

360° A perfect master  
at any angle!

# manga character

## face, hairstyle, expression

Jincho Nakamura

supervisor

### getting Started

Fukan

Aori!

360

sketch chart included

Kimo

How to draw the life of  
character drawing "Face"

## Absolute improvement!

Watch professional drawing videos on YouTube!



\*This e-book is based on a publication with the same title as an e-book.

\*The contents of this article were created based on the information available at the time of printing.

\* When converting printed publications into electronic books, there may be cases where unnecessary information is included as electronic books.

\* The notation and expression may differ from the printed publication.

<http://www.seitosha.co.jp/>



Seitosha

Any angle of 360° is  
a perfect master!

manga character

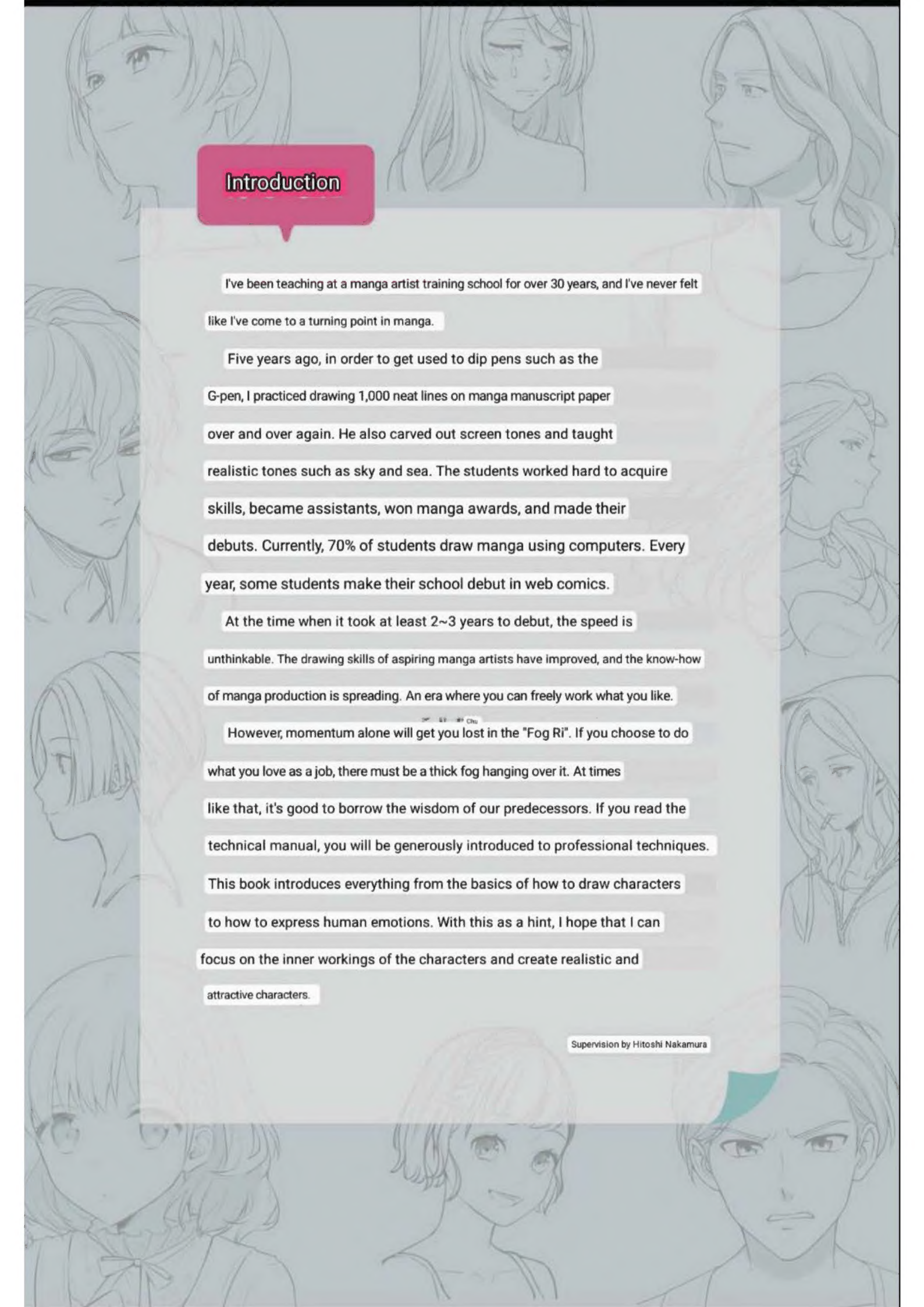
face, hairstyle, expression

getting Started

Jincho Nakamura ☆ Body







## Introduction

I've been teaching at a manga artist training school for over 30 years, and I've never felt like I've come to a turning point in manga.

Five years ago, in order to get used to dip pens such as the G-pen, I practiced drawing 1,000 neat lines on manga manuscript paper over and over again. He also carved out screen tones and taught realistic tones such as sky and sea. The students worked hard to acquire skills, became assistants, won manga awards, and made their debuts. Currently, 70% of students draw manga using computers. Every year, some students make their school debut in web comics.

At the time when it took at least 2~3 years to debut, the speed is unthinkable. The drawing skills of aspiring manga artists have improved, and the know-how of manga production is spreading. An era where you can freely work what you like.

However, momentum alone will get you lost in the "Fog Ri". If you choose to do what you love as a job, there must be a thick fog hanging over it. At times like that, it's good to borrow the wisdom of our predecessors. If you read the technical manual, you will be generously introduced to professional techniques.

This book introduces everything from the basics of how to draw characters to how to express human emotions. With this as a hint, I hope that I can focus on the inner workings of the characters and create realistic and attractive characters.

Supervision by Hitoshi Nakamura





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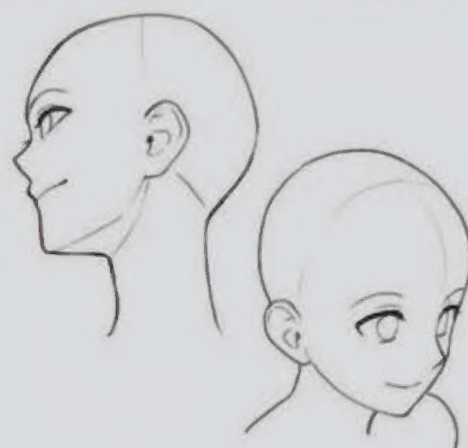
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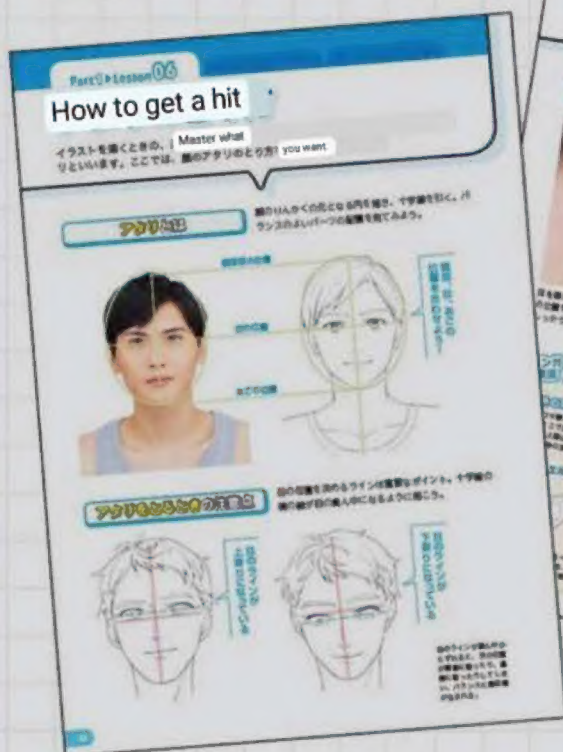




# Features of this book and how to read it

In this book, we will focus on how to draw "faces" and learn how to draw manga characters. It explains how to draw various angles and facial expressions, so even beginners can definitely improve!

## Features of this book



Thorough explanation  
of the "I  
want to know!" part!

1

Plenty of explanations  
with photos and diagrams!

A large number of photographs and illustrations  
that serve as materials for drawing are posted  
along with illustrations. Let's learn how to draw  
the angles and parts of the face.

Learn how to  
draw step by step!

2

Learn how to  
draw in the process!

We will carefully explain step by  
step how to draw parts, how to look from  
different angles, etc. Let's check the  
process of drawing from a photo.



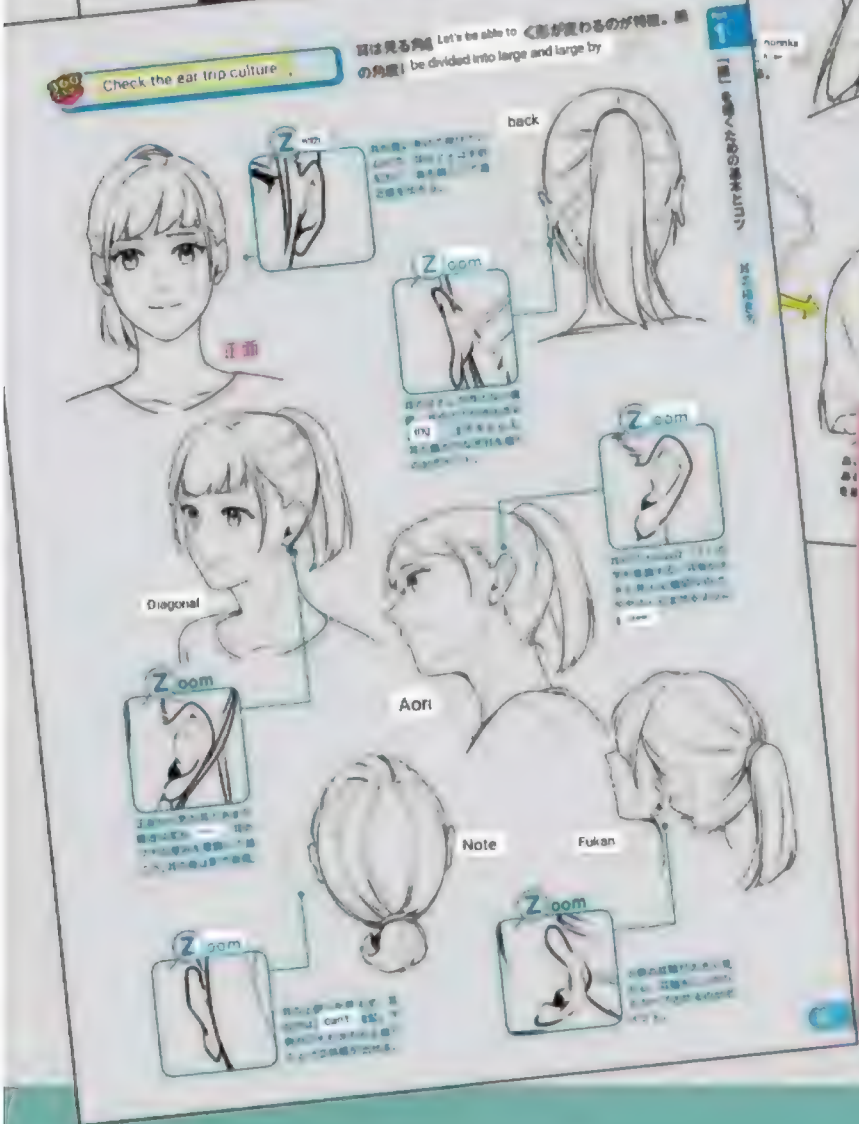
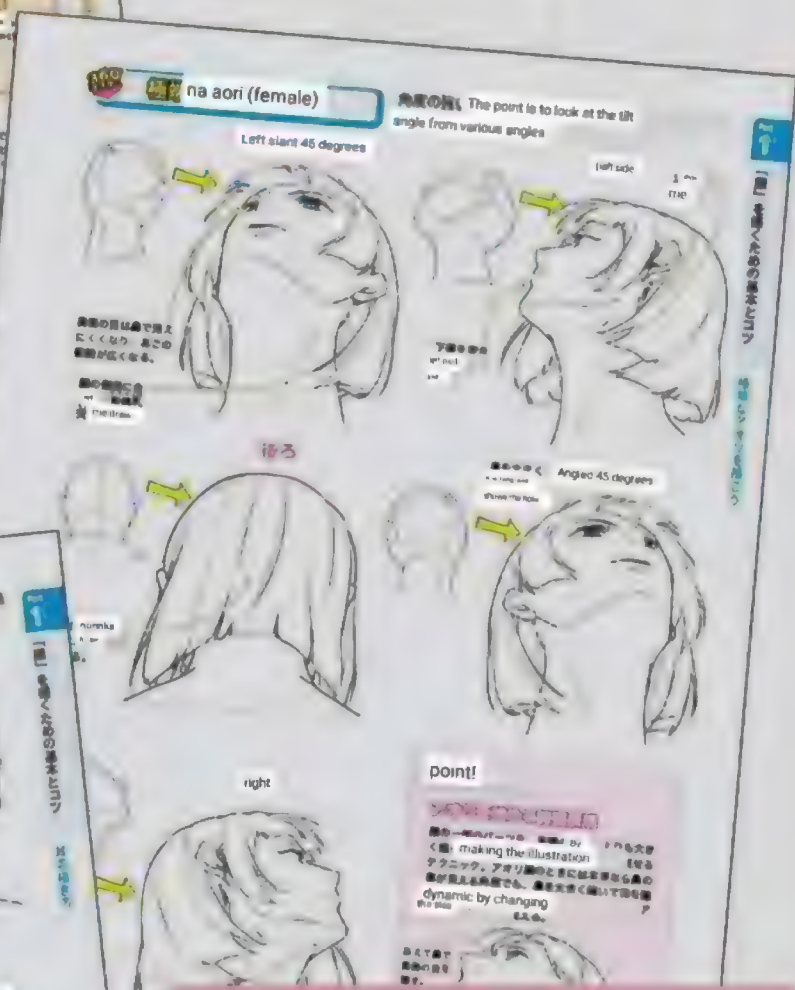


Perfect for materials  
with complex compositions!

3

## 360-degree commentary from various angles!

There are plenty of photos and materials not only  
from the front, but also from various angles  
such as side, diagonal, tilt and huan. Look for  
items with the "360 degree master" icon.



Check out how to draw like  
a pro on YouTube!

take a look at the hair



The trick is to reach with one stroke  
while being conscious of the air flow

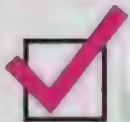
The professional artist

who was in charge of

composing the music is now

available on YouTube! <https://www.youtube.com/user/SHO>





## How to read this book

### How to express hair ends

In expressing the character's hairstyle, the drawing method is also important.  
How to draw Let's draw various characters

Theme to learn in each item.

#### hair movement

毛先は髪型や、毛の長さ、質、量で描き方が変化する

#### short hair

ストレートの場合、毛先は髪型のラインに合わせて内側に向かいやすい。毛先が外側にもなるように注意しよう。

髪はむくむくした感じに描く

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Use ZOOM to enlarge and check the important parts.

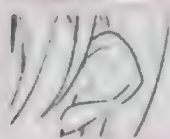
A box that follows how to draw.  
(see below for types)

Four pieces of advice for improving illustration.

#### point!

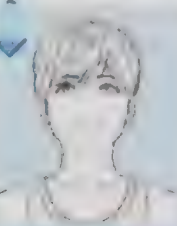
In Aori, let your feet lie down

Each part in biting is slightly crushed. Compared to the eyes of the ears, the form looks like it's *withered* *で注意して*



Here are some tips to make your illustrations more attractive

#### of



If it is large, it does not look like *一瞬* *ask* *の見える表情* Try to draw small!

Explains the parts that are easy to fail in drawing with actual examples.

#### アレナ



#### Illustration of Aori

Even with the hair down, the *見える表情* *looks are small* the careful with *に描かれる* the volume of the product

Introducing new techniques that apply technology.

#### [manga]



Wink When you actually wink, it's a *good cap*, but *is a cap* in the *illustration*

Introducing expressions unique to manga, such as deformation

#### in addition

a 360° drawing quick reference chart is

included! A list showing how to draw a face by angle such as eye height, tilt, and bulge. You can quickly find it and use it as a reference.

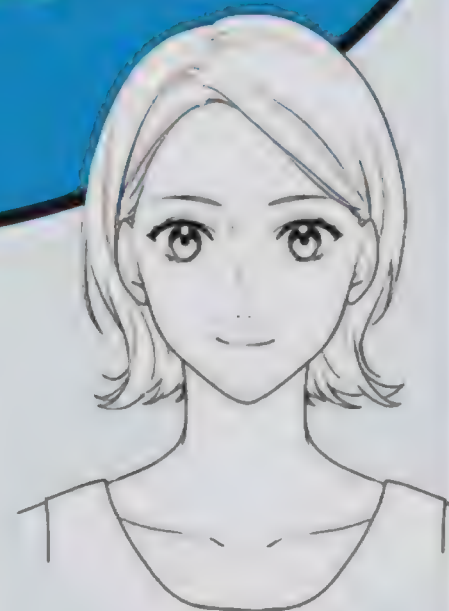




# Part 1

## Basics and tips for drawing faces

Learn the basics of drawing manga character faces. Once you understand the structure and structure of the facial bones and muscles, try drawing from different angles such as eye level, bulge, and tilt, based on the sample photo.



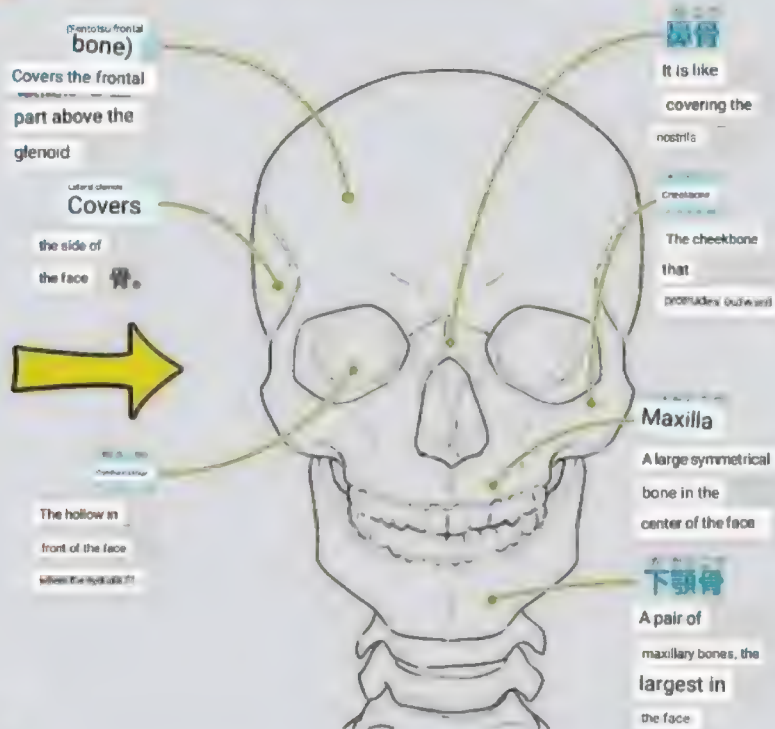


# Know your facial skeleton

As basic knowledge for drawing, let's know the skeleton of the face. The point of manga character drawing is to keep the basic form and deform it according to the illustration.

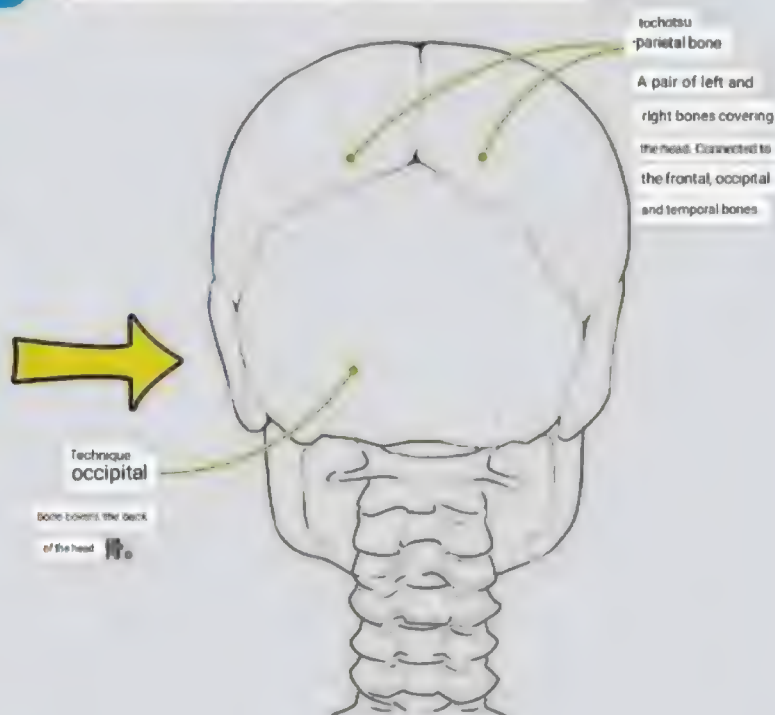
## front view of skeleton

The top of the head is large and the chin is thin. The parts of the face are arranged symmetrically around the nose.



## back skeleton

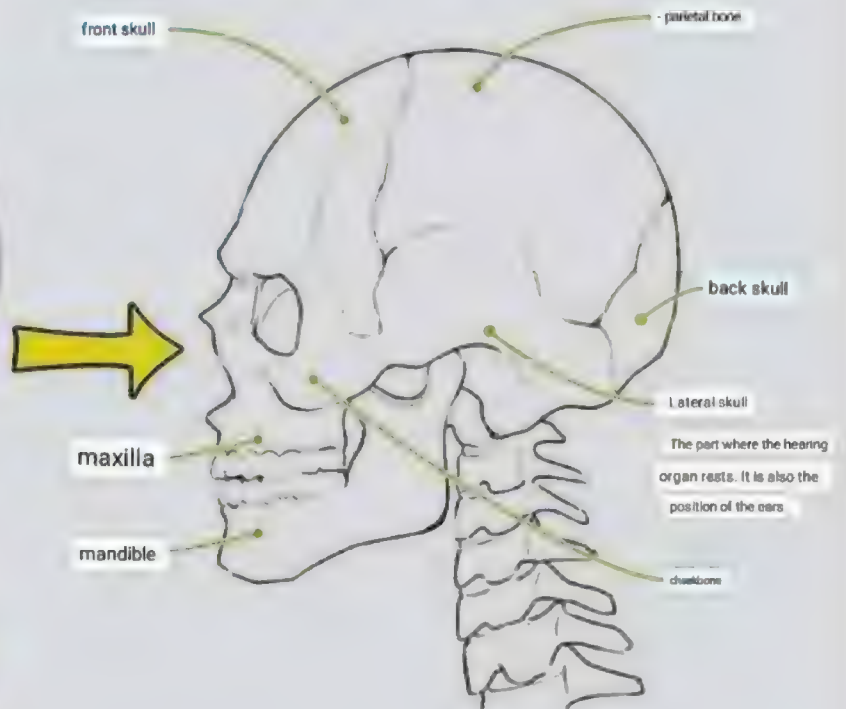
The back of the human head is covered with three large bones. The gills of the mandible are visible behind the neck bone.





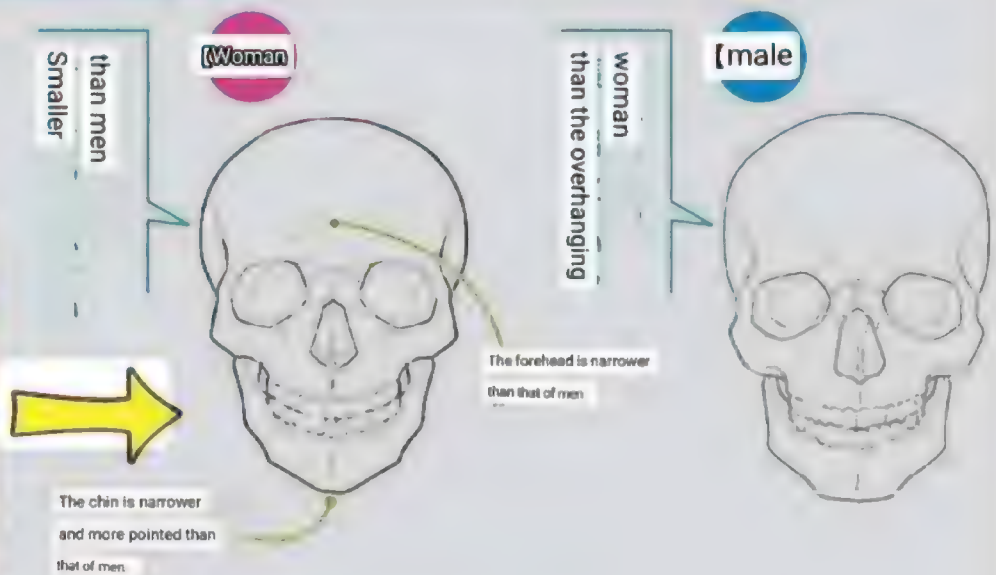
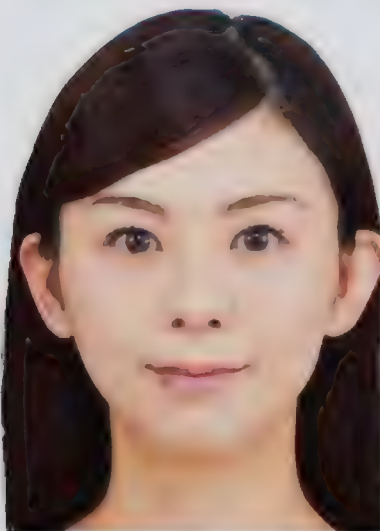
## lateral skeleton

The back of the head is large and protrudes backward, and the neck is attached to the back. Pay attention to the positional relationship.



## difference between male and female skeleton

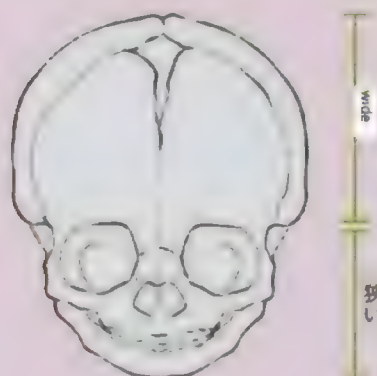
The skeleton of women is slightly smaller than that of men. Their chins are not angular like men's, but thin.



## point

### Skeletal differences between adults and children

A child's head is smaller than an adult's, but the head is larger than the face. Each part such as the eyes and mouth also occupies a larger proportion of the face compared to adults. Let's draw by grasping the size and balance of each part.



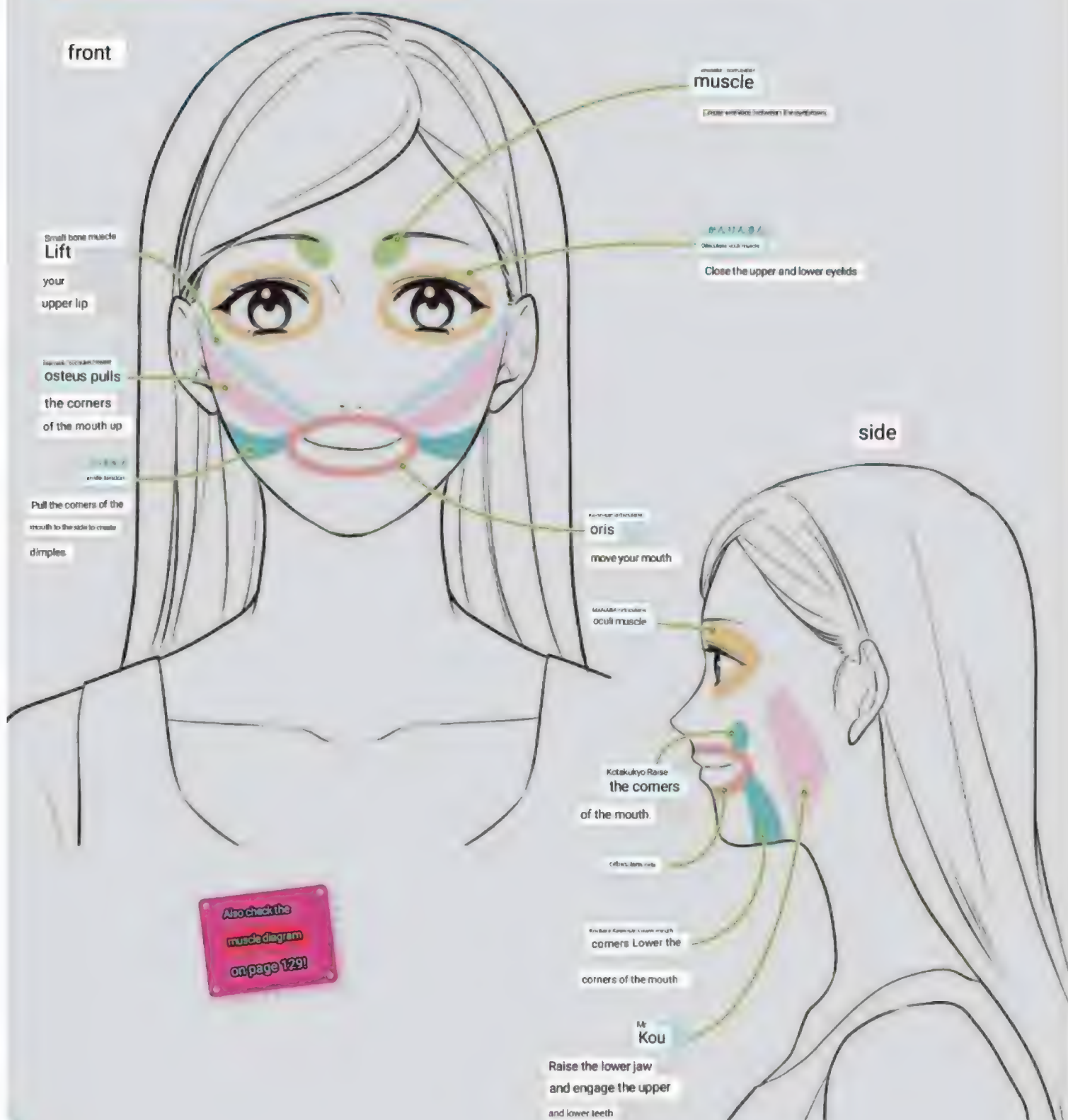


# facial muscles that make facial expressions

Muscles are attached to the bones of the face, and facial expressions are created by the movement of these muscles. Learn about the positions, roles, and movements of the muscles that make up the face.

## Know your muscle parts

The face has countless muscles that move the mouth and eyes. Grasp the movements of the muscles and use them in your drawings.





Grow between the eyebrows and eyebrows



Note the angle of the eyebrows and wrinkles between the eyebrows.  
The eyes also change from almond-shaped to slightly flattened.



Vertical wrinkles are formed between the eyebrows due to contraction of the eyebrow muscles. Since the skin is connected, the eyebrows are also drawn inward.

lower eyelid does not move



You can see that the upper eyelid is still hanging down.  
In the case of women, eyelashes are also emphasized.



The orbicularis oculi muscle moves the upper eyelid downward to close the eye. Note that the lower eyelid does not move upward.

the corners of the mouth rise



You can see that the corners of the mouth are pulled by the movement of the cheeks and curved. Cheek swelling is also important.



The zygomaticus major slanted the corners of the mouth and lifted them upwards to create a smile.



# Deform "real"

It is important to copy and sketch the real thing, but to draw it as a manga illustration, it is necessary to deform it from the "real". Let's brush up on how to express people's characteristics in illustrations.

## change of parts

Capture the difference between a real photo, muscle and bone structure, and drawing as a manga character.

### muscle/bone

Actual item



A photo of a man in his early 20s. Slightly long and slender, the cross-shaped strike line fits in the center of each part.

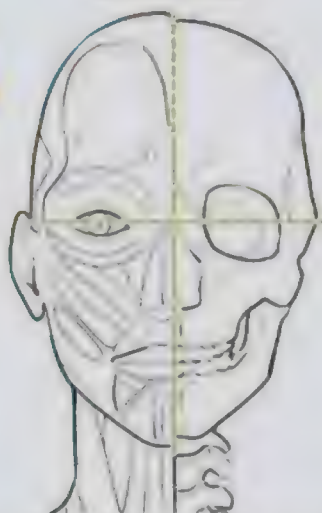
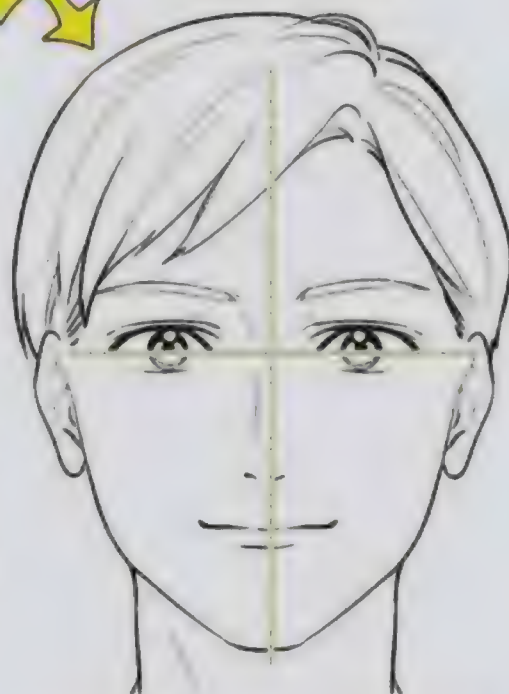


Diagram combining muscles and skeleton. Check the positions of the risk, eyes, ears, nose, mouth, etc. The trick is to be conscious of the protrusion of the cheekbones.



manga character



Based on the position and size of the actual parts, I draw them after deforming them. The point is to draw the nose bridge, simplify the nostrils, and draw the eyes larger than they actually are.

## point

### Capture features and simplify!

In the case of realistic drawing, the wrinkles of the lips, the parting of the teeth, the gums, and the shape of the tongue are all drawn in detail, but in the case of manga drawing, the rows of teeth and the form of the tongue are enough to express the inside of the mouth. be. Use them according to your taste in the pattern.

real



If you draw the inside of the mouth in detail, it gives a slightly grotesque impression. For men, draw up to the throat. It suits a style with a horror touch.



A moderately simplified illustration of wrinkles on the lips and the back of the throat. The lines are clean, and it suits a wide range of styles from realistic to deformed.



Simplified and symbolized illustration of teeth and tongue. Although the shape and position are not exact, it can be recognized as an illustration of a mouth at a glance. It suits a style that tends to be deformed.

deformation



## face balance and illustration

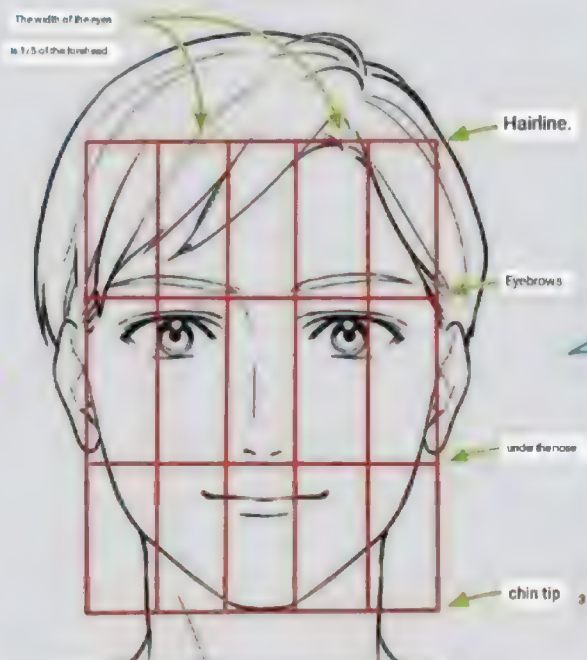
A person's face is divided into 15 equal parts as shown in the photo, and if each part is left-right symmetrical, a good balance can be achieved.

Actual item



Divide into 3 parts vertically and 5 parts horizontally to capture the characteristics of each part. The point is to be bilaterally symmetrical.

manga character



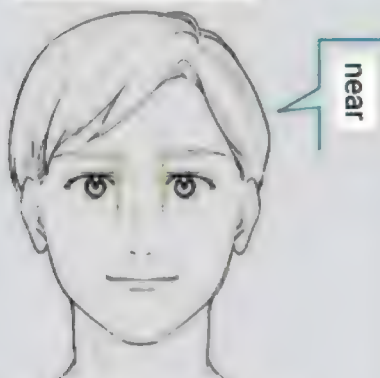
than your eyes.  
Draw larger

It's more deformed than the real thing, but if you keep the basic parts in place, the balance will be better.

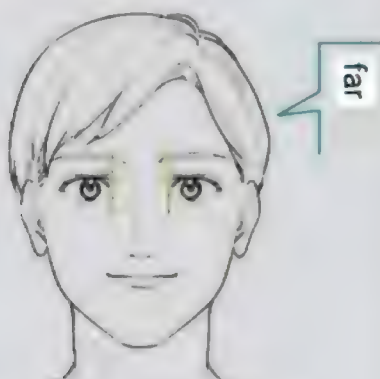
## different face balance

By intentionally breaking the balance of the above face, you can bring out the individuality and characteristics of the character.

eye to eye distance

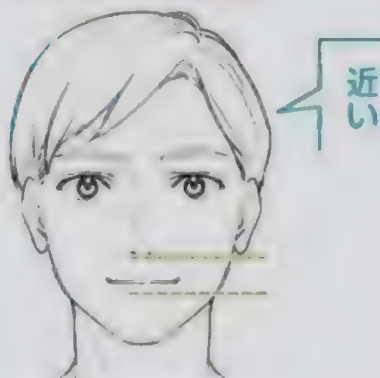


If the distance between the eyes is close, the face will give a childish impression.

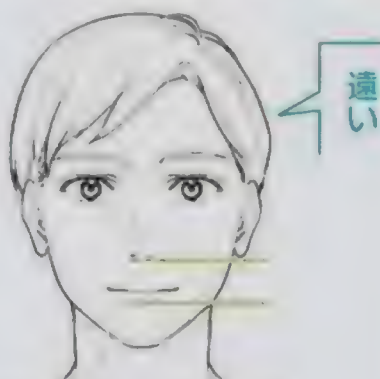


If the distance between the eyes is far, the face will give a mature impression.

distance between nose and mouth

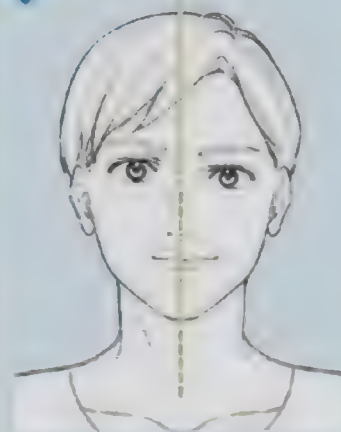


If the distance between the nose and mouth is close, the impression is feminine and the face is small.



If the nose and mouth are far apart, the face will look masculine and elongated.

of



### The identity of the sense of

asymmetry and left-right asymmetry

When drawing the positions of the parts of the face, always be conscious of "symmetry". If the face is divided vertically into half, the position of the eyebrows, the size of the eyes, the length of the lips, etc. are asymmetrical. However, it is OK to make it asymmetrical when adding facial expressions.



# Drawing male and female faces

Comparing a woman's face and a man's face, you can see that there are differences in the shape of the links and parts. Understand the characteristics of each and use them in your illustrations.

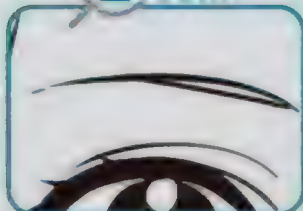
## Gender differences and characteristics

Draw the difference between men and women. Let's capture and draw each feature, such as the size of the eyes, the length of the eyelashes, etc.

front

(Woman)

Zoom

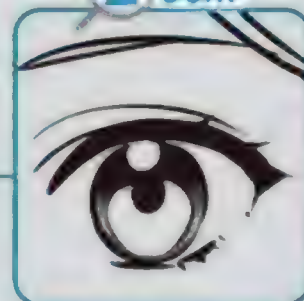


Eyebrows are basically thin. Like drawing an arc

The ears are rounder and softer than those of males

with a soft line  
Draw smoothly

Zoom

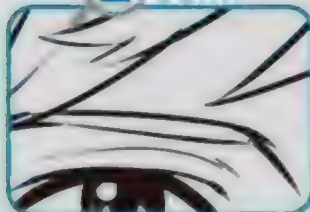


The eyes are larger than those of men, and the eyelashes are drawn vertically and rounded.

Rinku has a rounded line and the tip of the chin is thin

(male)

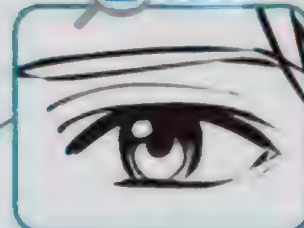
Zoom



Eyebrows should be thicker and straighter than women's.

with thick lines  
Angularly drawn

Zoom



Eyes are narrower than females, sideways  
Draw long to I usually don't draw eyelashes

When drawing the bridge of the nose  
Gives a more masculine firmness

The mouth should be longer than the woman's and be conscious of its thickness

By drawing a thick neck and adding a strong neckline, you can create a masculine and muscular impression



## profile

[Woman]

[male]

Draw a smooth line  
from the forehead  
to the bridge  
of the nose

The chin should  
have a rounded  
shape and should  
not be uneven

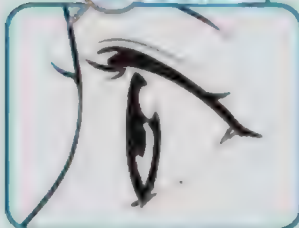
Conscious of the  
smoothness from the soft part  
of the lip to the  
top, stick out a  
little beyond that

Let's insert a throat Buddha that  
is a part that only men have

Rinku is a hard  
line. Draw at an  
angle over the gills.

The line of the neck is inserted,  
and the unevenness due to the muscles  
is brought out

Zoom



Draw eyelashes on the inner and outer corners of  
the eyes to bring out femininity.

## point

### Throat!

A raised area in the middle  
of the throat. Depending  
on the pattern, it may be  
omitted, but the bony  
neck line peculiar to men  
can give off a sexy look.



## unisex character

Draw a female character with masculine features, or  
a male character with feminine features.

[Woman]

male

masculine characteristics

- Squinting eyes
- Linear eyebrows

Firm hair

feminine features

Smaller mouth

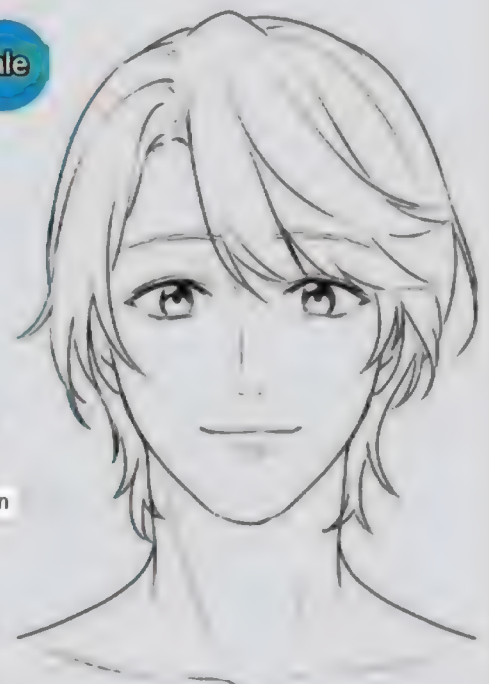
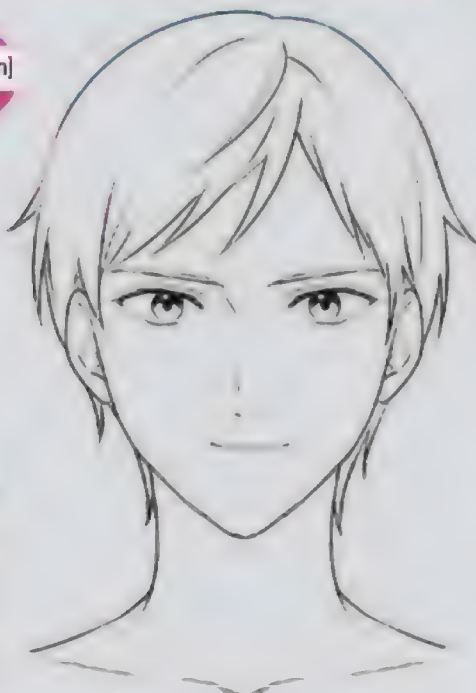
Thin neck

masculine characteristics

- Large mouth
- Thick and solid chin  
and neck

feminine features

- Larger eyes
- Curved eyebrows
- Soft hair





# Know your neck axis and how it moves

The neck, which supports the head, is an important part of balancing the illustration. Correctly understand the axis of the neck and the natural way of movement, and draw illustrations with a sense of stability.

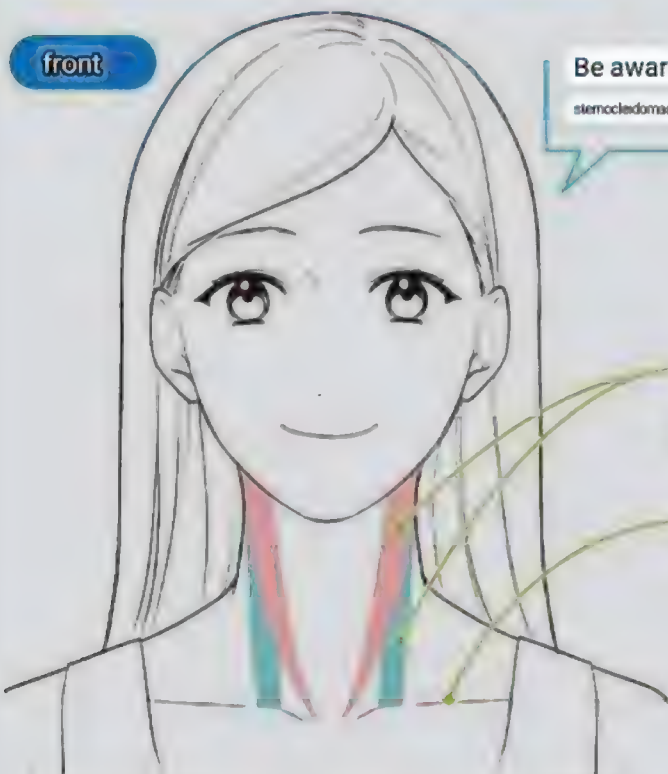
## Know your neck axis

Understand the shape and position of the muscles that are the axis of the neck, and draw a natural line from the neck to the collarbone.

front

Be aware of the sternocleidomastoid muscle!

beside



The sternocleidomastoid muscle is made up of two parts (red and blue lines)

The clavicle extends from the base of the neck to the tip

The sternocleidomastoid muscle runs from behind the ear to the collarbone.

The part with the clavicle is uneven.

ける。

The line of the neck that is often drawn in illustrations is along the sternocleidomastoid muscle. Understand the position of these muscles and draw while being conscious of the connection between the head and neck.

left slant

of

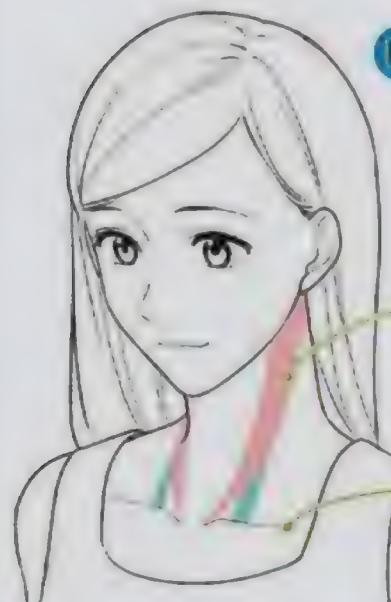
the neck axis !  
is out of alignment

If you draw the head and neck without understanding the axis of the neck and how the muscles are attached, the way they are connected creates a sense of incongruity. If the neck is not connected to the ears like in this illustration, the illustration will be unbalanced.

The neck is connected behind the ears.

Collarbones are even in height.

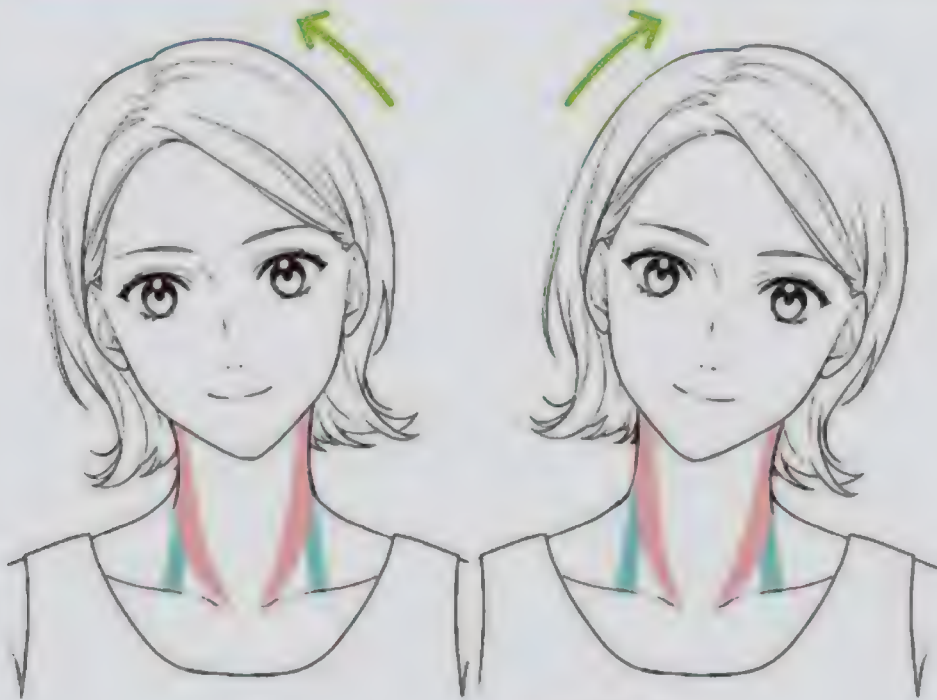
The neck is buried in the face





## natural neck movements

Draw an illustration that tilts or shakes the head left and right while keeping in mind the sternocleidomastoid muscle.



### tilt one's head left and right

Part of the face in Rinku

Tilt the whole while leaving the

tip as it is. The muscles on the bent

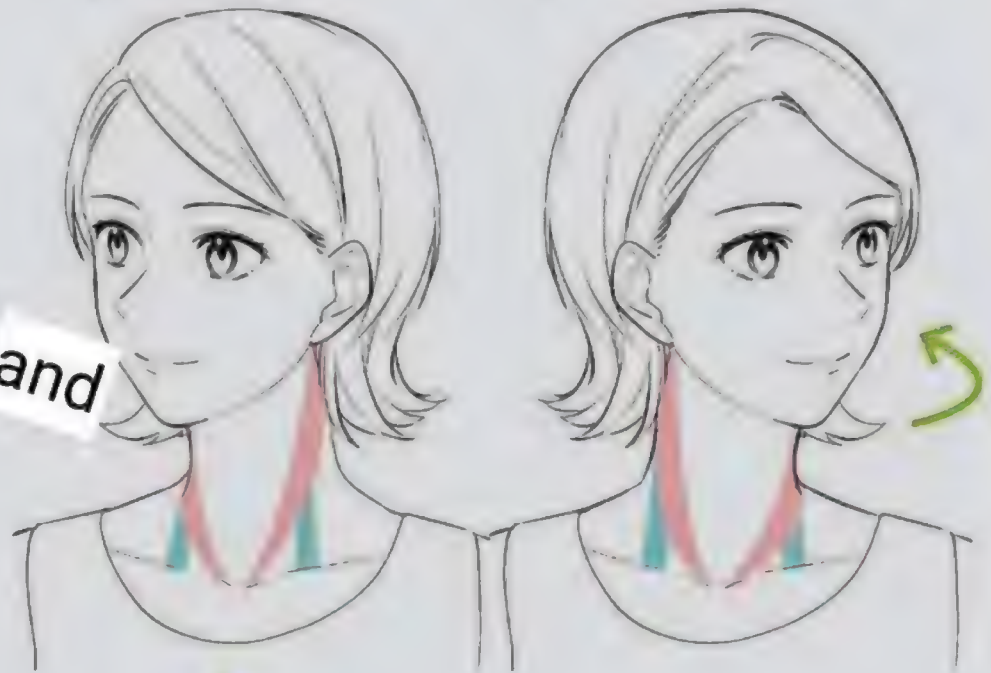
side of the neck contract and the

muscles on the outside lengthen

### shake one's head left and right

Remember that the sternocleidomastoid muscle extends behind the ear. Notice how the sternocleidomastoid muscle line stands out when you shake your head.

and



### shake one's head back and forth

The neck is elongated when the head is turned upwards, and entwined short when the head is turned downwards. When drawing the profile, be aware of the roundness of the back of the head so that it does not become flat.

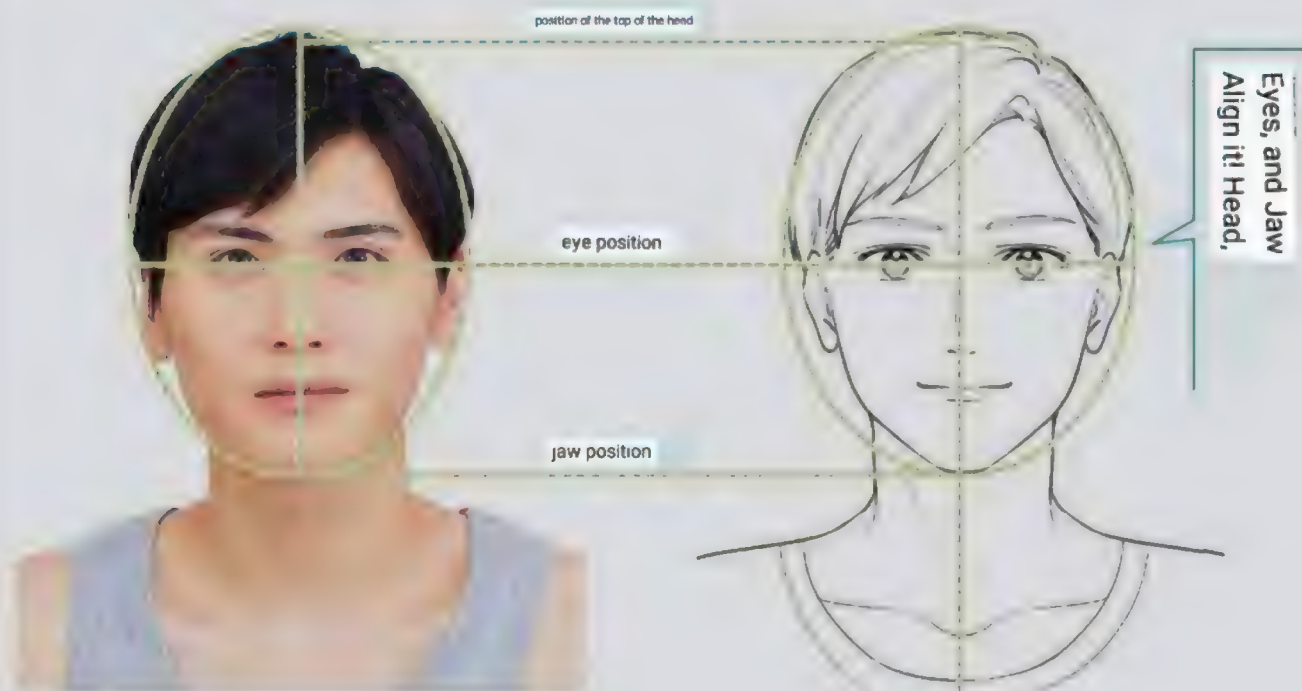


# How to get a hit

When drawing an illustration, the drawing that roughly determines the positions of the links and parts is called the Atari. Here, let's master how to take the bite of the face.

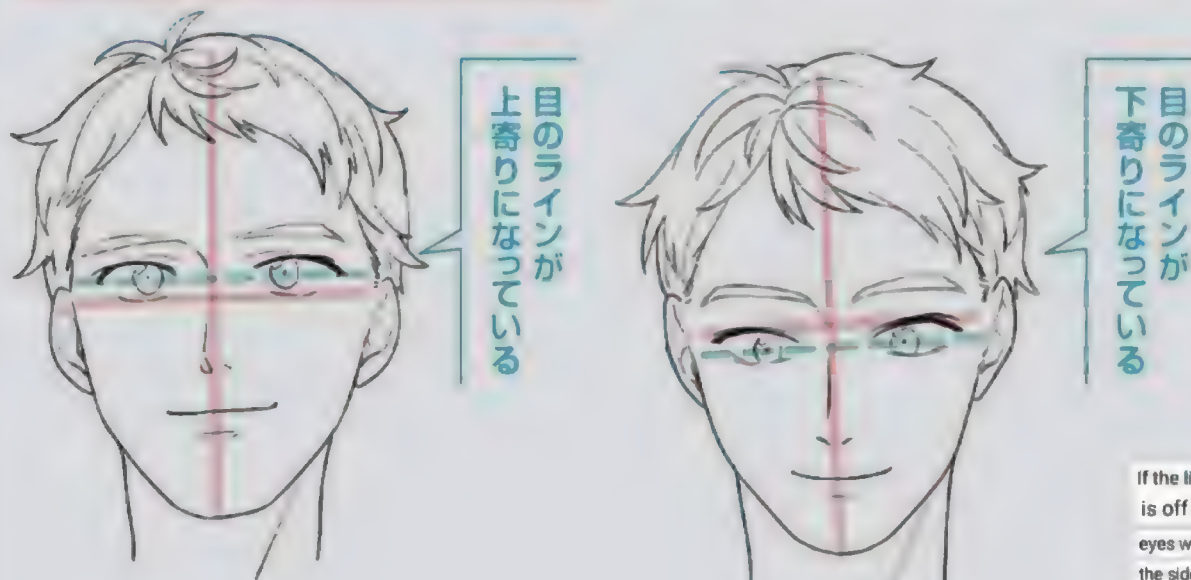
## What is Atari

Draw a circle that will be the base of the face and draw a cross line. Let's take a look at the well-balanced placement of the parts.



## Precautions when taking Atari

The line that determines the position of the eyes is an important point. Draw the line next to the crosshair so that it is in the middle of the eye.



If the line of the eyes is off center, the eyes will shift to the side or toward the nose, creating a sense of balance.



## take an attribution from a photo

Let's take a look at the process of taking an attribution from a photo. Grasp the position of the parts and draw the details.

1



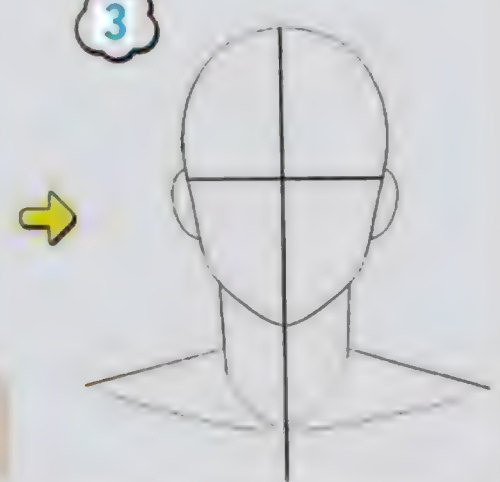
Sample photo. face shape, eyes, nose, carefully check the position of the mouth, etc. Yo.

2



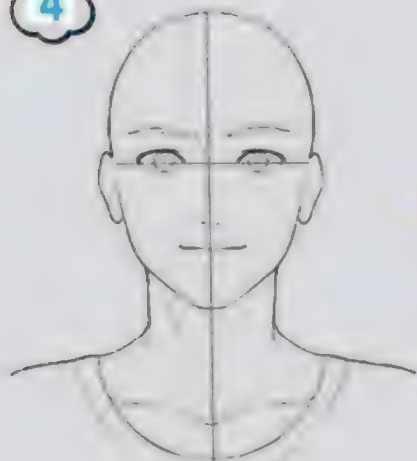
Take an atari on the photo. Draw lines along the lines of the face, and also draw crosshairs.

3



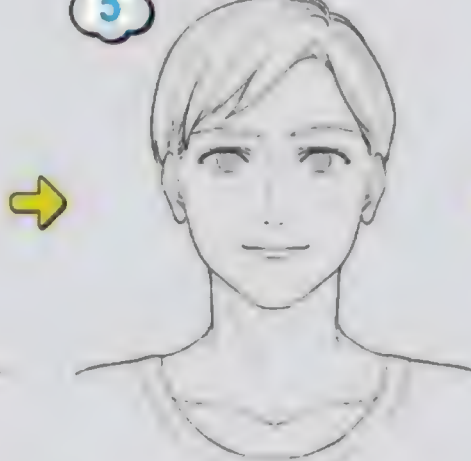
Draw the Atari you see from the photo. Make sure the crosshairs pass through the center of your face.

4



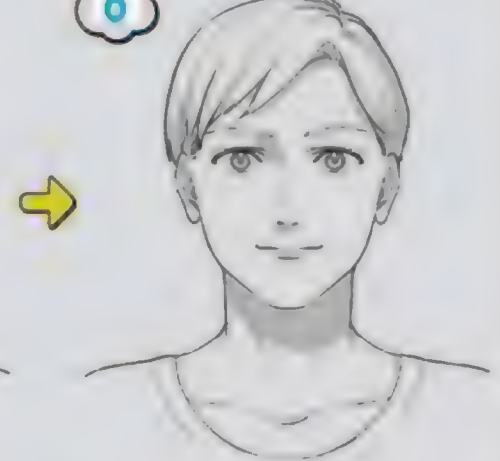
Draw parts based on the crosshairs. Center the eyes on the eye line. Make sure that the mouth and nose are also drawn in the center of the face.

5



Draw the hair and draw the details of the parts. Erase unnecessary lines to bring it closer to completion.

6



Draw the details of parts such as black eyes and finish it. If you draw a shadow, you can create a three-dimensional effect.

Allen

### Let's arrange Rinku beautifully

For Rinku, let's prepare it for manga drawing instead of just tracing a sample such as a photograph

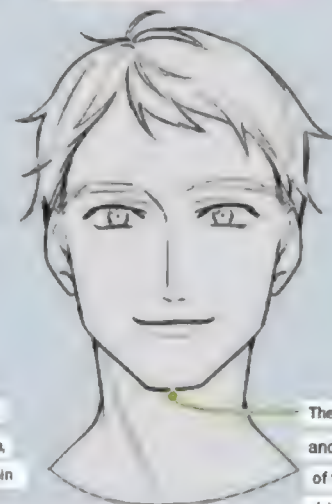
In particular, the face line is an element that emphasizes femininity and masculinity. Draw the female rinkaku with thin and sharp lines, and the male rinkaku with thick and angular lines.

sharp link



The face narrows from the cheeks to the chin, and the tip of the chin is pointed.

Angular Rinkaku



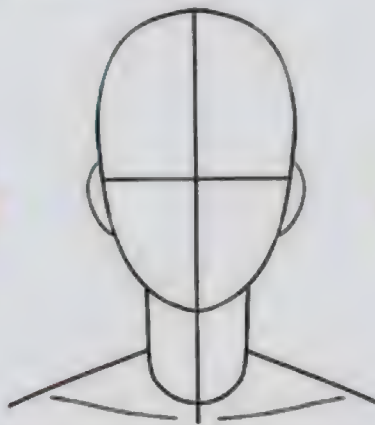
The gills are stretched, and the tip of the hard-shaped chin is horizontal.

## 1 check the swatches



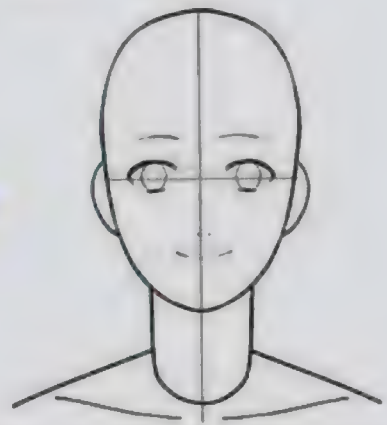
Check the sample photo. Let's try to capture the features of the facial features such as the eyes, mouth, nose, etc.

## 2 Take a hit



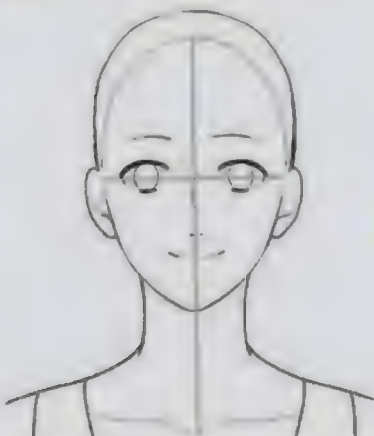
Take a rough impression. Draw a cross with a vertical line (median line) and a horizontal line to determine the center of the face.

## Draw 3 parts



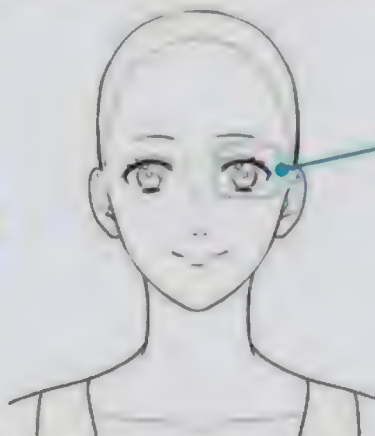
Draw the eyes so that they pass through the horizontal line, and decide the position of the eyebrows. Draw the nose and mouth along the vertical lines.

## 4 Draw Rinkaku



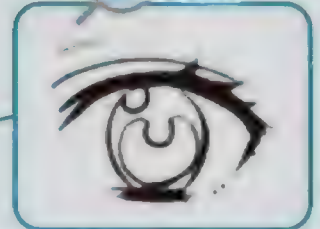
Draw the outline of the face based on the bite. The woman in the photo has a sharp chin, so Rinkaku does the same.

## 5 Draw the details of the parts



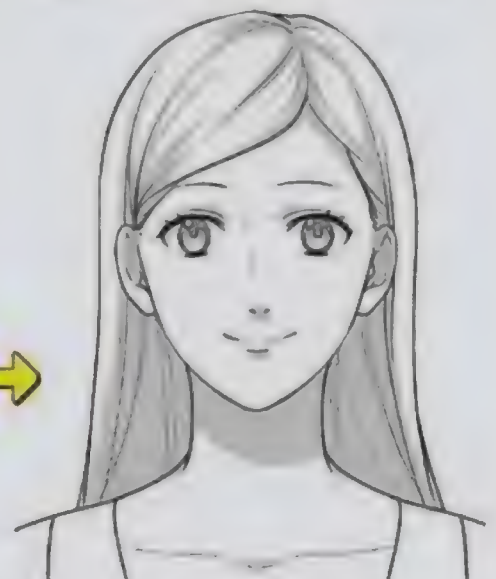
While erasing the marks, I prepare the parts of the face. Draw details such as eyes, lips, and ears.

## Zoom



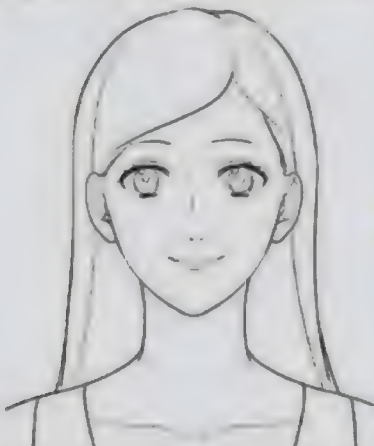
Among the parts of the face, the eyes are the most drawn elements. Decide on the position of the pupils and highlights, and add eyelashes.

## 8 Arrange the whole and complete



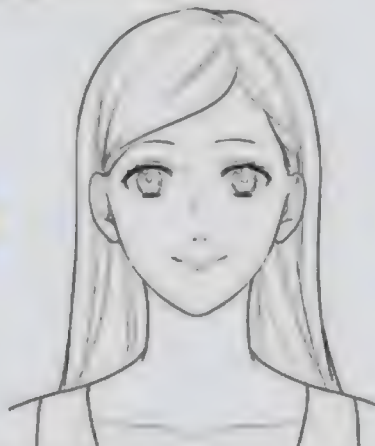
Erase the extra lines and arrange the entire line. Draw black eyes and highlights on the eyes for the final touch.

## 6 Take a look at the hair



Decide the shape of your hair and take a bite. From the woman in the photo, capture the position of the parting, the hair over the ears, and so on.

## 7 Draw the hair



Draw the flow of hair. Draw the front hair flowing left and right, and the back hair flowing straight down.



### 1 Check the sample



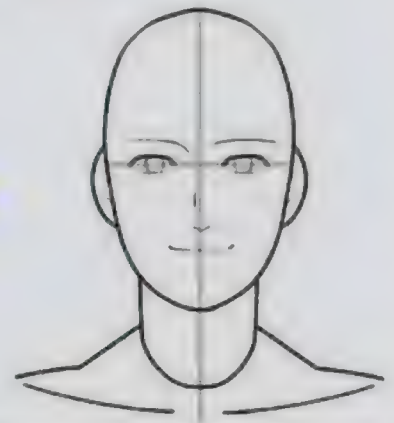
Check the sample photo. Notice how the Rinkaku is angular and the size of the parts are different compared to the woman's face.

### 2 Take a hit



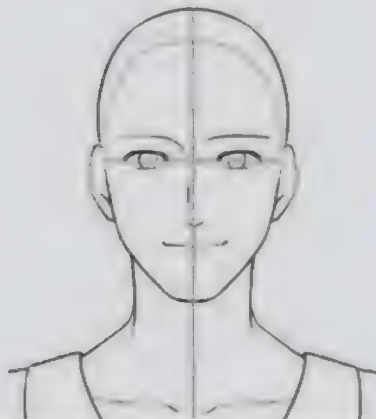
Based on the photo, take a mark on the face and add crosshairs. Let's catch face length and relationship compared to women.

### 3 Draw the parts



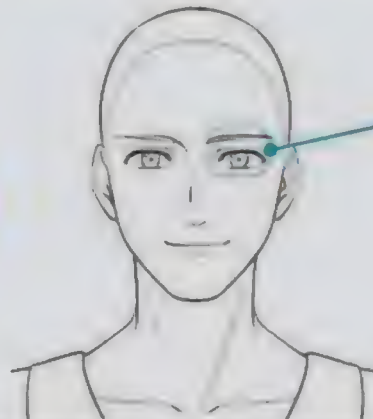
The eyes are drawn narrower and wider than those of women. Since the surface of Rinkaku is long, the space between parts should be wide.

### 4 Draw Rinkaku



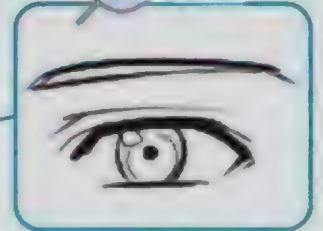
Like the man in the photo, the tip of the chin is square. Let's draw while being conscious of the line of firm stop than the woman.

### 5 Draw the details of the parts



Let's draw in the parts of the face while erasing the marks. By thickening the eyebrows and bringing them closer to the eyes, you can create a masculine look.

Zoom



Males have fewer drawn eyes than females and often have no eyelashes. Draw small eyes and highlights.

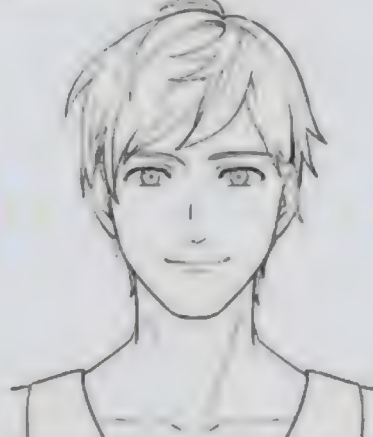
### 8 Arrange the whole and complete

### 6 Take a look at the hair

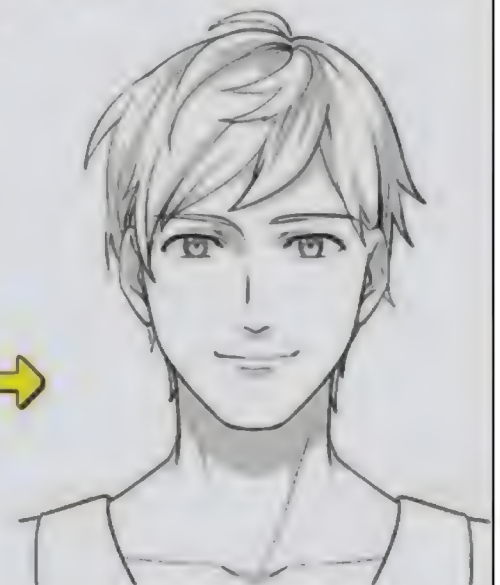


While being conscious of the position from the whorl, take this atari of the hair. It's also good to draw hair on the nape and show the back hair.

### 7 Draw the hair



For men with short haircuts, the point is to draw while being conscious of the hair block that grows from the whorl.



Erase the extra lines and straighten the entire line. Draw inside the eyes and add shadows to finish.

## "Changing Atari's eye line"

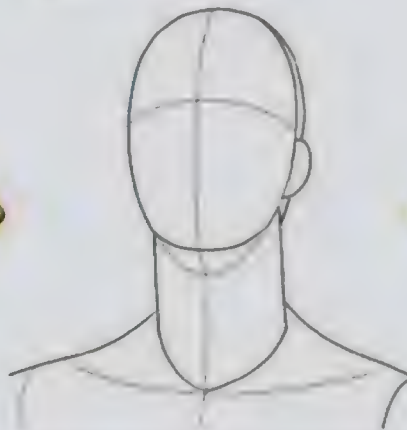
By moving the eye line up and down, you can swing the angle of the face up and down. Draw faces from different angles.

### 1 check the swatches



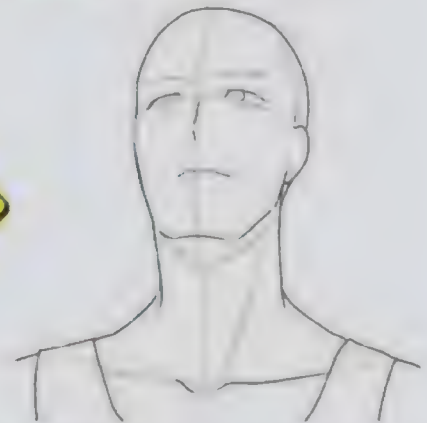
Check the sample photo. Let's grasp that the "eye line" becomes a line that draws an arc instead of a straight line.

### 2 Take a hit



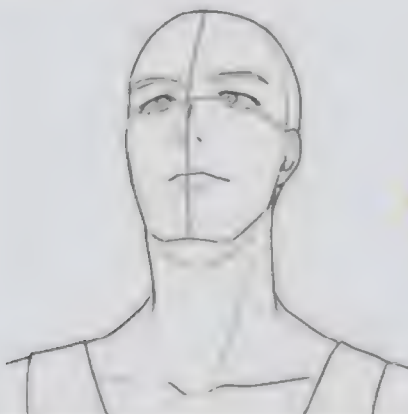
Take an attribution based on the photo. Since the face is upward, the line of sight should be upward. Oh, let's take this space too.

### 3 Rinkuto draw parts



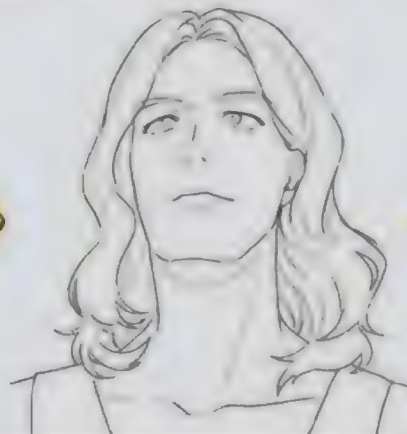
Draw eyes along the "eye line" and lower the corners of the eyes. Draw the mouth upward and widen the chin.

### 4 Draw the details of the parts



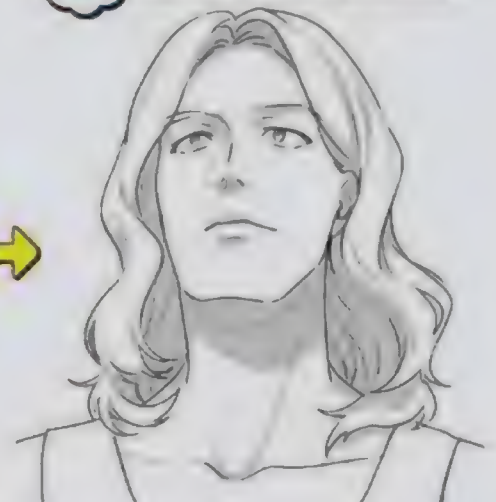
Black eyes should be directed upwards according to the angle of the face. Draw the nostrils and the thickness of the lips to emphasize the angle.

### 5 Draw hair



Make the hair smaller on the top of the head, add more volume around the neck, and draw the hairline while keeping the bangs floating.

### 6 Completed by arranging the whole



put everything in order. If you are facing upward, it is effective to add shadows to the space under the chin or the hairline above the forehead.

## arrange

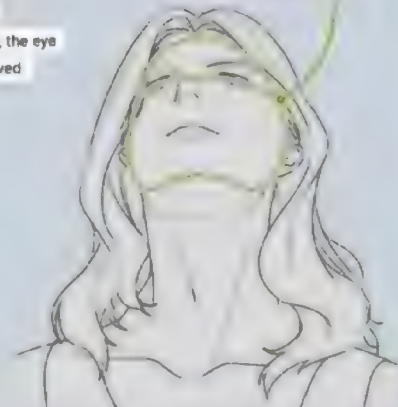
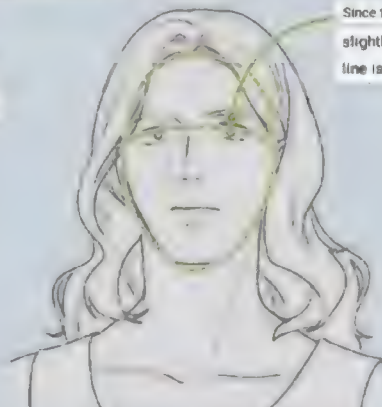
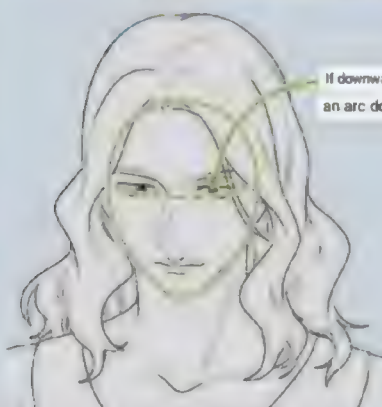
### Let's draw by shifting the "eye line"

Move the eye line up and down to change the angle of the face. When the face is up, it is also up, and when the face is down, it is also down.

The steeper the angle of the face, the tighter the curve of the eye line.

If downward, draw an arc downward

Since the face is slightly upward, the eye line is also curved





## Change the "median line" of the hit

By moving the midline left and right, you can swing your face left and right. Let's catch the change of the accompanying parts.

### 1 Check the sample



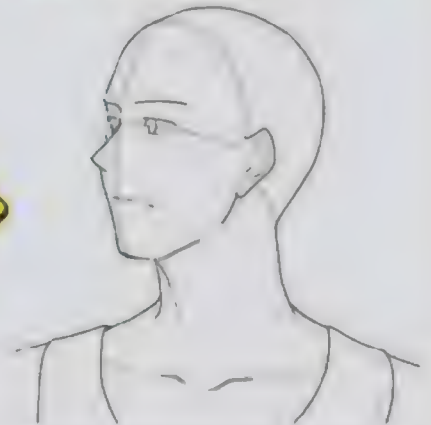
Check the sample photo. The median line shifts to the left, and the areas in front of and behind the nose change greatly, and the visible range changes.

### 2 Take a hit



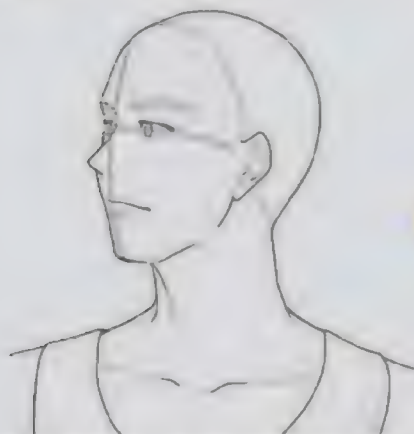
Take an attribution based on the photo. Gently bend the midline to match the direction of the face. Let's make the depth of the back of the head

### 3 Rinkuto draw parts



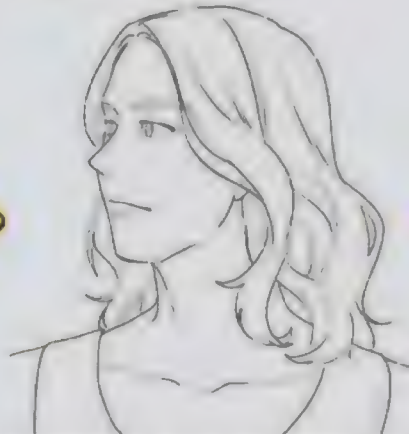
Draw the nose using the midline as a guide, and also determine the positions of the eyes and mouth. Rinku, let's emphasize this angular line.

### 4 Draw the details of the parts



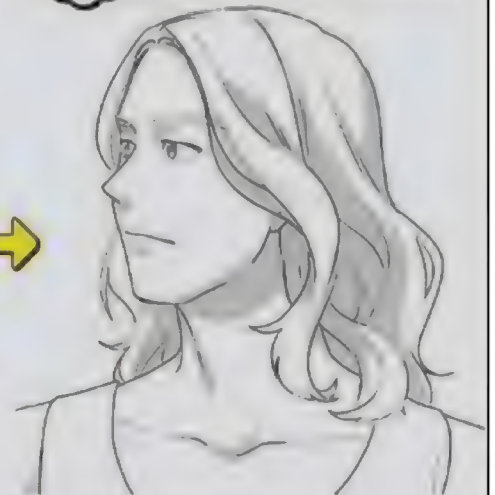
Draw the details of the face based on the stroke. Draw the parts on the far side so that they are hidden by the nose.

### 5 draw hair



Draw the flow of hair. The hair in the back of the face should be drawn with a little more volume than it actually is for a good balance.

### 6 Arrange the whole and complete

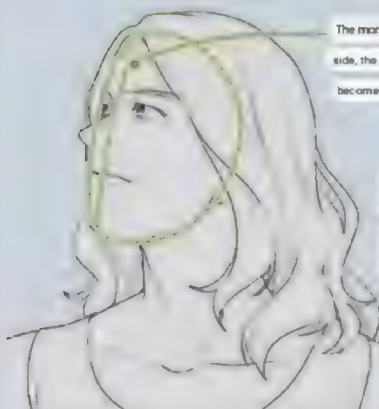


put everything in order. By adding strong shadows to the hair that can be seen in the background, you can add depth to the illustration.

Allen

### Let's draw by shifting the "median line"

The median line is placed in the center of the face, so if you shift it to the right, it will face right, and if you shift it to the left, it will face left.



The more you turn to the side, the closer the midline becomes to the Rinkaku.

The angle of the midline changes depending on whether the face is up or down



Draw the back eye closer to the midline, and open the other side slightly



# How to draw a slanted face

With a diagonally angled face, the midline of the Atari's face should be shifted in an arc in the direction you want the face to face. Please note that the appearance of the parts changes depending on the angle.

## Asymmetrical facial parts

In a slanted face, the parts of the face are not symmetrical like the front face. Get to know each position.



With the nose as the center of the face, the front area is wide and the back area is narrow. Compared to the front face, the bridge of the nose stands out greatly. Capture the bulge of the cheekbones.



Draw eyebrows and eyes on the back of the nose starting from the tip of the nose.

Let's match the direction of the face and the line of sight.



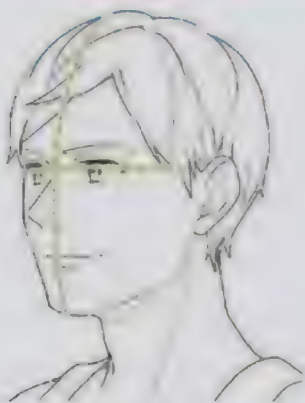
Draw the bulge on the back of the head

~Keep in mind that your neck is growing behind your ears

unevenness of the face  
Let's be aware of the

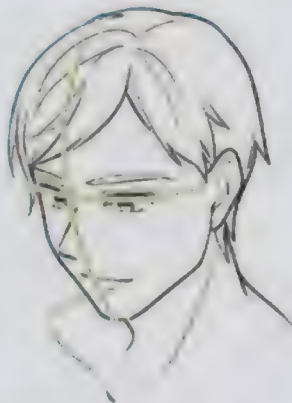
## Shift the crosshairs to make an angle

Shifting the center line of the Atari's crosshairs changes the direction of the face, and changing the eye line changes the angle of the face.



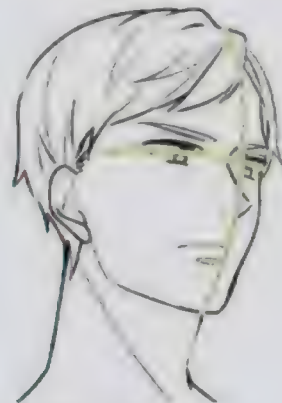
### Oblique angle

Shift the midline to the left. The width of the eye on the back side is smaller, but the vertical width does not change.



### left facing hook

Shift the midline to the left and the eye line down. The upper right area is wide, and the lower left area is narrow.



### Rightward tilt

Shift the midline to the right. Pay attention to how the hair flows, as the parting of the hair and the positions of the curls will change.



## Check in process

Draw a profile from a photo. Decide on the outline of the face, draw the midline, think about changes in the shape of the eyes, etc. and draw them.

### 1 Check the sample



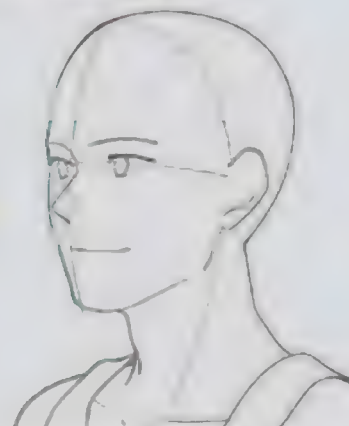
Check the photo. Add a line that divides the face into front and back at the position of the ears. It will be easier to balance.

### 2 Take a hit



Based on the line captured in the photo, take a bite. The point is to bend the vertical line along the direction of the face.

### 3 Rinkaku and Parts to draw



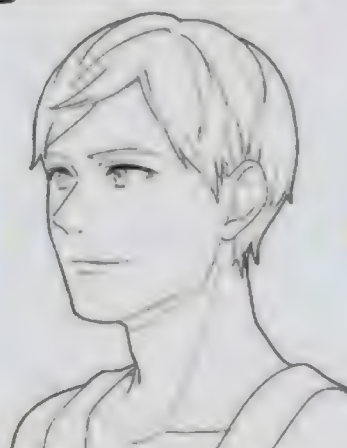
Draw parts while paying attention to how the left and right eyes see. Be aware of the unevenness of the rink, gills, etc.

### 4 Draw the details of the parts



Draw the details of the face based on the stroke. Pay attention to the position of the pupil so that the line of sight does not look disjointed.

### 5 Draw the hair



Draw the flow of the hair while taking a bite of the hair slightly larger than the head. Let's be conscious of the swelling of the back of the head.

### 6 Arrange the whole and complete



Erase the entire line and arrange the whole. Adding light shadows under the nose and under the lips will enhance the three-dimensional effect.

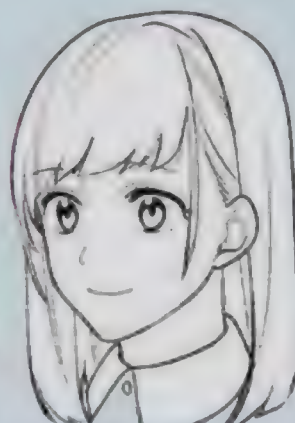
[of]



The face is unbalanced because the eyes are too small behind the midline.



Left and right eyes are the same size. The eyes on the back are narrower and the whites are slightly narrower to achieve a balance.



### Left and right eyes are the same size

The eyes are the most important thing to pay attention to when the face is at an angle. Some people draw the eyes on the far side of the median line to be extremely small in consideration of perspective, but this is a mistake. With a slanted face, perspective (perspective) is rarely applied, so the left and right sizes are almost the same. However, note that the visible range is different.

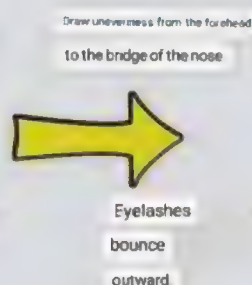
# how to draw a profile

Compared to the face from the front, it is characterized by drawing more unevenness from the forehead to the bridge of the nose, from the mouth to the chin. Also pay attention to how to draw the face line from the chin to the ears.

## draw the contours of the face

In profile, the forehead protrudes in a round shape with sunken areas around the eyes.

Let's be conscious of the unevenness of the mouth.



Draw unevenness from the forehead  
to the bridge of the nose

Eyelashes  
bounce  
outward.

Make the mouth uneven  
in the shape of the lips

The lower lip is not straight and the chin protrudes slightly. Draw the eyes in a large exaggeration while being careful not to break the shape of the triangle with the corner of the eye as the apex.

Be aware of the unevenness of  
the forehead, nose, and chin



## Draw an illustration with an open mouth

In profile, the shape of the jaw changes depending on whether the mouth is closed or open. Be aware of your jaw joints.



Pull your  
chin back.

Watch the movement of the jaw in the illustration with the mouth open. Starting from the chin joint at the base of the ear, draw downwards.

of

Jaw does not move  
straight down

If the chin is straight  
down, the illustration will  
look unnatural, as if the  
chin joint is dislocated.

There is no problem if you  
open your mouth slightly,  
but be careful when you  
open your mouth wide.





## Check in process

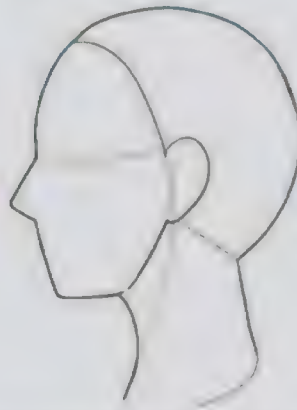
Draw a profile while looking at the photo. The shape is more complicated than the front face, so it is important to know the position of the ears.

### ① Check the sample



Check the sample photo. Capture the unevenness of the entire face. It is good to divide the face based on the position of the ear.

2



Take an attribution based on the photo. For the profile, draw the protruding nose, so draw its position as well.

part

### Draw Rinkaku and

3



Arrange the rinkaku and determine the position of the parts. For Rinkaku, draw in the unevenness of the forehead and mouth.

### ④ Draw the details of the parts



Draw the details based on the unevenness of the rinkaku drawn in step 3. For women, adding eyelashes is also a point.

### ⑤ Draw the hair



Draw the hair while keeping in mind how the hair flows over the ears. Draw the bangs that wrap around the front for a natural impression.

### 6 Arrange the whole and complete



Erase the extra lines to finish. Add shadows to the neck and back of the head to create a three-dimensional effect.

[of]



The base of the neck is too far forward. The neck becomes thicker and the whole body becomes unbalanced.



The root of the neck is near the back of the head. The back of the head is also rounded for a clean line.



pay attention to how the neck is

The neck is closer to the back of the head than the neck. If the base of the neck is pushed forward, the chin will be shortened and the back of the head will be vertical.

Note that the shape of the eyes and nose changes when the angle changes.

For women, the shape of the chin should be soft and curved.

[Woman]

front

right angle 45 degrees

Right angle 70 degrees



Draw each part  
symmetrically.



The angle of the  
back side of the  
nose becomes steeper.



The tip of the  
nose touches the  
rim of the face

right side

back

Left diagonal 70 degrees



Draw the unevenness  
of the nose, mouth, etc



Express the roundness of  
the head with hair flow

Be conscious of the  
floating of the bangs



Left slant 45 degrees

left side



Let's draw while being conscious  
of the boundary between the  
forehead and the hair

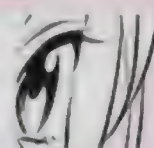


Let's draw with a line  
conscious of the roundness of  
the back of the head

point

eyes are  
round and puffy

Since the eyes are spheres, they appear  
puffy when viewed at an angle. When the  
angle of the face is strong and the edge  
of the eye touches the ridge of the  
face, exaggerating the bulge of the white  
of the eye will give it a three-dimensional  
appearance

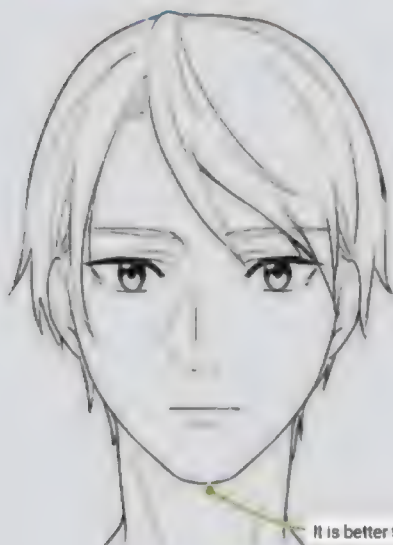




Men have longer gills than women, so if you have an angled face, make your chin more angular.

**[male]**

**front**



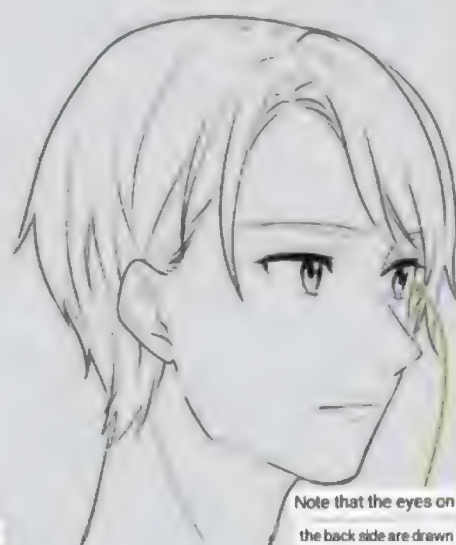
It is better to draw the chin slightly horizontally compared to women.

**right angle 45 degrees**



• For Rinkaku women, be aware of the angular lines.

**Right angle 70 degrees**



Note that the eyes on the back side are drawn small, but the height does not change

**right side**



For men, draw the bulge at the tip of the chin.

**back**



Since the hair is shorter than women's hair, it should not spread too far to the left or right.

**Left diagonal 70 degrees**



It is GOOD if you show a little of the back side

**Left slant 45 degrees**



Put one leg on your neck

**left side**

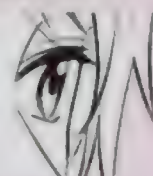


Due to short hair, do not spread too much to the left and right

**point**

**Draw eyebrows and eyes starting from the streak**

When drawing an angled face, use the nose as the starting point to balance the eyebrows and eye shape. If you draw the bridge of the nose firmly, it will be easier to distinguish the front side and the back side of the face



# let's draw aori

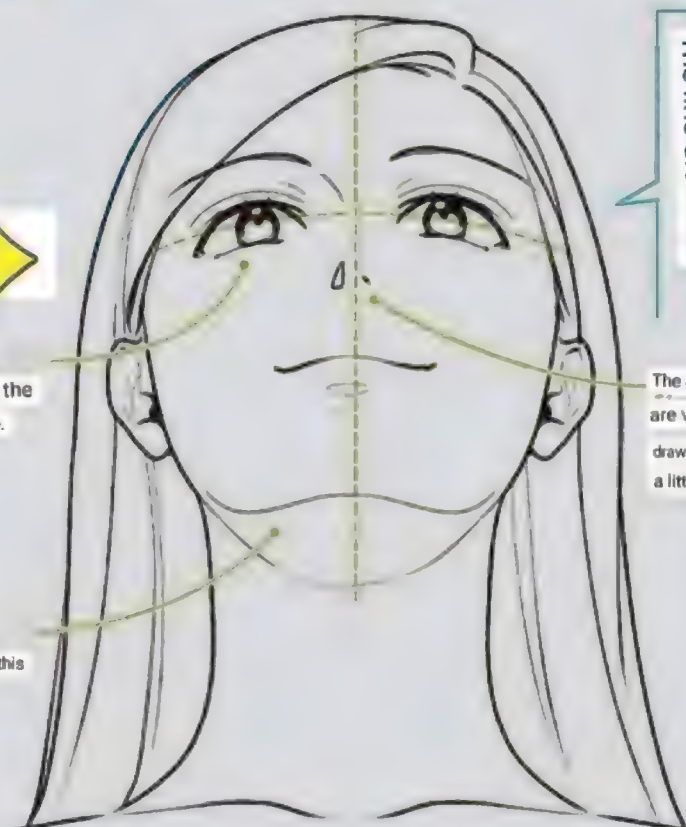
The state seen from the angle from below is "Aori". It is characterized by a wide chin area and a narrow head area. Be aware of the appearance and position of the eyes and lips when drawing.

## Eye line curves upward

Place the eye line above the center and draw an upward curve. Draw the position of the ears below the line of the eyes.



Eyes upward The line under the eye draws a curve.



arc along the angle  
The line draws an

The nostrils are visible, so draw them in a little

Back of chin and neck Draw this joint

Aori face is arranged so that the parts of the face draw a curve. The eyes are directed upward and the line under the eyelid draws a curve. You can see the back side of the chin, so be aware of the connection with the neck.

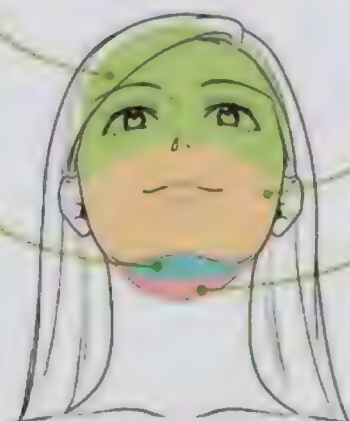
## face area ratio

upper half of the face

lower half of the face

Behind Ako.

The boundary between the chin and the neck



In tilted face, the area above the nose is narrow and the area up to the neck is wide. The lower jaw line is not sharp like the frontal face, but rather concave, and the neck is long.

of

Be careful how you draw the lower jaw!

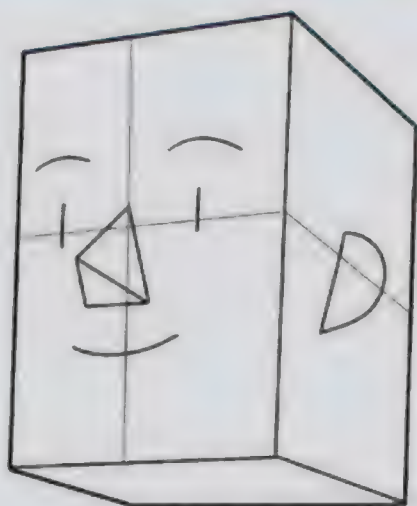
Without a line behind the chin, the face becomes too long and unbalanced. Draw a line so that the chin is in front of you, and make sure that the tip of the chin is not sharp.





## Capturing parts in a "box"

For an angled face, it is easy to understand even if you think of the face as a box and give it a bite. Get to know each part.



ears are eyes  
On the extension line.



Draw parts along the crosshairs of the face. The extension of the eye line will be the position of the ears.

Illustration based on Atari. Since it's tilt-shift, the ears are below the line of the eyes.

## curve of eyes and eyebrows

For an angled face, it is easier to grasp the position if you draw the eyebrow line when you draw the eye line.



and eyes  
Aligning curves eyebrows



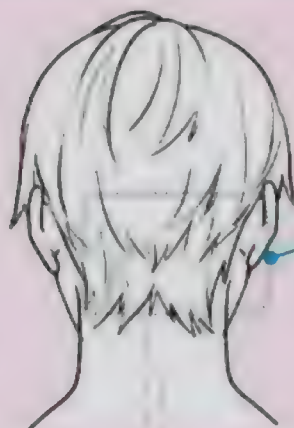
of the eyebrows with the same expression  
Even when you change, the basics are the same. The shape

Draw the eye line and the eyebrow line with the same degree of curve. Draw the angle of the eyebrows based on the line

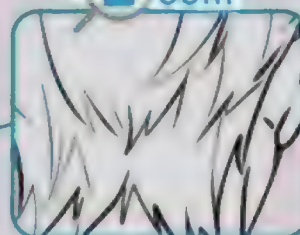
## point

### 背後 Aori's head seen from

Looking at the tilted head from behind, the neck becomes longer and the back of the head becomes smaller. It's hard to tell if there's hair, but draw with that in mind.

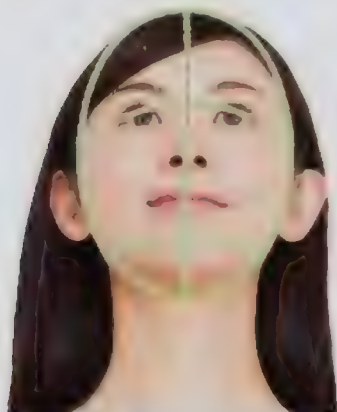


## Zoom



If the hair does not reach the neck, draw a step between the head and the neck.

## 1 check the swatches



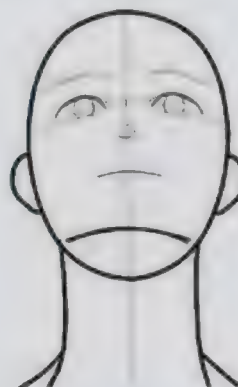
Check the sample photo. In the case of tilt, make sure that the lower part of the face looks wider and the back of the chin is visible.

## 2 Take a hit



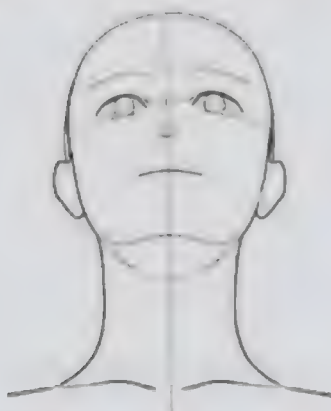
As you can see in the photo, draw a line on the back of your chin. The eye line curves upward.

## Draw 3 parts



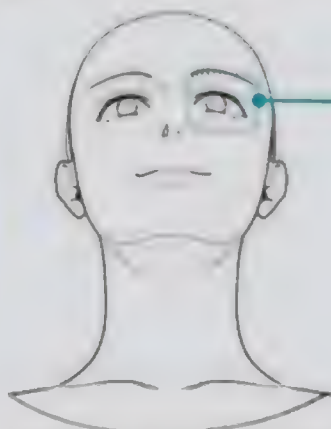
Draw the eyes and eyebrows along the crosshairs. The corners of the mouth are raised, so they are not as curved as the eyes.

## 4 Draw Rinkaku



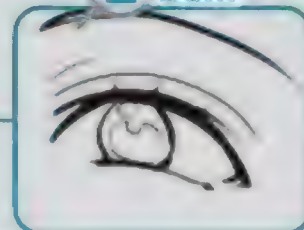
Rinkaku makes it easy to bring out the state of tilt when the back of the chin is firmly inserted.

## 5 Draw the details of the parts



Draw in details while adjusting the curves of the eyes and eyebrows. Since the composition is viewed from below, I also draw the nostrils.

## Zoom



Avoid getting lost when drawing an angled face. Once you have determined the direction your character is looking, adjust the position of the pupils and highlights

## 8

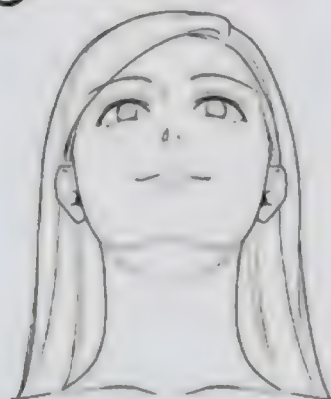
Completed by arranging the whole

## 6 Take a hair cut

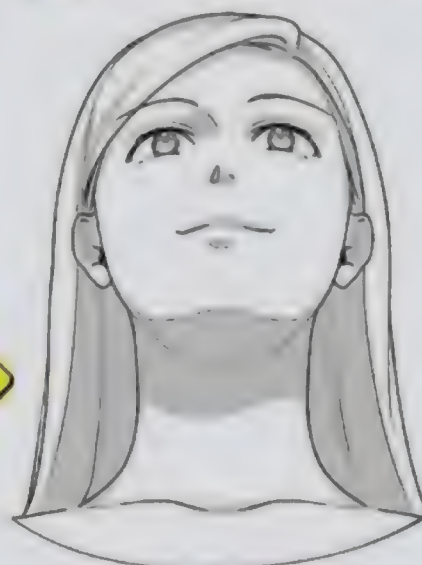


Please note that the front part of the hair is less and the top of the head is not visible.

## 7 Draw the hair



The point is to show the hairline with parted bangs. Sweep the hair on the sides of the head back to create a three-dimensional effect.



Align all lines. At this time, the point is to draw the line on the back of the chin thinly so that it is not too thick.



## Check in process (male)

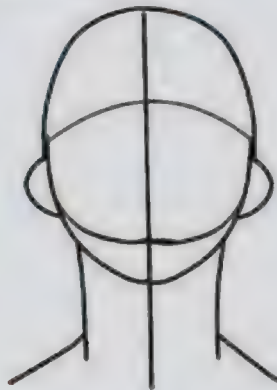
Men have a firmer chin, so draw with the thickness of the chin especially in mind when drawing.

### 1 check the swatches



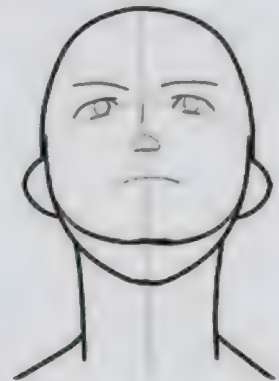
Check the sample photo. Notice how the face is squarer and the neck thicker than that of a woman.

### 2 Take a hit



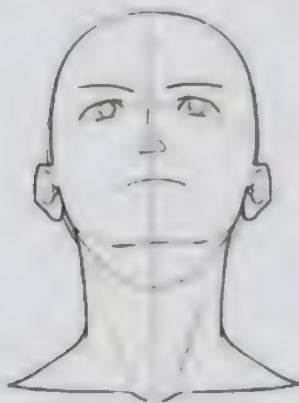
The horizontal line of the eyes and the horizontal line of the chin should draw upward arcs. The chin protrudes greatly compared to females.

### 3 Draw the parts



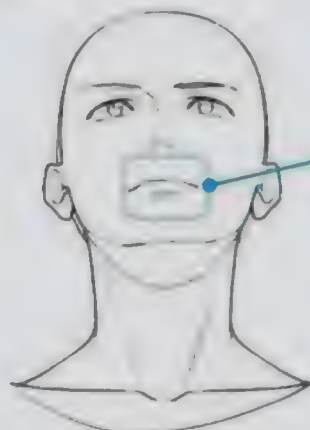
Compared to women, the eyes are straighter. The size of the nose should also be large. Note the distance between the nose and mouth.

### 4 Draw Rinkaku



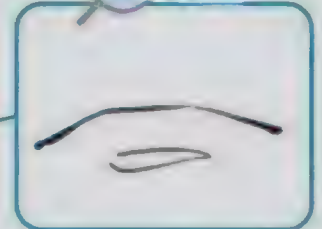
Keep in mind that the Rinkaku lines should be square. Let's draw a thicker line to make it look more masculine. Also put a line on the neck.

### 5 Draw the details of the parts



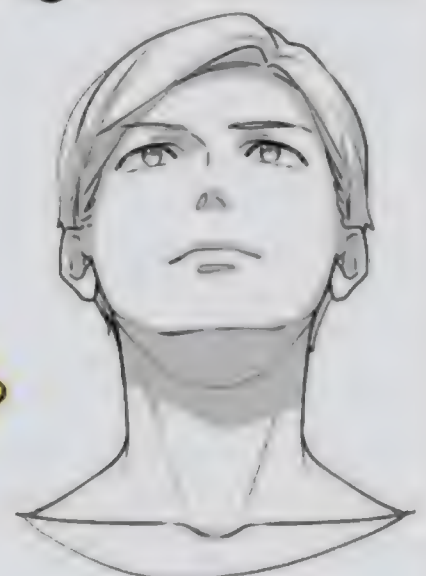
Let's draw the characteristic thick eyebrows and deep-sculpted nose that can be seen in the photo. Make your eyes and eyebrows draw a downward arc.

### Zoom

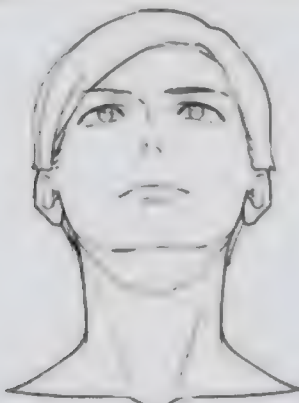


Since the angle is from below, draw a large mouth and add a shadow below it to make it stand out even more.

### 8 Arrange the whole and complete

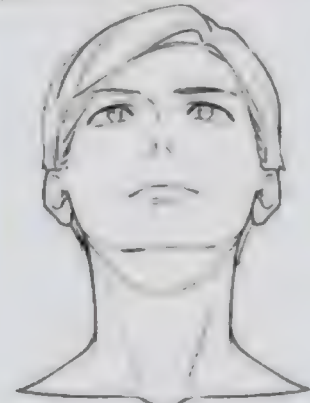


### 6 Take a look at the hair



Using the parting line as a guide, take a look at your hair. Note that the hair at the hairline looks floating because of the tilt.

### 7 Draw the hair



The point is to draw the sides of the head separately from the sideburns and the back hair. Let's draw with a larger hair bundle than the woman.

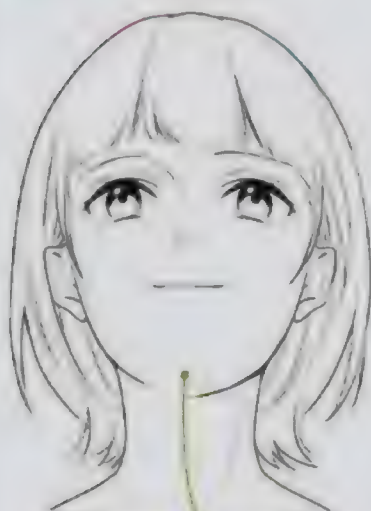
Align the entire line. Compared to women, if you draw thicker lines for the eyes, they will look more solid.

## Aori (female)

Note the joint between the chin and the neck. If you draw too tightly, it may look unnatural. Also check the shape of the eyes and nose.

[Woman]

front



Draw the chin so that it curves slightly upward

right angle 45 degrees



Pay attention to the direction of your eyes.

Right angle 70 degrees



Aori also draws gills.

It is GOOD to show the hair that covers the ears from below

right side



Draw the bangs so that they float slightly

back



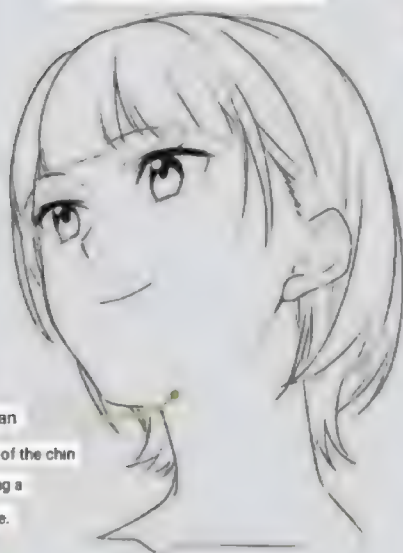
Draw a long neck.

Left diagonal 70 degrees



Draw the depth of the back of the head

Left slant 45 degrees



Draw an image of the chin forming a triangle.

left machine

Draw the back side of the bangs

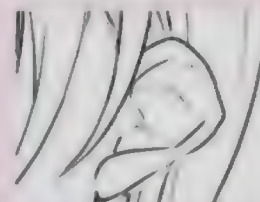


## point

In Aori, peel

off and draw

In tilting, each part of the face is slightly squashed. The shape of the ears will also look like they are laid down, so be careful when drawing them.



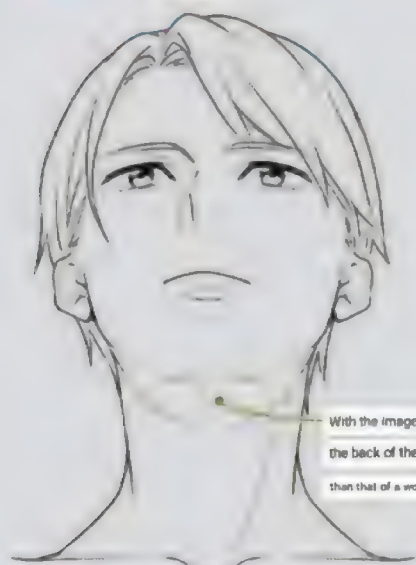


Pay attention to how the gills are stretched, as the back of the chin can be seen in the clamshell

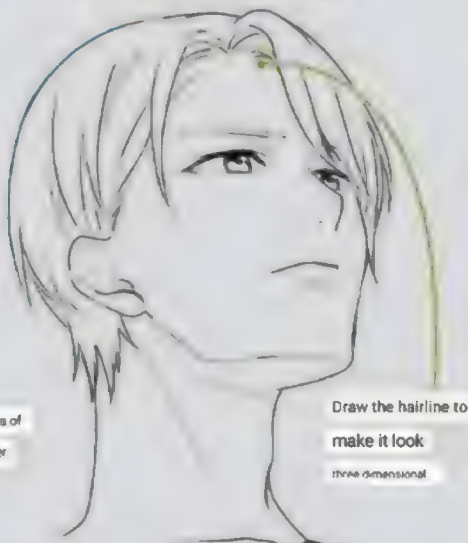
The unevenness of the nose and mouth is also emphasized, so let's check it.

[male]

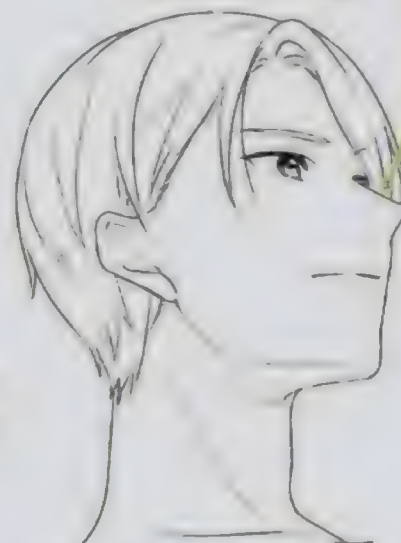
front



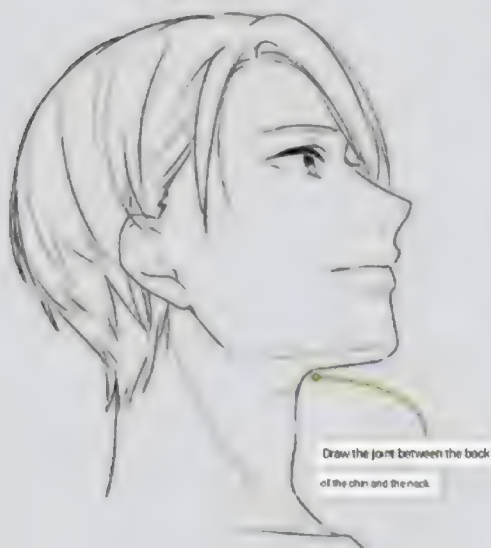
right angle 45 degrees



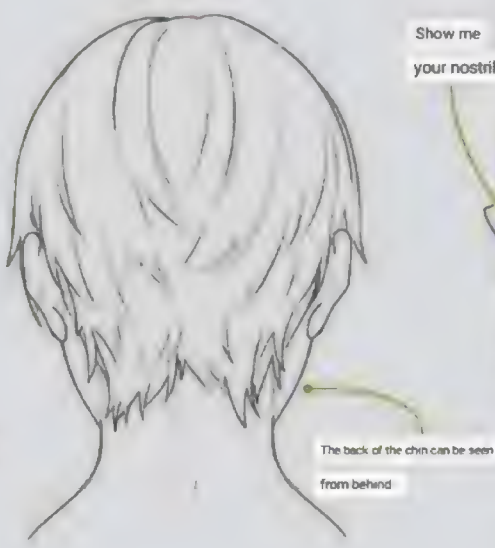
Right angle 70 degrees



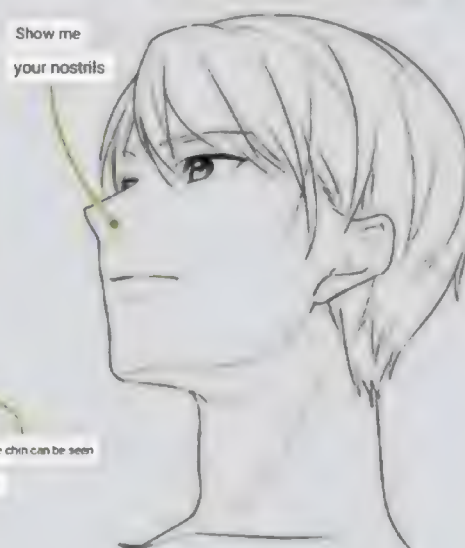
right side



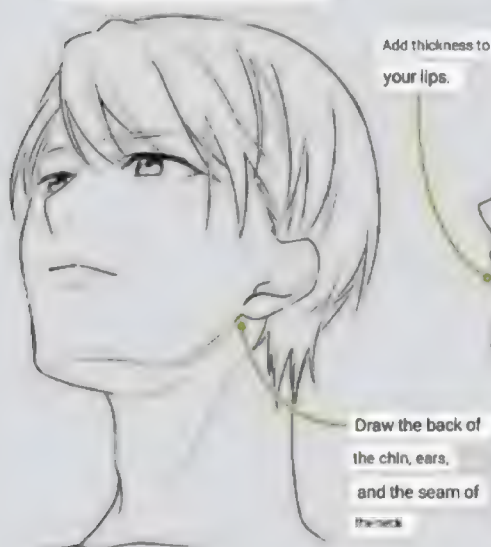
back



Left diagonal 70 degrees



Left slant 45 degrees



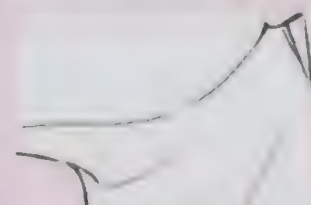
left side



## point

chin  
extends to ears

At a slanted tilt angle, you can see the surface that connects from the back of the chin to the ears. By drawing the thickness firmly, you can make it look more three-dimensional.

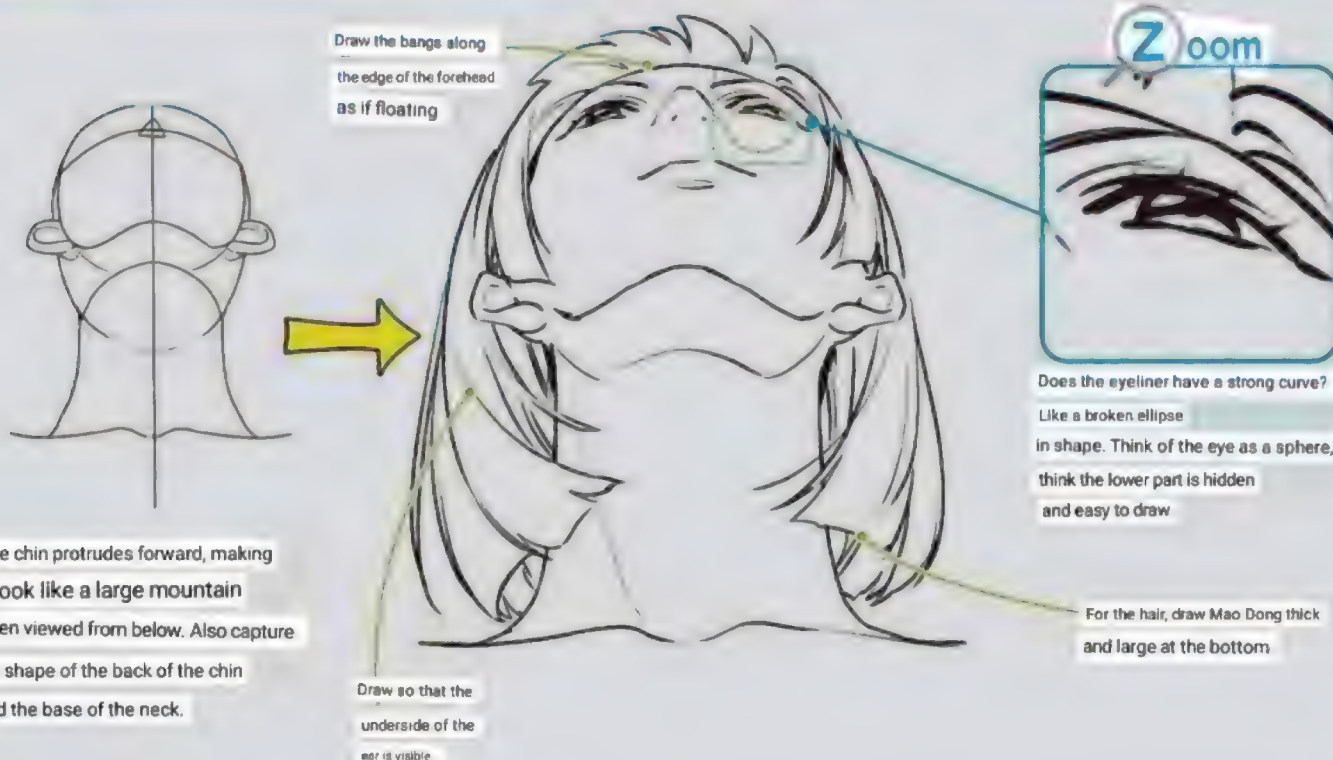


# Let's draw an extreme tilt

The more you raise your chin, the narrower your forehead. At an almost straight-on angle, the area above the nose is sharply narrowed, especially the eyes, which are extremely small and narrow.

## How to get a hit

Draw a crosshair on the oval circle. Draw a triangle to mark the nose, and draw the nose and mouth higher than the ears.



## How to draw the back of the chin

As the tilt becomes stronger, the area of the back of the chin increases accordingly.

The point is to draw the chin line and the line between the chin and the neck.

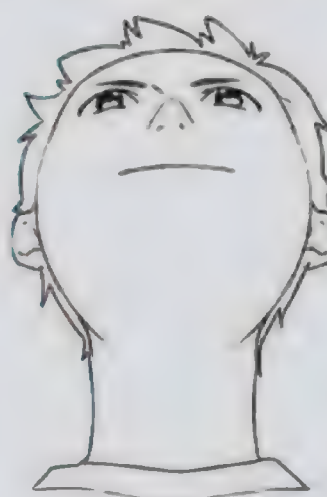
### Draw a firm chin



The back is large so that it does not become too much

The colored part is the back of the chin. By drawing the back of the chin firmly, a space is created at the point between the chin and the neck, giving it a three-dimensional look.

### simplify the chin



without drawing  
The back is daring to make you imagine

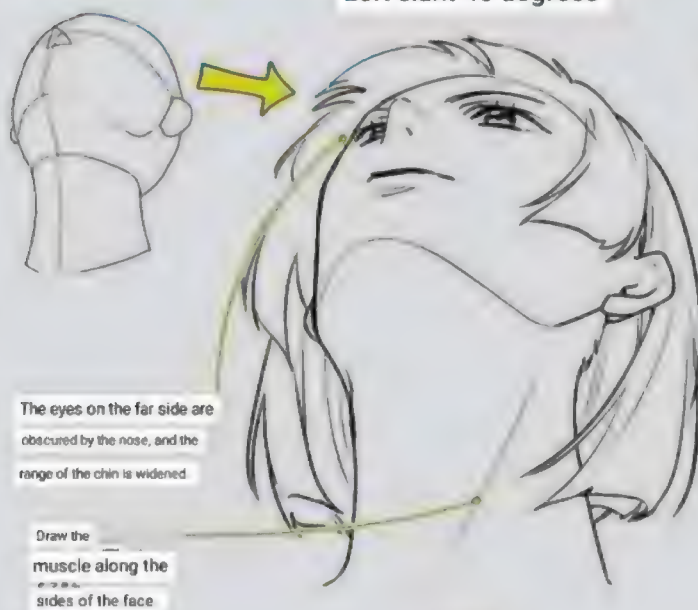
One of the manga techniques is not to draw the back of the chin. Do not draw the tip of the chin, but draw the parts of the face in the upper part.



# Extreme Aori (female)

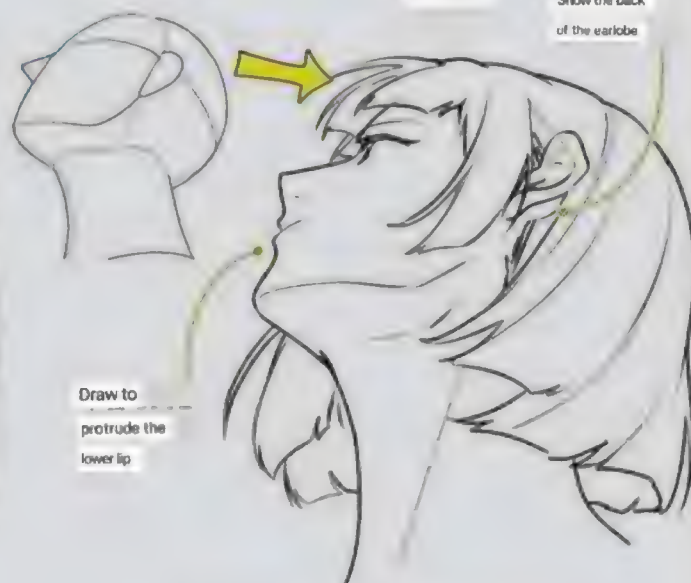
Let's look at the tilted tilt face from various angles. The shape and width of the back of the chin is the point.

Left slant 45 degrees

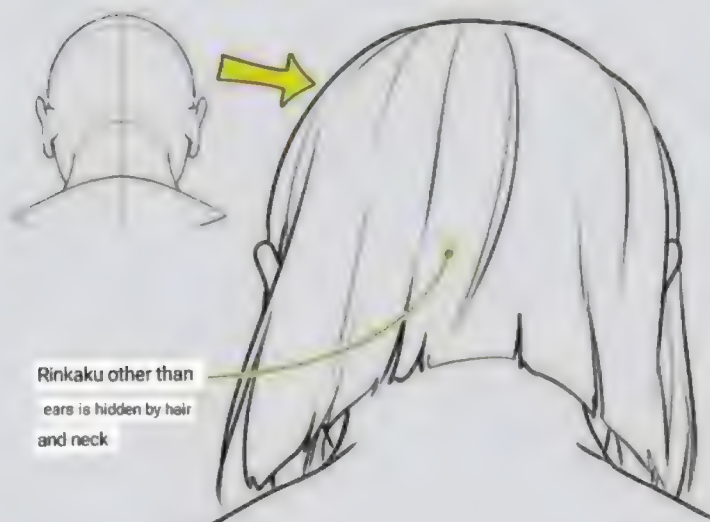


left machine

Show the back of the earlobe

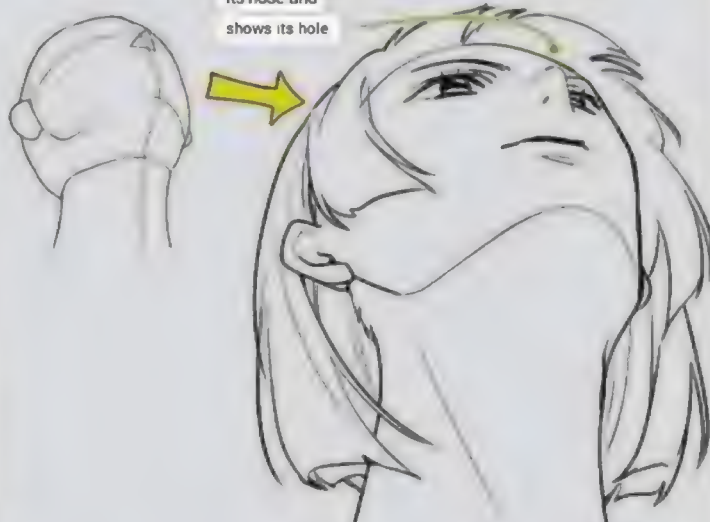


back

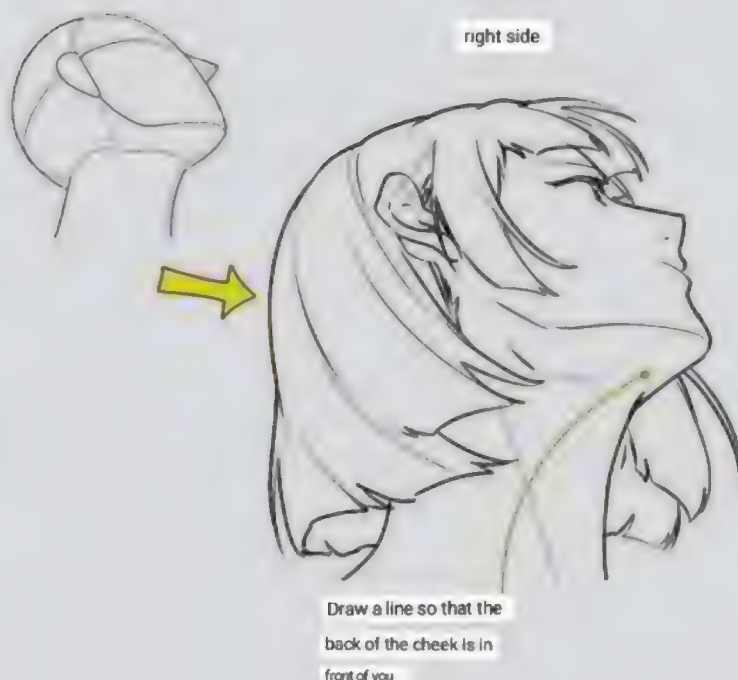


It sticks out its nose and shows its hole

Angled 45 degrees



right side



## point!

### Expressions that strengthen tilt

A technique in which some parts of the face are drawn larger than their actual size to make the illustration look more dynamic. When you have a crooked face, even if you can see the back of the nose at an angle, by drawing the nose wide and hiding the eyes, it looks even wider than the actual angle.

It deliberately hides its eyes with the nose



# let's draw fukan

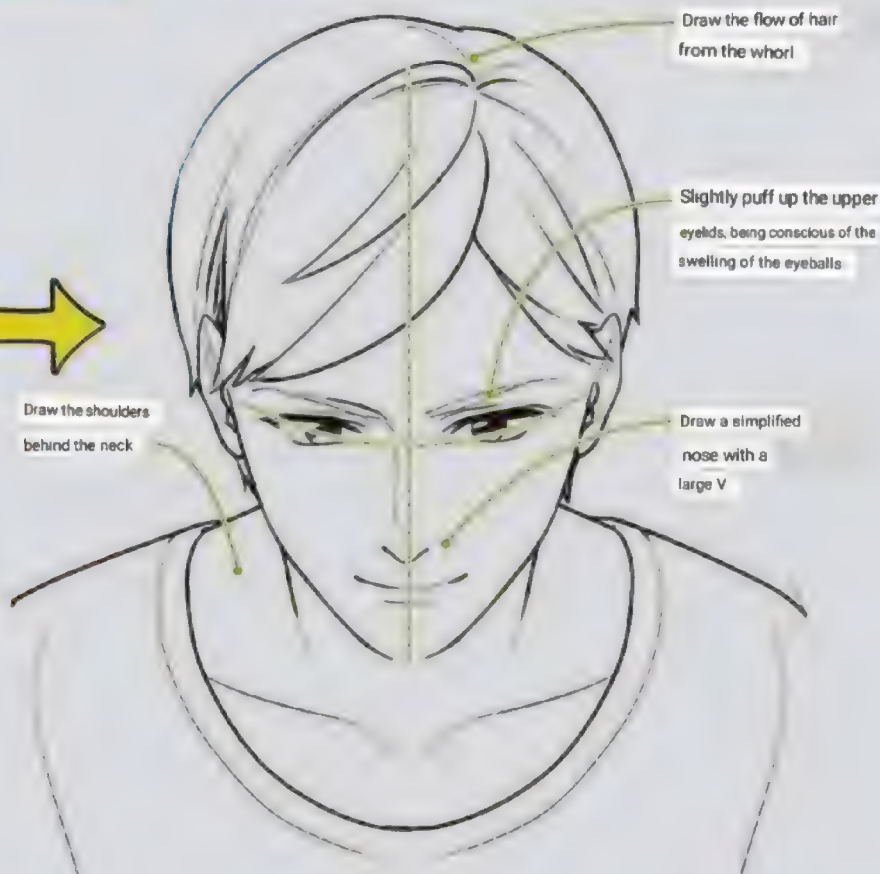
The state seen from the angle from above is "fukan". It is characterized by a wide head area and a narrow chin area. You can see the whorls, so let's draw with the flow of the hair in mind.

## eye line curved downwards

Place the eye line below the center and draw a downward curve. Draw the position of the ears above the line of the eyes.



Draw the shoulders behind the neck



Draw the eyes flat and the thickness of the eyelids for the fukan face. Draw a large nose tip and shorten the distance from nose to mouth and mouth to chin.

## face area ratio

upper half of the face

lower half of the face

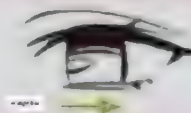


The image is that the chin is stretched and pointed rather than shortened

In fukan, the area above the nose is wide and the area below the nose is narrow. The mouth should be small and the chin should be thin and pointed. The point is to make the neck thicker.

## point

Megaka



Aori



Fukan



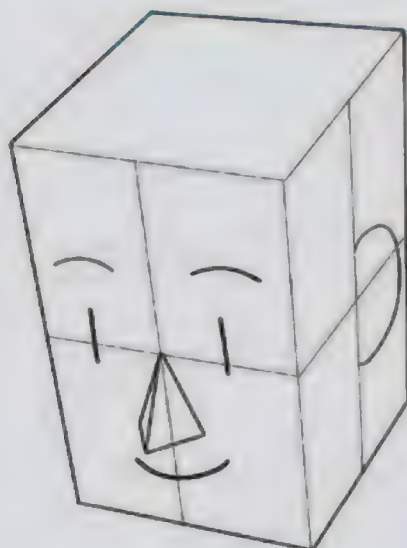
## change the eyeliner

The angle of the face makes a big difference to the eyeliner. Draw a straight line at eye height, draw an arc downward at tilt, and draw an arc upward at hook.



## Capturing parts in a "box"

Think of the human face as a box, just like the tilted face, and figure out the placement of each part.



鼻よりも耳の位置を高くしよう



Draw a crosshair on the side of the face and take a bite. Hold the position of the eyes, nose and ears.

Illustration based on Atari. Draw the ears above the eyes and nose.

## curve of eyes and eyebrows

Draw the lines of the eyes and eyebrows in the same way as for the crooked face. The angle creates depth in the eyes.



まゆと目のラインを合わせよう

角度がつくと目とまゆのラインもきつくなる

The feature is that the eyes tend to fall down and the thickness of the upper eyelids is emphasized. In women, the eyelashes flow downward



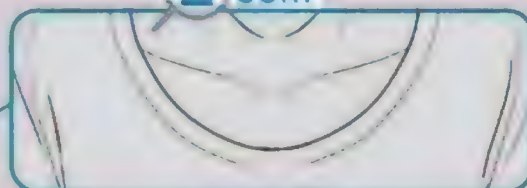
## point

### How to draw the clavicle of Hukan

Let's check how to draw the neck when drawing a fukan face. The clavicle extends from the neck towards the shoulder. In the case of the fukan, it curves in an inverted V shape from the neck to the middle shoulder. Let's draw so that there is depth vertically and horizontally

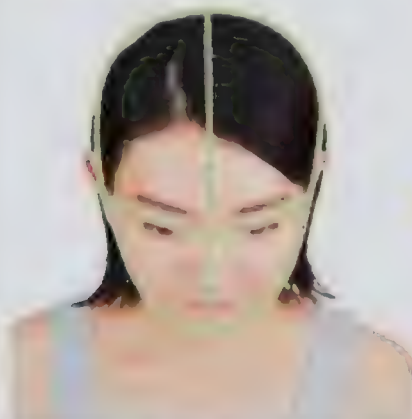


Zoom



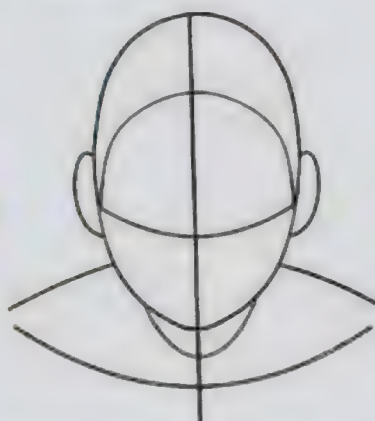
Note that there are more bones than just under the neck, up to your shoulders.

## 1 check the swatches



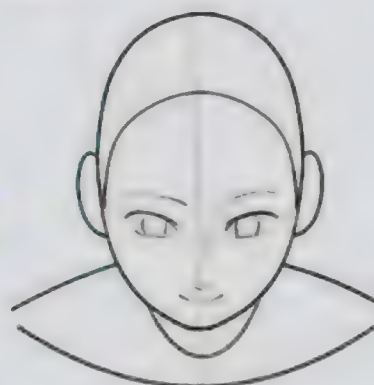
Check the sample photo. Notice how in the fukan the head area appears wider and the facial parts are gathered on the underside.

## 2 Take a hit



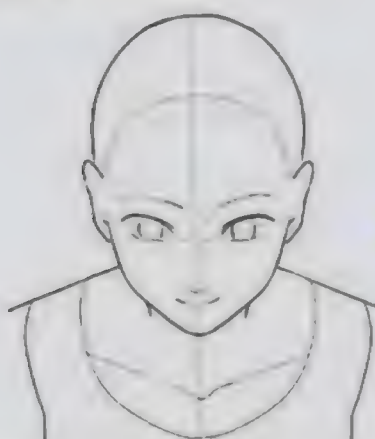
Draw the eye line so that it curves downward. It is also a good idea to draw where the hairline extends.

## 3 Draw the parts



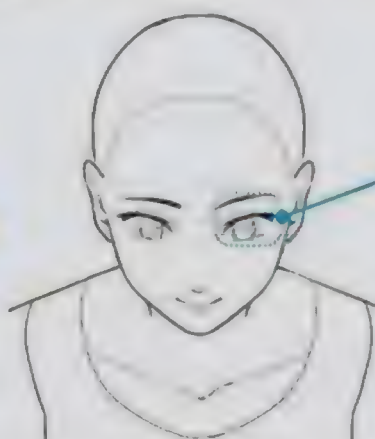
Eyes are drawn in along the crosshairs. The eyes tend to be downcast, and the nose and mouth are drawn fairly close together.

## 4 Draw Rinkaku



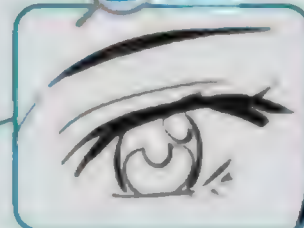
Draw a rink while being aware that the tip of the chin is pointed. Draw a short neck line to stabilize the position of the face.

## 5 Draw the details of the parts



Draw the details by slightly raising the corners of the eyes and eyebrows. You can see the tip of the nose, but you can't see the nostrils, so be careful.

Zoom

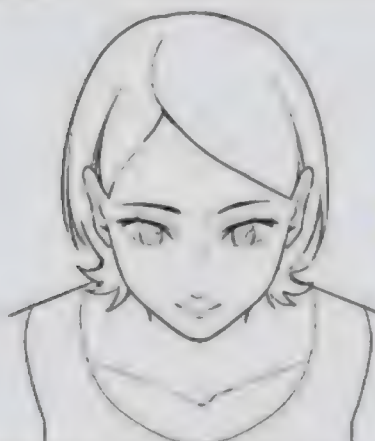


As you can see in the photo, the eyes tend to fall down from this angle from above. However, if you draw it as it is, the expression will be limited, so pay attention to the shape of the eyes and open them a little

8

Completed by arranging the whole

## 6 Take a look at the hair

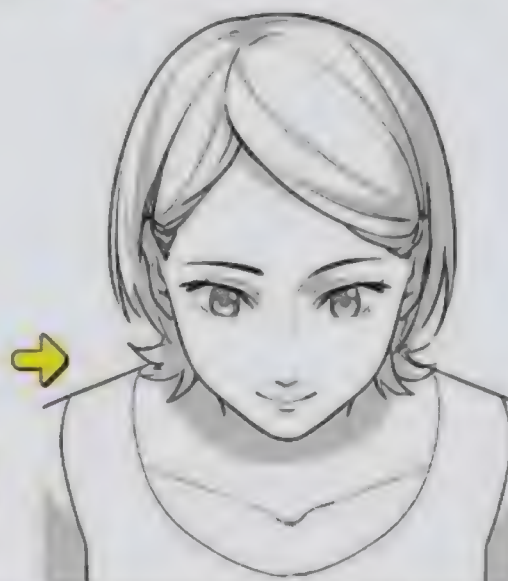


Using the hairline as a reference, draw a parting line. The side hair flow is loosely curved rather than straight.

## 7 Draw the hair



You can see the top of the head, so draw the flow of hair from the whorl. The neckline is flipped outward as shown in the photo.



While arranging the whole, adding a shadow around the neck when viewed from above adds to the fukanness.



## Check in process (male)

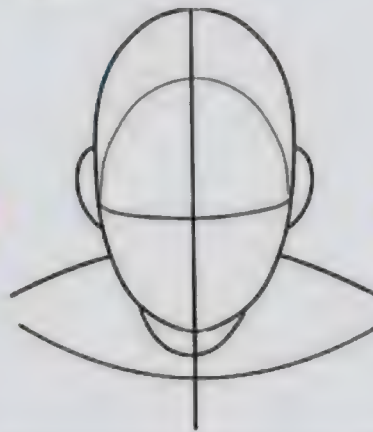
Men's cheeks don't have rounded cheeks, so their faces look longer and narrower than women's, but draw the tip of the chin to be angular.

### ① Check the sample



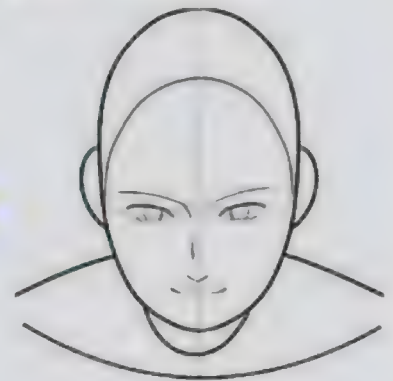
Check the sample photo. Pay attention to the fact that the neck is not visible due to the furkan, and that the face is longer than that of women.

### ② Take a hit



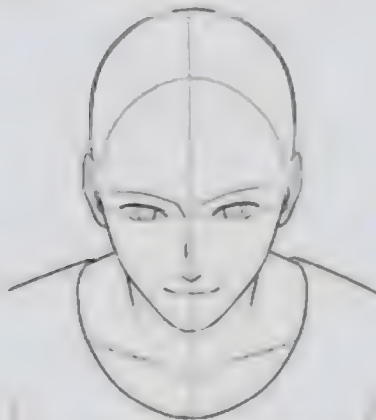
Take a crosshair based on the photo. Due to the long face, the space for drawing the face is wider than that of a woman.

### ③ Draw the parts



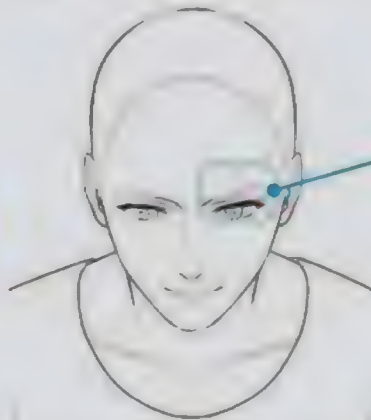
Determine the position of the parts. As you can see from the photo, draw the eyebrows up and the eyes downcast.

### ④ Draw Rinkaku



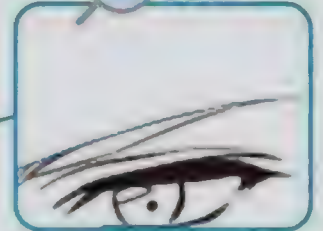
Men's chins are angular, so be careful not to make them as sharp as women's chins. Let's add a little neck line.

### ⑤ Draw the details of the parts



Draw the details of the parts. Draw the distance between the eyebrows and the eyes as close as possible, and draw the bridge of the nose to give the face a three-dimensional effect.

Zoom

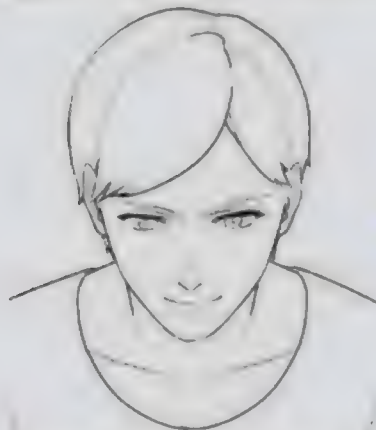


When viewed from above, the angle of the eyebrows becomes sharper. Draw the eyelids thicker than usual.

8

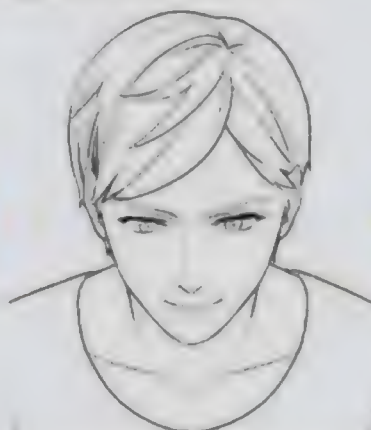
Completed by arranging the whole

### ⑥ Take a look at the hair

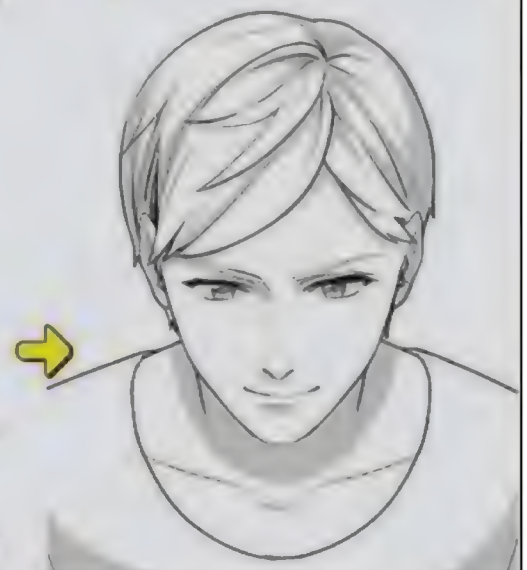


From the parting of the hair, take a large tuft of hair. The neckline is not visible, so it is not drawn here.

### ⑦ Draw the hair



Draw the flow of hair from the whorl. Drawing the hair bundles so that they overlap gives the hair a three-dimensional effect.



Align all lines. By putting shadows under the bangs, you can express a slightly floating state.

Pay attention to how the hair is drawn, as the area of the top of the head will increase. Get the shape of the ears, chin and neck joints right.

Woman

front



Draw a close distance  
between the nose and mouth.

right angle 45 degrees



This position of the whorl  
also moves according to the  
curve of the median line

Right angle 70 degrees



Draw the angle of  
the back eye tightly.

right side



Draw so that  
the top sticks  
out.

back



Make the hair flow  
toward the center.

left slant 70 degrees



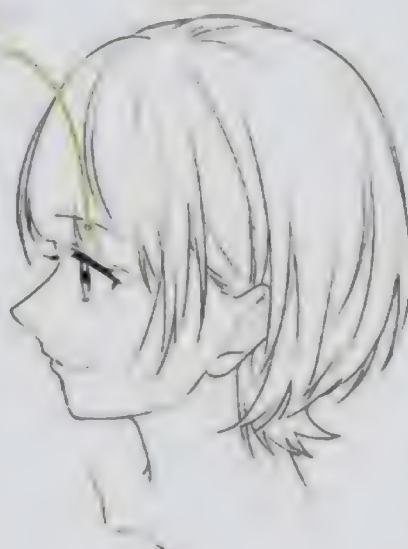
Emphasize the line of the  
bridge of the nose

Left slant 45 degrees



Make eyelids  
thicker.

left machine



Chin's hair  
is also good.

## point

## Check the

direction of hair flow

If you look at the head from the back,  
you can clearly see the flow of hair from  
the whorl. Starting from the whorl, draw  
a flow toward the tip of the hair.

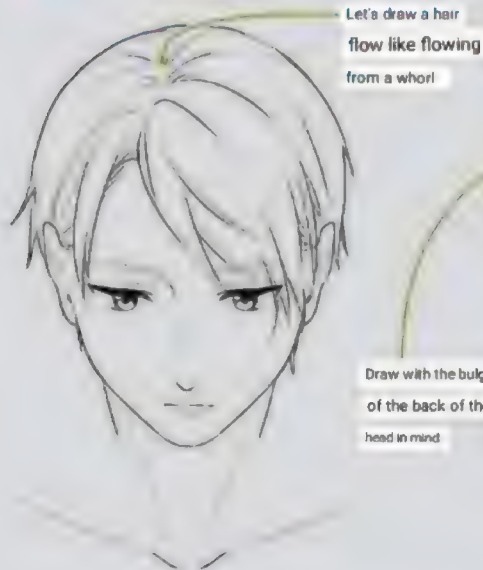




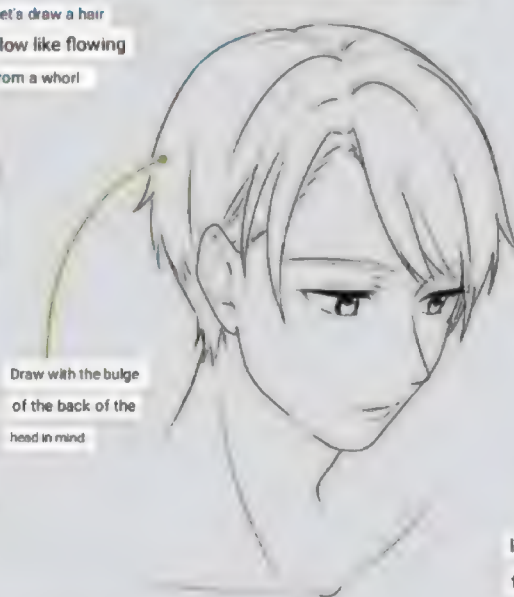
As the angle increases, the angle of Rinkaku becomes tighter. Pay attention to the differences from women, such as the way the gills are stretched.

【male】

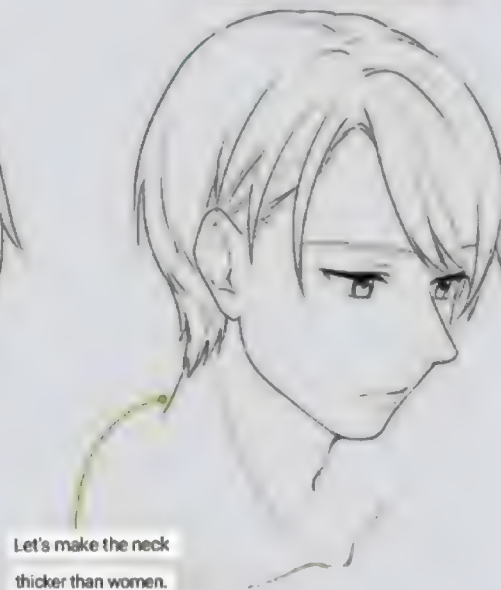
front



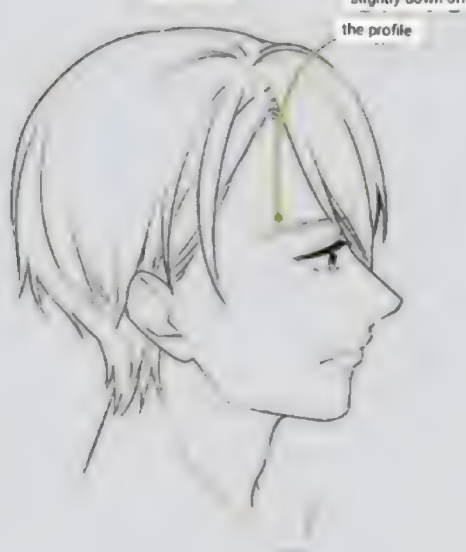
right angle 45 degrees



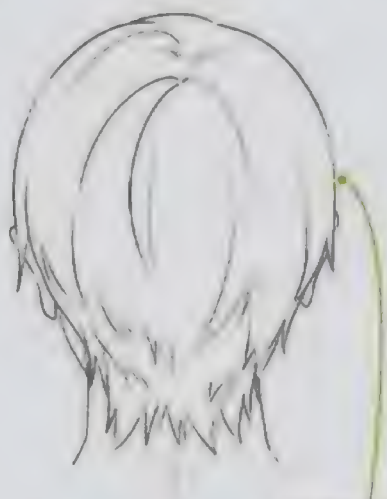
Right slant 70 degrees



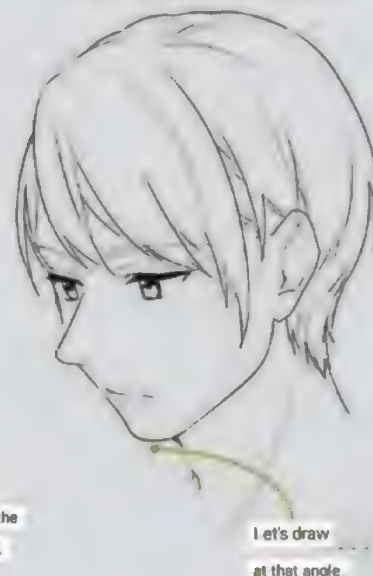
right side



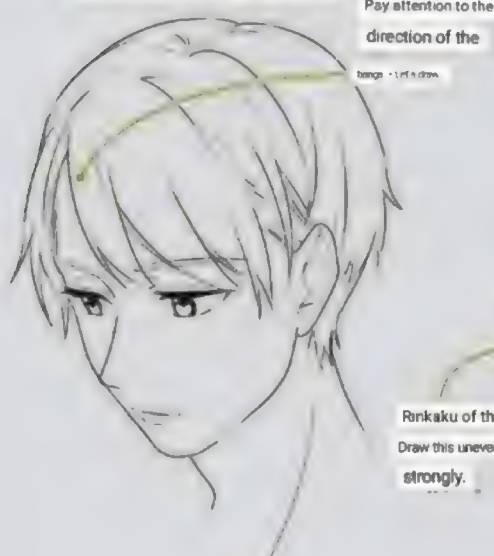
back



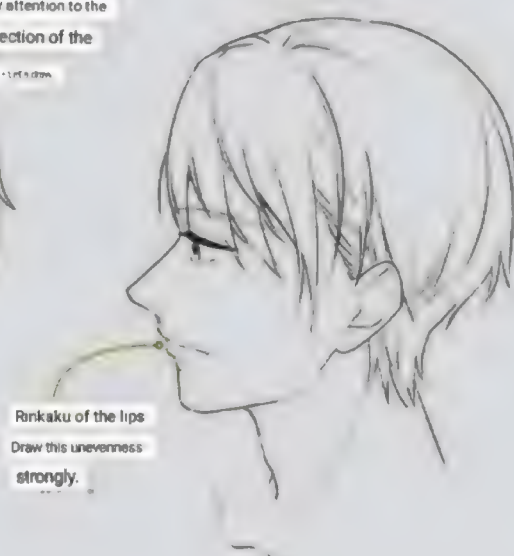
Left diagonal 70 degrees



Left slant 45 degrees



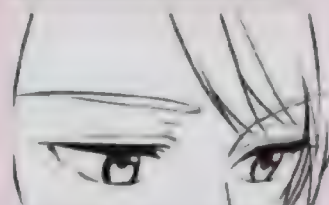
left complement



## point

Pay attention to the angle of the eyebrows on the far side

When the face is angled, eyebrows and eye curves are no longer symmetrical. In particular, the eyebrows on the back side have a tighter curve than the eyebrows on the front side because the visible area is narrower

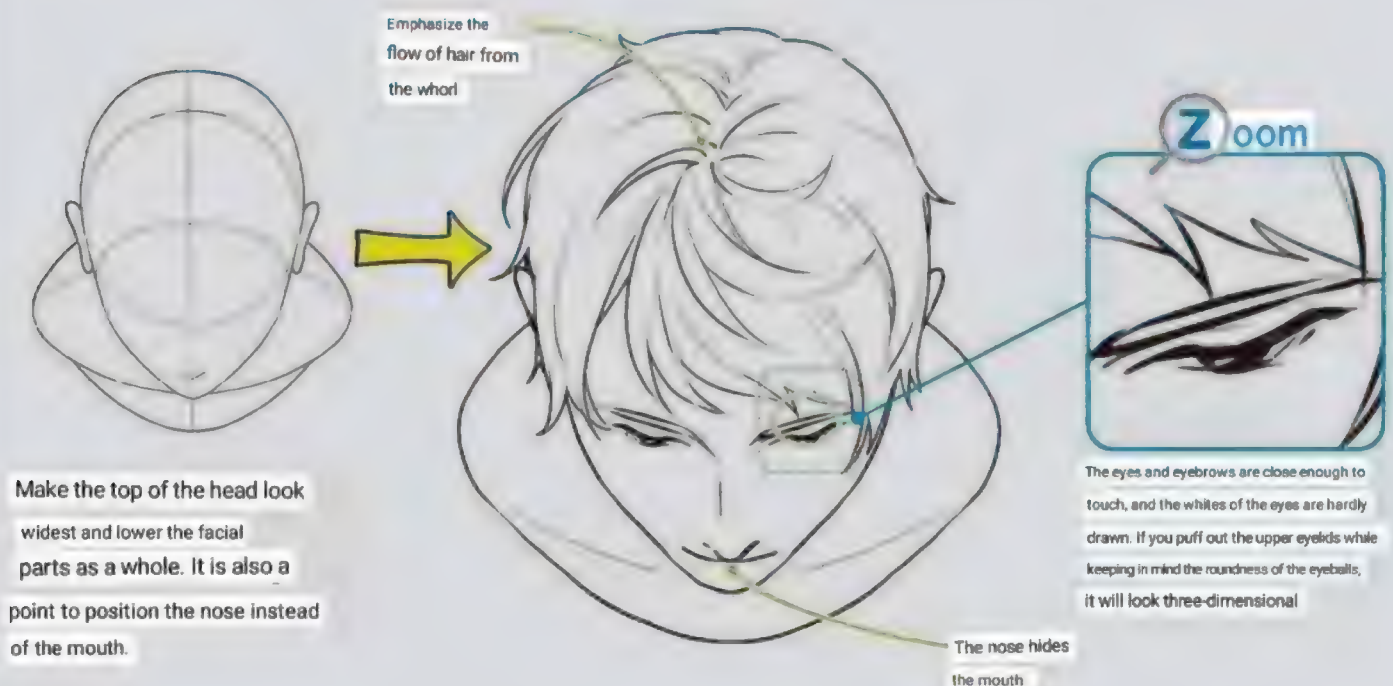


# Let's draw an extreme fukan

The wider the top of the head, the lower the facial features, and the narrower the mouth and chin. Draw the nose and mouth so that they are attached when the angle is almost directly above.

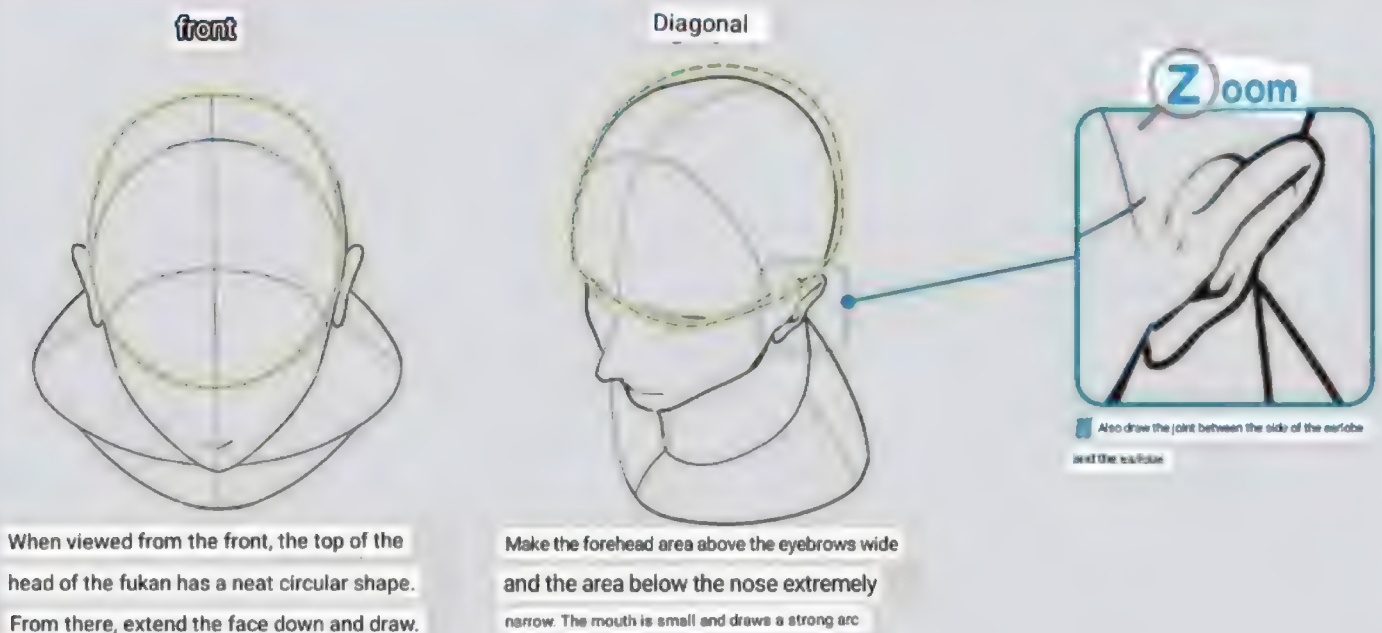
## How to get a hit

The eye line arcs downward, and the hairline and crown line arcs upward. Ears higher than eyes.



## Draw from the top of the head

An image of drawing a circle on the top of the head and growing a chin from there. If the top of the head is too wide, it will look like an alien, so be careful.



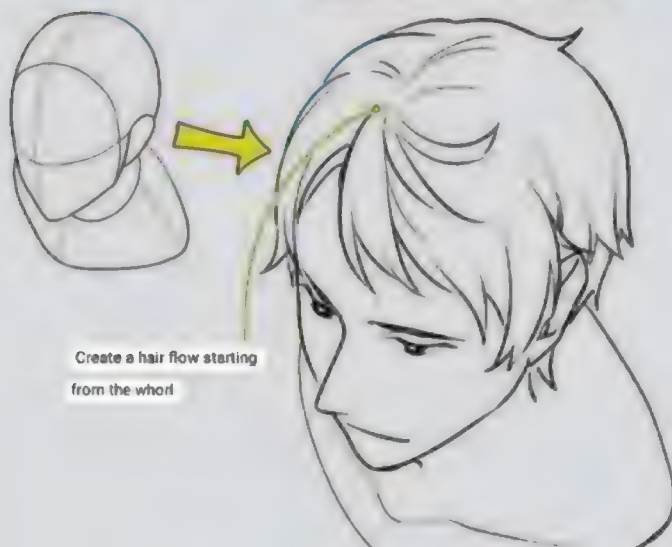




## extreme fukan (male)

Let's look at Fukan's face, which has a strong angle, from various angles. In addition to the shape of the top of the head, the flow of the hair is the point.

Left slant 45 degrees



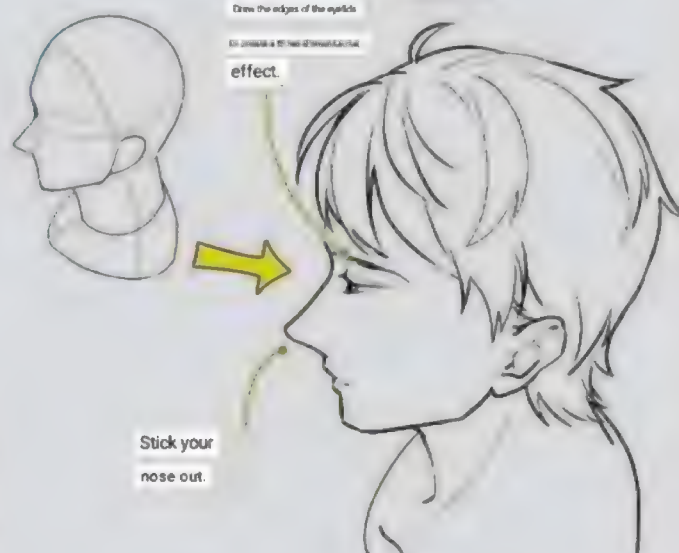
left machine

Draw the edges of the eyelids

to create a feeling of tension and that

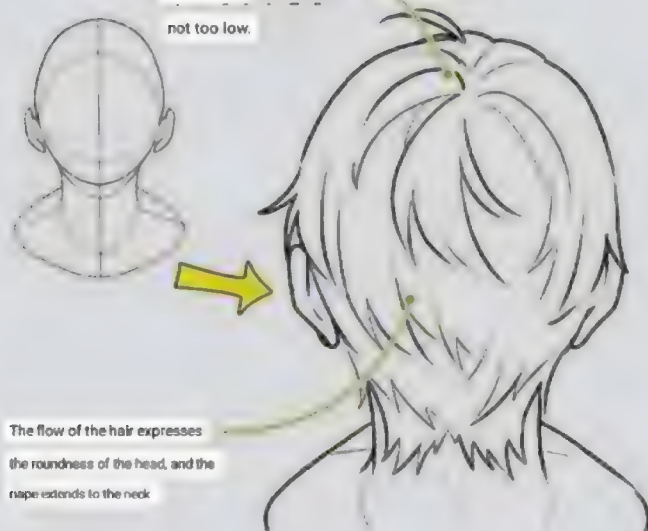
effect.

Stick your nose out.

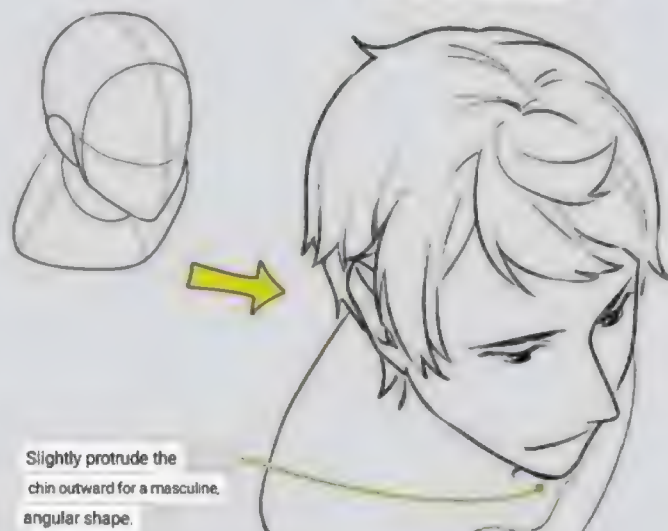


Make sure the whorl is not too low.

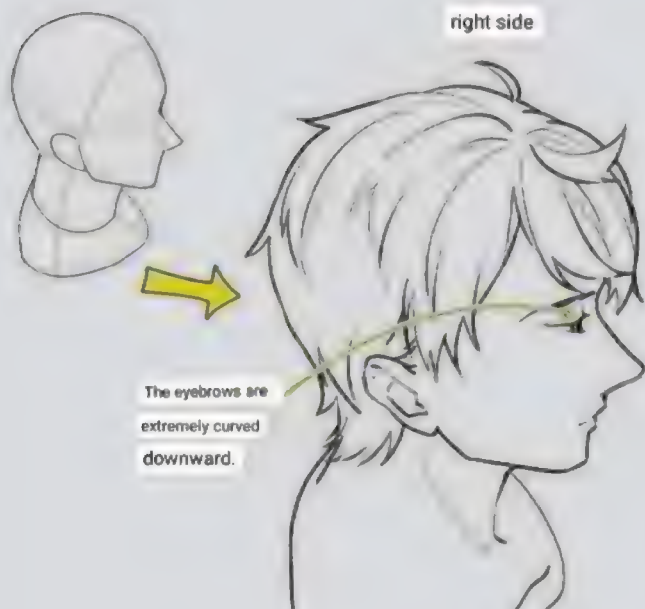
back



Angled 45 degrees



right side



### point!

Express the invisible part with unevenness of the face

Try drawing a strong fukan at an angle where you can't see the eyes, mouth, and other facial parts. At this angle, the cheeks protrude greatly, and the visible nose area is also reduced. The distance from the ears to the back of the head should be long

Face Rinkaku

This dent expresses the eyes.



# How to draw eyes and eyebrows

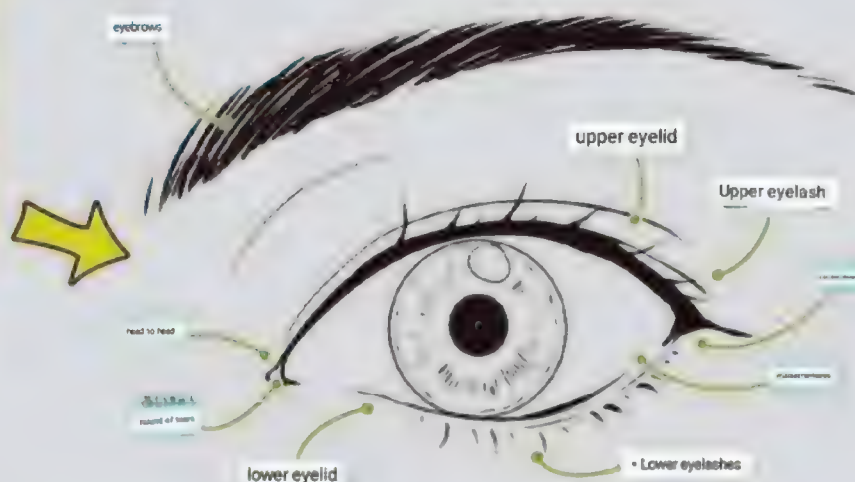
The eyes are an important part that creates the image of the face and can be said to be the life of the character. While capturing the basic structure in the photo, arrange it to make the illustration more attractive.

## Structure of eyes and eyebrows

Let's grasp the position and name of each part of eyes and eyebrows. Women tend to have thin eyebrows, while men tend to have thick straight lines.



The eyes are the most deformed part. Let's understand the shape and position of the basic parts by referring to the actual eye.



## draw in process

Once you know the structure of the actual eye, decide where you want to emphasize and draw. The parts are deformed and drawn.

### 1 Draw eyebrows



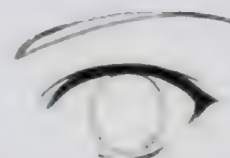
Each hair is omitted and the shape is rough. Draw the head of the eyebrows thick and the bottom of the eyebrows thin and flowing.

### 2 draw eyeliner



The upper part of the eyeliner should not exceed the length of the eyebrows. The underside should be as long as the size of the eye.

### \*3 Draw black eyes



Use the lower eyeliner as a saucer to draw round black eyes. Do not let the black edge of the eye touch the eyeliner.

### Draw the inside of the 4th eye



Draw pupils and highlights. It is also the part where the individuality of the artist is most displayed.

### 5 Draw eyelashes



Arrange the eyeliner and draw the upper eyelashes. Depending on the pattern, the lower eyelashes are often omitted.

### 6 complete



Align all lines. Paint the pupils and fine-tune the size of the highlights. It is also good to put a shadow on the iris.

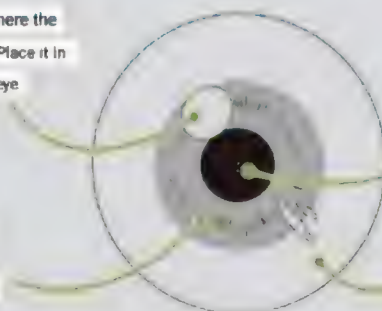


## highlight

Expressing the areas where the light hits the white area. Place it in the same position on each eye.

iris

The radial pattern that surrounds the pupil. It also has the effect of making the highlights stand out.



瞳孔

The hole where light enters the eyeball is represented by a black circle

eyeball

sclera

The white part on the surface of the eye. also called the white of the eye. The range changes depending on the line of sight

Attach the left and right eyes to the outer and inner corners of the eyes, respectively



Right facing (from the character's point of view)

Draw the pupil to the left side without changing the size of the eye. Widen the white area of the eye on the right side.

Be aware that the upper part of the eye is slightly separated by the upper eyelid



upward

Keep the eyes away from the lower eyelid and apply to the upper eyelid. Also draw the highlight closer to the center.

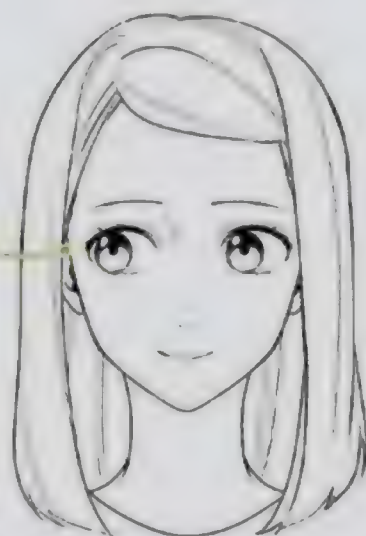
Do not move the position of the highlight in the eye.



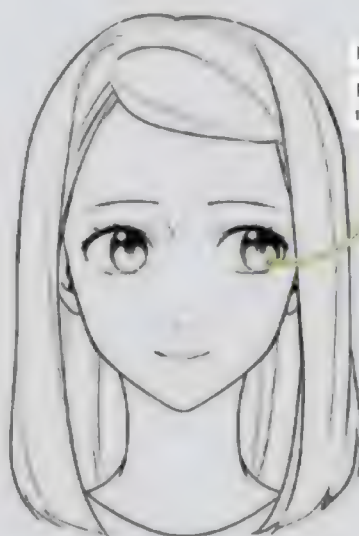
Left facing (from the character's point of view)

Draw the pupil to the right side without changing the size of the eyes. Widen the white of the eye on the left side.

Make sure that the overall shape of the eyes is consistent



Right and left pupils are the same size



## look left and right

Make sure that the shape of the eyes and the line at the height of the eyes do not deviate when turning the eyes to the left or right with the front face. Let's adjust the position of the pupil in the direction of the line of sight

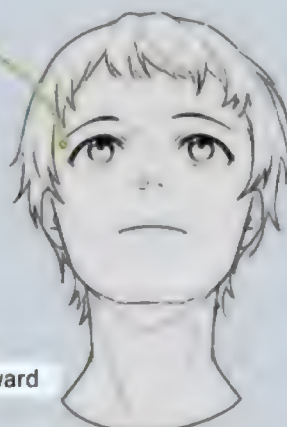
## arrange

Place the eyes on the upper eyelids and draw the pupils and highlights upwards

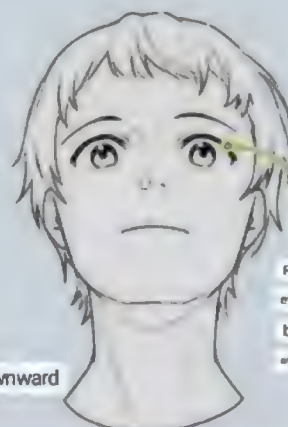
## Same illustration, just change the eyes

Even with the same face direction and the same eyes, you can draw different expressions just by changing your line of sight. If you lower your gaze while your face is facing upwards, you can create the atmosphere of looking down on the other person

upward



Downward



Place the eyes on the lower eyelid and leave a clear space between the upper eyelid and the eyelid

## emotional expression

Let's express emotions just by drawing eyes. Details of emotional expressions are explained in Part 3 (P127~).

faceness



The lower eyelid is not straight. Make a soft curve.

Slightly narrow your eyes and draw the top and bottom of the eyeliner in an upward flow to express a smile or smile.

[angry]



Add wrinkle lines between the eyebrows

Raise the eyebrows and the corners of the eyes over. The degree of anger can be emphasized by the depth of wrinkles between the eyebrows

sorrow

Lower the eyebrows so that it becomes a figure of eight.



Lower the corner of the eye slightly

Expressing subtle emotions by using eyebrows and downcast eyes. Good even with tears.

[easy]



Shape the eyebrows into a bow.

Make a big highlight

Make your eyes look bigger by emphasizing the overall roundness. Express excitement and enjoyment.

## Close ~ eyes

The degree of opening of the eyes is also an important point to create expressions with the eyes. Check the balance of your face when you close your eyes.

Zoom



Keeping the overall position as it is, the image of lowering only the upper eyelid



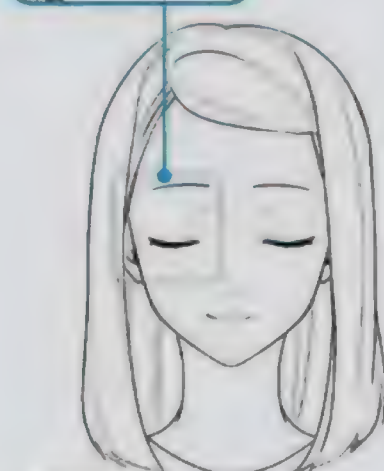
half eye

For falling asleep, ennui expressions, etc. By attaching long eyelashes to the upper eyelid, you can also create a "downcast eye".

Zoom



Draw a downward flow that curves toward the outer corner of the eye so that the upper eyelid overlaps the lower eyelid.



close up

eyes when sleeping. Emotions such as crying or smiling gently can also be applied to this expression.

[Manga]  
[Technique]

The closed eye should be slightly below the center of the open eye.



How to draw a wink

When you actually wink, the upper eyelid curves downward, but in the illustration, it curves upward, so be careful.



## eye type

The eyes are an important part that gives the character an impression. Let's draw different eyes that match each personality.

Woman

Do not separate the double and eyeliner too much.

Be aware of round curves

double



Feminine, large and plump shape. Suitable for lively and bright characters.

Male

Make the highlights bigger.

Draw thick eyeliner.



Round, well-shaped eyes. Suitable for royal road characters such as orthodox handsome.

The eyes should adhere to the lines of the upper and lower eyelids.

Lengthen the eyes horizontally

Heavy



The eyes are long and have clean lines. Suitable for intelligent and cool characters.

Make the eyes longer sideways

The black eyes are elongated vertically.

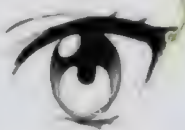


The black eyes are smaller than women's, and the shape is conscious of sharpness. Suitable for mysterious characters.

Position the outer corner of the eye higher than the inner corner of the eye

Make eyelashes upward and bounce

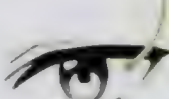
slanted eyes



Eye shape that raises the outer corner of the eye and creates a dignified atmosphere. It is suitable for bullish and tsundere characters.

Tightly draw the curve of the outer corner of the eye

Widen the white part of the eye



Draw the corners of the eyes with a straight line. It is suitable for cold-hearted and cool characters.

Position the outer corner of the eye below the inner corner of the eye

Draw the eyelashes downward to match the outer corner of the eye.

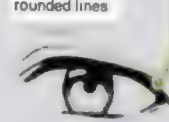
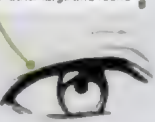
drooping eyes



Draw a Yamagata curve to create a shape that is conscious of the weight of the outer corner of the eye. Suitable for gentle characters.

The eyes are rather large and round

Male, but with rounded lines

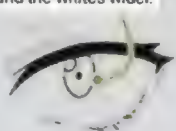


Eyes with a slightly curved line that lowers the outer corner of the eye. Suitable for gentle characters.

Drawing the lower eyelashes makes the eyes look smaller.

Make the pupils smaller and the whites wider.

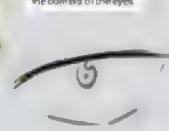
three white eyes



The black eyes are biased upward, emphasizing the poor eyesight shape. Suitable for characters with strong vigilance.

Make black eyes as small as possible

It is more effective not to draw the corners of the eyes



A design that boldly widens the whites of the eyes and is conscious of the smallness of the eyes. Suitable for short-tempered characters.

# how to draw mouth and chin

The mouth has a complex structure. With manga characters, the facial expression changes depending on how much of the mouth is drawn, such as the teeth and tongue. Let's grasp the structure and be able to draw different facial expressions.

## □ and jaw structure

Learn how to draw a closed mouth and an open mouth by looking at the pictures and understanding the positions and names of each part of the mouth and chin.



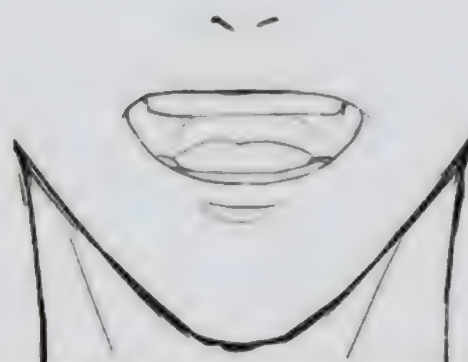
There are two peaks  
on the upper lip.



In illustrations, the lips are often omitted and drawn with lines, but  
the lower lip can also be puffed out to give a three-dimensional effect.



The teeth are curved from front to back. If you open  
your mouth wide, wrinkles will form around it.



Instead of drawing each tooth individually, the upper and lower  
teeth are often drawn together.

## let's draw deformed

The parts are deformed to capture the characteristics of the mouth. In  
manga characters, teeth and tongues are often omitted.



An illustration of an extremely omitted mouth. Only the rinkaku is drawn,  
and the teeth and tongue inside the mouth are not drawn.



Moderately abbreviated mouth illustration. Draw the upper and  
lower teeth as a cluster. Do not draw back teeth or tongue.



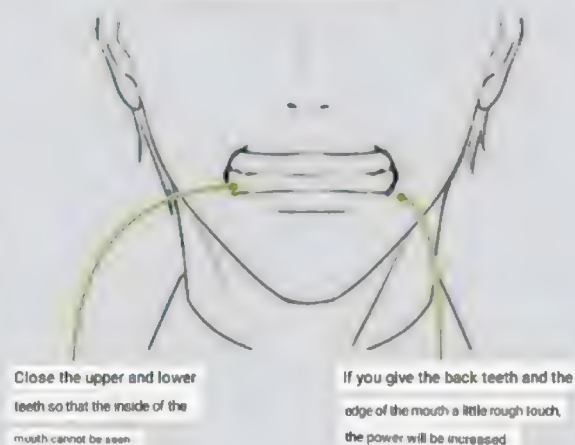
## how to draw teeth

In most cases, the teeth are not drawn one by one, but are shown as a whole. In particular, the lower teeth are often hidden.

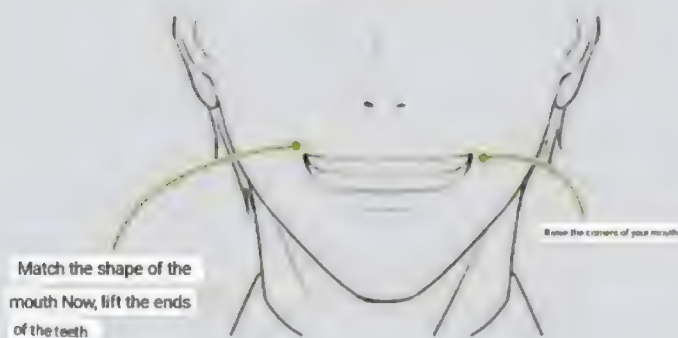
### shout out



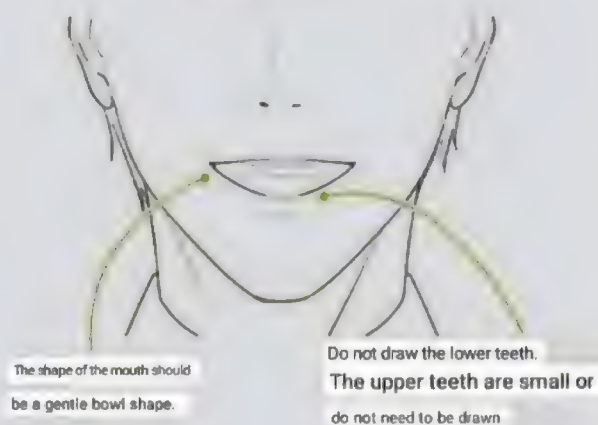
### clench your teeth



### grin

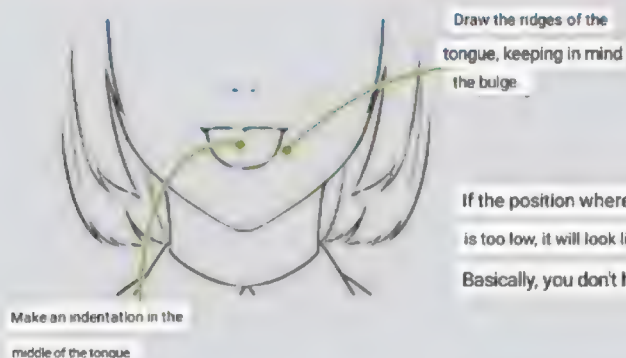


### Smile

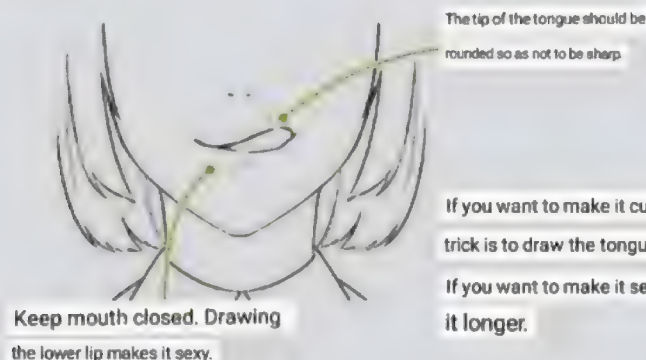


## how to draw tongue

The tongue is a part that can move in various ways. Let's master the difference in appearance depending on how to move and angle.



If the position where the tongue protrudes is too low, it will look like a dog, so be careful. Basically, you don't have to draw teeth.



If you want to make it cute, the trick is to draw the tongue short. If you want to make it sexy, draw it longer.

### point



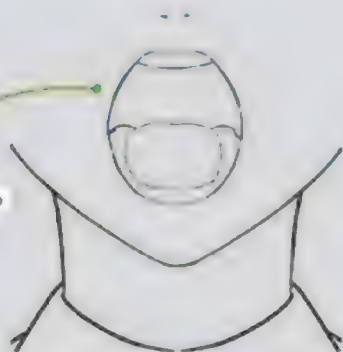
Let's draw a three-dimensional tongue

When the tongue becomes flat, be aware of the front and back sides of the tongue, and add shadows and lines to the front and back sides to create a three-dimensional effect.

## shape of mouth when speaking

The shape of the mouth is important when making a character speak. Learn how your mouth moves when you speak vowels.

While opening vertically, it also opens horizontally



### Shape of "a"

In addition to "a", other forms are often used when speaking. The volume of the voice can be expressed by the degree of opening of the mouth.

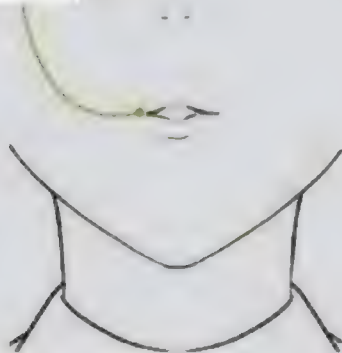
Round the corners of the mouth and be careful not to lift it too much



### Form of "i"

Close your mouth and spread it out to the side to show your teeth. Since you are in a relaxed state, keep the corners of your mouth at a low angle

Make the lips thicker and draw to the edge of the mouth.



### "u" shape

Point your mouth and push your lips forward. The shape of the mouth that is also used when blowing. The trick is to draw the entire mouth small.

Draw a semicircle so that it does not open too vertically.



### "e" shape

Open the mouth and draw it wide sideways. Also used when smiling. Emotions can be expressed by the degree of vertical opening.

The upper teeth should be slightly visible



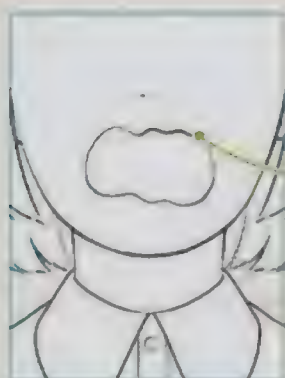
### "o" shape

Draw the mouth as if it were a circle, and make it open about halfway between "a" and "u".

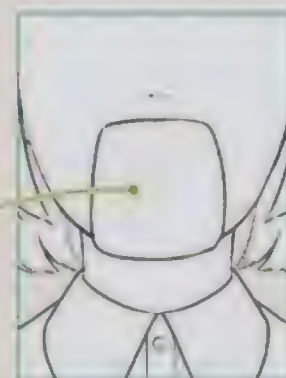
## manga 技法

### times-shaped exaggeration

The shape of the mouth can be over-deformed to express the character's movements and emotions. Create a moving manga illustration by effectively using realistic mouth shapes and deformed mouth shapes.



An over-the-top expression with trembling lips. I was surprised or panicked. Emphasize how you are doing it

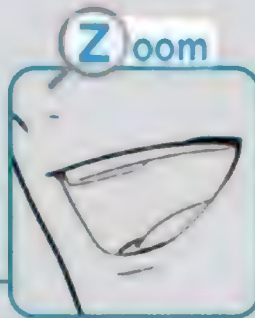


An over-the-top expression with the mouth wide open. Omit teeth, tongue, etc

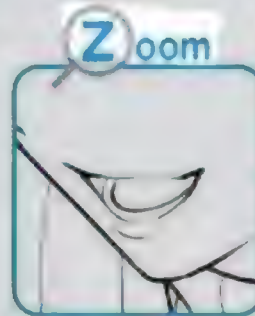
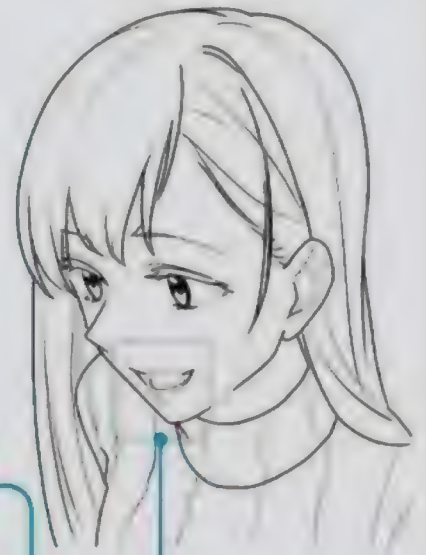


## Expression of mouth by angle

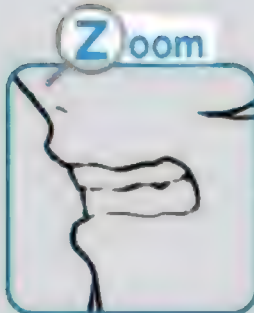
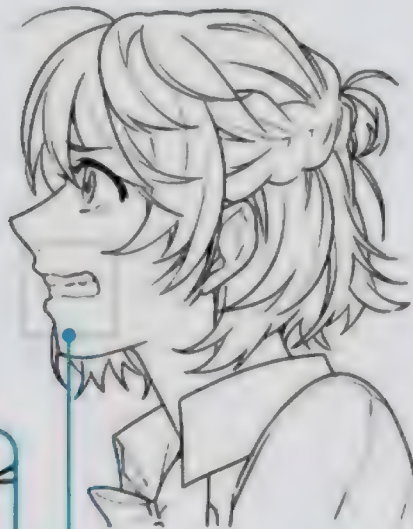
The appearance of the mouth changes depending on the angle and expression of the face. The front teeth are large, and the back teeth become smaller.



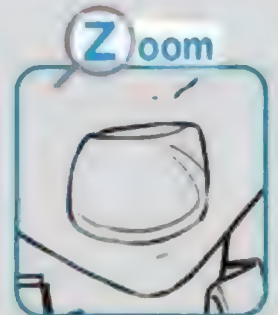
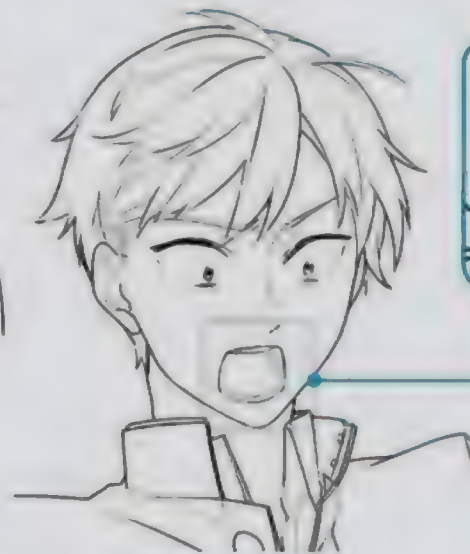
The upper teeth can be seen from front to back, and the lower teeth can be seen slightly or not



Since this is a Fukan illustration, draw so that only the lower teeth are visible.

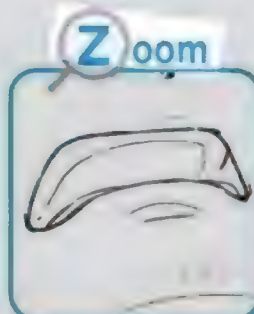
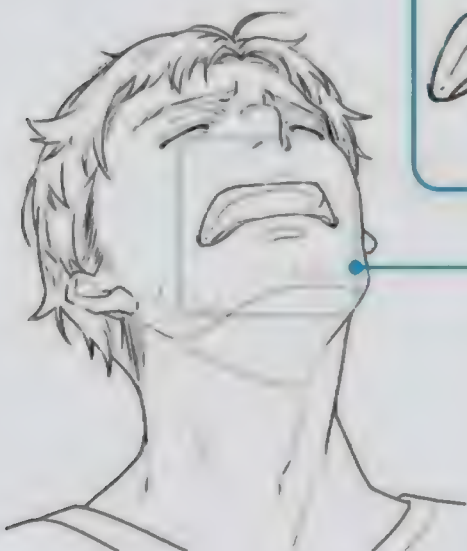


The lines of the clenched teeth, which are conscious of the thickness of the lips, are drawn from the middle

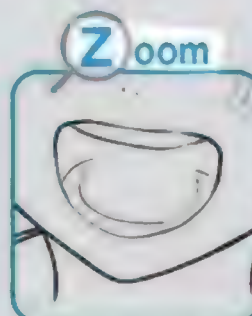
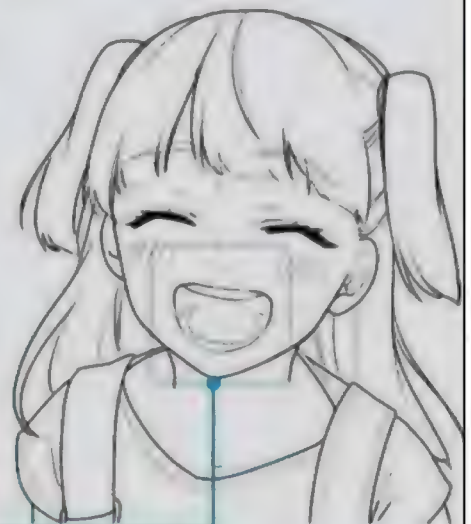


Since the illustration is facing downward, let's draw the lower teeth up to the

Back teeth



Since it faces upward, the upper teeth are drawn firmly to the back teeth. If you show the lower teeth a little, the depth will appear.



Since the mouth is wide open and slightly flattened, the lower teeth are well drawn up to the back teeth

# how to draw ears

The ear is a part that is often deformed because it has a complicated structure.

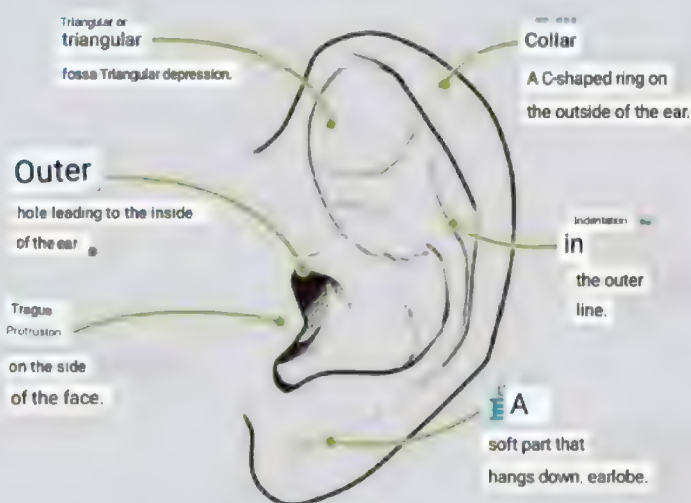
Here, for step-up, let's draw after grasping the correct structure from the photo.

## Know the structure of the ear



Look at your ear from the side and know where the dimples and bumps are. Firmly grasp the edges to create a three-dimensional effect.

Let's grasp the position and name of each part of the ear. There is no difference in structure between men and women, but women are smaller and softer.



The depth beyond the outer ear canal is not visible from a side angle. The size and shape of the earlobe is also a personality that varies from person to person

## [Manga] [Technique]

Let's draw non-human ears!

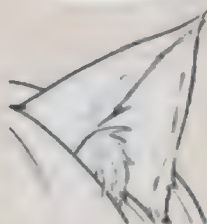
Races other than humans also appear in fantasy stories, such as elves and beastmen. Here, let's learn how to draw typical elf ears and furry ears. Elf ears are longer and more pointed than humans. Kemonomimi has hair because it is based on the motif of an animal's ear.

elf ears



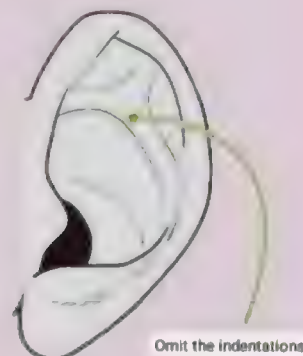
The structure of the ear is based on the human body, and it is elongated to fit the dents, protrusions, and outer ring of the ear.

furry ears



Be conscious of the triangular form. There are no minute depressions or protrusions like humans, and the external ear canal is invisible.

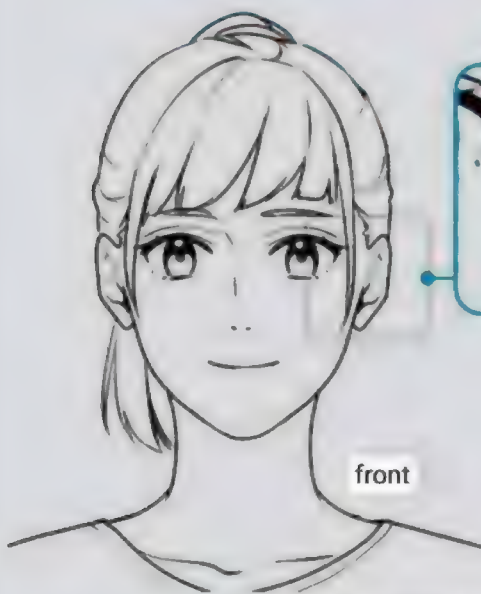
## point



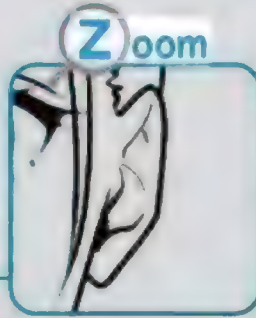
Let's deform and draw!

Ears can be omitted if you keep the main points in mind. Take the helix, the tragus, and the ear ring, and draw a hollow line around the triangular fossa. Use a dark shadow for the outer ear canal.



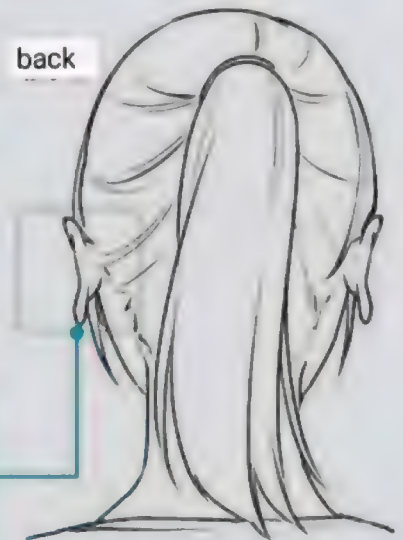


front



Zoom

Since the ears extend toward the back, make the edges of the ears thicker in the front and thinner in the back to create a sense of perspective

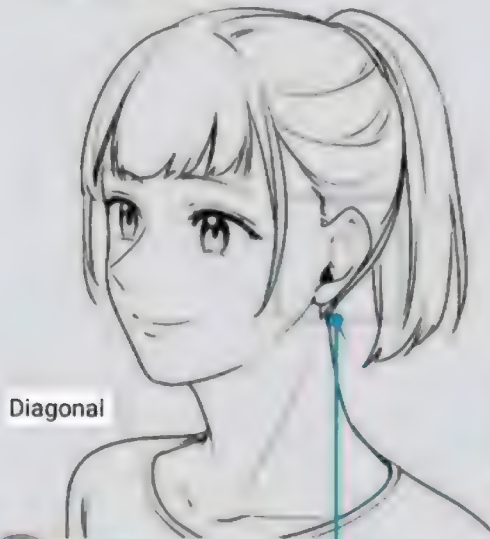


back



Zoom

A composition in which only the edges of the ears are visible. The point is to capture how the top and bottom of the ear protrude outward and draw the joint with the ear

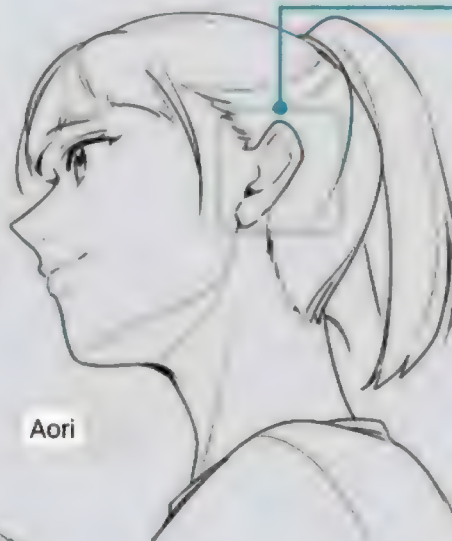


Diagonal



Zoom

The structure is not much different from the ear seen from the front. Draw with the thickness of the edges of the ears in mind. The inner part of the ear is expressed with a shadow

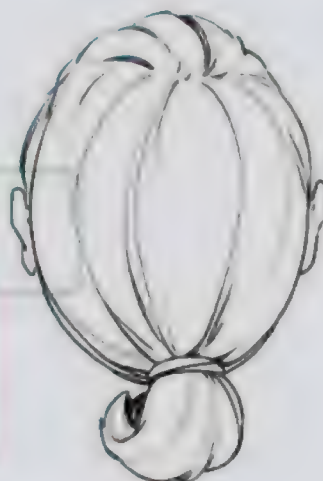


Aori

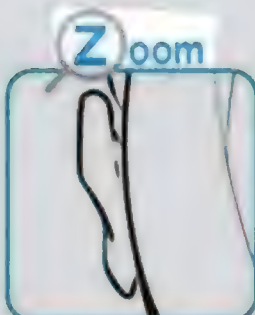


Zoom

The form of the ear is conscious of the character 'ku'. The composition makes the earlobes look bigger, so let's draw them so that they bulge out a little.

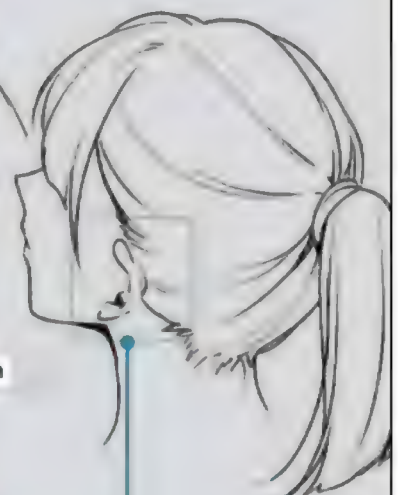


directly above



Zoom

A composition in which only the upper part of the ear is visible and the ear hole is not visible. You can create a three-dimensional effect by drawing the bottom edge as well



Fukan



Zoom

The upper helix appears large. Point is to make the ears curve firmly.

# Rinku of the face (female)

The character's appearance can be greatly changed just by changing the facial features. Try changing the Rinkaku of characters with the same elements and see the difference.

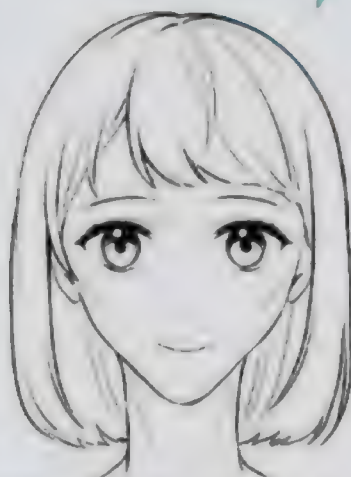
## Differences due to body type

Rinku of the face also changes greatly depending on the body type. A thin face is thin and pointed, and a fat face is large and rounded.

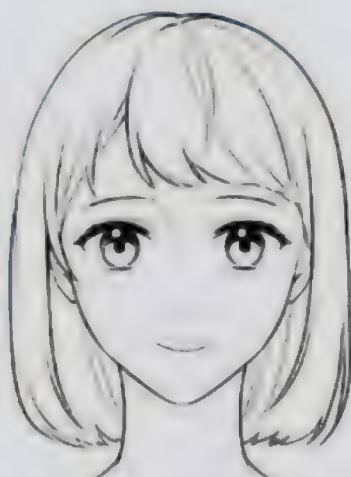
thin

too

My cheeks are sunken, giving me a slightly unhealthy image

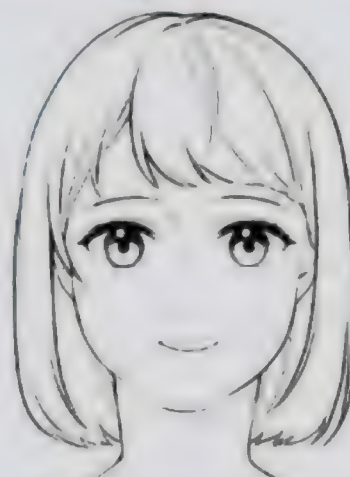


Draw thin lines from cheeks to chin to form an inverted triangle. It's more effective if you put muscles in your neck.



Rinku with a standard face. Create a gentle curve on the cheeks for a well-balanced look.

For a generous and big-hearted image



Make the rinkaku thicker so that the cheeks hang down. The chin is also rounded and the neck is drawn thick.

point

Draw the chin line firmly toward the fly



Draw the line of the cheekbones and make a dent

Round the chin and make it plump



The line that leads to the neck is not drawn, and it is coordinated with the neck

## How to draw in profile

When drawing a profile, try to change the position of the face depending on the body shape. The face line of the chin of a thin body should be tight, and the chin of a fat body should be loose

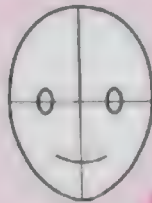
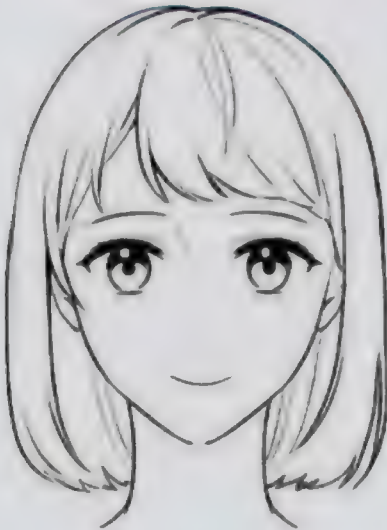


## Let's know the types of rinkaku

Based on the egg-shaped Rinku, make the face rounder or longer to create the personality of the character.

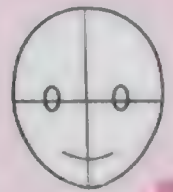
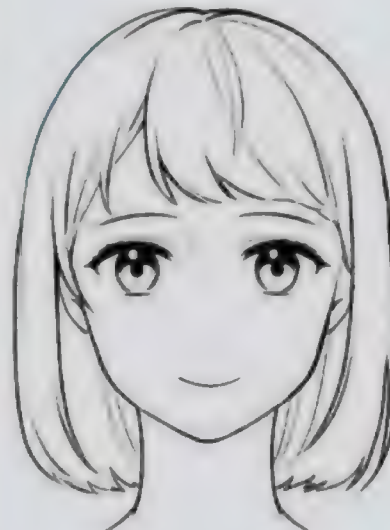
### egg type

Commonly used standard link, often used for heroines. Suitable for characters with standard physique.



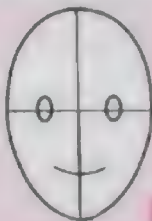
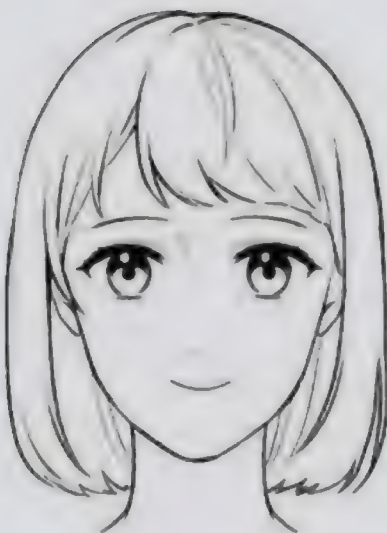
### round face

Rinkaku rounds the cheek line. It makes the eyes look slightly larger and is suitable for chubby figures and baby-faced characters.



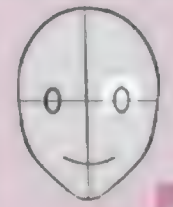
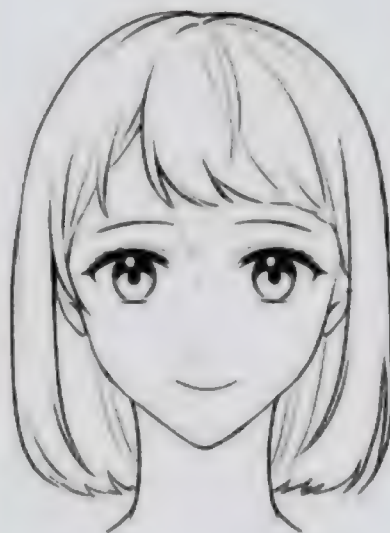
### long face

Long hair from cheeks to chin. Suitable for adult women and men with gentle characters.



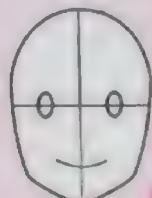
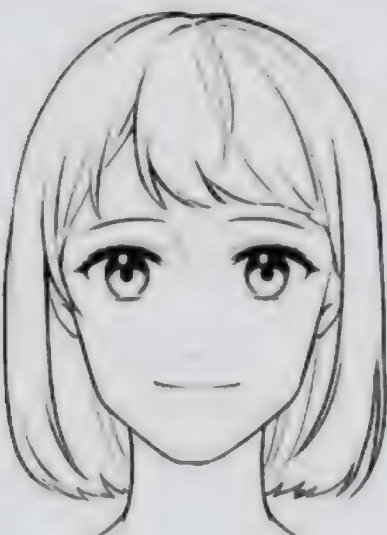
### inverse triangle

Shorten the chin from the cheeks and make the chin slightly pointed. Suitable for characters with thin faces and thin bodies.



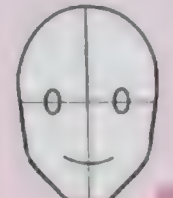
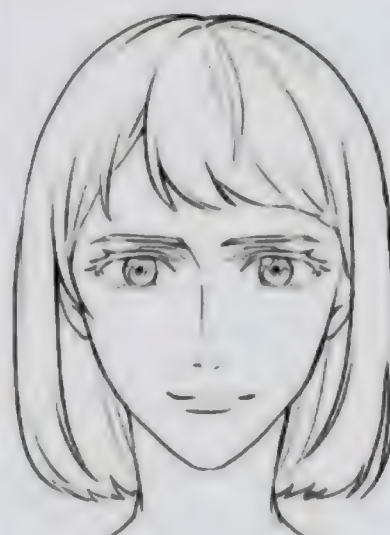
### square face

Angular cheeks and part of the chin horizontal. Suitable for female characters with a nice manly face.



### alien face

Rinku of the face should be conscious of a square face, the bridge of the nose should be high, and the lips should be thick. Suitable for large foreign characters.



# Rinku of the face (male)

Men's Rinkaku is harder than women's, and draws sharp lines. Let's be able to draw different personalities in Rinkakuda.

## Differences due to body type

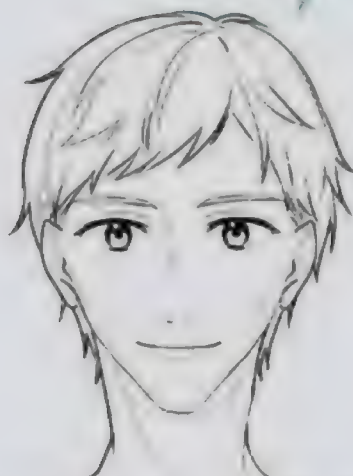
For men, it is easy to distinguish features based on physique, such as facial features, chin and neck thickness.

thin

too

A nervous and sickly image

A gentle and reliable image



From the cheeks to the chin, the lines are thin to draw the line of the bones. The tip of the chin should be horizontal without being sharp.



Rinku with a standard face. From the cheeks to the chin, make the line less round than women.



Make the rinkaku plump without any sharp corners, and make the neck slightly thicker than standard.

## point

Emphasize the hollow of the throat

Draw a cheekbone line to emphasize the corners

Draw a round chin line to obscure the connection with the neck



## How to draw in profile

For men, pay attention not only to the jawline, but also to the dimples and bulges of the throat. Emphasize the throat buds in a thin body, and make it less conspicuous in a fat body.

The neck looks thick and short, and the Buddha of the throat is buried



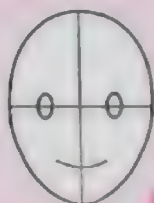
## Let's know the types of rinkaku

The male Rinkaku is angular, so just changing its strength changes the image of the character.

### egg type

#### standard

I don't know Fits a standard body type and is used for handsome characters. If it is a manga, it is suitable for the main character.



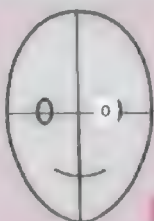
### Maru

The chin is shorter and rounder than the oval. Suitable for boys and baby-faced youth characters.



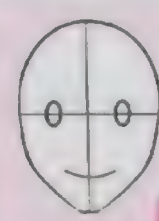
### long face

A long and wide chin. Use rounded corners instead of sharp corners. Suitable for gentle and calm characters.



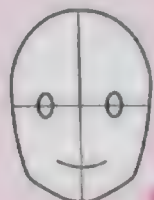
### inverse triangle

Pointy scratch from cheek to chin. The tip of the chin is thin and long. Suitable for characters with delicate body types.



### square face

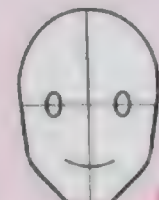
The rinkaku is angular and the chin is elongated horizontally. Suitable for muscular, stout characters



### alien face

#### square hard rye

Rinkaku drawn in pencil. It is suitable for foreign characters with thick necks and solid bodies



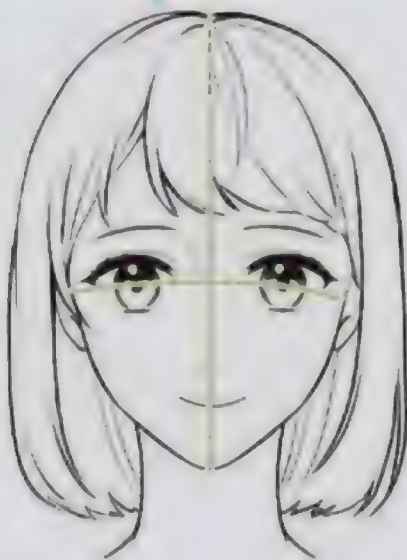
# Age-related changes (infant to elementary school)

Depending on the age, the balance of the entire face and the size of each part change. For young children, draw the eyes and mouth larger than the size of the face.

## face size and center of gravity

Draw crosshairs to see the balance of the center of gravity of the face. As you get older, the center of gravity of your face decreases.

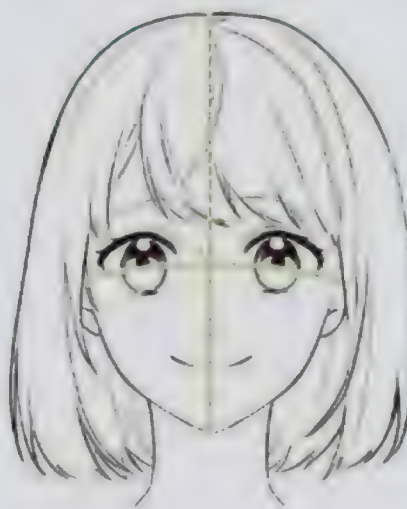
A sister character with slender cheeks and eyes, and a calm atmosphere.



### adult

High school student to early 20's face. Slightly long and thin links, with a cross-shaped strike line that fits in the center of each part.

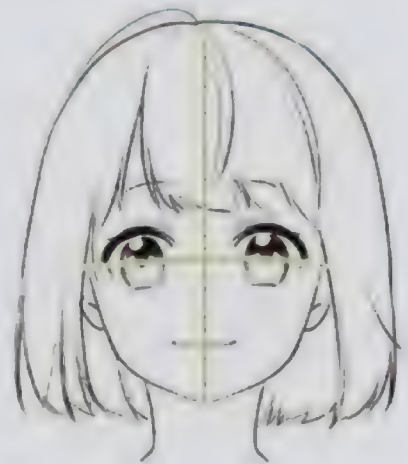
Expressing a bright and lively girl with big eyes



### girl

The face of elementary school students to junior high school students. The center of gravity of the face is slightly below the standard. The parts of the face are gathered in the center and arranged again.

Let's draw a plump round cheek line that is unique to children



### Child

Toddler to elementary school lower grade face. The center of gravity of the face is very low. Rinkaku is round, and the ratio of eyes and mouth to the face is large.

## point!

For children, draw a large back of the head

Toddlers have larger protruding heads than adults. Also, since the parts of the face are placed below the center of the face, the area of the back of the head becomes wider. Therefore, in the composition of drawing the back of the head, such as sideways and diagonally, it is possible to draw without discomfort if it is slightly too large.



It becomes quite wide with the hair on the scalp



## toddler point

There is not much difference between men and women in the shape of infants' faces. The cheeks are round and the eyes and ears are large compared to the size of the face.

Woman

A smaller mouth makes it more cute



By curving the mouth Expressing softness

By tying your hair, you can look like a girl

(male)

Hair should be short and spiky.



eyebrows to bring out the boyishness Close between the eyes and the

Draw the eyes big and bring them to the center of the face. Draw a wide forehead and thin eyebrows.

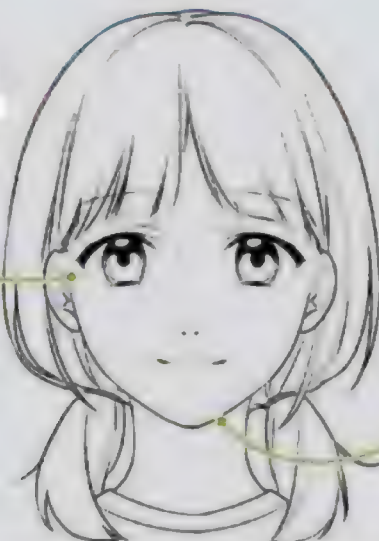
Same base as girls. Express liveliness by drawing big eyes and mouth.

## Point for elementary school students

Roundness of the face becomes sharp and the eyes become a little smaller. Girls look more mature than boys even if they are the same age.

Woman

The eyes are slightly smaller and the eyelashes are slightly added



Lower the outer corner of the eye for a softer look

The chin becomes sharper and the neck becomes longer.

If you move the eyes and nose farther than a toddler, you can draw a slightly more mature face.

(male)

Draw the position of the eyes slightly above the position of the ears



atmosphere. Creates a lively

There is still no difference between men and women in Rinku, so let's make a difference with parts such as eyebrows and hairstyles.

## point!

### how to draw an infant

Infants should place facial features below half of the total face. Draw the nose, mouth, and eyebrows small, and draw the eyes large. By drawing large black eyes, the baby-likeness is further improved

Mt. Fuji is shaped like Mt.



Rinku is rounded and made into a lower bulge

Zoom

The eyebrows are downy hair, so they should be drawn thinly and vaguely.



# Age-related changes (junior high school students to high school students)

From junior high school onwards, the differences between men and women, which had not been seen until elementary school, become more pronounced. Let's capture the features such as the chin and the eyes and draw them separately.

Gender gap between men and women increases

For women, the chin and eyebrows become slimmer and longer.

For men, the chin and eyebrows become straighter.

The tip of the chin is slightly sharp, giving it a mature look.

Rinkaku becomes masculine and dignified

Make your eyes big and round and add eyelashes

male

The eyebrows are drawn thick and direct

Slightly sharper from almost to the tip of the chin.

The length from the mouth to the chin is longer than that of women, and the tip of the chin is angular

The eyes are thinner and more linear than those of women, and the eyelashes are not drawn

Rinku are slimmer than children, but have more plumpness than men.

Compared to children and women, the link becomes linear. The jaw is angular and horizontal.

## point!

Drawing with weakened gender differences in adults

As humans grow up, they change from a soft, round form to a rigid, linear form. When drawing gender differences in children, the trick is to use the characteristics of adult males and females as a base and add "roundness" to those characteristics.



The cheek lines are soft and the face is round

Larger eyes and highlights than adults



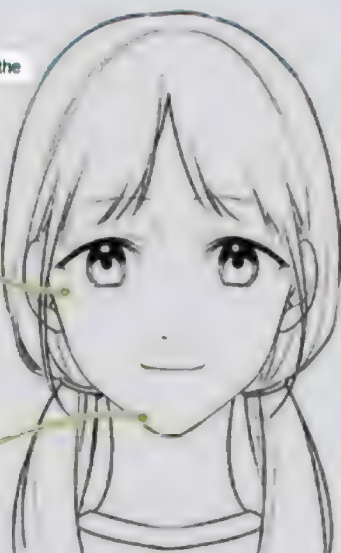
## junior high school students

Compared to elementary school students, females have narrower chins and become more mature. In men, the chin loses its roundness and becomes angular.

[Woman]

The white part of the eyes increases.

The distance from the mouth to the chin increases.



The eyes and mouth become smaller, the childishness disappears.

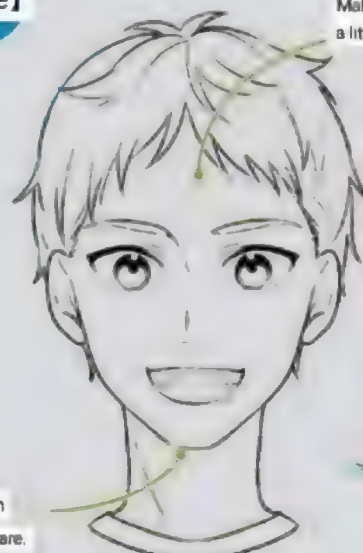
Rinku is rounded and each part of the face is small. Draw smaller than students.

[male]

Make the head part a little bigger.

Eyes are small but round, Remains like a child

Round the chin and make it square.



Rinkaku is drawn in a straight line, but parts such as the eyes and mouth are kept in the center to retain a childish appearance.

## high school student point

Even more than a junior high school student. Rinku and parts are less rounded, and men have a solid form.

Woman

The eyes are raised and the distance from the nose is widened

The neck grows longer to match the length of the face



The eyes are long horizontally, giving a feminine impression.

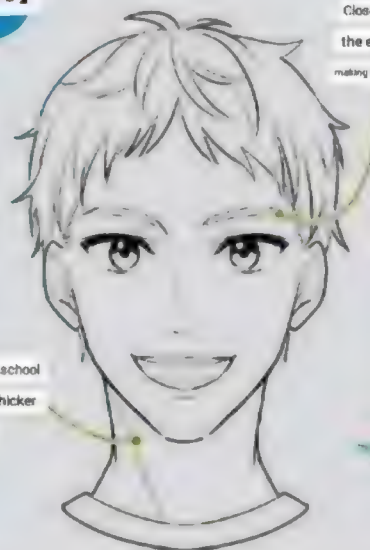
The distance between the eyes is widened, and the position of the nose is also raised. The cheeks become thinner and the face looks smaller.

[male]

Close the distance between the eyebrows and the eyes, making them stronger

and rounded eyes, with a masculine atmosphere

Compared to junior high school students, the neck is thicker and more muscular

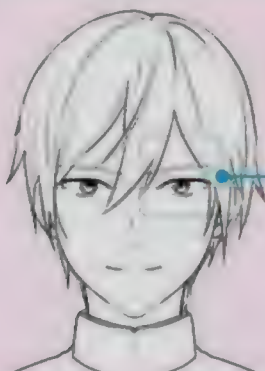


The face becomes longer and the position of the ears becomes higher. Let's draw the lines of each part with strong lines.

## point!

### grown-up child

The shape of the head and crimps are child-like features. You can make your eyes look more grown-up by stretching them horizontally to make them longer, or by making the eyes smaller and more white.



Zoom



By making the eyes thin like an adult, it dares to create an imbalance.

# Age-related changes (elderly)

As you get older, wrinkles and sagging appear on your face, and the shape of your face changes significantly. Capture their positions and shapes and master how to draw an old man character.

## Wrinkle position

Add wrinkles around the mouth, eyes, and neck to create a distinctive look.

The eyelids and cheeks droop, and the center of gravity of the face is lowered.

Draw the wrinkles on the forehead in discontinuous lines so that they are not connected with a single line.

The point is to do it!

becomes wider Because the hairline recedes  
The area of the forehead



front

The tear bag will sag, so draw a wrinkled line.

The nasolabial fold is inserted from the nostril toward the corner of the mouth.



Diagonal

The fat on the cheeks has been removed, so add wrinkles on the cheekbones.

The skin on the neck is sagging, so wrinkles are added.

Zoom



Because the eyelids droop, fine wrinkles are formed on the corners of the eyes.

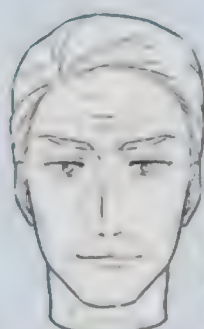
of



### unnatural wrinkles

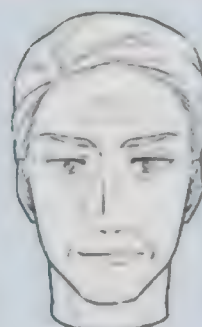
If the wrinkles curve upward or are too long, it will look unnatural. Add wrinkles while paying attention to how the skin of each part hangs down.

• fren



### many drawings

Most of the lines are clearly drawn and the wrinkles are three-dimensional.



### little drawing

Forehead wrinkles should be curved downwards to make them look looser.

### How wrinkles are drawn

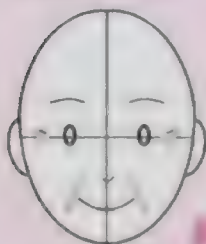
For wrinkles, try to balance the amount of drawing according to your design. A strongly deformed pattern will look more natural if less detail is drawn and if fine wrinkles are omitted.



## middle aged point

Elderly around 50-60 years old. Small wrinkles begin to appear around the eyes and mouth.

Main position of wrinkles

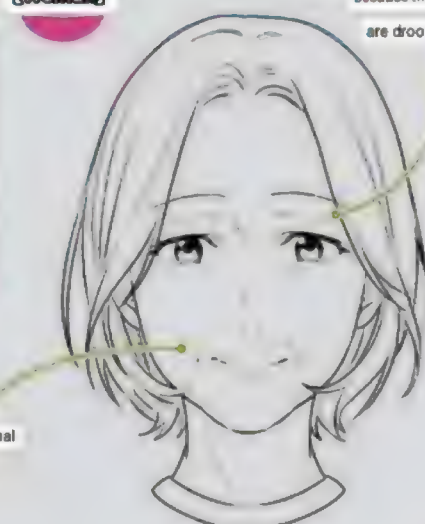


(Woman)

Draw the eyes small because the upper eyelids are droopy

male

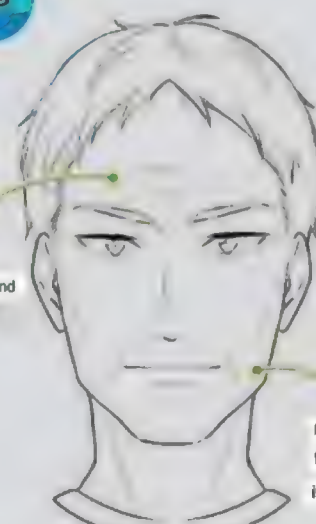
Place the nasolabial fold near the b corner.



Smaller eye size. As the face becomes thinner, the bridge of the nose becomes more prominent.

Widen the forehead and lighten the horizontal wrinkles

Reduces cheek fat, making it rugged

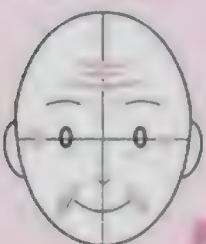


Reduce fat on face. Let's draw not only wrinkles but also lines of cheekbones.

## old man point

Elderly people over 60 years old. Wrinkles increase and the sagging of the skin is noticeable, so let's express it with rinkaku and wrinkles.

Main position of wrinkles



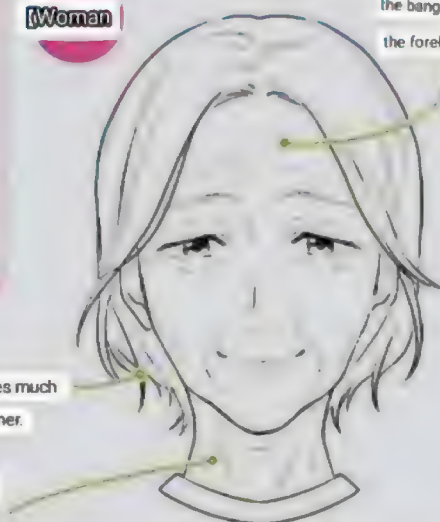
(Woman)

Raise the hairline of the bangs and wrinkle the forehead

male

The hair becomes much thinner and thinner.

Narrow the neck and emphasize sagging skin

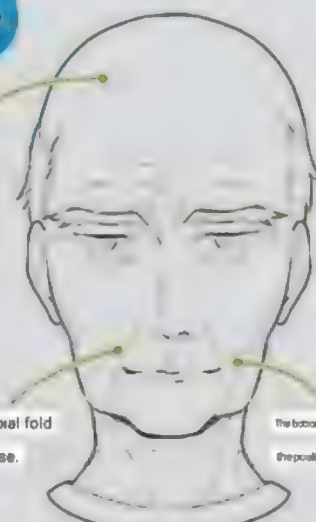


As the skin hangs down more, the eyes become smaller and the shape of the rinkaku changes.

Thinning hair on the top of the head. You may lose all your hair

Draw the nasolabial fold long from the nose.

The bottom of the nose is elongated and the position of the mouth is lowered

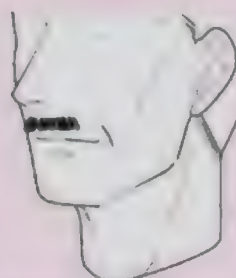


The lower half of the face droops. Let's draw that line as if it's round and slack.

## point!

### type of beard

The beard is an effective part to bring out the masculinity of an adult, and the impression changes depending on the shape and position. Let's design things such as short beards and beards according to the character's personality and settings.



short mustache

For thick beards, draw dense lines or draw in a plane



circle hi

Draw a vertical line around the mouth.



beard

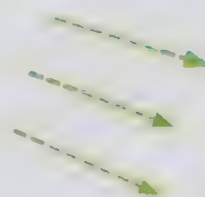
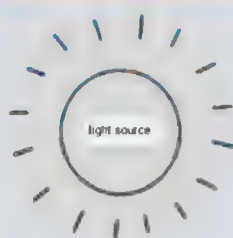
Finely draw a beard line along the chin line

# Create a three-dimensional effect with shadows

Let's learn the technique of adding shadows to give the illustration a three-dimensional effect and depth. In addition to checking the shadow range, it is important to know the relationship with the position of the light source.

## shades and shadows

There are two types of shadows: the shadow cast by an object itself is called a "shade" and the shadow cast by an object is called a "shadow".



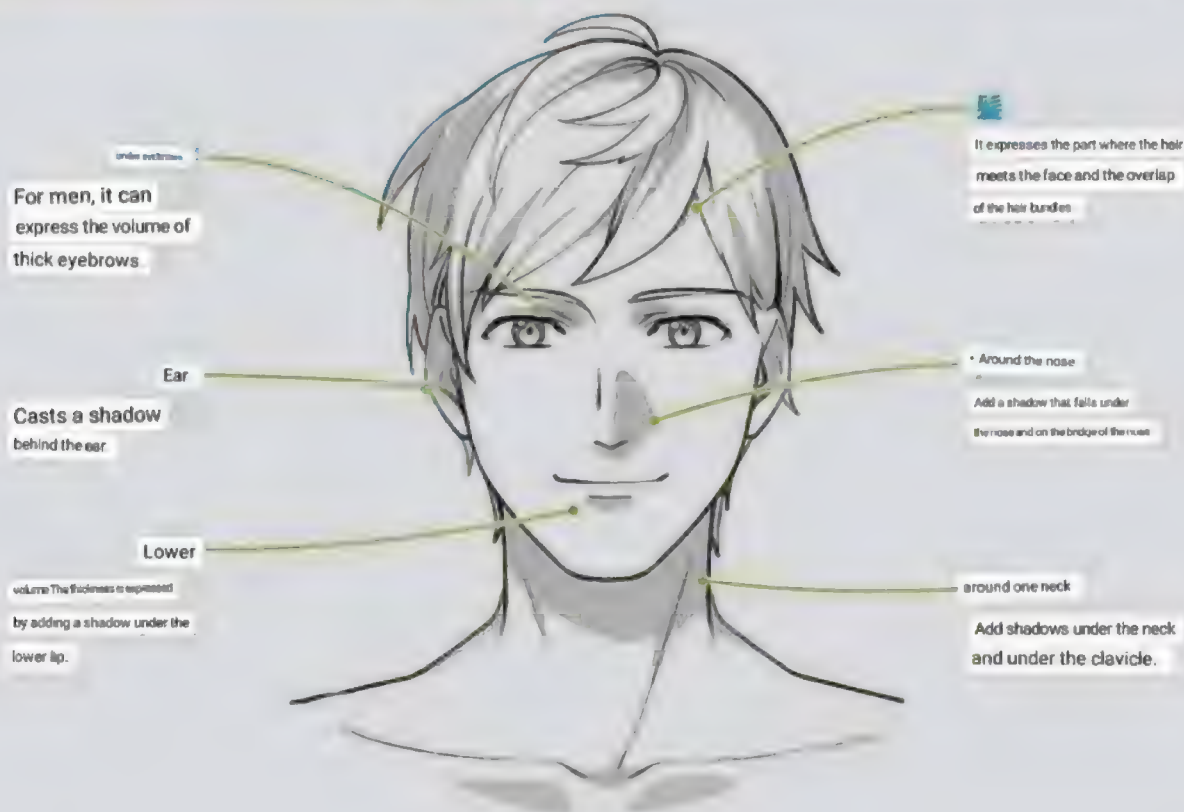
shade

shadow

Make full use of shades to create 3D illustrations!

## position of the shade

Eye and nose shades should be large and sharp under the eyes and nose for men, and small and soft for women.





## Position of light source

Depending on the direction of the light source, the way shadows are cast and the image of the illustration will change. Let's take a look at each feature.

light source up



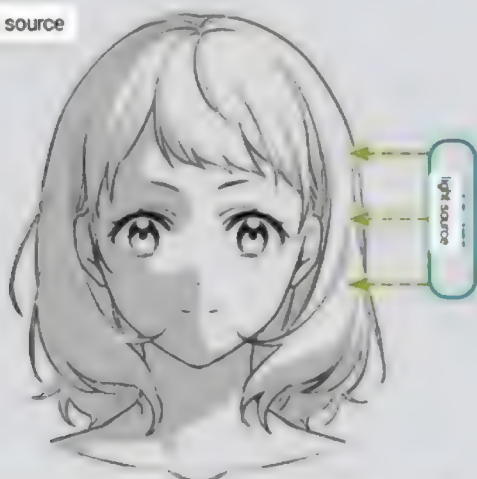
The top of the head near the light source is bright, and the farther it is, the darker it is, so add a shadow. Shadows are formed under uneven areas.

light source down



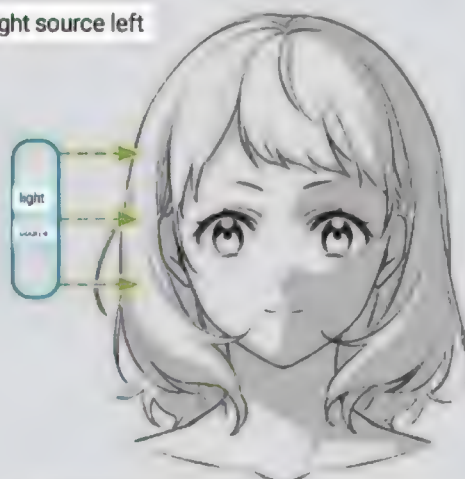
If the light source is below, it casts a shadow on the uneven part. It makes it difficult to see facial expressions, creating a dark and eerie image.

right light source



If the light source is on your right, the opposite side will cast a strong shadow. Avoid shadows in the eyes to make the character stand out.

light source left



When the light source is facing left. Cast a shadow on the opposite side of the "right light source". Use them according to the situation.



## 部分的に let's cast a shadow

A method of partially casting shadows without paying too much attention to the light source. Add it to your bangs, nose, mouth, etc. as a

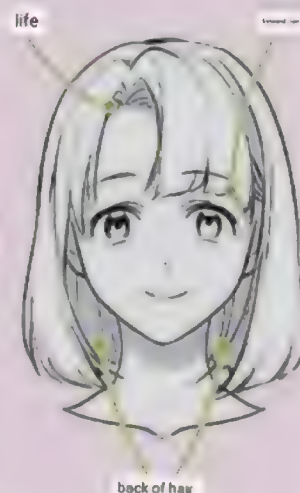
focal point



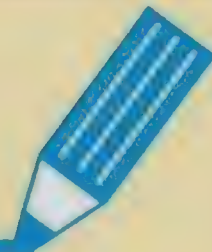
## point

## 髪に Add shadows to create texture

The shadows of the hair are added to the bangs, the parting on the sides, and the back of the hair to create depth and a three-dimensional effect



# Megaka



front



\*The lines match the illustration on the front.



# Part 2

## Basics and tips for drawing hairstyles

Let's learn how to draw about hair, such as the  
part where hair grows, hair bundles and hair flow.

If you master the movement of the hair that flutters according to  
your movements, you can draw dynamic illustrations.



# Anatomy of the head and hairstyle

In order to draw hairstyles, it is very important to understand the shape of the head. Understand the position of each part of the head and learn to draw natural hairstyles.

## Classification of parts of the head

Depending on the position of the head, the hair grows and flows differently. Let's take a look at the difference in the overlap and movement of each part of the hair tufts.



## From before

front

The part that corresponds to the hairline of the bangs. Keep in mind that the width is around the edge of both eyes.

central

Parietal part The part that corresponds to the whorl. In the part that determines the division, the shape of the head is most clearly visible in the head.

position of each part  
Starting from the whorl, the

sideburns

The part in front of the ear. You can also express your character's individuality through its length and shape.

point

Determine the midline of the head and the position of the ears

The position of each part of the head is related to the position of the ears

Draw a midline on the face, and use the position of the ears as a reference to draw the width and size of each part in a well-balanced manner.



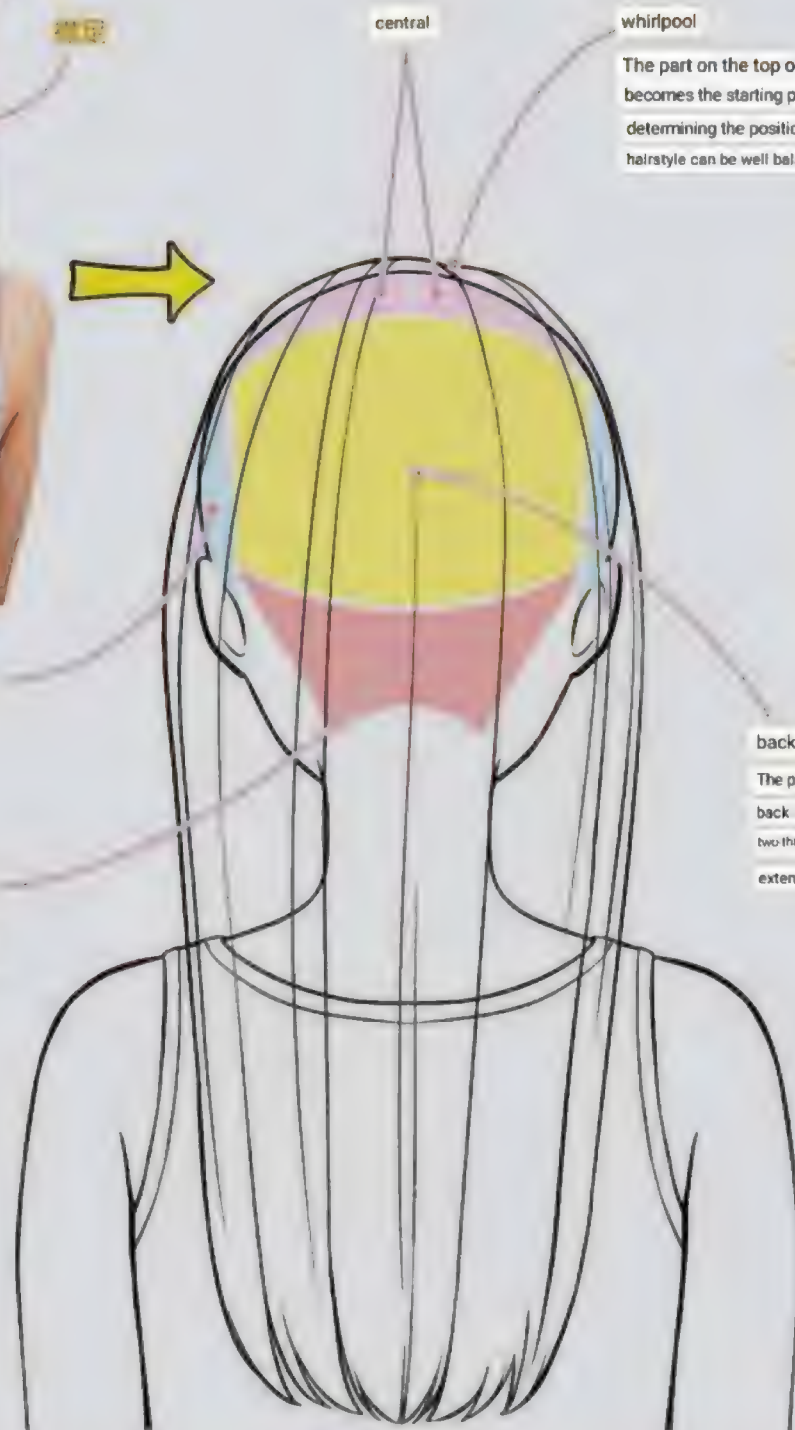
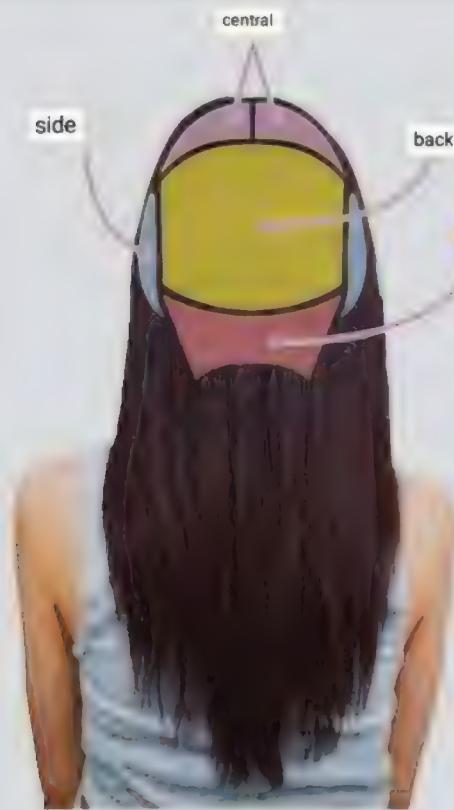
side

The part that corresponds to the side of the head. If you place it near the top of your ear and keep in mind the same line as the center of the front, you can draw a beautiful hair bundle flow.





## From the back



whirlpool

The part on the top of the head that becomes the starting point of hair flow. By determining the position of the whorl, the hairstyle can be well balanced

Skull where each part is divided  
Bounded by the overhang of the

side

supplement

The lower part of the back of the head that touches the nape of the neck. It can be seen with short hair or when the hair is raised, but the shape and length should be drawn according to the character

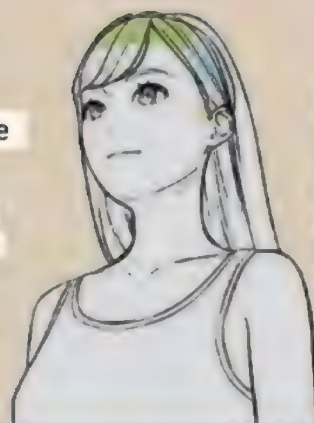
back

The part corresponding to the back hair. It is about two-thirds the size of the head and extends to the top of the ear



## How each part of the tilt and hull looks

The visible range of the part changes depending on the angle. Try to understand the difference in appearance of the head and link it with the parts of the face



Aori

are positioned furthest from the person looking at the subject composition. Compared to the eye level composition, the visible area of the hair is narrower, so it is important to draw with the ratio in mind



Fukan

A composition that makes the area of each part of the hair look wider. Be aware of the proportions of each part of the hair, and draw the flow and bundles of hair starting from the whorl

# think about hair

When drawing a natural hairstyle, it is important to be aware of the flow of the hair.

Capture the hair flow and freely express movement and overlap.

## Think about hair flow with arrows

Let's take a look at the points where the hair flow changes while paying attention to the hairline and the shape of the head.

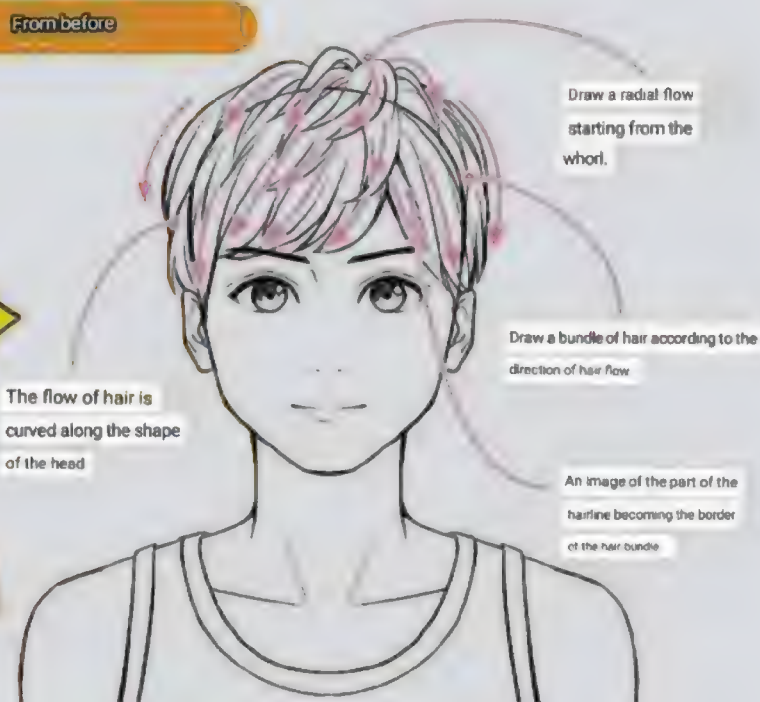
### short hair

around the whorl.  
The hair is soft

#### From before



The flow of hair is curved along the shape of the head



### point



Starting from the whorl  
Hair grows radially  
conscious of being

To draw natural hair, it is important to capture the image of hair growing radially around the whorl. However, please note that hair does not grow from a single whorl.

#### From the back

Be aware that hair flows downward from the whorl.

The tip of the flowing hair goes inward along the shape of the head

Turn the neckline slightly outward for a natural look.





## long hair

### From before



Let's draw as if facing, with the tip of the hair inward

Determine the whorl and be conscious of the flow of hair from the parting.

The hair that goes back near the whorl should be slightly puffed to give it a soft look.

manga  
技法

ジグザグ

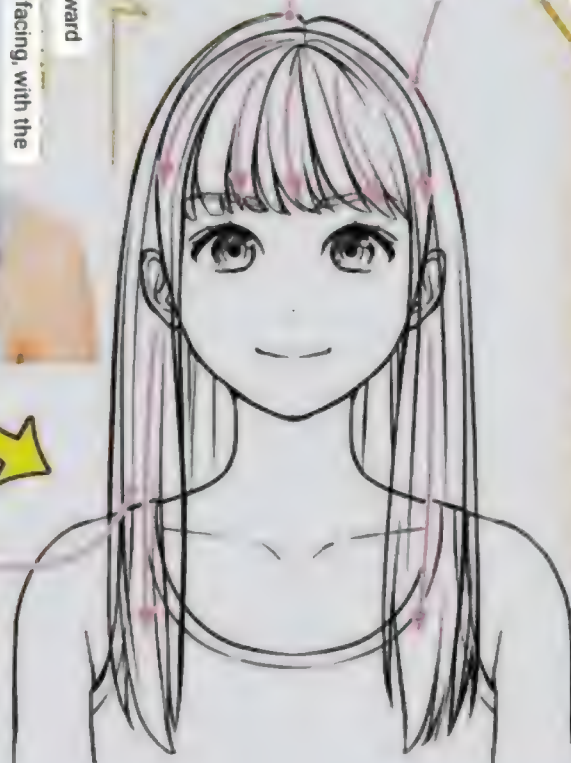
Straight



How to draw the part is blended with a jigsaw

It is more natural to draw a part in a zigzag pattern rather than a straight part. If you add a little swelling, you can express the front and back of the hair and the volume.

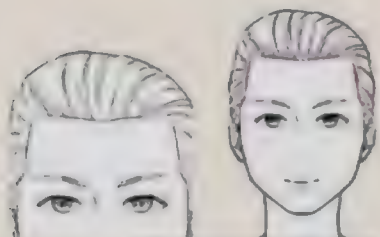
The hair flows downward on the sides, but the ends of the hair do not flow vertically, but gently move inward.



[manga]  
技法

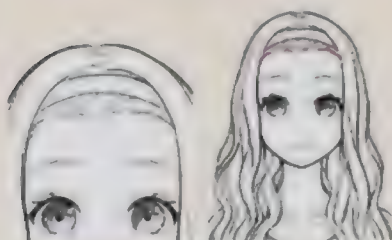
Representation of hairline shape

When showing the hairline, there are mainly "M-shaped" and "semi-circular". After determining the shape of the forehead, draw it backwards to create a natural hairline. Be careful not to make the hairline border too jagged.



M shape

A common hairstyle for men who show their forehead



semicircular

A common hairstyle for women who show their forehead

### From the back

From the back to the tip of the hair, the hair flows downward along the shape of the head.

The flow of the entire hair should be rounded along the shape of the head

The hair on the sides should be slightly curved inward for a natural look



# How to express hair tufts

Each strand of hair has its own flow, and hair bundles are created by combining hairs with similar flows one by one. Let's capture the point of hair bundles for each hairstyle.

The impression of the pattern that changes with the hair bundle

The impression of the character changes depending on the width of the hair bundle.

Find an expression that fits your style and draw it.

thin

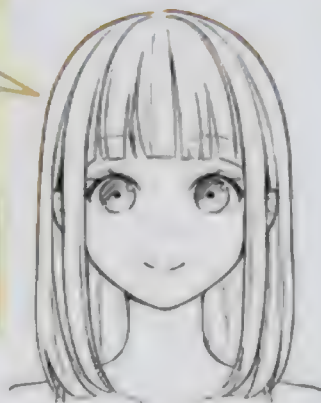
too

For a realistic impression



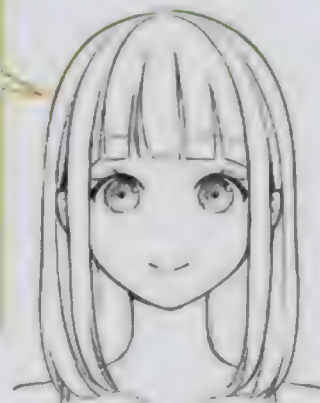
If you draw fine details such as the lines of the hair strands and the flow of the hair, the pattern will have a realistic impression.

in the middle pattern  
Real and deformed



A pattern in which the flow of hair is drawn in the hair bundle. The hair flow is well balanced so that it is not evenly spaced.

in the impression of the pattern  
Deformation is strong



If the width is wide and the drawing is small, the feeling of deformation will be strong. It also gives the impression of having a lot of hair and weight.

## How to capture hair bundles by hairstyle

Depending on the hairstyle, the width and movement of the hair bundles change.

Let's see how to draw by looking at the flow of "Atari Complete Illustration".

### Shortcut

[Atari]



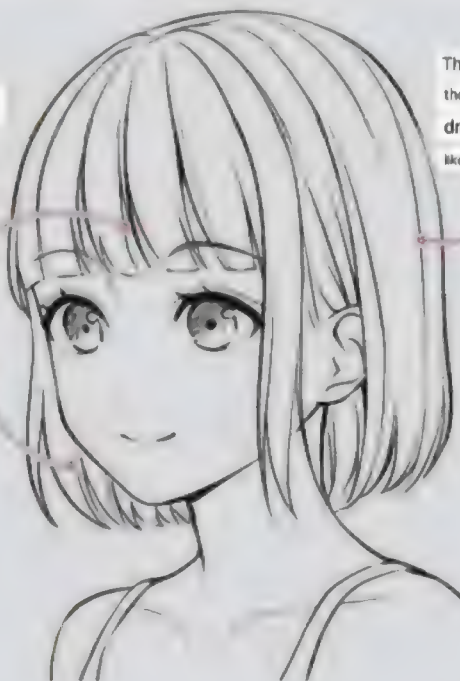
Cut the back hair slightly outside the shape of the head.

[Finish]

Bangs and sides  
Draw the ends of these hair bundles in detail

When drawing the hair bundles in the back, make a small difference between the front and back.

The hair bundles on the back of the head are drawn in less, just like the bite





## popshort

[Atari]

Part the hair so that it widens toward the center of the ear.



Draw so that the tip of the hair becomes longer from the ear to the nape.



[Finish]

If you draw it so that it curves inward, it will give a cute impression.



For the outer hair, draw less

For the hair that hangs over the ears, draw the hair strands in detail.

## wave hair

[Atari]

The point is to wave from around the ear.



If you lift the bangs slightly from your forehead and take a look, you can create an atmosphere of tilting your head.



[Finish]

Create a contrast between thick hair and twisted and thin hair.



Draw a wavy hair bundle along the stroke line.

At the tip of the hair, the tufts of the wave become thinner

Make the flow of the hair bundle random while imagining a gentle S-shape.

## Super long hair

[Atari]

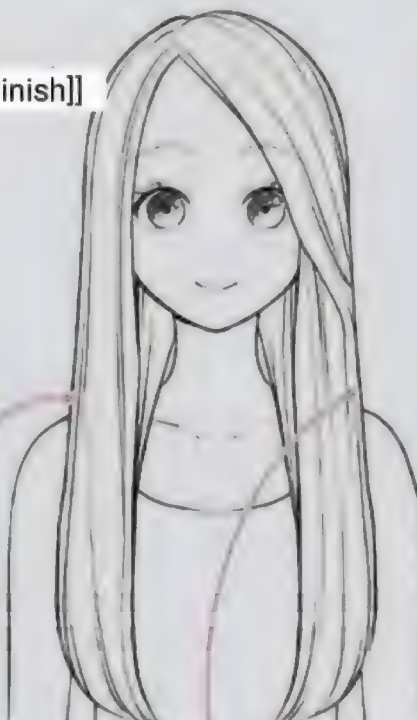


Bangs and side tufts Roughly draw this area



[Finish]

The point is to draw the back hair in front of the shoulder



Weight the hair around the chest area and curve the ends inward.

Draw the lines of the hair tufts more finely toward the outside



A permed hair bundle becomes thinner toward the tip

If the permed hair bundles are all the same width and thickness, the hairstyle will not look airy and will look unnatural. A natural perm can be drawn by tapering the width of the hair tresses toward the ends and adding sharpness

# How to express hair ends

How to draw the ends of the hair is also important when expressing the character's hairstyle. Let's show the character's individuality by expressing various hairstyles and hair types by grasping the points of how to draw.

## Type of hair movement

How to draw the ends of the hair changes depending on the hairstyle, length, amount, and weight of the hair. Let's take a look at the difference in the ends of various hairstyles.

### short hair

In the case of straight hair, the ends tend to point inward along the line of the jawbone. Be careful not to let the hair flow outward.

Draw the bangs according to the bulge of the forehead bone

Draw a gentle curve inward along the shape of the head.

**Zoom**



Then, draw the front and back of the hair hanging over the ears, and draw the ends of the hair with a curve like that on the line.

**point**



Expression of hardness of hair quality that changes depending on how the curve is applied.

The position of "weight" is important for the expression of quality. The part with weight takes on a bulge. If the ends of the hair are straight, the hair will be hard, while if the ends are rounded, the hair will be soft.

For the bangs that are swept to the left, round the tips toward the temples

**Zoom**



Create a front and rear relationship between the front and back hair bundles, draw the ends of the hair finely, and let them hang outward.

### tip of outer wing

For the outside hair, add weight to the part that touches the outside curve and give it a rounded shape.

Roll the tip of the hair inwards and then let it fly for a natural outer flair.

Also draw the tips of the hair in the back so that they radiate outward.



## curly hair

A classic hairstyle with a trapezoidal silhouette. By making the hair bundles thicker and aligning the positions of the curves, the feeling of curls increases.

If you make the width of the bangs a little thicker, it goes well with the ends of the curled hair.

You can see the back side of the hair on the back side, so the ends of the hair are curled forward.

Since the ends of the hair that are curled inward are united, the appearance of the lines at the ends of the hair will be straight.

Even if the hair is curled inward, the hair line in the middle should be drawn straight.

**Zoom**



Draw the curve of the tip of the front hair firmly. The closer you go to the front, the more the line at the ends of your hair will drop forward.



## wave hair

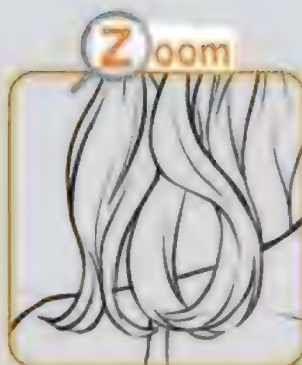
Wavy hairstyle from around the corner of the eye to the tip of the hair. Use a thick bundle of hair and align the curl position.

In order to clarify the relationship between the front and back, let's draw a wave with a thick hair bundle for the side hair in the front.

Draw the beginning of the wave from around the corner of the eye.

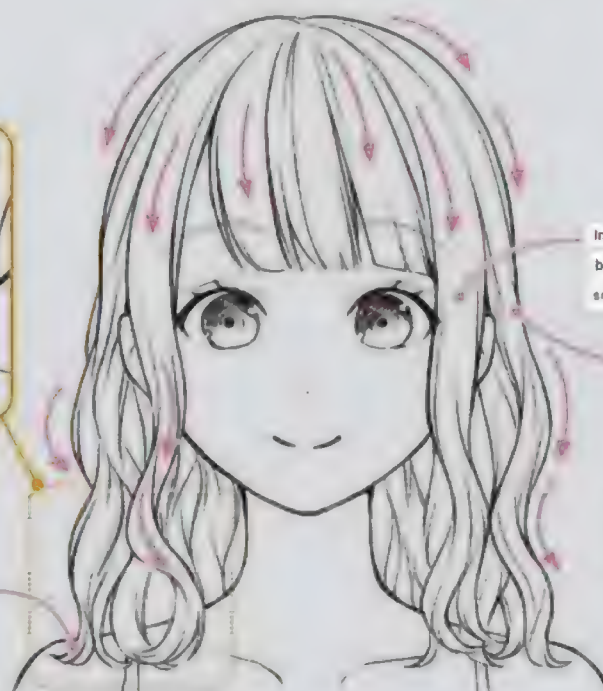
Align the parting with the shape of the head and draw a gentle curve to flow the hair.

By showing more of the back side of the hair, the amount of hair is expressed.



Weight is added to the curving part of the wave, and the curl becomes stronger as you go to the tip of the hair.

The tips of the hair are drawn by mixing thick and fine hair tufts.



of



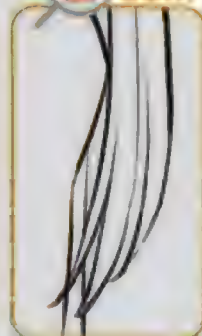
**The ends of the hair 処理**  
are long and unnatural

If you draw the ends of the hair with long lines, it will look unnatural. Emphasizing the roundness and narrowing the width of the hair tufts makes it easier to express the ends of the hair.

## super long hair

If your hair is longer than your chest, you are classified as super long hair. By not drawing the lines of the hair tufts too much, a unity will come out.

**Zoom**



Weight is added to the curved part of the hair tip. Gently curl the ends of your hair inward.

Draw the tip of the hair finely while keeping it unity.



# how to draw short hair

Short hair refers to hair that is shorter than shoulder length. When the point is to be conscious of the top of the head and draw while looking at the overall balance from that point.

## Flow from Atari to Completion

Let's take a look at how to draw a man and a woman with short hair, from start to finish.

male

the flow of hair from the whorl  
Let's decide the part consciously,

### 1 draw atari



### 2 Decide on a whorl

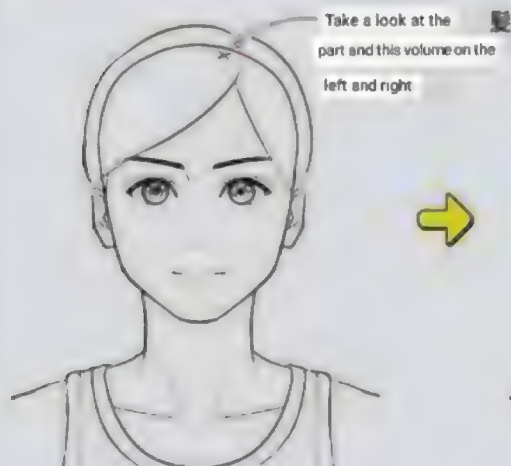


For men's short hair, be aware of the difference in bone structure from women's, and add volume to the hair bundles around the whorl.

Take a bite on your face. Let's draw crosshairs and arrange the shape of Rinkaku's head.

Decide the whorl that will be the starting point of the hair on the top of the head

### 3 Draw the hair style



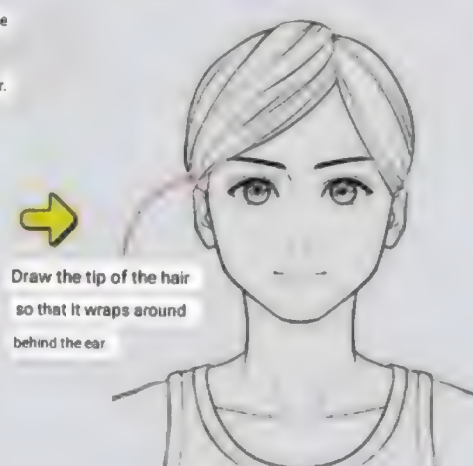
Using the position of the whorl as a guide, take a bite of this part of the hair.

### 4 Draw the hair flow



Draw in the hair bundles and ends, being careful not to create too much volume.

### 5 Arrange the whole and complete



Lightly draw fine flowing lines while checking the overall balance, and complete when finished.

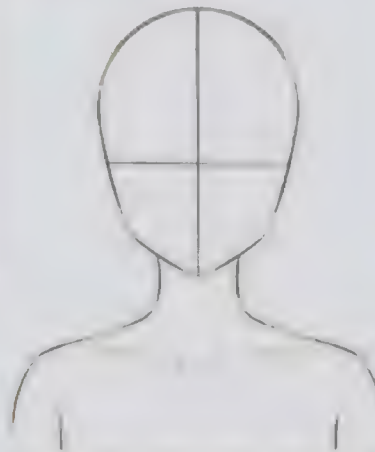




the head to the tip of the hair  
Pay attention to the form From

Capture the form of the hair around the head and the tip of the hair that hangs outside.

## 1 Draw a stroke



Take the Atari from the photo. Draw a cross and add a roundness to the rink.

## 2 Decide on a whorl

whirlpool



The position of the whorl is determined on the top of the head. Draw in the parts other than the hair.

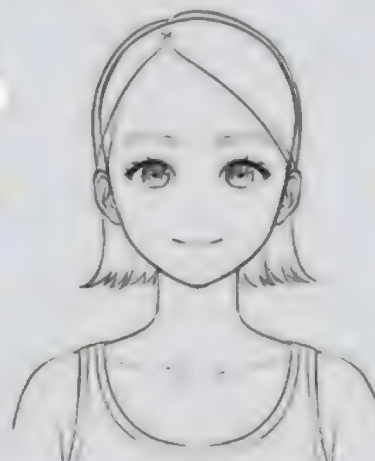
## 3 Draw the shape of the hair



Let's take a hit on the outside of the tip of the hair

Take a bite centered on the whorl. Draw the part of the front hair towards the ear, and the back hair to the head.

## 4 Draw the hair flow



Draw the hair bundles and hair ends. The hair is tight, so be careful not to add too much hair flow.

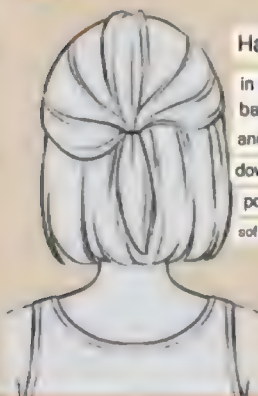
## 5 Arrange the whole and complete



Draw in the balance of the hair strands and the details of the ends of the hair, and complete the overall look.

## arrange

### short hair arrangement



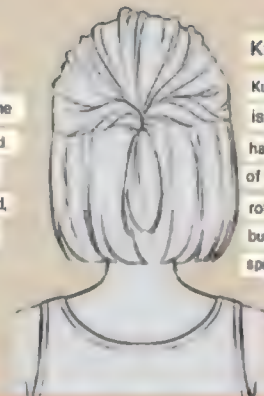
#### Half-up A style

in which the side and back hair is tied up and the hair is pulled down at the nape. The point is to draw with soft curls.



#### Twisted bangs

A hairstyle in which the bangs are twisted and the ends of the hair are pinned. Make a hair tang from around the top of the head, and draw how the hair is tucked inside in a braiding manner.



#### Kururinpa

Kururinpa is a style that is half-up and the hair tied in the center of the eye is rotated. Let's draw the bundled hair so that it spreads out.

# Short hair by angle

We will see how to draw men and women with short hair from different angles. Let's master how to draw separately in each composition of Medaka and Aorifukan.

360°

## Eye height (male)

For men's short hair, the flow of hair near the whorl, where short hair bundles are densely packed, is important. Let's look at the points in the composition of eye height

Add hair flow from the whorl.

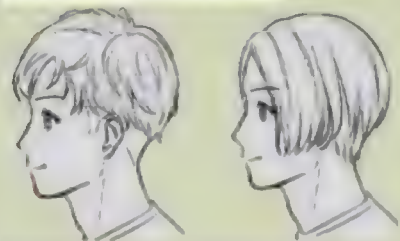
turn up the volume on top  
The point is to draw.

front

point

Classification of male shorts

short hair medium hair



For men, the length of hair above the ears is called short hair. Hair long enough to cover the ears is classified as medium hair.

Diagonal

Show a little bit of parting in your bangs.

beside

Draw the curve of the hair bundle according to the roundness of the back of the head.

Draw the tips of the hair shorter toward the nape of the neck.

The bangs are on the forehead. I put a bulge along my neck.

back

With the whorl in the center, the hair bundles are drawn so that they spread out in a radial pattern.

Slanted back

The shaved part of the neckline is drawn with fine lines so that the tip of the hair spreads outward.

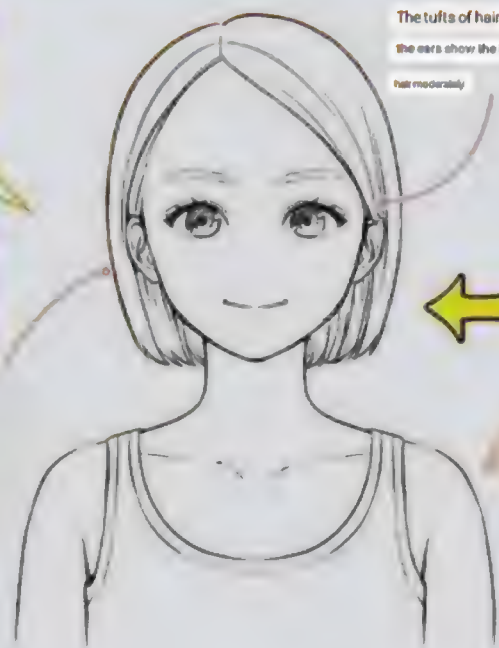
Gather the ends of your hair in the center of the back of your head.



The tufts of hair should be longer than those of men, and the tips should be pulled inward to give a feminine impression.

For hair caught in the ears

Let's draw the sides gently to hold down the volume



The tufts of hair that hang over the ears show the back side of the hair moderately

front



point

Drop the back hair diagonally back

Do not let the back hair that is diagonally backward fall straight down. From the bulge to the middle of the back of the head, draw so that it falls diagonally behind.

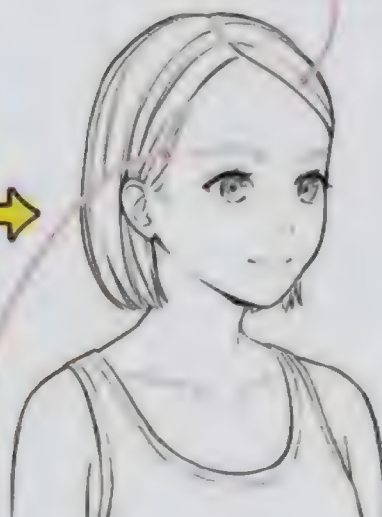


Diagonal

Draw the wrap around the bangs on the back side to create a three-dimensional effect.

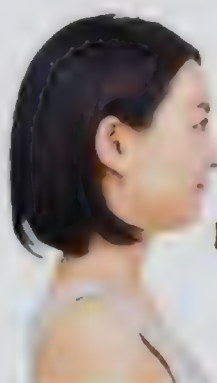


Draw the hairline on the side to show the flow of the hair hanging over the ears.



beside

Let's show a little of the back side of the parted hair



Draw the ends of your hair so that they converge toward your chin

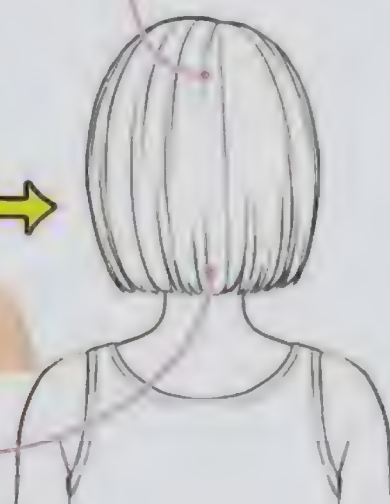


back

Consciously create hair flow around the whorl.



Draw the hair so that it gathers in the center of the neck.

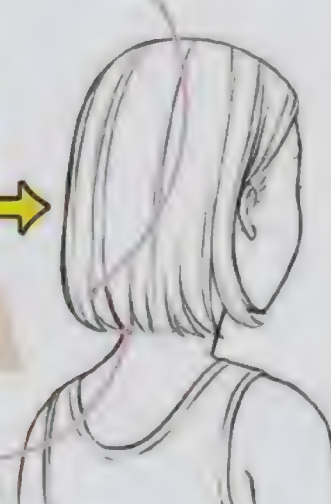


Slanted back

Gently curve the ends of your hair inwards.

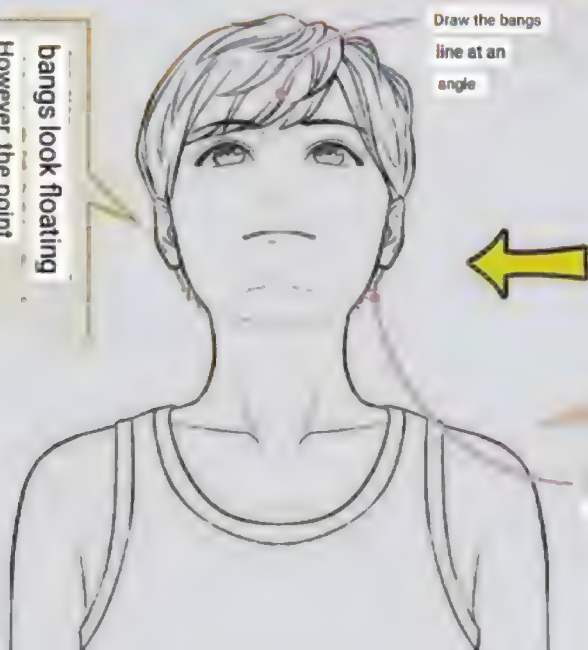


Draw the back hair by aligning the line of the hair ends



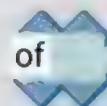
Aori reduces the visible area of the hair. The point is to draw while paying attention to the balance between the hair and face.

However, the point  
bangs look floating

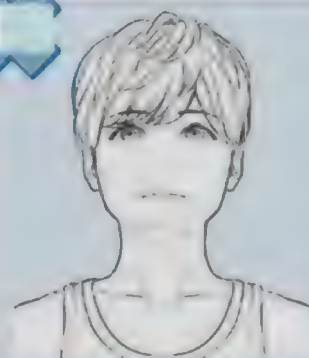


Draw the bangs  
line at an  
angle

front



of



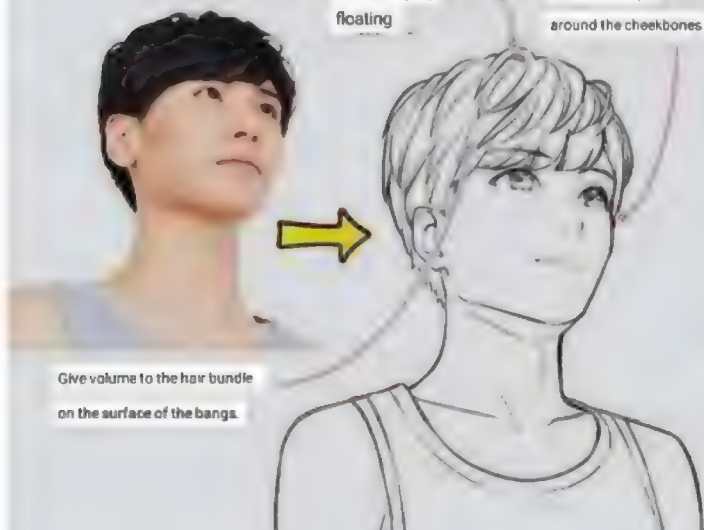
When the area of is large,  
it does not look like tilt

In Aori's illustrations, the hair  
is at the farthest position. Try  
to draw a small area where you  
can see the bangs

Diagonal

Draw the top hair  
bundle slightly  
floating

The hair on the  
back side wraps  
around the cheekbones



Give volume to the hair bundle  
on the surface of the bangs.

真横

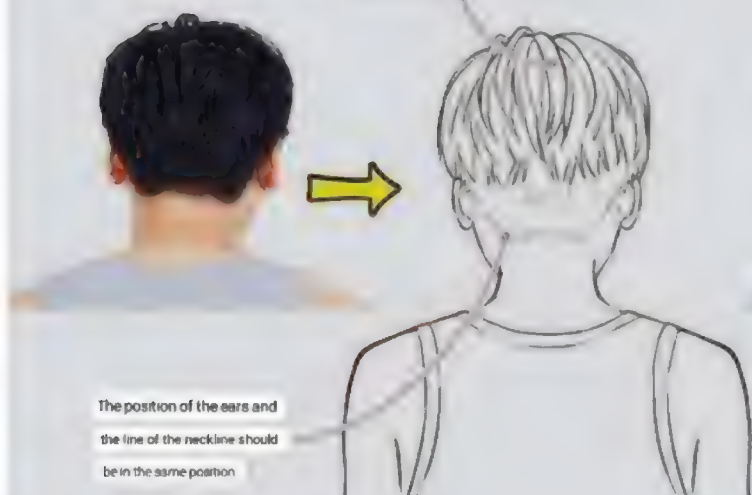
Let's curve the flow of hair  
in the middle part



The neckline is  
shorter than  
the front

back

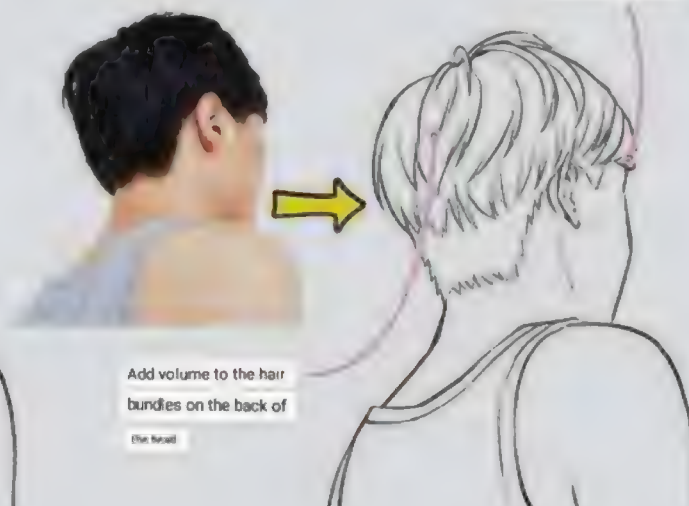
From the whorl to a slightly  
puffy hair flow.



The position of the ears and  
the line of the neckline should  
be in the same position

Slanted back

Draw the area of  
the bangs small.



Add volume to the hair  
bundles on the back of  
the head



In the case of women, since their hair is long, it is important to be able to clearly see the space behind the hair as well as the area of the chin.

The curve of the tip  
of the hair that looks strong

Draw narrow width  
of bangs and sides

front

Allen



Illustration of Aori  
with her bangs down

Even with the bangs down, the  
visible area of the bangs is small.  
Don't let the volume and length  
of your bangs fool you.

Draw the side hair and the back  
side curve of the back hair  
separately to clarify the front

draw back

Diagonal

The back of the head  
should not be too voluminous

beside

The roundness of the back of the  
head is strongly visible

The ends of the hair at the back  
are hidden with

back

The overlapping lines of  
hair tufts become finer  
toward the outside

Slanted back

The hair flow curve  
enters the inside.

The side hair ends  
disappear due to the curve  
of the neck.

Draw the back hair  
wider than the bangs  
and sides

The composition of the men's short hair is made more masculine by drawing three-dimensionally how the hair grows on the whorl.

Add some volume to the whorl and draw a bundle of hair.

front

point

The head of the male fukan is conscious of the elliptical form

In the fukan composition, the visible area of the top of the head is large. Keeping in mind the flow of hair from the whorl, draw the visible width of the bangs as small as possible

much volume on the sides  
Be careful not to put too

Be careful not to spread the sides too much.

Diagonal

真横

I can't see the neckline, so I don't draw it

The top of the head in the foreground protrudes strongly, so let's add some volume to the drawing.

back

Hair flows radially from the whorl

Slanted back

The bangs are almost invisible

Draw a smaller area for the feet

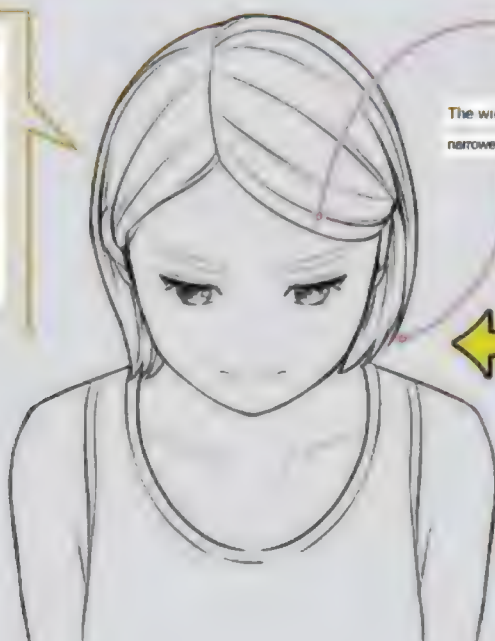
Considering the ratio of the front side and the back side, determine the position of the whorl.



# Fukan (female)

Women's short fukan is characterized by the tip of the hair converging at the nape.

Let's be aware of the flow of hair on the top of the head



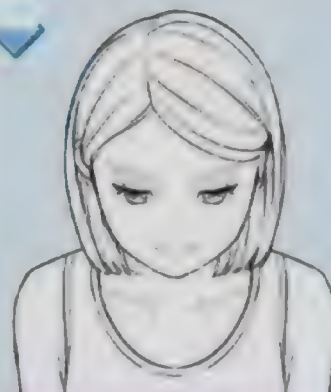
Draw a strong downward curve line for the bangs.

The width of the side becomes narrower toward the tip of the hair.

front



of



If there is a lot of hair on the side, it will not be a natural expression.

If there is volume on the sides, it won't look like a flat composition, so keep the volume down.

Diagonal

The back of the head looks narrow, so draw the whorl in the back.



Back hair can be seen through the gaps in the hair tufts hanging over the ears.

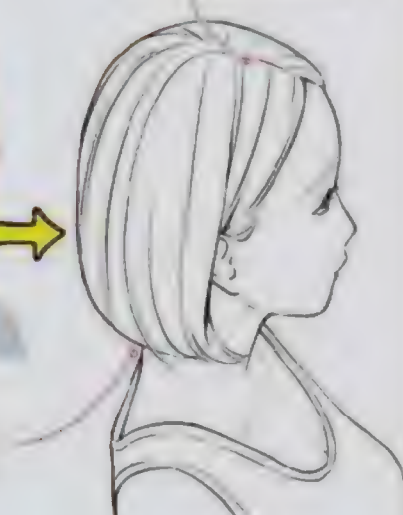


beside

You can see the parting line, and you can see the flow of hair in the back.



Round the ends of the hair to add weight.

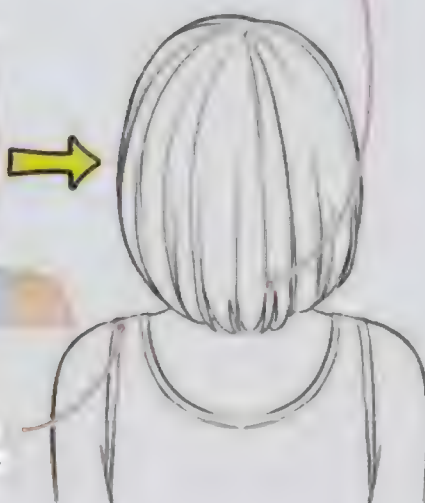


back

Converge the ends of the hair to the center of the neck.



The line at the tip of the hair has a base that is the opposite of the shoulder line.

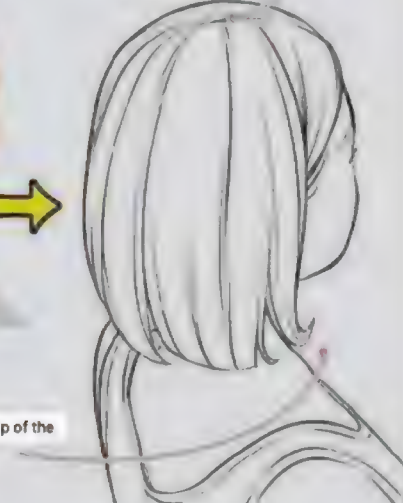


Slanted back

If you draw a part in the back, the composition of the fukan will be enhanced.



The curl inside the tip of the hair becomes stronger.



## women's short hair

Women's short hair is about neck length. Let's draw different impressions by different bangs, amount of hair, and hair quality.

The bangs are drawn short with some distance from the eyebrows.

Shorten the length of the hair bundle and make it conform to the shape of the head

### Berry Short

Be aware of the flow of hair from the hairline. It is also a point to layer short hair bundles and let the ends of the hair bounce outward.



Add volume to the back hair and make it fuller

Bend the tufts of hair into the shape of your head and gently curve them toward the ends.



### Techno Mash A round

form like a mushroom, and a hairstyle with the tips of the hair cut at an angle that slopes forward. Shaved neckline gives a stylish impression.



To make the shape of the head look beautiful, the width of the tufts of hair on the back of the head is drawn thicker

Add a basting from the back to the front and align the ends at an acute angle

The legs are shaved according to the shape of the head, and the amount of hair is drawn

### popshort

Draw a straight line in the middle and gently curve inward toward the tip of the hair. Let's align the ends of the hair with a perspective that falls forward.

The amount of hair is expressed by drawing thick hair bundles.



Draw the reverse side gently inward to create a three-dimensional effect

Lengthen the bangs to around the earlobe, and spread the forehead.



Put the hair on the side over the ear and gather the hair bundle behind the ear

### one-lens short

Abbreviation for one-length, a hairstyle that looks like the same amount of loose hair. The feature is that the forehead is out.



Make your hair voluminous  
by angling it  
upwards.

The direction of the hair ends is  
not aligned, and the hair is

PERM BEOP SHORT

**Up bang short style**  
with raised bangs. The point  
is to draw the part and the  
hairline.

Add some volume to  
the back of your head.

Draw the splashes on the outer  
ends of the hair strongly to add  
movement to the hair

**Medium short** The hair on  
the front is up to the ears, and the hair on  
the back is shoulder length. It is also a point to  
lightly let the ends of the back hair hang.

The ends of the hair on  
the front face inward.

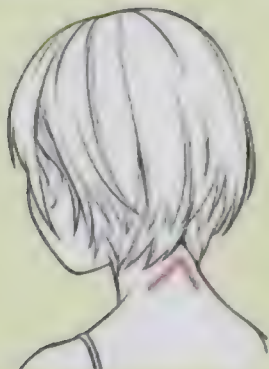
Draw the tips of the hair  
on the back side by  
splashing them outward

**outside wing short**

Sotokane style is easy to express  
"cuteness", "coolness", and  
"activeness". The point is to add  
strength and weakness to  
the tip of the hair.

From the center of the neckline,  
gently radiate outward in  
fine detail

**point!**



**the center of the hem**  
**V's figure**

By making the hem part into a V shape,  
the nape looks beautiful and attractive.  
Draw the parted hair along the curve  
of the neck.

Slightly curl the  
bangs to create an  
airy feel.

Make the hair splashed outside  
to express the atmosphere  
of a short perm

The ends of the hair are strongly curled  
on the inside, and a part of the  
hair that protrudes outward is drawn to  
express the peculiarity of the hair.

**perm beop short**

A style with a lot of hair and a strong peculiarity. Draw perm waves from the back  
of the head. For the sides, curl the ends of the hair inward, and draw the line  
of the hair bundles in reverse perspective from the line of the head.

## men's short hair

Men's short hair gives a clean, bright and positive impression. Check out different arrangements.



Draw a bundle of hair around the outside from the strong line

Conscious of the flow of hair from the whorl, draw so that short hair bundles overlap.

### short hair

The point is to spread the hair flow from the whorl radially. Draw the hair strands while checking the overall balance.

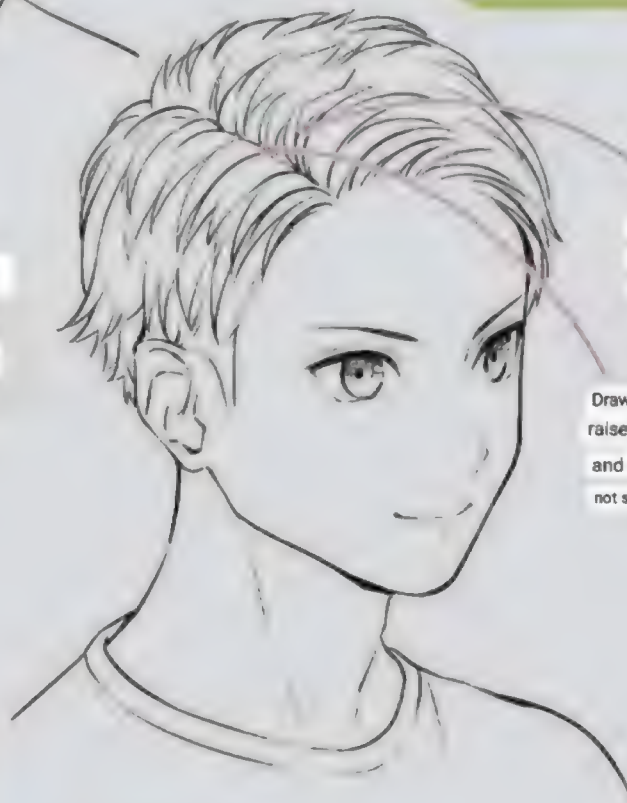
### point!



Add frizzy hair for a more masculine look

By adding a lot of splashed hair ends, movement is added to the flow of the hair. You can express your character's individuality depending on how you fly.

**Up-pung short** A refreshing and masculine style with bangs raised and a forehead exposed. By drawing in the parting part of the bangs, the flow of the hair is clearly expressed.



Since the tufts of hair are short, draw a lot of hair flow

Draw the angle of the raised part of the bangs and the part that does not stand up.



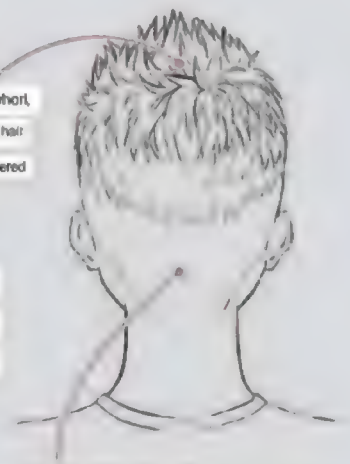
Towards the center of the head, draw the tip of the hair upwards.

The ends of the hair on the sides should be slanted downward.

### soft mohawk

A hairstyle in which the hair is gathered towards the center of the head and the sides and back are cropped. Draw the hair up from the hairline, with the hair flowing upwards.

Starting from the whorl, raise the ends of the hair so that they are gathered in the center



For the shaved part, it is OK to draw less hair flow.



The side with more division Put out the volume in front of it.

Follow the shape of your head and add volume to the side with the most parting.

Since the hair bundle is long, let's make the ends of the hair have a unity.

The hair flow line at the parting part has a different flow at the whorl part.

Seventy-three division

A hairstyle that creates a parting at a ratio of 7:3 by pulling it to the left or right. You can create an intelligent, sincere and mature impression.

Part the bangs and put them together at a length that does not reach the eyes.

Curl the ends loosely and randomly in a well-balanced manner

Don't let your bangs down, let it hang a little.

### curly hair perm

A hairstyle that is finely curled like curly hair. Express your character's individuality by changing the strength of the curls on the ends of the hair.

### point

Men's perm is characterized by many irregularities

Men's perm can express hardness by increasing unevenness.

Consciously create more irregularities than women



By making the side < neckline short and neat, it gives a refreshing impression.

### Dekodashi Short

The bangs are shortened so that the forehead can be seen, creating a sense of cleanliness and freshness.

Shorten the sides to show your facial features.

The bangs are bristled backwards, so draw them with a curve.

The cropped part of the side is represented by fine oblique lines

### all back

A hairstyle that emphasizes the silhouette of the face. Determine the hairline firmly and draw the bangs so that they are lifted backwards

Let's draw the bangs in the center of the back and follow the shape of the head again with a curve

# how to draw long hair

The length is below the ears for men, and over the shoulders for women. Draw a neat line all the way to the tip of the hair while keeping in mind the flow of the hair falling down.

## Flow from Atari to Completion

Let's take a look at the process of how men's and women's long hair is cut to completion.

(male)



Pay attention to the volume of the hair parted in the center and where the curl begins.

to the ends of the hair.  
Let's add some movement

### 1 draw atari



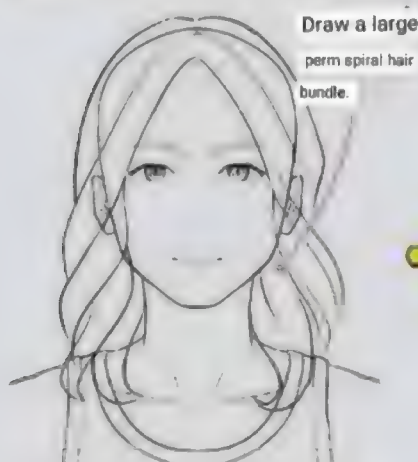
Draw the bite on the head with an oval ring. Keep your balance on the crosshairs.

### 2 Decide on a whorl



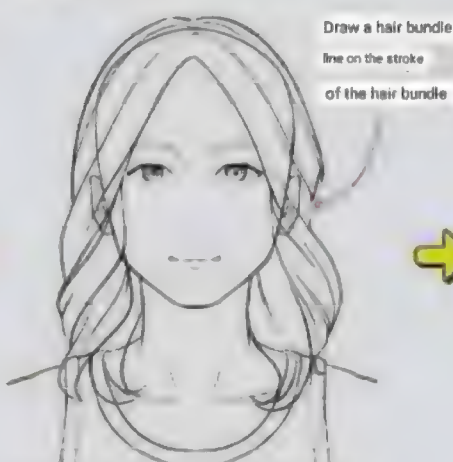
Draw each part. Since it is divided in the center, the position of the whorl is determined on the midline of the top of the head.

### 3 Draw the shape of the hair



Roughly determine the flow of the hair, centering on the whorl. Draw the hair so that it floats slightly above the line of the head.

### 4 Draw the hair flow



Draw the hair bundles and ends along the hair flow. Swirl the middle of the tress and taper towards the tip.

### 5 Arrange the whole and complete



Draw in the finer details and tidy up the whole. By narrowing the gaps between the hair bundles, it gives the impression of heavy hair.



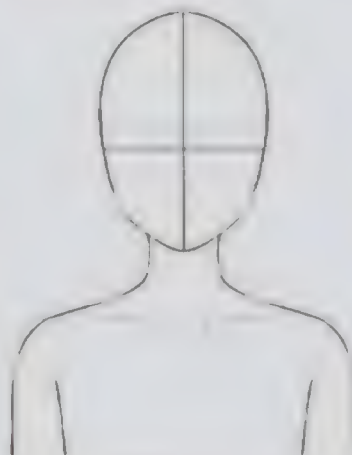
[Woman]



When drawing straight long hair, imagine adding a soft curve to the hair that falls down.

bundles on the shoulders straighten.  
Be careful not to let the hair

## 1 Draw a stroke



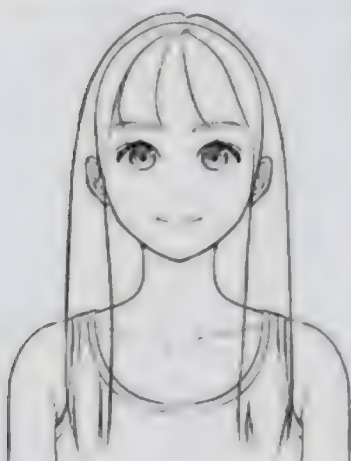
Draw an egg-shaped rinkaku Draw the chin rinkaku sharply while leaving the roundness.

## 2 Decide on a whorl



Draw each part of the face. A little to the side of the midline, place the whorl that will be the starting point of the parting.

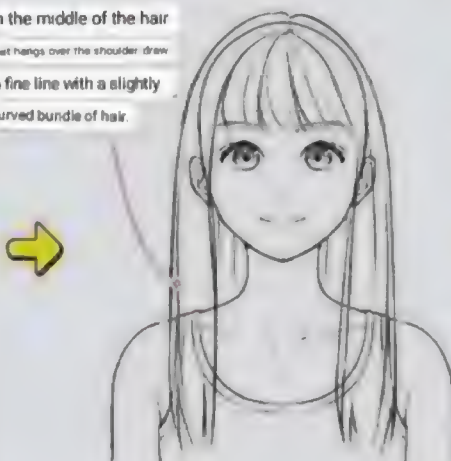
## 3 Draw the shape of the hair



Roughly draw the entire hair flow, centering on the whorl. Be careful not to let the hair that hangs over your shoulders form a straight line.

## 4 Draw the hair flow

In the middle of the hair that hangs over the shoulder draw a fine line with a slightly curved bundle of hair.



Draw the hair bundles and ends along the hair flow. Separately draw the curled bangs and the straight part.

## 5 Arrange the whole and complete

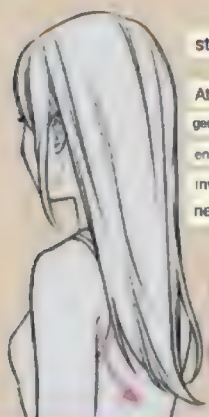
Draw playful hair to create more natural long hair



Draw the ends in a well-balanced manner by putting them inside and splashing them outside.

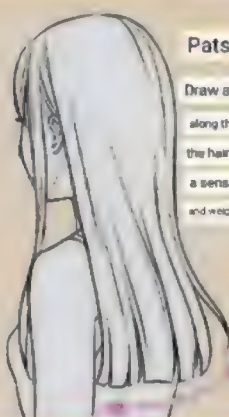
Allen

## types of straight long hair



### straight

At the middle position, gently curving the ends of the hair inward will make it look neat.



### Patsun's hair tip

Draw a thick bundle of hair along the hair flow, and the tip of the hair is horizontal. By creating a sense of bundle, unity and weight are expressed.



### wave

For hair flowing in the image of an S-shape. If you want to make your hair look fluffy, gently curl it and turn the ends of your hair in

# Long hair by angle

Perm long hair for men and straight long hair for women. Let's take a look at the points for how to draw eyedaka and aorifukan with different hair textures.

360

## Eye height (male)

The hair is basically drawn in the same way as for women, but if the skeleton is properly captured, the masculinity will come out.

Let's draw separately the

front and back bundles of hair

Draw curls from around the inner corner of the eye

Draw the front hair thicker to make the front and rear relationships clear

front

アレンジ

A challenge for men with smooth and long hair!

For smooth hair, finely tuft the hair and make it flow from the top of the head to the tip of the hair. The texture is the same as women's long hair.

## Diagonal

Draw the back of the hair on the back side to give it a three-dimensional effect.

## beside

Draw thick hair on the side

Draw an independent thin bundle of hair on the front side to release air.

The wave has a habit from around the ears.

## back

Let's make a difference in the volume of the side and the crown part

## Slanted back

I can see Rinka's face for a moment

The direction of the ends of the hair is random to create a carefree look

Make the hair bundles wave by imagining an S shape.



The point of women's straight long hair is not to draw it too straight to create femininity.

Draw the back side of the hair.  
Let's add a three-dimensional effect

Let your hair fall down in a soft line.

Decide on whorls, and decide on the ratio of sides and bangs.

front

arrange

A woman with long hair with her side on her shoulder

For the back hair that hangs over the front of the shoulder, the point is to draw the front and back hair bundles separately. Make the hair flow so that the ends of the hair go inward.

Diagonal

The bangs follow the shape of the forehead and are rounded.

beside

Show a little of the back part of your hair

Draw the bangs around the forehead line.

The back hair falls down diagonally from the bulge at the back of the head.

back

Slanted back

Since the back of the head looks wider, less bangs are visible.

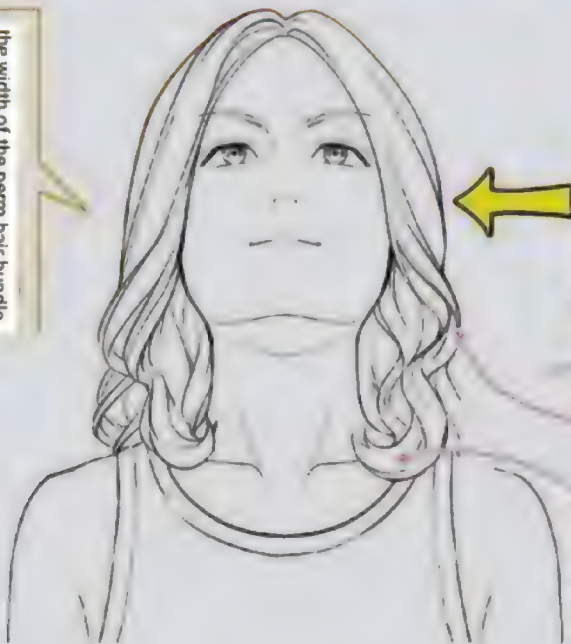
Hair flows from the whorl to the tip of the hair and tapers toward the center.

Thinly draw the outside of the hair bundle on the opposite side.

The back hair that hangs over the shoulders should be slightly curved.

At a tilt angle, the top of the head becomes difficult to see, so the permed part is emphasized.

Pay attention to the width of the perm hair bundle



front



Largely draw the motion of the beginning of the wave

Since the ends of the hair are weighted, draw the tufts with a thick, rounded shape.

## point

## Freedom and Aori Perm Differences in Appearance

In the case of tilt, there is weight in the downward direction, so the curl looks looser than the eye level.

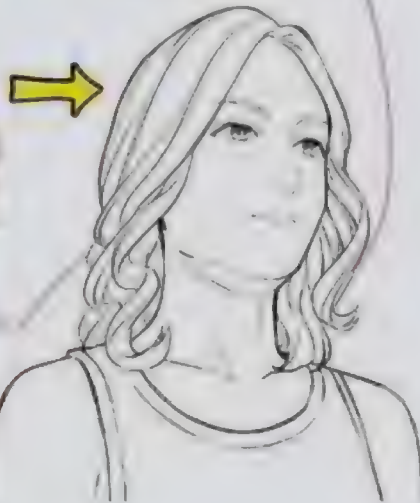
Megaka

Aori



## Diagonal

Shortening the length of the hair on the back side gives a sense of perspective.



The waves start to move around the gill bones.

## 真横

The hair flow from the whorl is diagonally behind

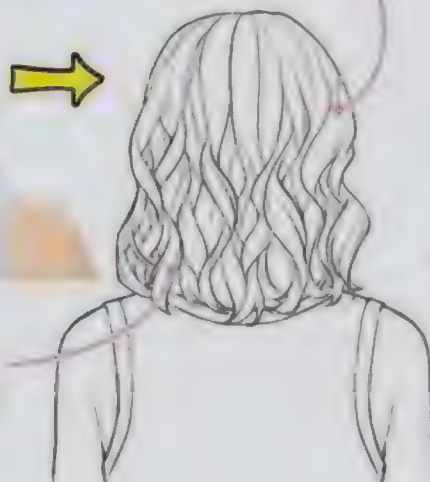


If you draw the ends of the permed hair on the far side, you can create a

perspective.

## back

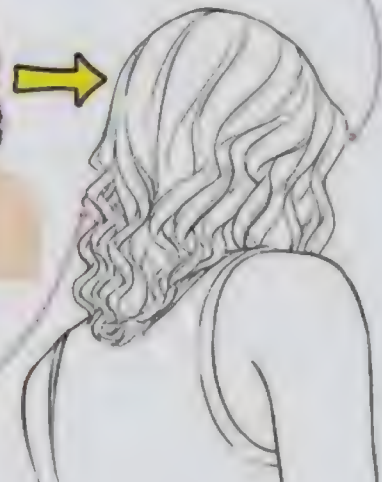
Wave movement starts high as the back of the head sticks out.



Let's draw the front hair bundle thicker

## Slanted back

The volume of the perm does not show the wrinkles on the face



The hair on the side is a little far back, so draw it thinly to create a sense of perspective.



The Aori composition of long hair for women is characterized by the fact that the back side of the hair and the gaps look large.

Since the parts of the face are raised, the hairline is also raised

back of the hair looks wide.  
The gap between the

front

[manga]  
[technique]

Add shadows to the back side of the hair

By adding shadows to the inside of the hair, the front and back can be expressed and the three dimensional effect has been improved. Leave the hair on the back side as it is, and draw the shadow along the flow of the back hair

Draw thick hair bundles on the sides

Diagonal

Draw the line of the tip of the bangs parallel to the eyes.

beside

Show a little bit of your downed bangs

back

Draw lines of hair tufts radiating from the whorl.

Slanted back

Draw thin hairs on the outside to 輕

Draw the back hair with a thick tuft in front of the ears

Gather the weight of the hair on the line slightly above the chest and give it a curve

The ends of the hair are gathered in a downward taper

Fukan's permed hair has the characteristic that the perm is attached at this line that is diagonally downward on the permed hair bundle.

The volume at the back of the head is suppressed, and the hair bundles on the sides add volume.

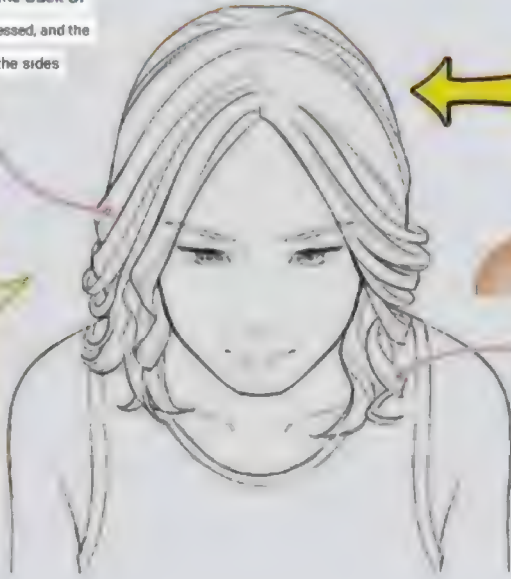
front



The long hair tied up that I saw in Fukan

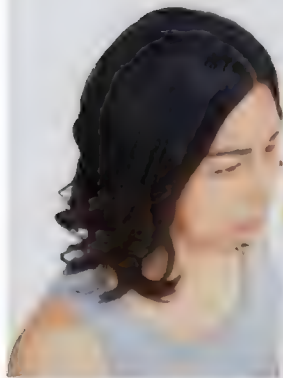
For the single knot seen from the back, let's draw the flow of hair from the part to the knot. Knotted hair East enters the hair flow from the knot れて。

Let's make it bounce, random hair ends



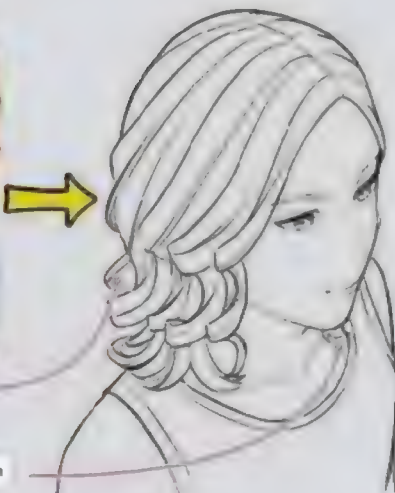
The curls on the lower side of the hair become tight

Diagonal



Draw a thin bundle of hair to create a sense of air

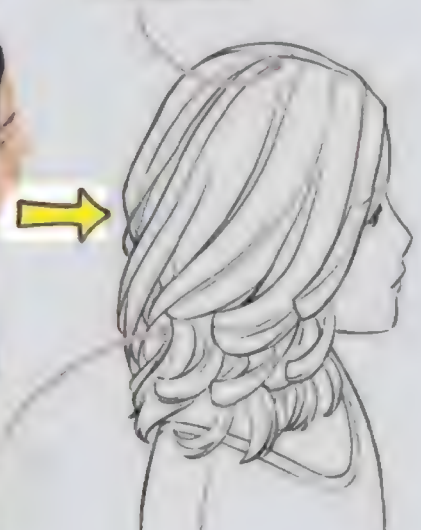
Show a little of the hair on the back side.



beside



Make the back of the head bulge and wave around the chin line.



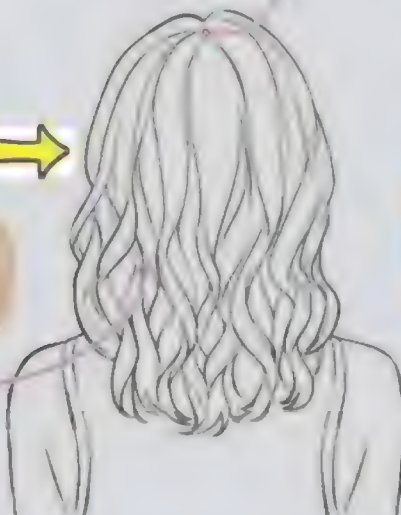
If you draw a little on the top of the head on the back side, it will become three-dimensional

back

The top of the head looks wide, so let's draw a part



Draw a strong curl with a large bundle of hair



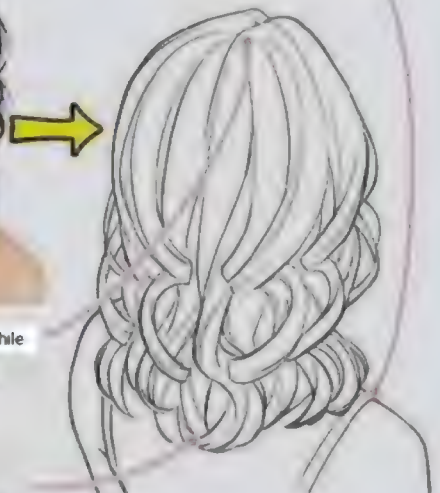
Slanted back

Rinku is hidden by the hair, so the position and appearance of the shoulders express the fukan



Who's Draw a part while keeping in mind the hairline

Purse the entire hair towards the ends





## Fukan (female)

The point is to draw the hair of a woman with long curly hair so that it is drawn smoothly toward the center to create a unity.

of the tip of the bangs well  
Let's catch the movement



From the top of the head, draw a downward stream of hair in an arc.

Add volume to the back hair  
Do not apply too much  
Be careful

front



[manga]  
[technique]



The hair on the back has a tapered barz

From top to bottom, the hair looks small. The back hair will also have perspective, so draw it so that it tapers toward the ends.

Diagonal

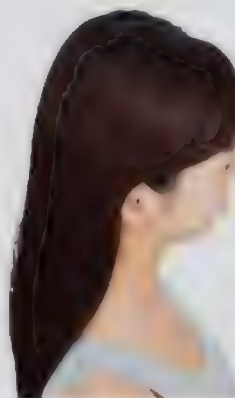


Since the top of the head looks wide, draw the part well.



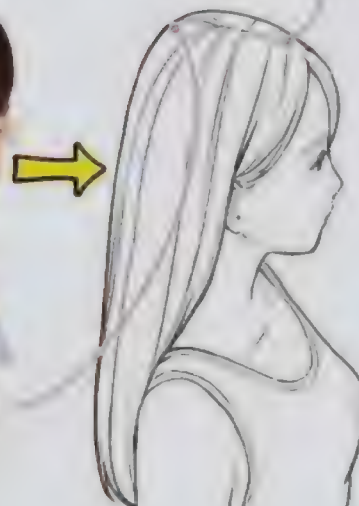
You can see the back of the hair behind the ears.

beside



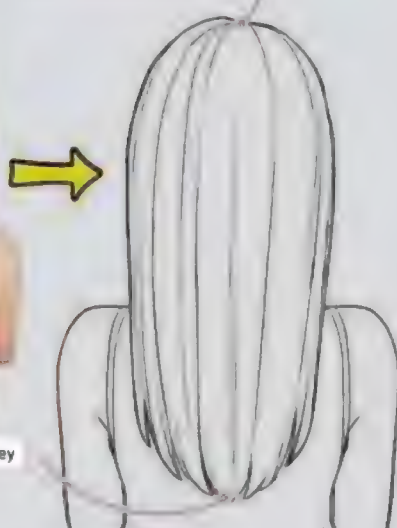
The furkan is expressed by drawing the parting line in the back.

Add volume to make the back of the head look higher.



back

Draw a bundle of hair radially from the whorl.



Draw the tips so that they gather in the center

Slanted back

The bangs are almost invisible, so be careful not to draw too much



Show only a little bit of hair.



## women's long hair

Women's long hair should be about chest length. Let's see the difference in impression with various hairstyles.

### long hair

A style that goes straight down to the chest. The point is to determine the position of the whorl and clarify the positional relationship between the front and back hair.

Sweep the middle tufts along the shape of the head

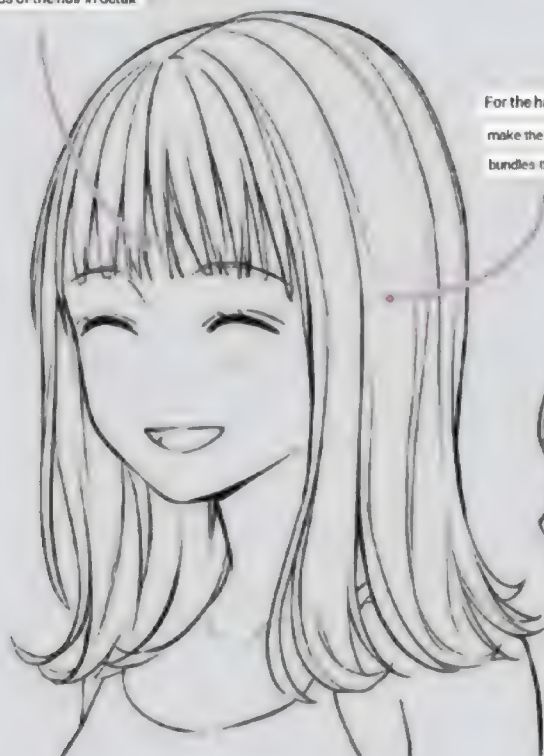
Add short side hair for a natural hairstyle



Draw a bundle of hair with a soft line from the whorl to the tip of the hair.

Let's draw the tip of the hair with the strength of large and small

In order to express the bangs thinly, draw the ends of the hair in detail



For the hair on the sides, make the width of the hair bundles thicker



OF

If the line is straight, it will look unnatural.

Hair with straight lines gives a heavy impression without a three-dimensional effect. Towards the tip of the hair, draw in a rounded shape



### Wanren long hair

A hairstyle in which the hair from the bangs to the top of the head is divided into left and right. If you draw with a soft curve on the flow of hair or bundles of hair, you can create a unity.

Draw the bangs shorter than the hair on the sides and outside of the back

The bangs, side and back hair flow in the same direction even if the length is changed.



Add a bulge to the back of the head and draw a constriction toward the tip of the hair.

Match the length of the hair, and draw the angle of the outside splash in a random and well-balanced manner

### outside honey long hair

A mature style with cuteness. It is GOOD if the hair flow in the middle is turned inward toward the tip of the hair, and the tip of the hair is splashed outward.



From the top of the part, draw so that it is slightly bulging.

The flow of hair gently undulates from the whorl.

## Inner curly long hair

Lightly wavy long hair. By curling the ends of your hair and adding playful hair, you can make your hair soft and fluffy.

The ends of the hair are heavy, so if you part the bangs a little, you can create a light impression.

Add loose hair to the side away from the main hair bundle to add movement.

Curl the hair towards the center.

## Wave hair A

wave style with た、 bangs that gives a mature impression. Draw a loose S from the middle.

Draw the side hair shorter than the side hair and gently curl it.

Draw a wave from the middle for a cohesive impression.

Slightly curl the bangs inward.

6 せん  
Since the hair spirally undulates and overlaps, let's clarify the front and rear of the hair bundles

## permed hair

Perm hair with bangs aligned on eyebrows. Permed hair strands are twisted and overlap intricately, so draw with the context in mind.



## set long hair



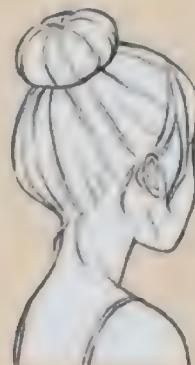
### Ponytail A

style that is tied together at a high position on the top. Don't draw the tied hair in a straight line, make it a soft wave. Draw a hair flow towards the knot



### pigtails

Braided hairstyle from below both ears on the side. Braids are drawn so that they become smaller as they approach the ends of the hair for a natural look



### Dango

Hairstyle with bundles of hair gathered in a circle at the top. Drawing the flow of hair toward the knot and adding bulge to the back of the head creates a beautiful silhouette



### pompadour

A style that lifts the bangs backwards and shows the cheeks. The point is to make the bangs to be lifted bulge and express the front and back relationship of the boundary with the side

## men's long hair

When it comes to hair length below the ear, men are classified as long hair.

Let's draw with awareness of the difference with women.

You can create a light look by drawing thin strands of hair sticking out from the hairline of the whorl.

Draw the hair on the sides with a length that is about the middle of the ear.

### Medium hair A

hairstyle long enough to cover the ears. The bangs are long enough to touch the eyes from the hairline.

Draw the bangs longer for a mature look.

If the hair is hung over the ears, draw a fine line of tufts above the ears.

### asymmetry

A unique style in which the length of the left and right hair is asymmetrical. Longer hair can be permed, straightened, or wavy.

Perm the other side. Let's make a difference between the left and right.

Separate the long hair and the cropped part at a ratio of 7:3.

The top is expressed as if fluffy and short; hair bundles overlap.

Draw the bangs so that they are not too long and cover the eyebrows.

### straight long hair

Smooth long with a sense of unity. Men's long hair can be worn in one length and the forehead can be spread out to create a masculine look.

### Karen

#### man with long hair

When the long hair is tied up, the hairstyle is basically the same as for women. By tying the hair, the ears and neck are visible, so it is important to draw the male skeleton separately.



Draw the back hair so that the hair flow changes from the position of the ears.

### wolf cut

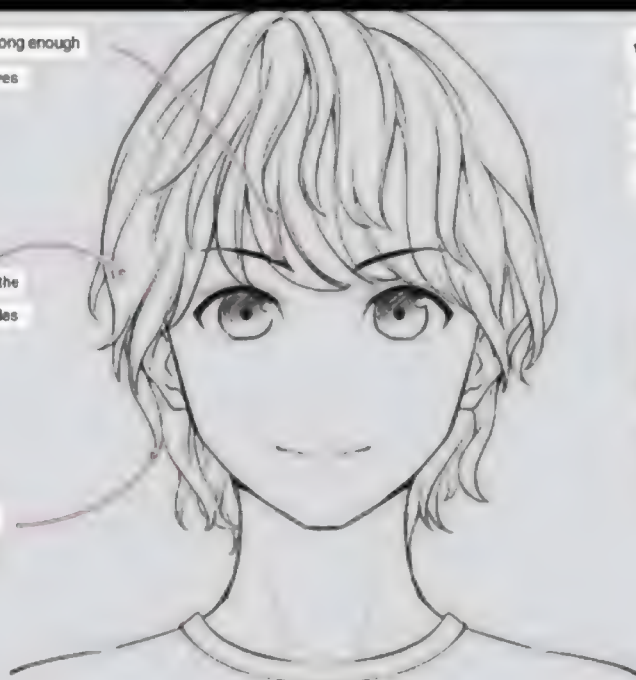
The top is short, and the style is long from the back to the neckline. Let the long hair hang randomly outward.



The bangs are long enough  
to cover the eyes

Randomly draw the flow of the  
ends of the hair on the sides  
and outside

Draw the nape with a  
bulge and the ends of  
the hair rounded.



## wave hair

A wavy style for medium length hair. By  
aligning the flow of the ends in one  
direction, it gives a cohesive impression.

Add a splash of hair to the back  
of the head to make it lighter.

Draw the sides so that  
they extend to the middle  
of the ears



## Perm x Two blocks

A style in which the inside of the side of permed  
hair is shaved with two blocks. The sides and neckline  
are shaved to create a masculine look.

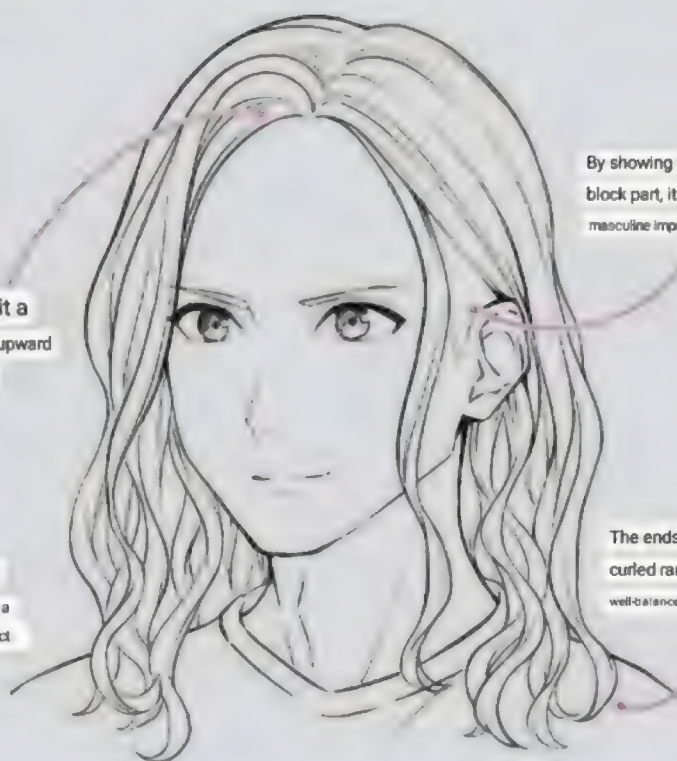
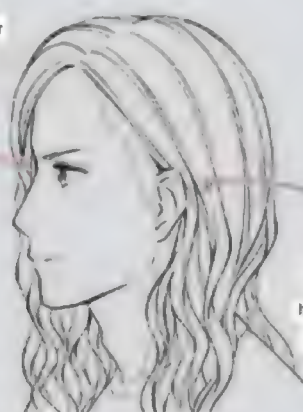
Show some hair  
on the back  
side.

Give it a  
slight upward  
bang.

Draw the front and back  
hair bundles to create a  
three-dimensional effect

By showing the two  
block part, it gives a  
masculine impression

The ends of the hair are  
curled randomly and in a  
well-balanced manner

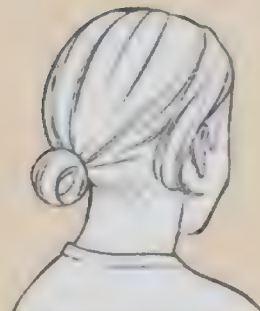


## set long hair



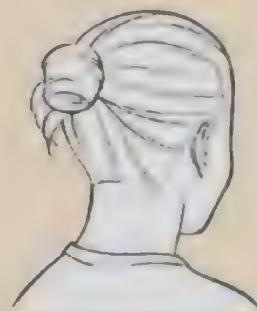
### Half-up A hairstyle

in which the hair bundles on both  
sides are tied at the top of the  
back of the head, or to create a bun. By  
tying the hair on the sides, you  
can make your face look neater.



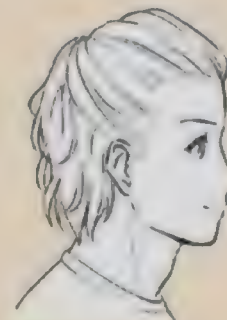
### Man bun hair (low) A

style in which all hair is gathered  
into a bun at the base of the  
neck. Since the neckline is lowered by  
the weight of the dumpling, draw  
it so it is slightly slack.



### Man bun hair (high) Tie

a bun at the back of the head above  
the ears. Since the bangs of the bun  
in a high position are facing back,  
let's draw the legs in a hair  
flow that will be pulled by the knot.



### all back

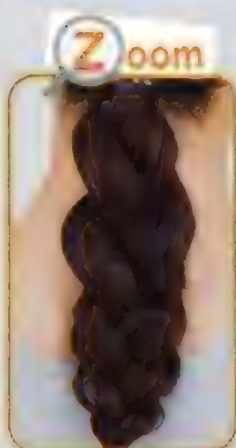
A hairstyle in which the sides and  
bangs are all pulled back. Firmly  
define the side and forehead hairlines,  
and draw the upward flow of  
hair toward the back of the head.

# braid braid

A classic hairstyle for long hair. Braided braids may seem difficult to draw, but once you get the hang of it, you can draw them very easily.

## how to draw braids

Braids can be made into a beautiful cohesive shape by drawing strands of hair alternately.

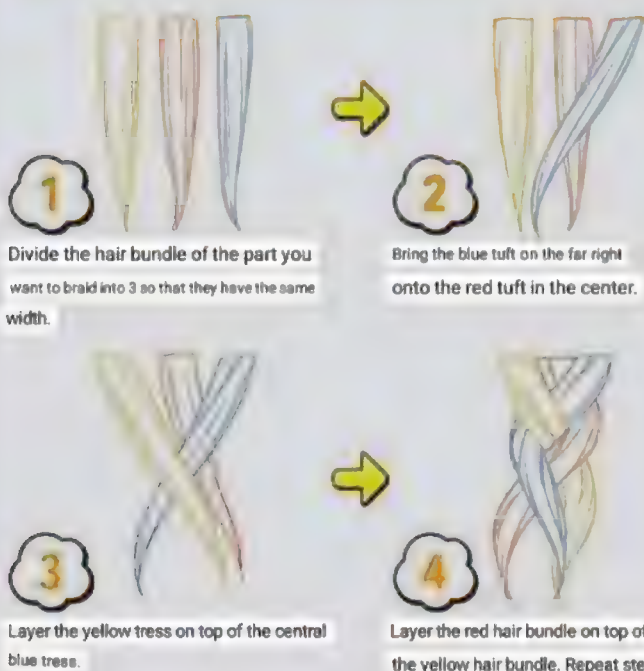


The braided hair looks like a heart shape, and the hair part looks like a Y shape.



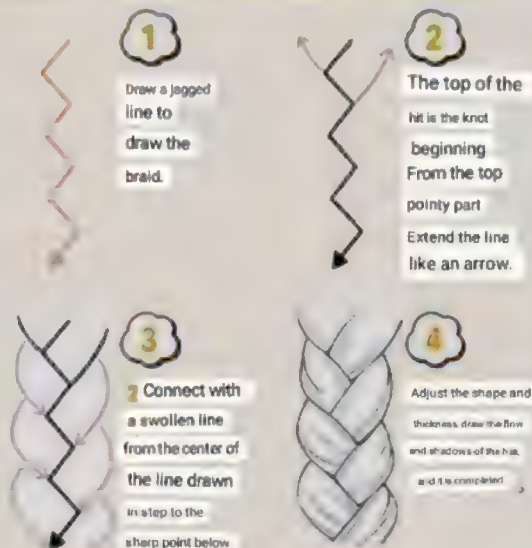
## braid structure

It can be made by weaving three strands of hair alternately. Knowing the structure of braids makes it easier to draw illustrations.



## Manga [Technique]

### how to draw easy braids



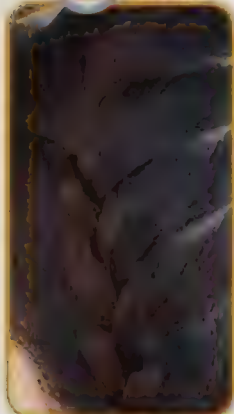


## built-in drawing

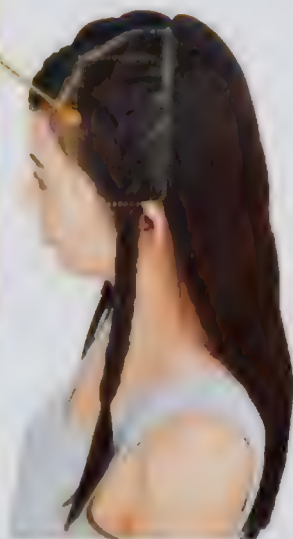
A hairstyle that picks up and braids the outer hair little by little.

There are two types of "front knitting" and "back knitting".

Zoom



The surrounding hair bundles are caught in the braided part, so the point is to draw the hair bundles on the braided side.



The hairline is pulled by the braided tresses.

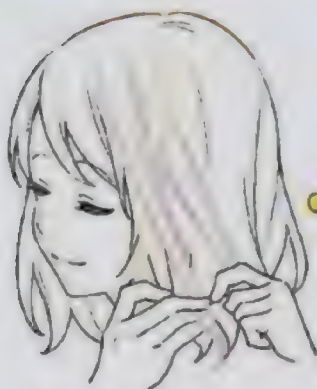
Create a flow that pulls the hair around the braid

Braid your hair below your ears so you don't have to comb your hair.

## built-in structure /////

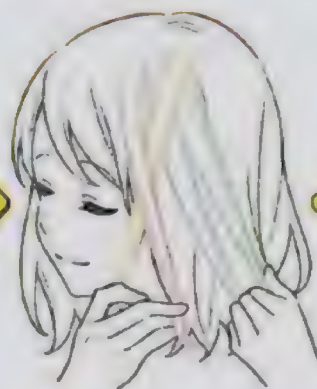
Knitting is an application of braids. The method is similar to

braiding, but the surrounding hair bundles are involved while weaving.



1

Divide the hair bundle into 3 evenly and braid about 2 braids from the first braid.



2

Scoop some of the adjacent "hair" (green) on the outside of the purple tress. Combine it with the purple tress.



3

Put the hair bundles that you combined in step 2 together and put them on top of the red hair bundle next to it.



4

Combine the yellow and inner orange hair tresses and put them on top of the 2 hair tresses. Repeat steps 1 to 4 to complete

Len

## Types of hair styles to incorporate



back braid

A hairstyle in which hair bundles are woven from the bottom up. Since this is the opposite method of leading from the front knitting, draw the stitches so that they form a three-dimensional shape.



fish bone

Braided shape resembling fish bones. The point is to draw the intersecting hair bundles more finely than the braid.



Rope winding (twisted)

shape in which two bundles of hair are wound in a shape. The point is to draw with the twisted strands of hair in mind

# Two blocks/cutting

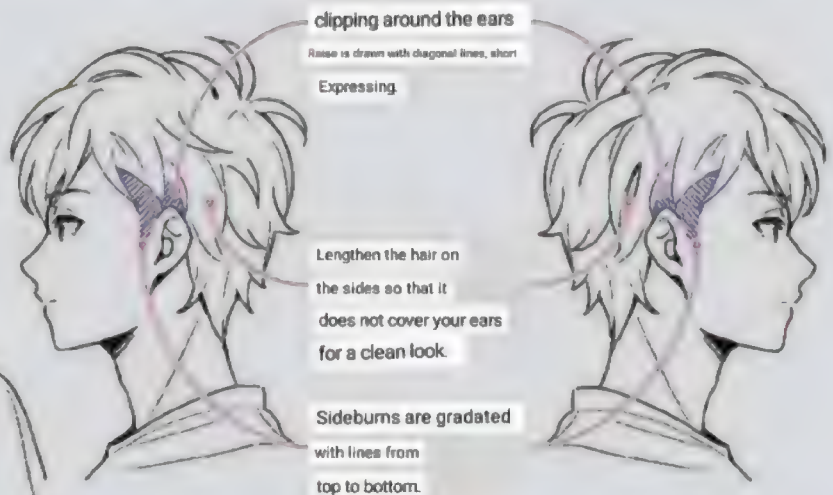
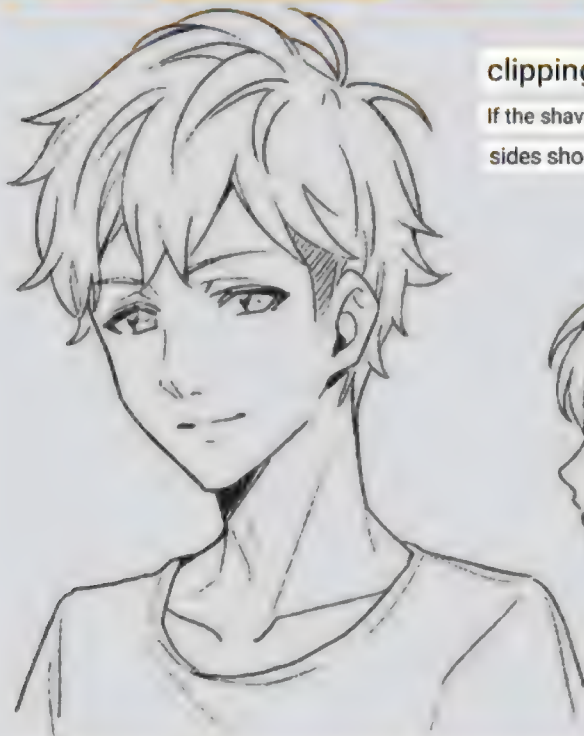
The side and back of the head are shaved, and the bangs are pulled up, giving a stylish impression. There are various arrangements, and you can create a character's individuality.

## two blocks

A style with two sections of different lengths. Shave mainly the sides and neckline to create a difference in the length of the top.

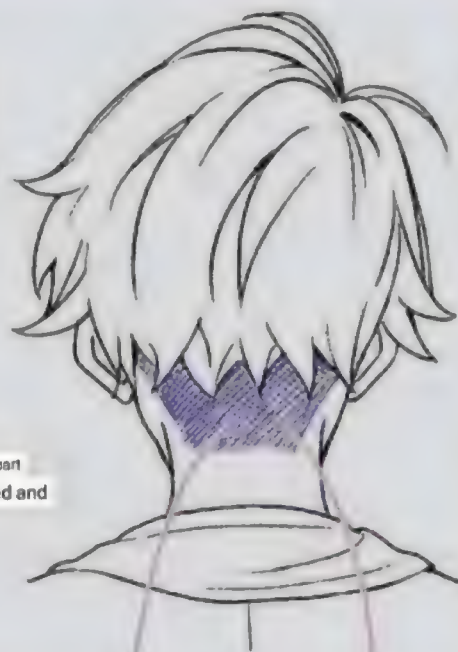
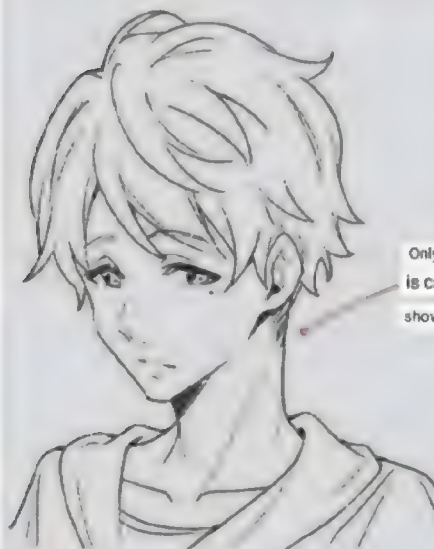
### clipping the ears

If the shaved part is only around the ears, draw the hair on the sides shorter than the ears so that the sideburns are visible.



### cutting the neckline

Two blocks with shaved neckline. Draw fine lines under the ears and at the base of the neck to express a cropped look.



Only this part is cropped and shown

Apply gradation to the top and bottom of the line length.

The fine lines express the short tufts of hair that have been cut and raised

アレンジ



### woman's shaved short hair

For women's haircuts, just like men's haircuts, a hairline is drawn on the nape of the neck and expressed with fine lines. It can express the image of a dignified woman



## various hairstyles

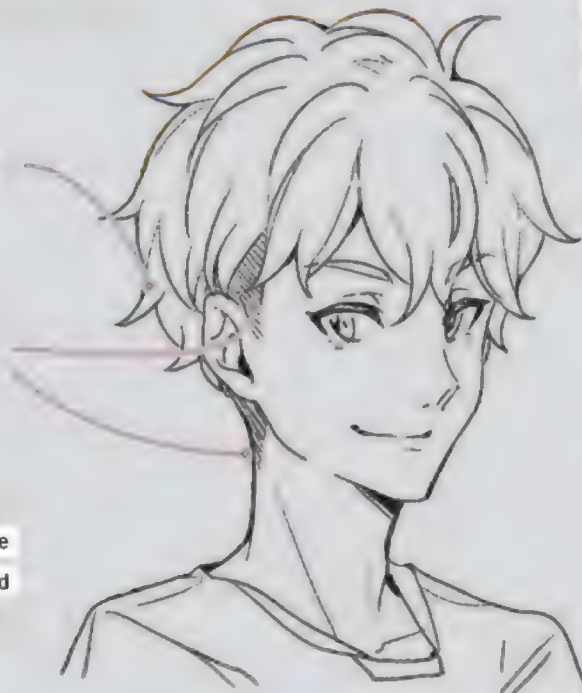
Check out a variety of hairstyles, including shorts, longs, and bows, with two blocks and a cropped haircut.

### short x two blocks

The length of the hair is above the ears.

Draw fine lines on the sideburns and neckline.

Two blocks with the sides and neckline trimmed. Draw the cropped part and the length and texture of the hair that will be cropped.



The ends of the hair on the sides should be short above the ears, and the length of the hair on the back should be around the middle of the ears for a natural look.

Cut off the cut part along the shape of the head.

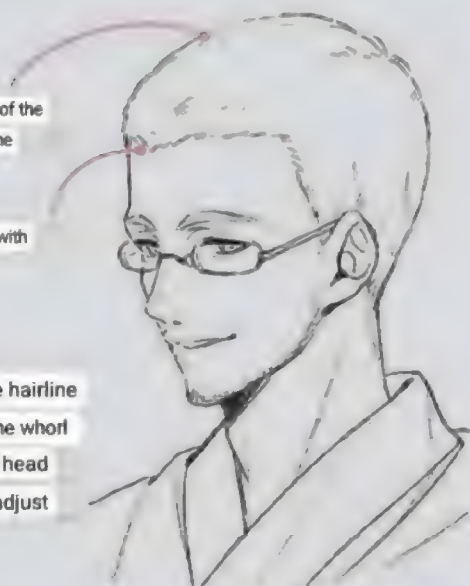


### Bowes

Draw along the shape of the head so that the volume does not appear.

Draw the hairline with fine lines.

bow hair. Draw the hairline of the bangs and the whorl of the back of the head with fine lines to adjust the shape.

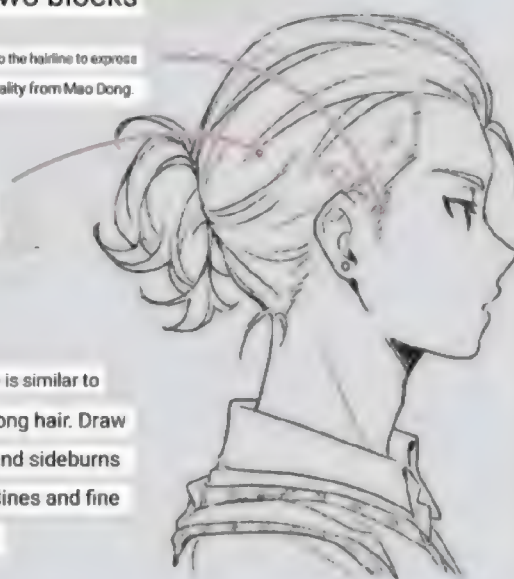


### Long x Two blocks

A fine line is added to the hairline to express the difference in quality from Mao Dong.

Draw the flow of the hair toward the knot.

The silhouette is similar to that of tied long hair. Draw the hairline and sideburns with oblique lines and fine tufts of hair.



### point

#### Types of cropping depictions

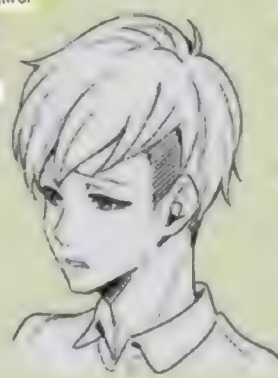
The cropped part needs detailed depiction. Let's find the drawing method that suits your picture in the three types of drawing.

#### How to draw

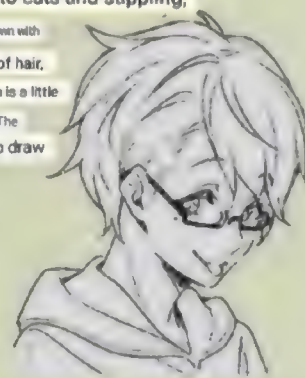
the shortest length of hair drawn by dots. Draw the dots randomly



Expresses the length of hair that is longer and shorter than the tip of the hair. Drawn with lines. Stained lines are also effective for expressing hair volume and shadows.



Compared to cats and stippling, which are drawn with fine bundles of hair, the expression is a little more realistic. The trick is not to draw too much.



# Relationship between headgear and head

Hats are one of the standard items that express the character's individuality. Grasp the relationship between various types of hats and the head and become able to draw naturally.

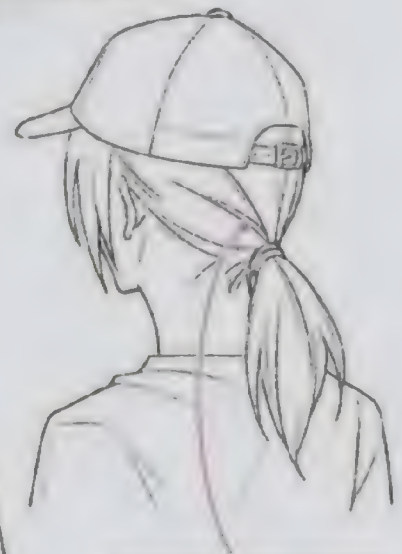
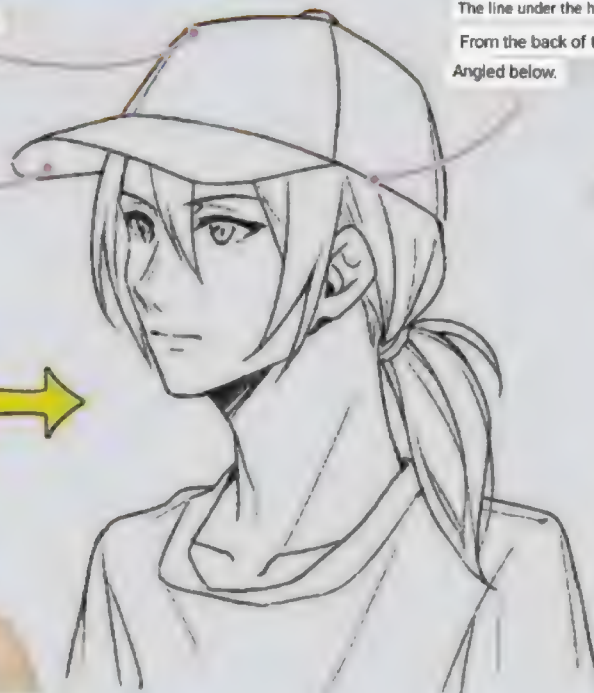
## how to draw a cap

Keeping in mind that there is a gap between the head and the cap, draw it so that it is slightly larger than the shape of the head.

Attach a corner to match the overhang of the head

If you draw the back side of the brim, it will become three-dimensional

The line under the hat part is the front  
From the back of the head, diagonally  
Angled below.



The nape part is drawn as if it is being pulled by the knot.

## Check in process

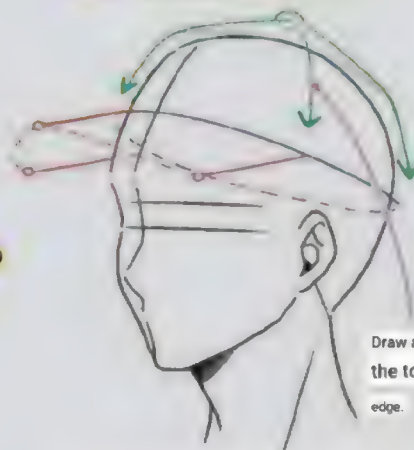
Let's take a look at the process of drawing a cap, starting with the drawing of a man wearing a cap.

1 take a portrait of a person



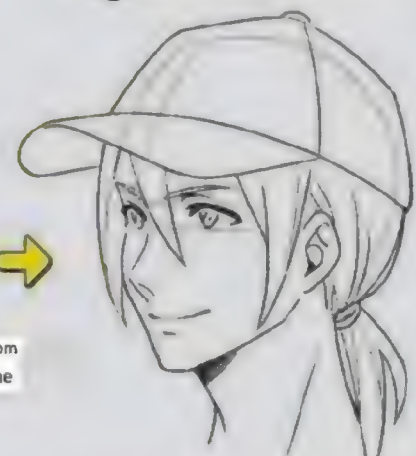
Draw a sideways male Atari. Take the shape of the head, draw the outline, decide the positions of the eyes, ears and nose, etc., and draw.

2 draw a cap



Draw the edge of the cap to match the head. Let's take a line from the top and a line at the brim.

3 Draw and arrange the hair



Draw the hair that comes out of the cap at Atari. Connect and arrange with the lines of the brim, and add the drawing to the cap.



## how to draw a hat

It is characterized by a brim on all sides and a dented top. Let's capture the appearance of the brim and the three-dimensional effect of the hat.

Draw the sled on the brim so that the lining is visible for a more three-dimensional effect

Imagine that the back of the brim is connected at the back of the head.

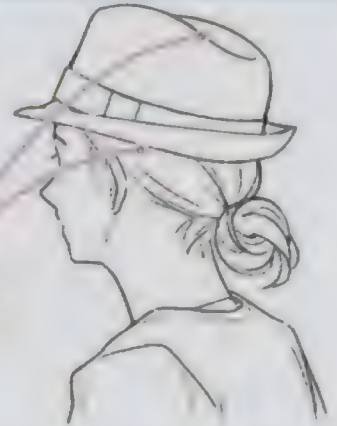
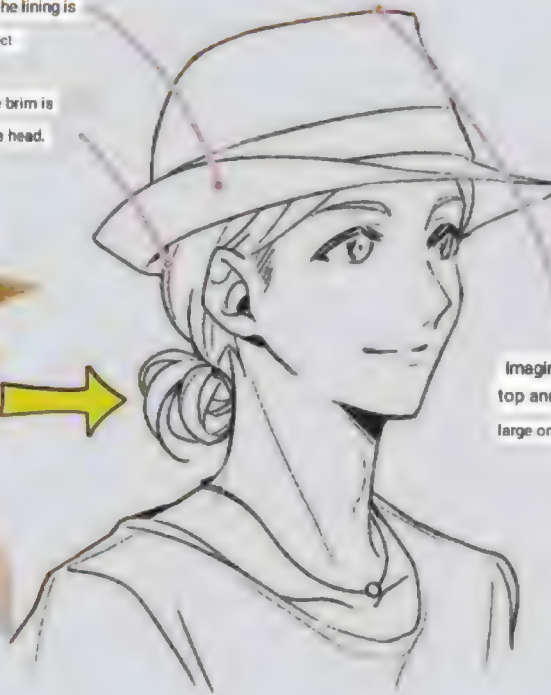
of

Be careful not to show your forehead too much

If the forehead area is too large, the gap will be large and the hat will appear to float. Draw the brim above the ear.

Imagine the gap between the top and the head, and draw a large one

Draw so that the top and brim hat lines are parallel



## how to draw hood

Learn how to draw by looking at the relationship between the head when the hood is on, the sagging of the clothes, and how the wrinkled face looks.

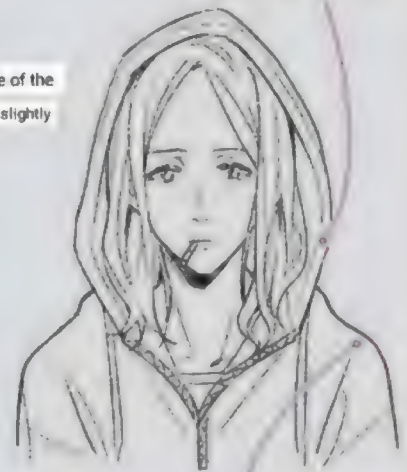
Put the tip of the hood forward and draw the back side to create a three-dimensional effect

Since the zipper is pulled down, the lower part of the hood can be spread out to make it loose.

A diamond-shaped hood gives a sharp silhouette to the head.

The silhouette of the body is drawn slightly stooped

A sloping shoulder angle adds to the hoodie feel.



Allen

## Expression with the head when wearing a helmet

It is the same for any headgear to cut the edges to fit your head. For helmets, use straight lines

Make a slightly elongated oval along the shape of the head.

Draw a straight border line to create an inorganic feel and contrast with





# Expression of accessories and hair

Add hair accessories to expand the variety of hairstyles. Let's take a look at the relationship between hair and various hair accessories.

## Expression of hair accessories

There are various types of expressions of hairstyles with hair accessories. Let's see how to draw with photos and illustrations.

### Hair band (tied at the bottom)

Draw the flow of hair towards the knot

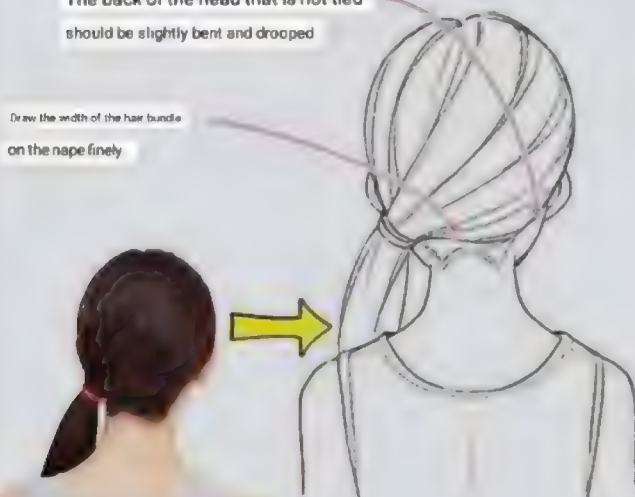


The knotted tufts in front of the shoulders are swept along the body

The flow flows toward the hair elastic, creating volume in the middle of the knot.

The back of the head that is not tied should be slightly bent and drooped

Draw the width of the hair bundle on the nape finely



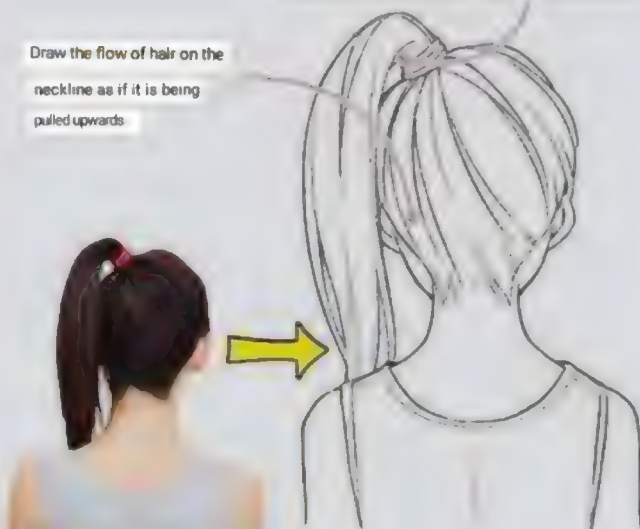
### Hair elastic (tied at the top)

The top part of the hair bundle is positioned higher than the knot



Draw the knot and the back side of the hair bundle hanging from the top to make the hair move

Draw the flow of hair on the neckline as if it is being pulled upwards





## pinning

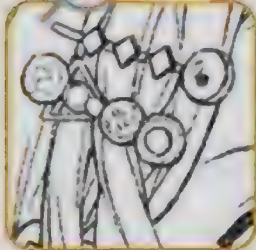


On the back side of the pin, draw a hair flow so that the hair gathers.

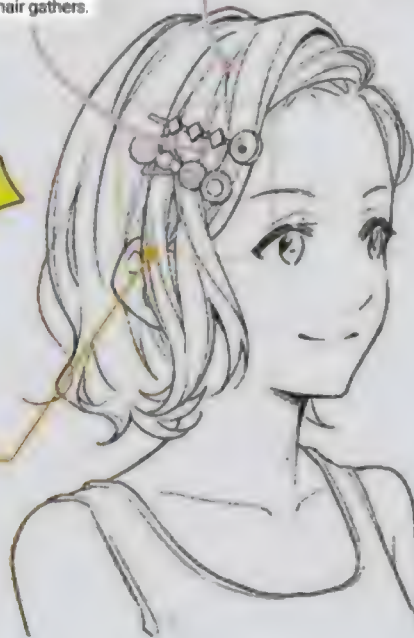
The top pinned hair should be straight.



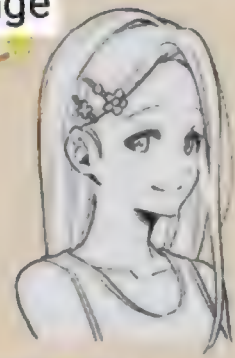
**Zoom**



The part where the pin is inserted has a flexing movement.



## arrange



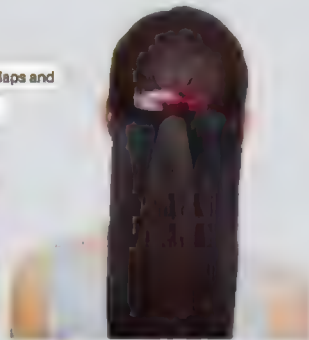
### pinned long hair

As with short hair, the top pinned hair should point toward the pin, and the pinned section should be bowed and stepped. Try to change the flow of the hair back and forth around the ears.

## Valletta

The collected hair overlaps and becomes three-dimensional.

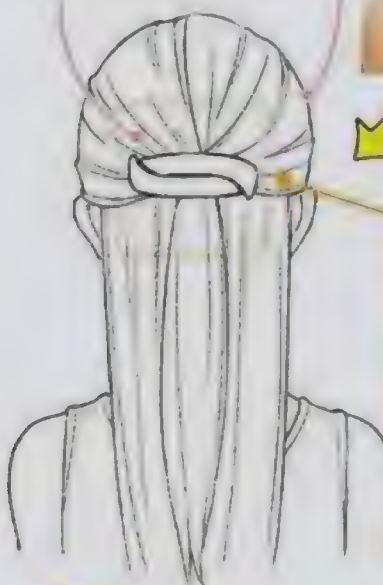
The position to fasten should be at the same level as the ear or slightly below for a good balance.



**Zoom**



For half-up, the hair hangs down from the center of the barrette.



## Katyusha

The part held by the headband shows the shape of the head.

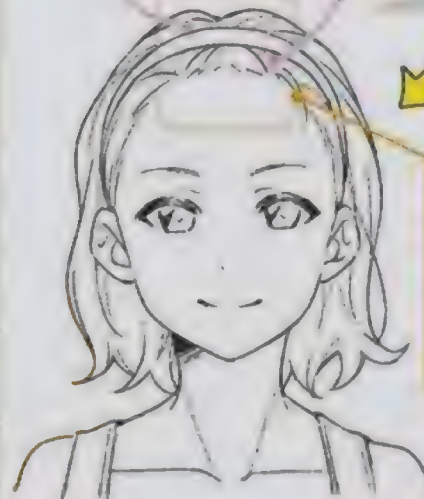
Draw the back hair so that it overlaps the headband a little.



**Zoom**



Due to the fine unevenness on the back side, the hair bundle at the hairline is finely divided.

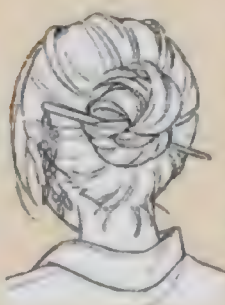


## アレンジ

### various hair accessories

#### Kanzashi

Tie back hair, make a dumping, and draw a hairpin. Let's draw the kanzashi as if it were inserted from above.



#### ribbon

The ribbon makes the knot invisible. Consciously draw the legs of the ribbon on top of the tied hair bundle.



#### Hair band

Draw from above the bangs to gather the back hair. Draw the back of the head with a slight bulge.





# Hair movement with movement

The movement of the body also moves the hair. Among them, the tip of the hair moves the most, and the closer it is to the head, the less movement it has. Let's take a look at some basic hair movements.

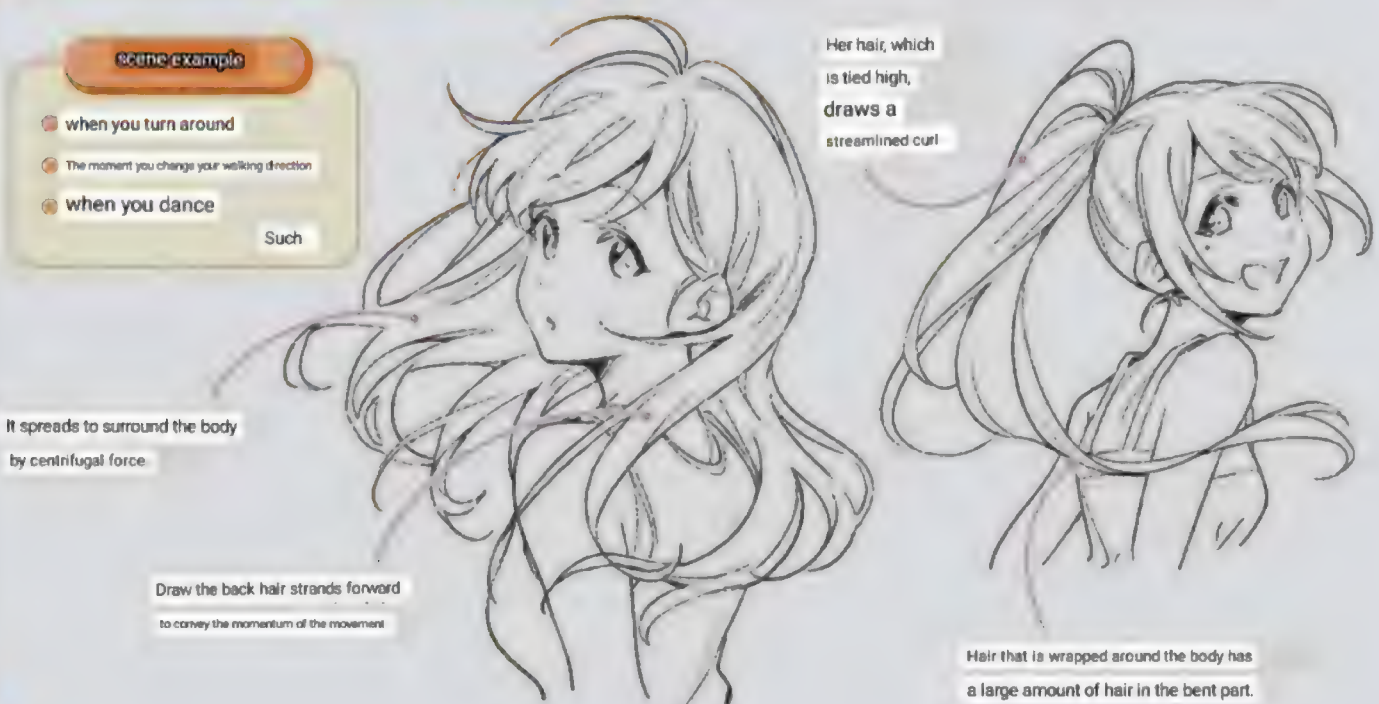
## fluttering hair movement

The movement of the hair blowing in the wind and spreading softly. The point is to change the direction of the curve and the tip of the hair depending on the hair bundle.



## flowing hair movement

Centrifugal force is added to the movement of the hair according to the movement of the body that turns around vigorously. It is effective to draw a large curve of the hair bundle.





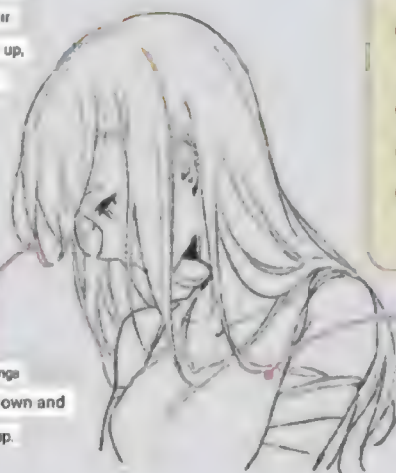
## flexing hair movement

A movement in which a bundle of hair swells lightly upon contact. If you draw sagging hair, you can express the degree of sagging.



In the part where the hair enters, the hair bundle will be lifted up, so make it rounded.

The bangs flow down and float up.



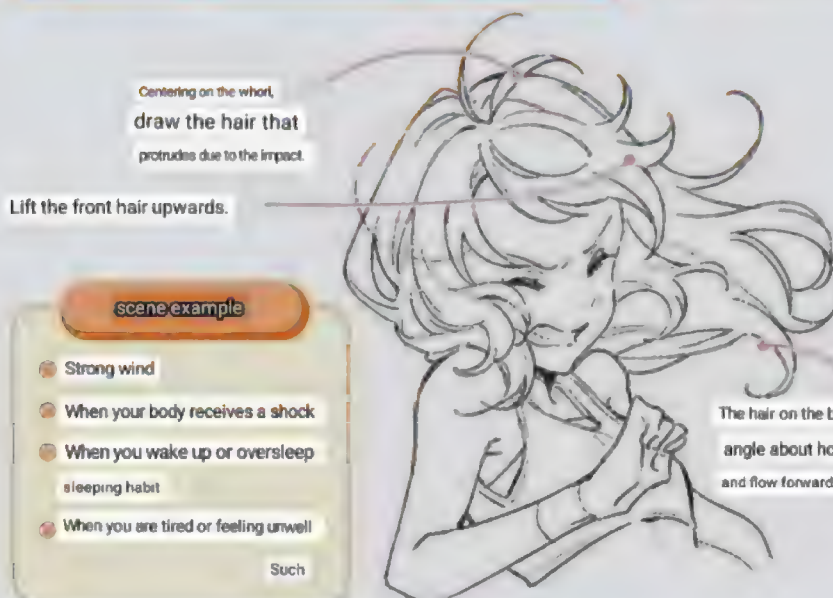
### scene example

- When a muffler is wrapped around the hair
- When you're being hugged When you're lying on your desk
- When putting on and taking off clothes, etc.

Draw the hair in the back so that it hangs down from the shoulders.

## messy hair movement

Movement such as when receiving an impact. Create a gap in the hair bundle and move the tip of the hair randomly to increase the sense of dynamism.



### scene example

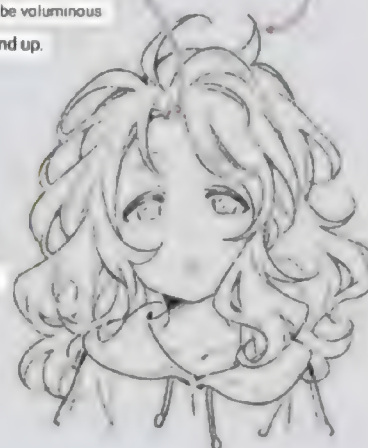
- Strong wind
- When your body receives a shock
- When you wake up or oversleep sleeping habit
- When you are tired or feeling unwell

Such

The tufts at the base of the hairline should be voluminous and stand up.

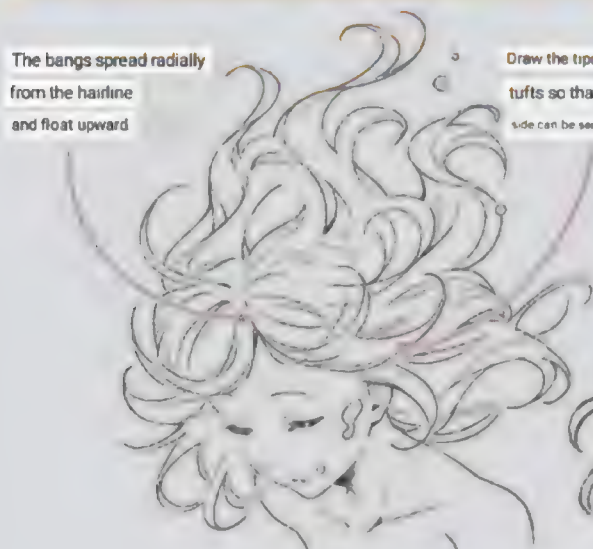
Draw tufts of hair sticking out irregularly on the outside.

The hair on the back should be at an angle about horizontal to the ground and flow forward from the body



## fast hair movement

An expression that floats like a wavy bundle of hair. If you put loose hair in the back hair, you can express a feeling of floating.



Draw the tips of the side tufts so that the back side can be seen

Converge the side hair in the back hair bundle

### scene example

- When jumping
- when the wind is blowing from below
- The moment when your hair stands on end in surprise
- The moment when it falls from top to bottom etc.

Add a sense of air by drawing fine strands of hair that protrude outward.





# Hair movement by "wind"

The flow of hair is easily affected by the wind, and the tip of the hair moves especially greatly. Let's draw different changes in the movement of the hair and the tip of the hair depending on the direction and strength of the wind.

## Changes in hair due to wind strength

The point is the movement of the hair ends and the change in the bangs. Let's see how the hair changes depending on the strength of the wind.

weak



The bangs are slightly untied, so I can glimpse my forehead.

A glimpse of the forehead

The hair bundles on the side are blown by the wind, creating a scene where the ears are visible.

For the ends of the hair at the back, add a curvilinear motion that bounces inwards and outwards.

When the wind is light, draw the ends of your hair so that they flow backwards. It is also a point to let the bangs fall apart a little.

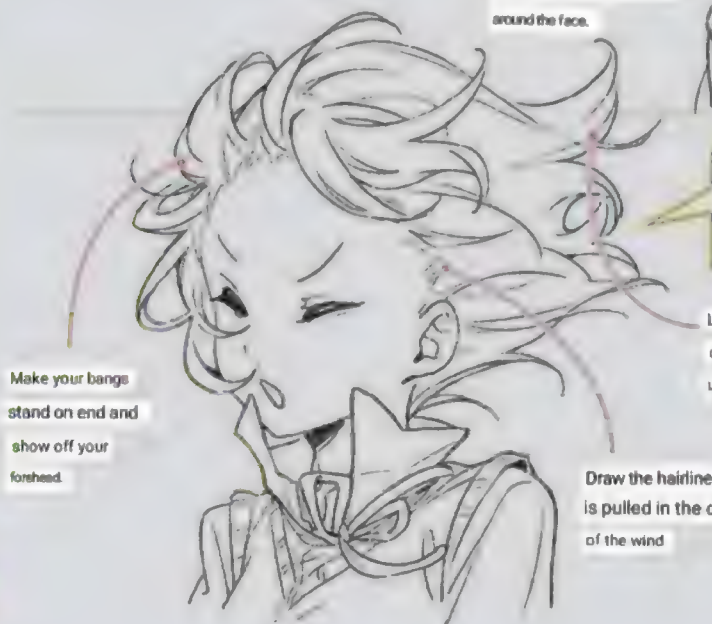
The bangs flutter upward, and the forehead is visible.

A little stronger wind. Draw a part of the bangs in a slightly curled up motion, and draw the hair flowing backwards strongly.

The bangs are parted to the left and right, and the front bangs that catch the wind are turned up.

Draw the hair in the back so that it wraps around the face.

横 • Converge the hair in the back so that it gathers in one point.



Make your bangs stand on end and show off your forehead.

The bangs are turned up and all the forehead is visible

Let the back end of your hair hang upward.

Draw the hairline so that it is pulled in the direction of the wind

Strong winds that make your hair stand on end. Express the strength of the wind by giving the hair tufts a violently undulating movement and drawing the ends of the hair in a round shape.



## How the wind hits by length

Depending on the length of the hair, the position where the wind hits and the movement of the hair flow also change. Let's see the difference in movement by length.

### short hair

Make the part that is hit by the wind look like a whorl, and spread out the tufts of hair radially from there. Randomly move the ends of the hair to create a fluttering movement.

The wind from the front causes little change in the hair on the back

Draw the hairline so that it is pulled back

wind from the front

side wind

For the bangs, add swelling to the flow of the hair at the hairline

The back hair is pulled randomly in the direction of the wind

Draw the top so that it bulges upwards.

Gently curve the back ends of your hair downwards.

wind from below

### long hair

**Hair tufts** The movement of the tip of the hair is greater than that of short hair. The point is to make the movement of the hair ends random and create gaps to create an airy feel.

Make the bangs look fuller and softer.

Draw the hair so that it curves upward.

Minimize the movement of the top hair. Part your bangs a little

The braid part has a curve in the middle part.

Randomly move Mao Dong around the unbraided part

side wind

### point

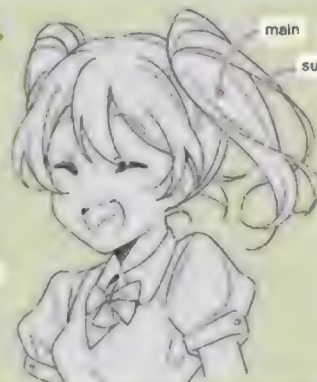
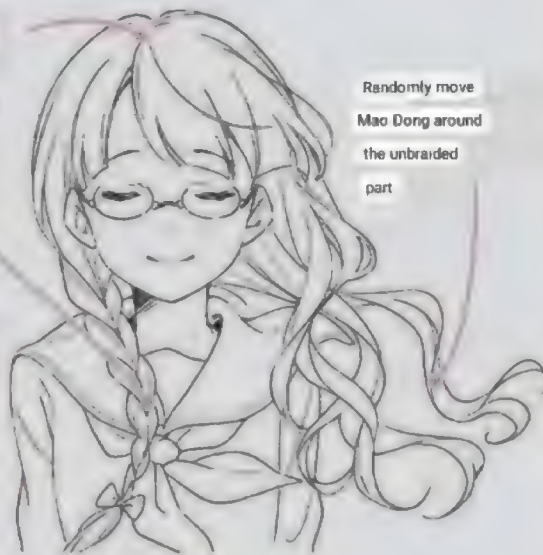
#### Let's draw the main and sub

For the hair fluttering in the wind, after drawing the main thick strands of hair, you can draw small strands around it to create a natural flow of hair

main  
sub



wind from below





## Movement of the dryer and the stars

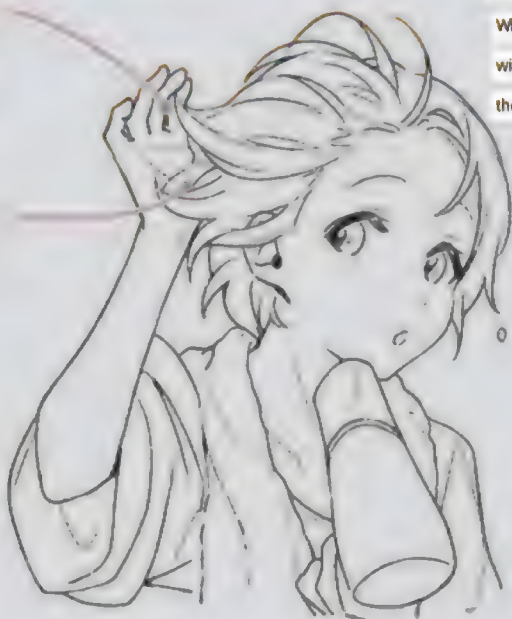
Since the range of the wind from the dryer is narrow, it moves as if part of the hair is blown up.

### hold hands

When you dry your hair with your hands, the movement of the ends of the hair will be smaller due to the amount of contact with your hands. For other parts of the hair that are not touched by the wind, increase the movement.

The hair on the part where the palm is held is curled by the wind.

The dry hair on the back is light, so let the tips fly upwards.



Flex the hair that is in contact with the towel so that it lifts up.

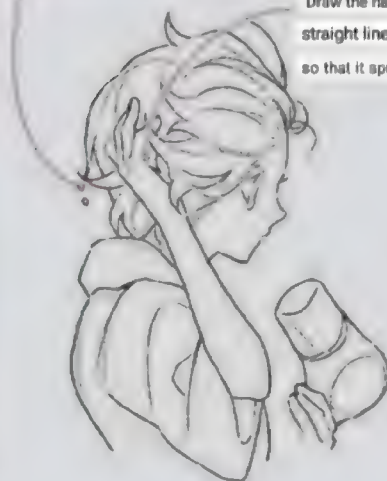
Let's draw the movements of the hair strands that are hit by the wind from the dryer.



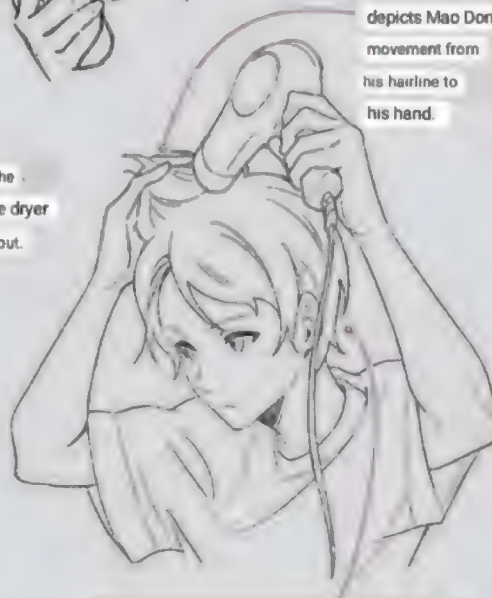
The raised part depicts Mao Dong's movement from his hairline to his hand.

Randomly curve the ends of your hair up and down.

Draw the hair on the straight line of the dryer so that it spreads out.



Wet hair, which is not exposed to the wind from the dryer, should be painted with less volume.



OF



### Unnatural expressions without tilting the neck

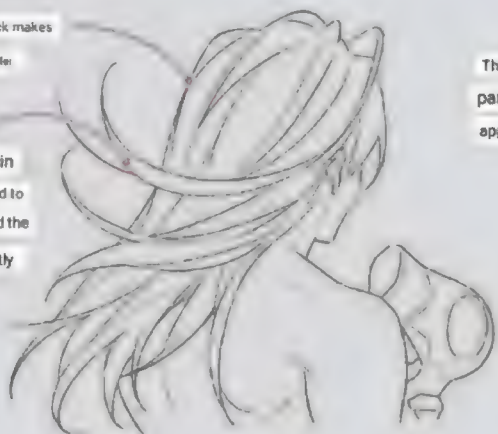
If your body is in an upright position, you won't feel like you're drying your hair. Tilt your head forward or to the side for a natural look.

### don't touch

If you dry your hair with a hair dryer without touching your hands, the movement of your hair will change greatly up and down.

The hair in the back makes the movement smaller.

Only the tufts in front are exposed to the wind, and the tufts move greatly.



The hair bundles in the part where the dryer is applied are greatly raised.

The strength of the wind can be expressed by moving the tips of the hair randomly.

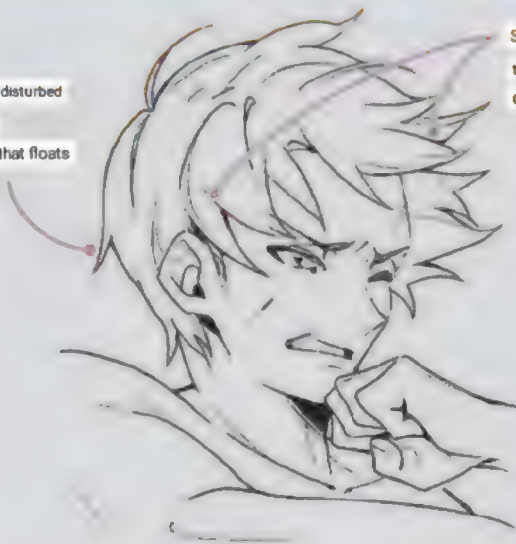




## Movement of the village when it is blown

The point of the flying motion is that the hair moves in the opposite direction to the one that receives the impact due to air resistance.

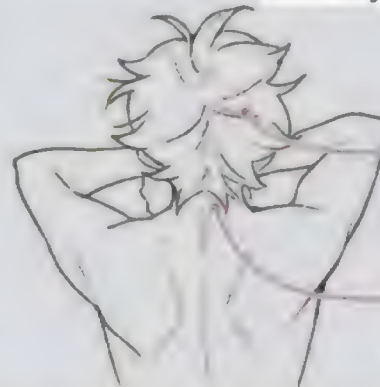
You can create a disturbed atmosphere by drawing in hair that floats to the side.



Side, bangs East move in the opposite direction of body movement.

### When you have short hair If

you get a strong wind or impact from the front, float the sides and bangs so that they spread out to the left and right.

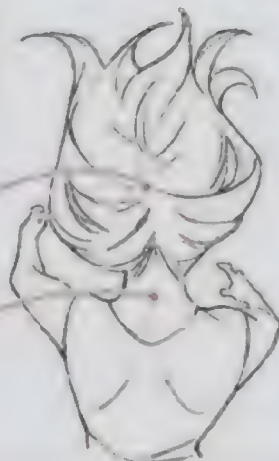


From the whorls and partings, hair flow spreads radially.

The hair in the back spreads out to the left and right, and the tips of the hair move randomly.

### when you have long hair

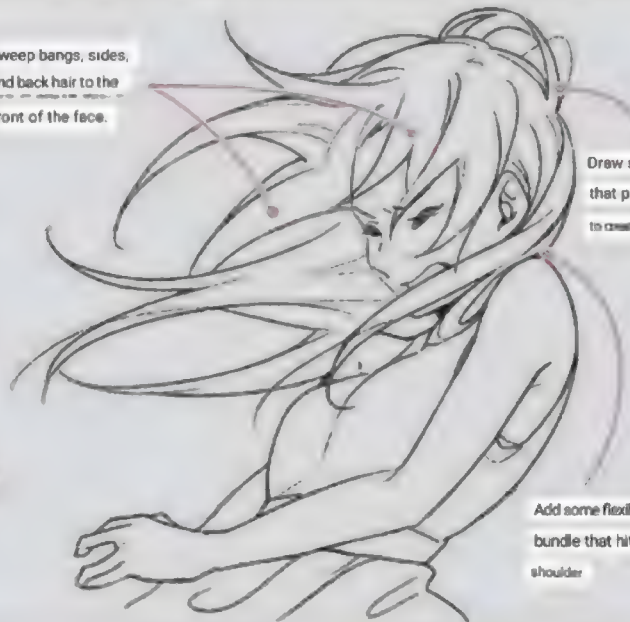
Draw a flow of hair that lifts from the whorl, and spread the hair on the side with a soft movement. The point is to draw the bundle of hair as if it is rolling forward.



The parting hair bundle is divided into left and right and bends.

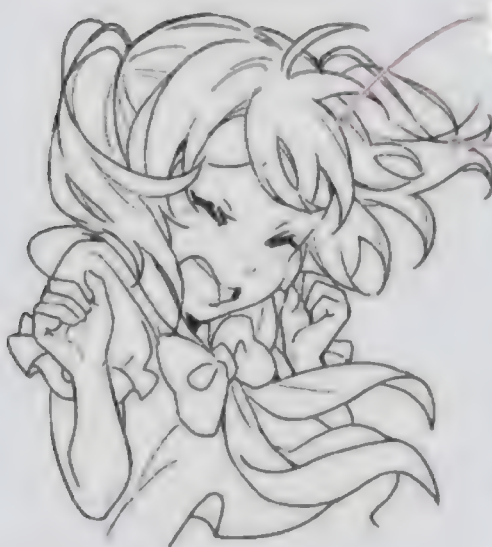
Show your nape to express that it is a strong wind.

Sweep bangs, sides, and back hair to the front of the face.



Draw small bundles of hair that protrude outward to create movement.

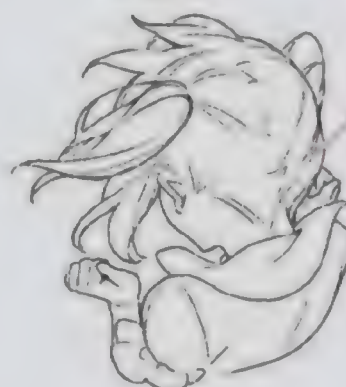
Add some flexibility to the hair bundle that hits the cramped shoulder.



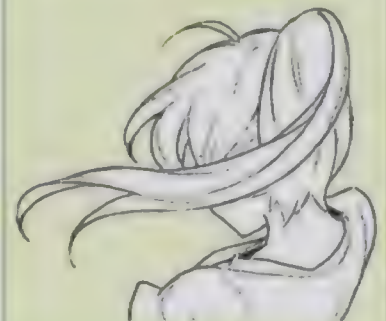
Draw the bangs as if they are floating.

The strength of the wind is expressed by the size of the movement of the twin tails.

Draw the flow of hair on the back of the head so that it goes toward the knot.



### point



The hair on the back of the head doesn't move much.

Since the knot is pulled strongly and fixed, the air resistance is small.

Draw the hair with small movement since it is the part that is hard to be affected by the impact.

### when in twintails

The twintails and bangs move the most. Draw the bangs so that they float upward.

# Hair movement "in the air"

The point of the hair in the air is that the movement of the hair bundles is random and it floats. See how the hair behaves when jumping, falling, etc.

## jump hair movement

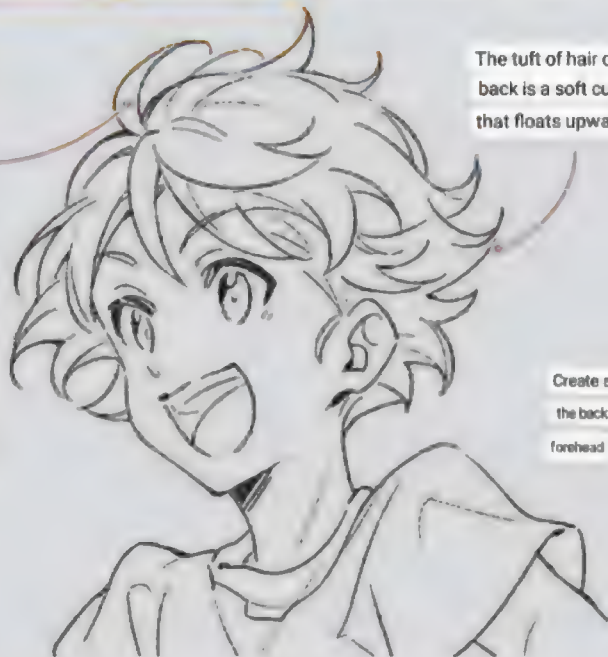
The movement of the jump has the characteristic that the longer the hair, the more the hair bundle moves in a streamlined manner, and the hair in the back rises.

Draw the ahoge sticking out of the whorl for a more dynamic feel.

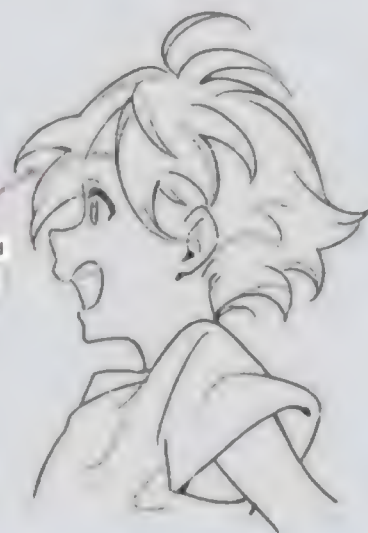
The tuft of hair on the back is a soft curve that floats upward

### short hair

In the case of short hair, the flow spreads vertically and horizontally. The point is to give volume so that the hair bundle spreads sideways.



Create a space around the back hair bundle and forehead



Let the hair bundle on the top of the head rise softly

For the back hair, add movement from around the back of the neck



The middle part of the tress is thick and heavy, and the ends are thin.

### Long hair

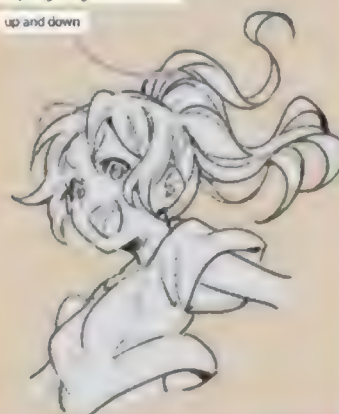
For long hair, draw thicker strands in the middle. Draw toward the tips of your hair, expanding upwards and sideways.

Karen

### Hair movement when tying hair and jumping

For a tied up hairstyle, give the tied up hair a lot of movement. The point is to match the direction of the jump, add swelling to the curve, and draw it as if it were bouncing.

The hair that is tied in a ponytail gives great movement up and down



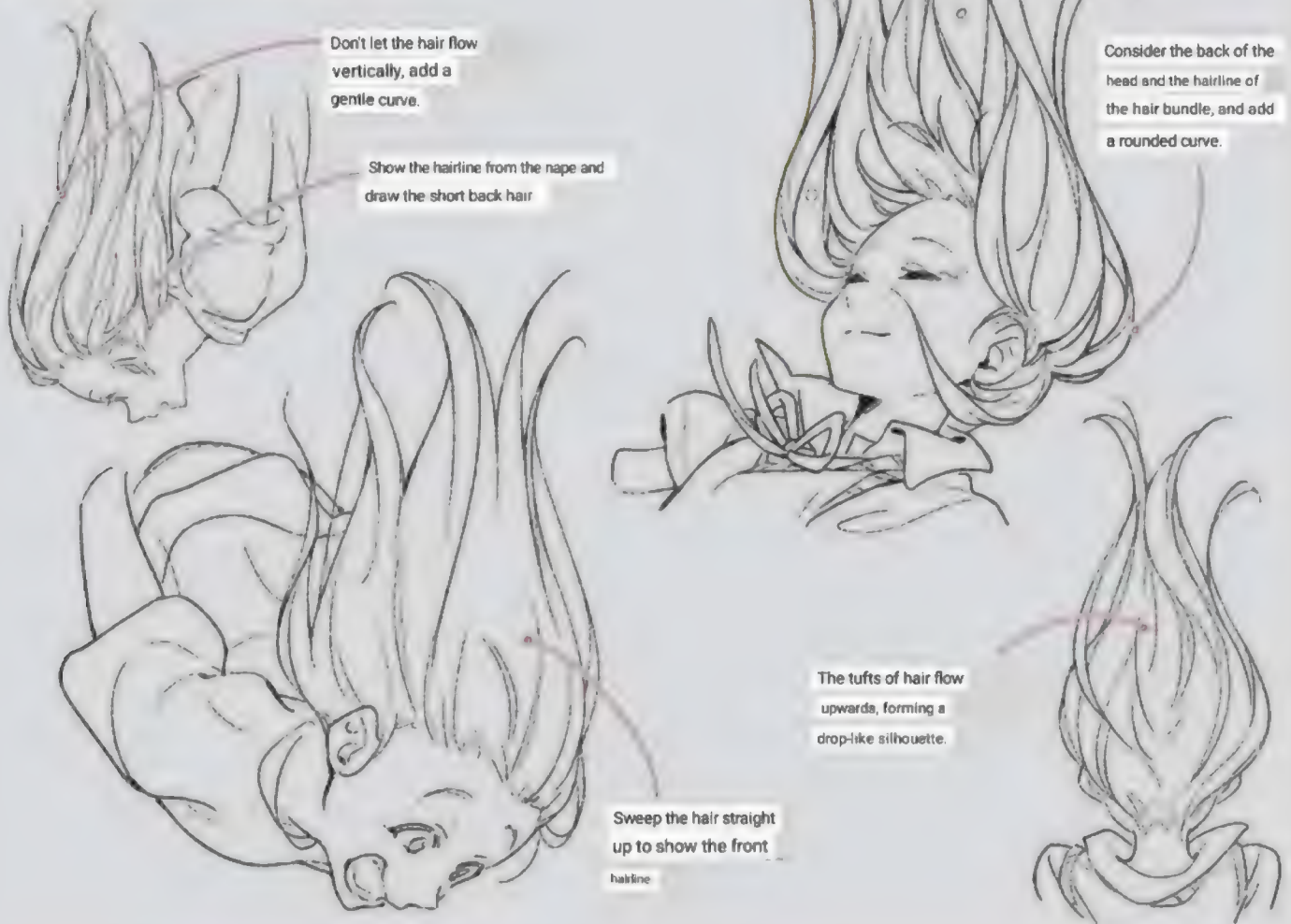


## falling hair movement !

The movement of the hair changes depending on the speed of the fall and where it falls from the body. Consider the falling direction and speed when drawing.

### long hair

All the hair stands on end due to the wind and air resistance from below. The closer you get to the tip of the hair, the more tapered you can make it look more natural.

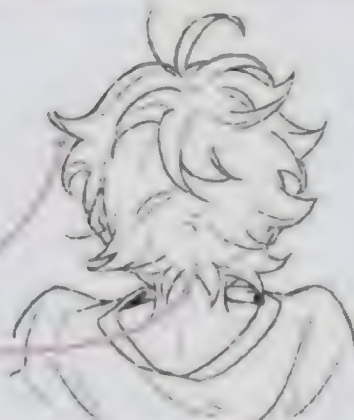


### short hair

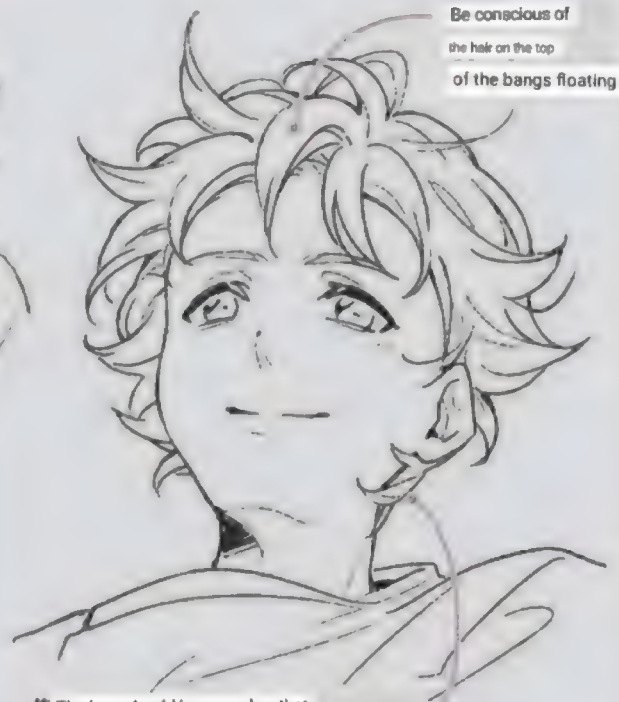
In the case of short hair, the point is that the hair bundles spread to the left and right. Let's spread the ends of the hair randomly according to the movement of the hair bundles

Side hair spreads left and right.

For a natural expression, draw the legs so that they are divided into left and right from the parting line.



Be conscious of the hair on the top of the bangs floating

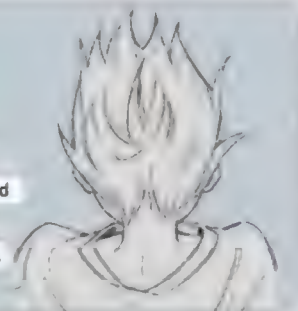


The legs should be curved so that they move in front of the face.

of

"Do not draw upward when short

If the hair is short and falls, it will look unnatural if the hair is gathered upward. The back of the head has little air resistance, so even when falling, the hair does not change much from the original hairstyle.



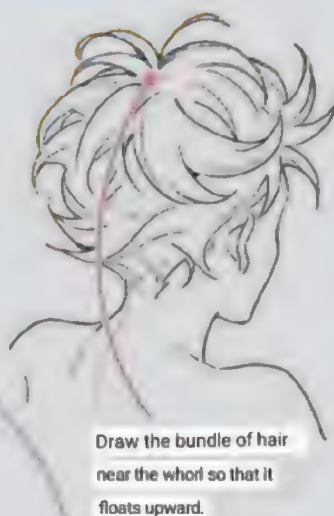
# Movement of hair by "water"

The movement of hair by water changes greatly depending on the situation. Master water-related hair movements such as underwater, shampooing wet hair.

## movement of hair in water

In the water, the hair sways and drifts like a streamline. Let's draw the flow of softly undulating hair ends.

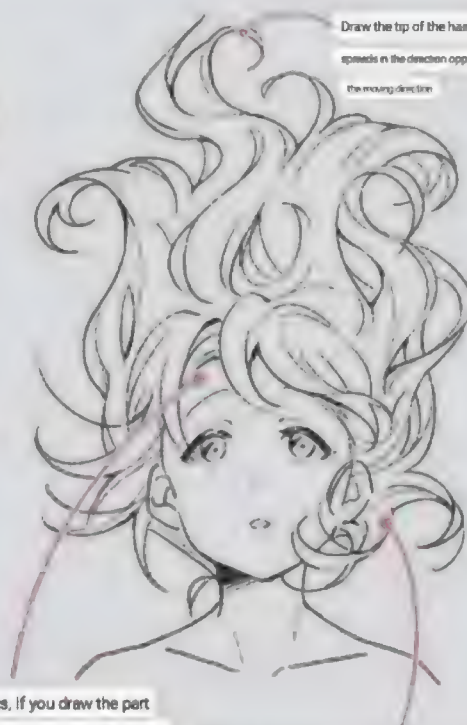
Buoyancy also works on the bangs, and the hair flows up, down, left, and right.



Draw the bundle of hair near the whorl so that it floats upward.

Spread the hair bundles on the sides to the left and right, and bulge upward.

Draw the tip of the hair so that it spreads in the direction opposite to the moving direction.

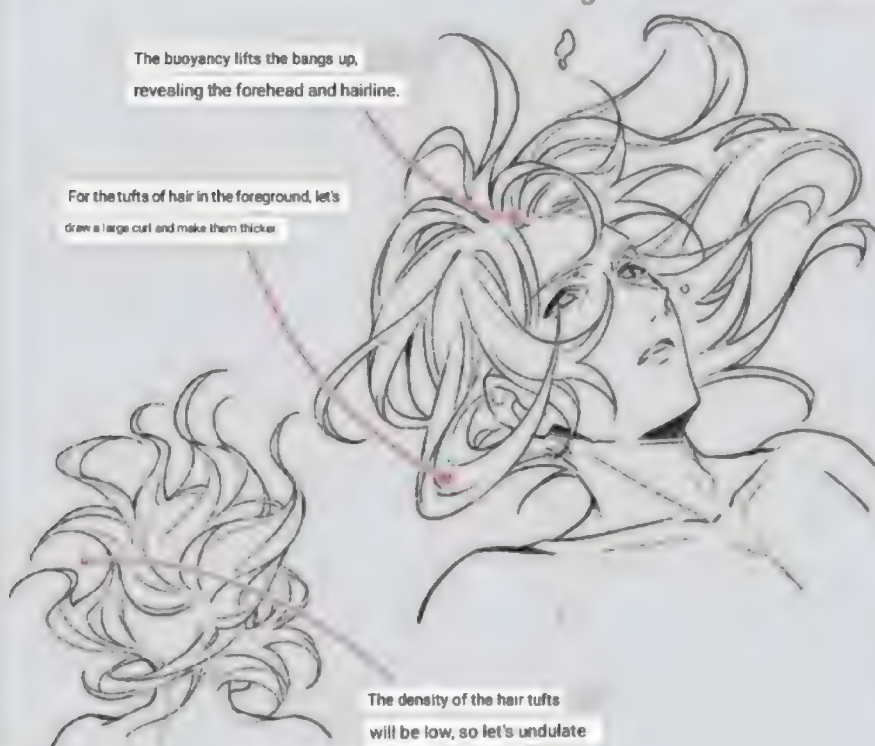


For the bangs, if you draw the part where you can see the back side of the hair, you can express the relief.

Side hair spreads sideways while clinging to the front of the face.

The buoyancy lifts the bangs up, revealing the forehead and hairline.

For the tufts of hair in the foreground, let's draw a large curl and make them thicker.



The density of the hair tufts will be low, so let's undulate while creating gaps.

## point



hair when in water



hair when falling

Differences in expression when underwater and when falling

Since buoyancy works in water, the tip of the hair floats and spreads sideways while swaying. When the hair falls, air resistance causes the hair to taper toward the ends.



## wet hair movement

When hair gets wet, it loses volume due to the weight of the water. Minimize the movement of the ends of your hair to create a wet texture.

The volume around the whorls and the top of the head is also reduced.

The hair will stick to it, so draw it so that it sticks

Be careful not to add volume from the top to the sides.

The entire hair becomes a flow along the shape of the head.

Let the ends of your hair that hang over your shoulders flow into your skin

## Shampoo hair movement

The point is to draw different ways of shampooing for men and women. Let's draw while thinking about the difference.

The side of the bangs is lifted as if it were being pulled backwards.

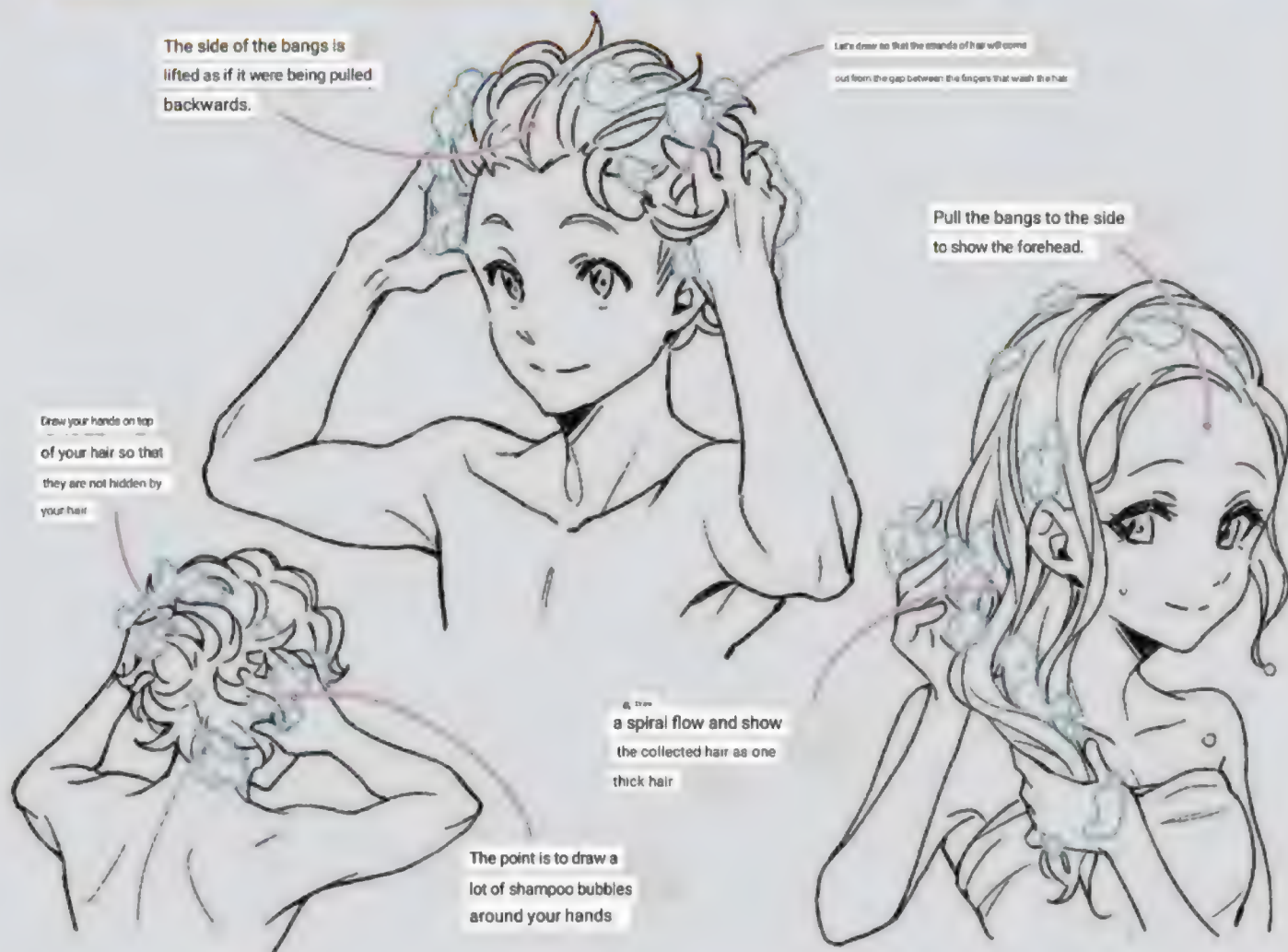
Let's draw so that the strands of hair will come out from the gap between the fingers that wash the hair

Pull the bangs to the side to show the forehead.

Draw your hands on top of your hair so that they are not hidden by your hair

Draw a spiral flow and show the collected hair as one thick hair

The point is to draw a lot of shampoo bubbles around your hands



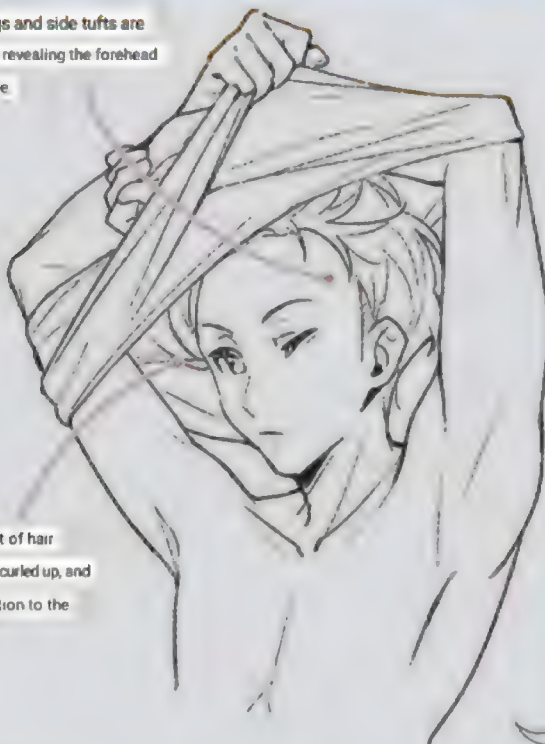
# different hair movements

Let's take a look at how to draw hair in various situations, such as when you touch it, when it touches your hand or shoulder, and when you turn around. Focusing on the relationship of gravity and changes in hair movement

## Hair movement on contact

The hair shows various movements when it touches something. Let's take a look at how to draw while keeping gravity in mind.

The bangs and side tufts are turned up, revealing the forehead and hairline



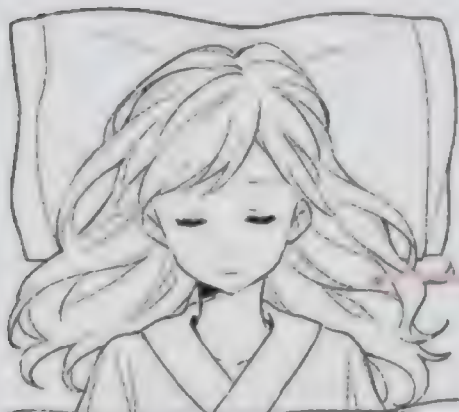
Draw a tuft of hair that is not curled up, and add variation to the movement

The tip of her hair sticks out from between her fingers and looks like she's being stroked

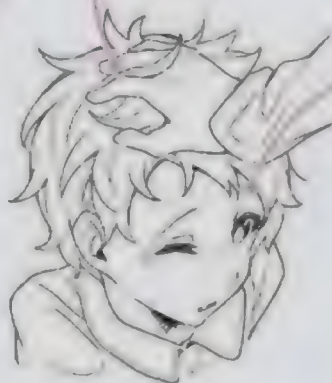


The hair, which has been picked up by hand, draws an upward flow of hair

Hair tufts on the shoulders Bend a lot according to the movement of the arm



The back hair is drawn so that it spreads while being disordered to the left and right.



The bangs are held down and flattened downward.

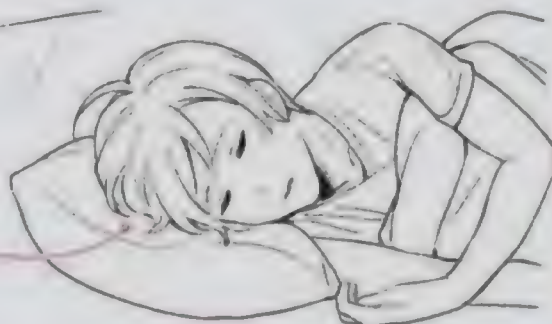
アレンジ



Short hairstyles when lying on your back do not collapse much

If the hair is short, the hair will not spread out and the shape will not change much. Draw the hair on the top of the head and on the sides and back so that it spreads out slightly.

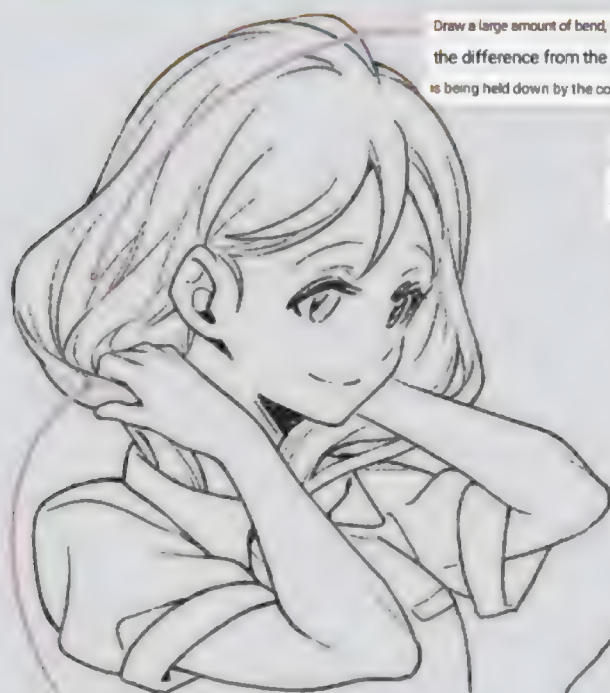
The shape of the head on the side that touches the pillow and the curve of the pillow should be similar curves





## Movement of hair touching hands and shoulders

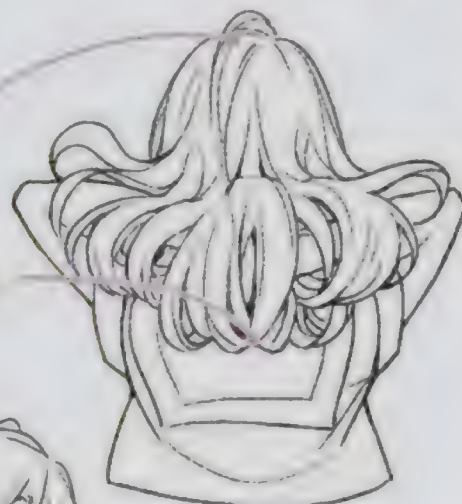
When the hair bends, it draws a gentle curve. Let's express the movement of the hair in an easy-to-understand manner with the curve and looseness of the hair bundle.



Draw a large amount of bend, and draw the difference from the hair that is being held down by the collar.

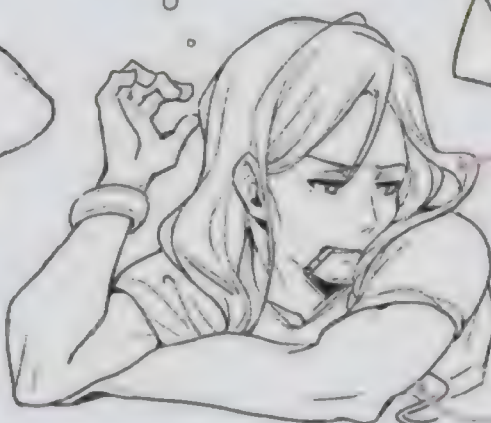
Add volume to the top tress and tie it to the curved tress

The hair on the back is curled so that it is weighted down by gravity



The tresses that touch the shoulders and arms should be puffed outward and suggest

By drawing the ends of the hair that are under the arm, the expression of the hair is added



The hair should follow the shape of the hand, and the hair bundle should spread out to the left and right

## Hair movement when turning

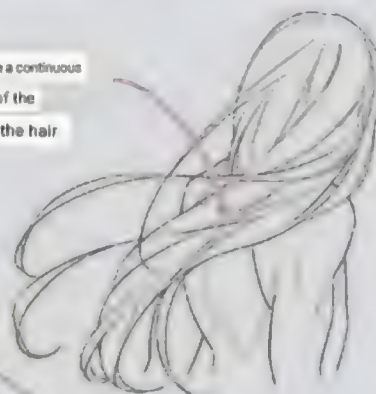
How the centrifugal force is applied varies depending on the length of the hair. Show off the graceful movements of your long hair.



From the top to the middle, it moves as if it were lifted by centrifugal force.

Finely comb the hair in a continuous flow from the top of the head to the tip of the hair

Add density in the middle and draw in thin hair bundles to create a smooth feeling



Move the hair strands from the hairline to the ends, imagining an S shape.

Pulled in the direction the body was turned, the hair tufts formed into a circular shape



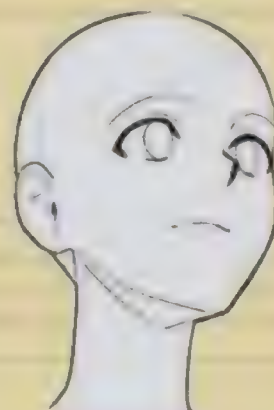
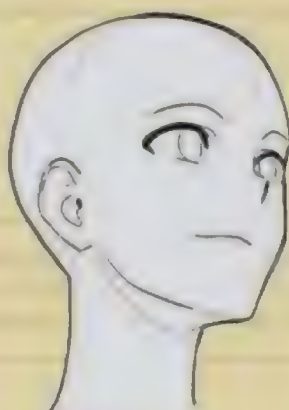
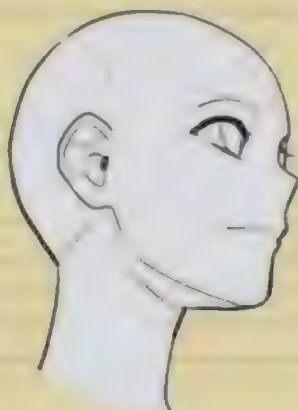
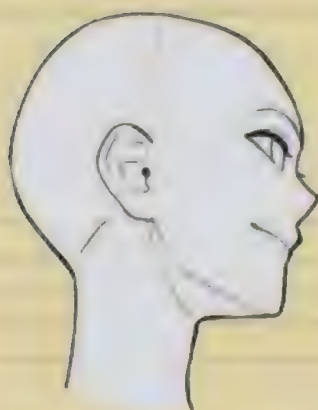
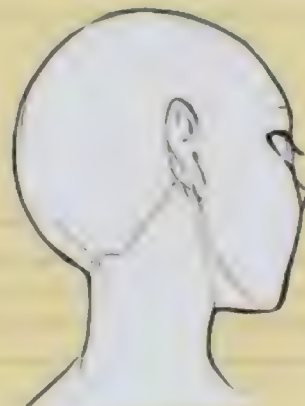
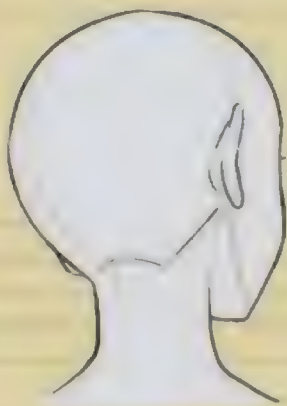
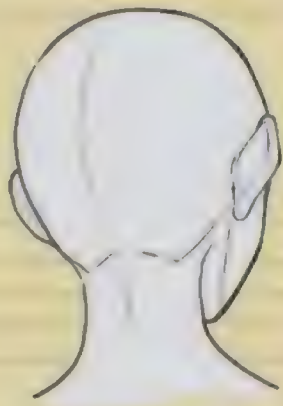
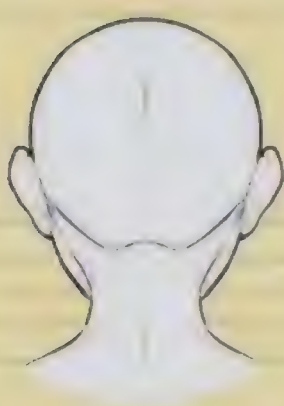
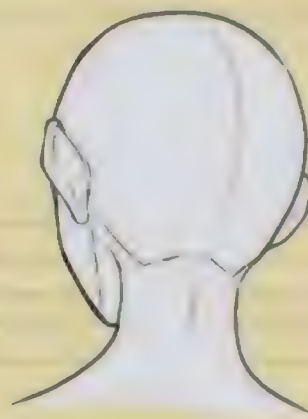
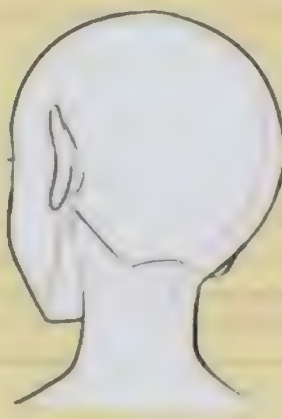
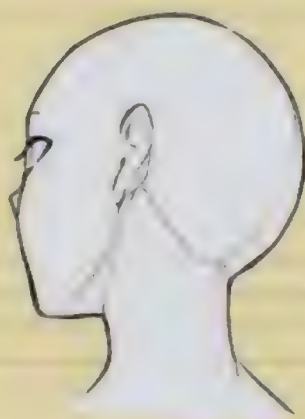
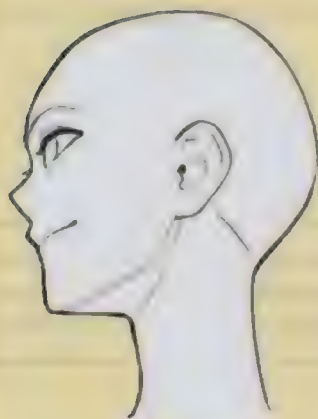
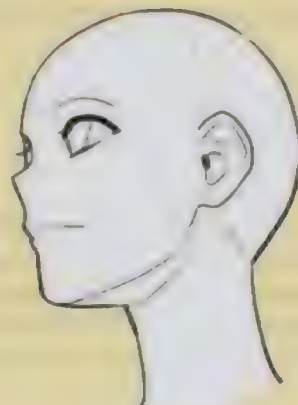
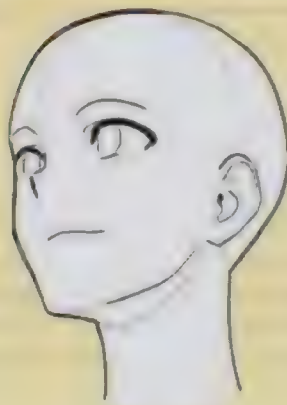
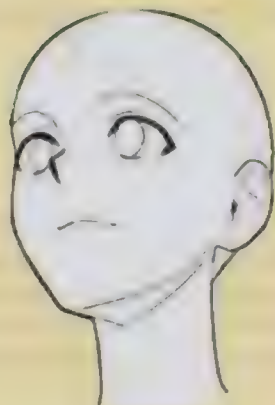


Dessa quick  
reference table <<

# Aori



front



\*The lines match the illustration on the front.

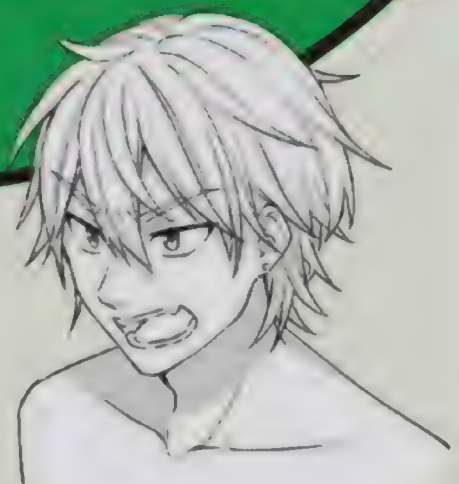
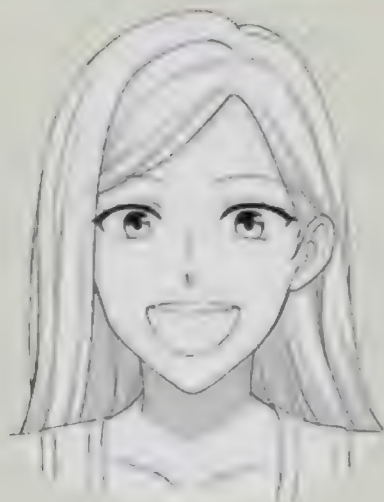


# Part 3

## "expression"

### Basics and tips for drawing

Facial expressions are a very  
important element when drawing manga  
characters. Understand the parts of the face that change  
with each emotion, and draw various expressions.



## Relationship between facial expressions and muscles

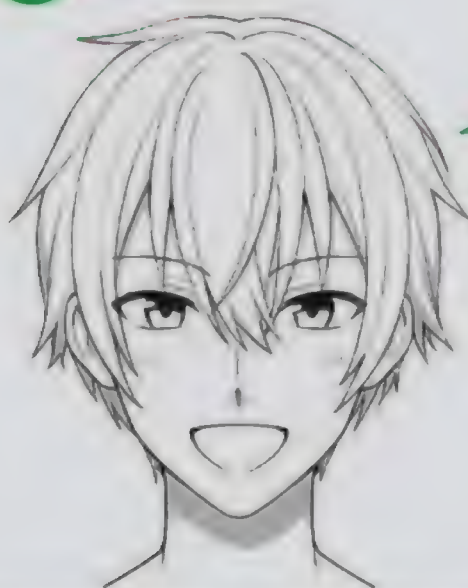
Facial expressions come from the movement of facial muscles. Manga characters are deformed, but by knowing the muscle movements caused by the emotions of "joy", "anger, sorrow", drawing ability will increase.

### four basic facial expressions

Let's put four basic human emotions such as "joy", "anger", "sadness" and "fun" into facial expressions.



→ P130~

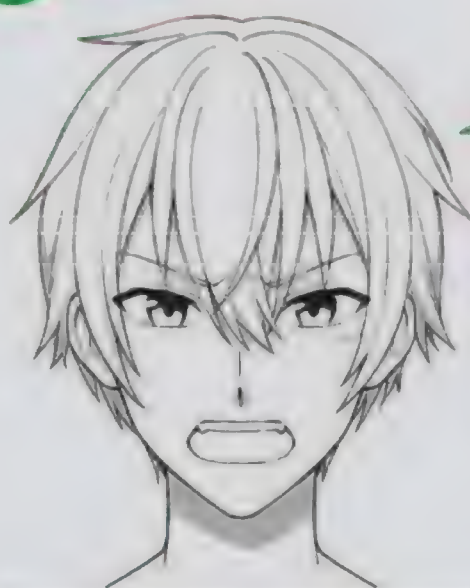


upwards when happy

Expression when happy. Parts such as the eyes, eyebrows, and corners of the mouth basically face upwards.



→ P136~

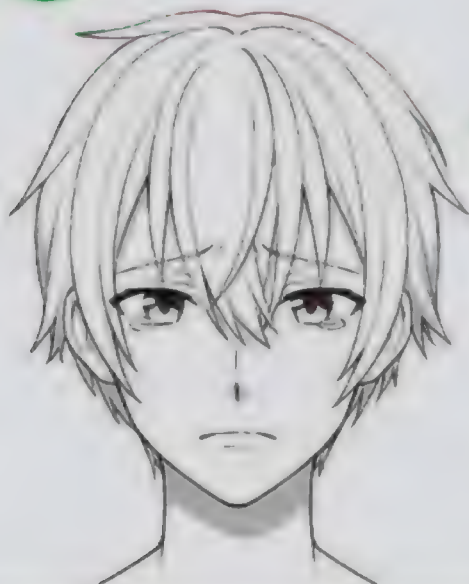


Sharp lines when angry

angry expression. The corners of the eyes and the buttocks of the eyebrows are lifted, and there are many sharp lines.



→ P142~

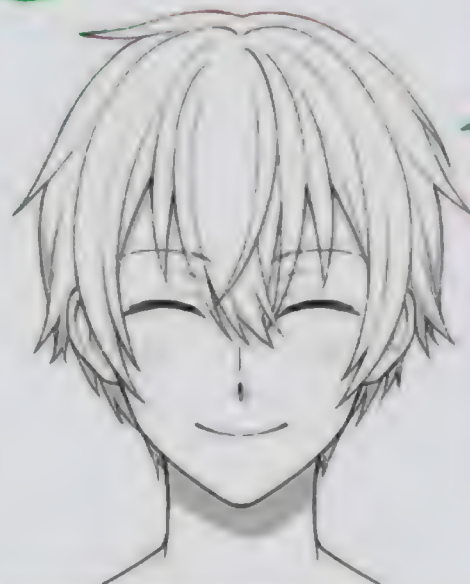


When you're sad, with a downward vector

A sad expression. A downward vector, such as the eyebrows and the corners of the mouth dropping downward.



→ P148~



When it's fun, it's a gentle line

A fun, relaxed expression. Eyebrows, eyes, mouth, etc. become gentle curves.



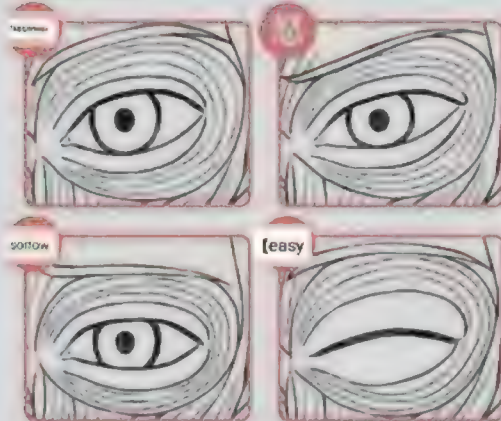
## Muscle baht that makes facial expressions

Let's take a look at how the muscles of the face move in "Emotions" and the differences between each part.

### What are facial muscles

Muscles that move the eyes, mouth, nose, etc. The muscles of the body connect bone to bone, but the muscles of the face are connected to bone and skin, so it is possible to create delicate facial expressions.

#### Garrinken orbicularis oculi muscle



Muscles that move around the eyes by moving the upper and lower eyelids.

#### Bridge of the nose

Muscle that narrows and widens the nostrils.

#### like tendons

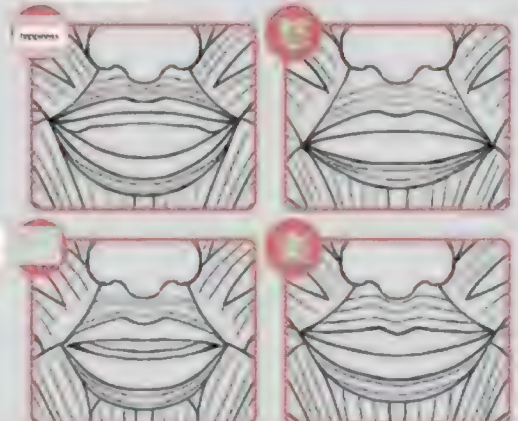


A muscle that pulls outward to raise the corners of the mouth.

#### Tatoikun wsh source

The muscle that tightens the jaw line by pushing up the lower jaw.

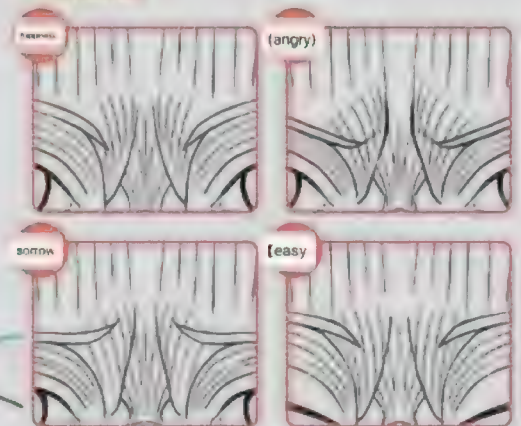
#### Korin san Circular muscle



A muscle that moves the lips up and down to create various facial expressions.

#### Postage

#### Emotions



A muscle that creates vertical creases between the eyebrows by pulling the eyebrows together.

#### しょうかん 笑 logic

A muscle that pulls the corners of the mouth sideways in the dimples in the skin that appear when you smile.



# How to make facial expressions "Joy" for women

Women's "joy" is drawn with cuteness on the whole. Let's capture the movement of each part while being aware of the upward vector as a whole, such as the eyes, mouth, and cheeks.

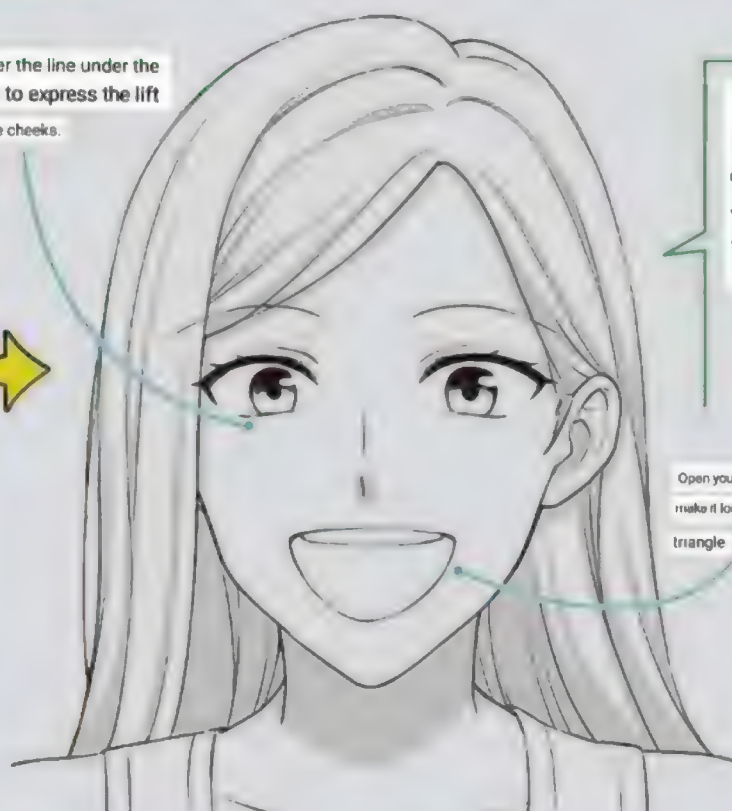
## Expression of "joy"

Pay attention to the lifting of the cheeks, which is born with a big smile. Draw the eyes and mouth wide open.



The expression of joy you see in the picture. Let's make an illustration based on how the muscles of the face are raised

Lower the line under the eyes to express the lift of the cheeks.



your eyes and mouth wide  
Smile brightly, open

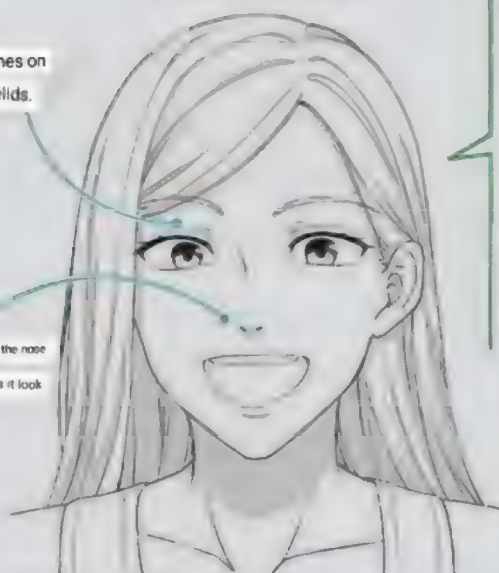
Open your mouth wide to  
make it look like an inverted  
triangle

closer to reality

closer to deformation

Fine lines on  
the eyelids.

Adding the bridge of the nose  
and nostrils makes it look  
more realistic



Draw a line for the lower lip to add thickness to  
the lips, and draw a thin line above the eyes.

the eyes and hair  
Add fine lines around

Almost no  
nose is OK



with simple lines  
Pretty expression

Keep it simple without  
drawing inside the eyes

Do not draw the teeth inside the mouth, and remove the  
lower line of the eyes. Simple lines throughout.



# Degree and points of ""

As the degree increases, the eyebrows curve more and the eyes open wider. Also

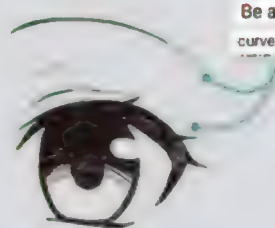
pay attention to the difference in the expression of how to open the mouth.

degree of pleasure

point of each part

weak

lv. 1



Be aware of gentle curves



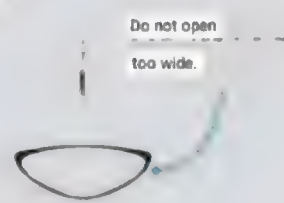
Create a gentle curve for the eyebrows and create a gentle eye line along with the eye line.

Keep your mouth closed and express yourself without opening it. Raise the corners of your mouth at a loose angle and smile.

lv. 2



Leave a space between the eyeliner and the black eye.

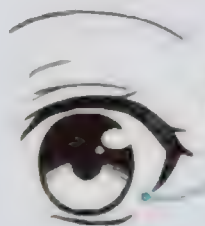


Do not open too wide.

Add more roundness to the curves of eyebrows and eye lines. Draw the eyes big and round.

Open your mouth slightly to the side and raise the corners of your mouth to create a smile.

lv. 3



Increase the white area of the eyes.



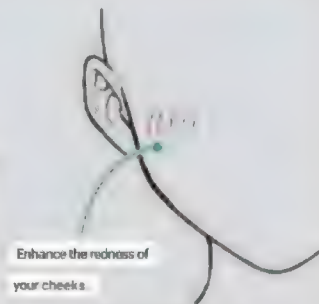
Make your eyes more round and add some sparkle. Increase the whites of your eyes at the top and bottom so that they are wide open.

By opening your mouth further and raising the corners of your mouth, you can also add excitement.

lv. 4



GOOD when you increase the glow.



Enhance the redness of your cheeks.

The eyebrows are greatly curved. Eyes open further. It also enhances the sparkle of your eyes.

Open your mouth further and show your teeth to express a happy mouth.

As the cheek muscles are pulled upward, the cheeks swell a little.

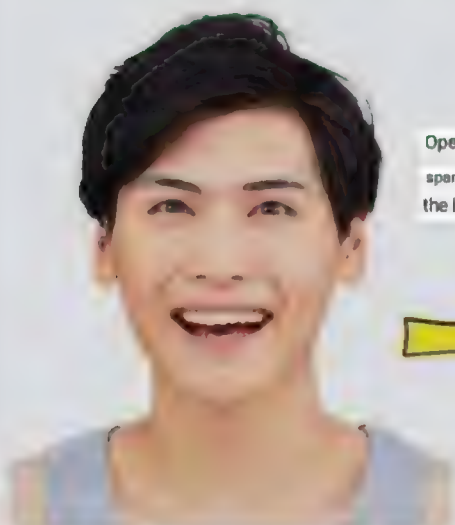
powerfully

# How to make facial expressions "Joy" for men

"A man's 'joy' should be conscious of his innocence. By drawing wide-open eyes and a mouth, you will be able to draw the difference from the relaxed "Raku" (P148~).

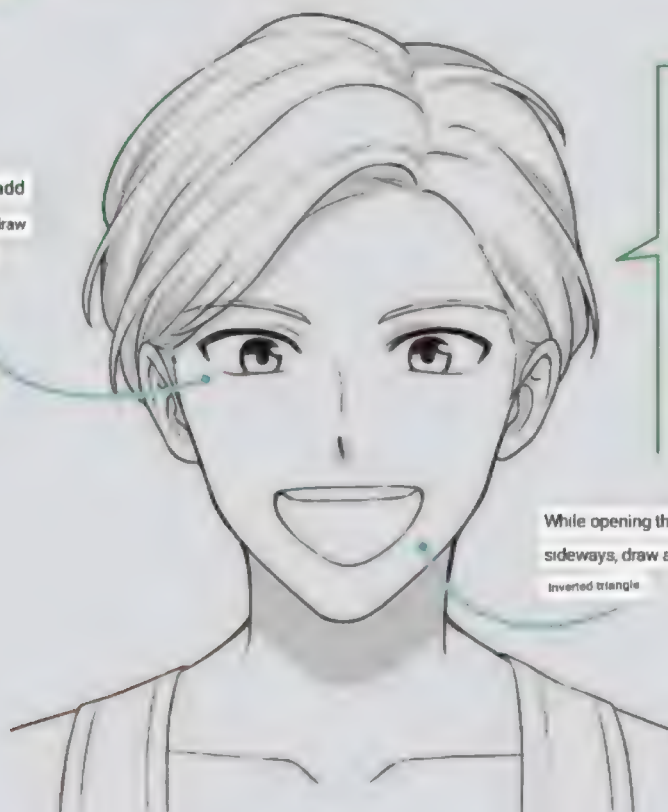
## Expression of "joy"

Capture the movement of the parts that can be made by laughing with your mouth and eyes wide open to create a cheerful smile.



Let's draw a state in which almost all the muscles are lifted by widening the mouth wide.

Open the eyes wide, add sparkle to the eyes, and draw the black eyes round

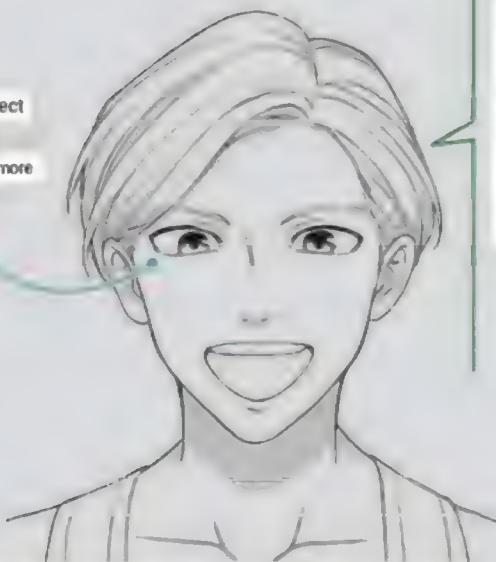


Draw a big and dynamic smile to make a big impression

While opening the mouth sideways, draw a large inverted triangle

closer to reality

Firmly connect the eye line to make it look more realistic

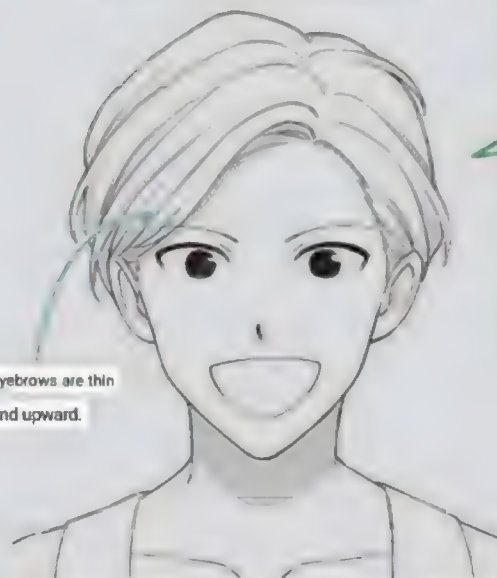


Show the bridge of the nose firmly and express the nostrils. Draw a clear eye line and emphasize the eyes.

with sharp and strong eyes  
Expressing freshness

closer to deformation

Eyebrows are thin and upward.



While keeping the lines simple, the way the eyes and mouth open expresses "happiness". Omit without drawing teeth.

with a simple line  
Let's draw upward parts



# Degree and points of ""

Along with the uplifting feeling, the movement of muscles is also upward.

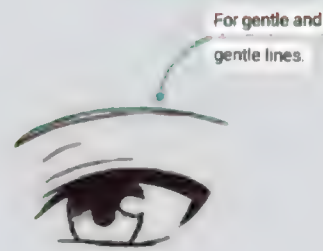
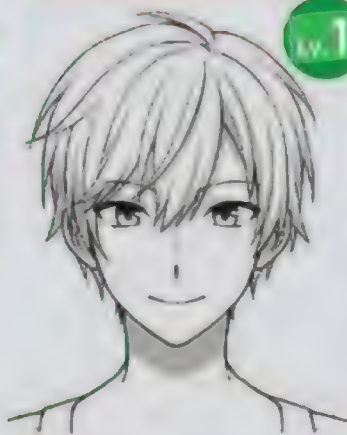
Let's express the fine changes in the eyes and mouth.

## degree of pleasure

## point of each part

weak

lv. 1

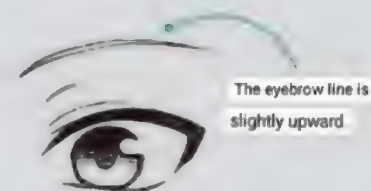
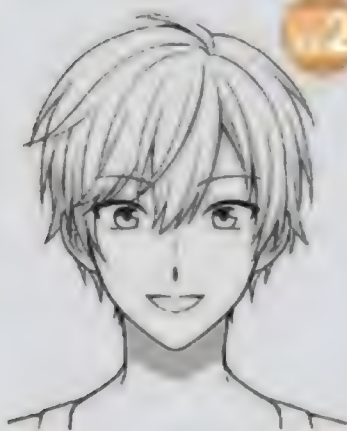


Overall, the eyebrows and eyes are drawn with soft lines to create a gentle impression.



Draw a loose curve with your mouth closed, and raise the corners of your mouth slightly.

lv. 2

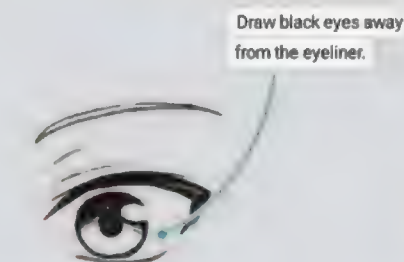
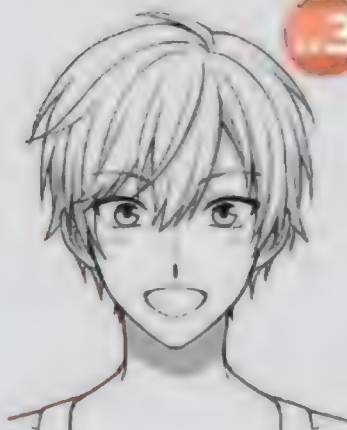


Draw a little distance from the eyes, because the eyebrows have a lot of power and are on top.

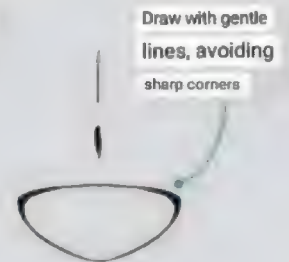


Raise the corners of your mouth and open your mouth a little to express a smile.

lv. 3

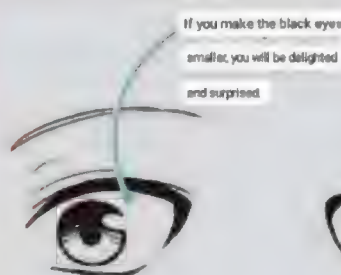
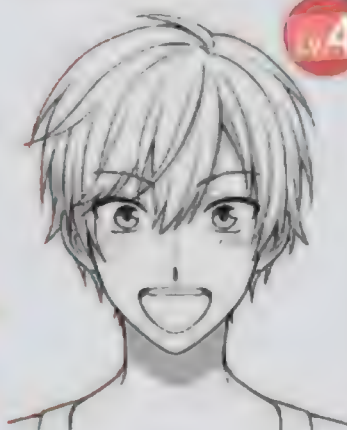


By widening the eyes, the roundness of the pupil is emphasized. Raise the corner of the eyebrows a little once.



Open the mouth with the image of an inverted triangle. Be careful not to make the corners too sharp.

lv. 4



By applying force to the entire eye, the white part of the eye expands. Raise the corners of your eyes.



Open your mouth even wider. Draw until the upper lip is slightly arched.



Add a little blush to the cheeks while emphasizing the swelling of the muscles.

powerful

# Expression of "joy" by angle

Let's learn how to emphasize it by angle while being aware of the upward line that is the characteristic of the expression of "joy". Pay attention to how the eyes and mouth shape look depending on the angle.

360 Master

## Woman's expression of "wealth"

A smile is the best way to show off a woman's cuteness.

Get the facial features of joy.

front



A beautiful arched eyebrow, wide eyes, and a mouth with raised corners create the basic smile.

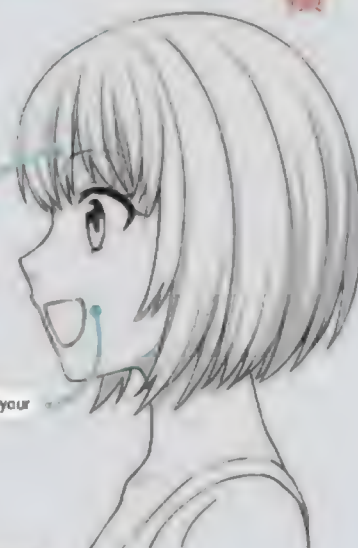
Diagonal



Line up with eye level and eyelashes upward.

Gently curve the angle of the eyebrows.

Keep the corners of your mouth high.



Fukan



Keep the distance between your eyes and eyebrows slightly closer.

The upper lip line is straight due to the angle from above.

Slanted back



By showing only the upturned mouth, you can recognize that you are smiling.

Aori



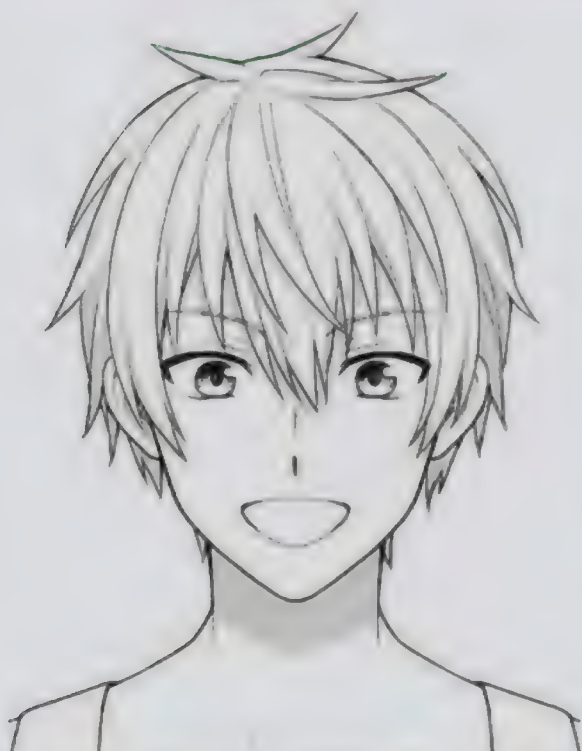
Draw in a shape similar to an inverted triangle while strengthening the curve of the upper lip.



# Man's "Miya" expression

"Joy" for men should be refreshing. Let's grab the points for each angle.

front



Emphasizes the upturned eyebrows, eyes, and lips that are characteristic of a man's smile to increase likability.

Diagonal



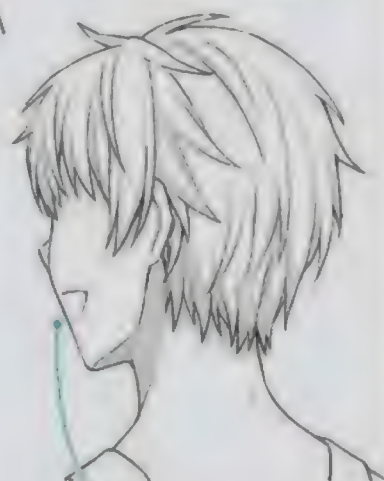
beside

The angle of the eyebrows should be upward and gently rounded



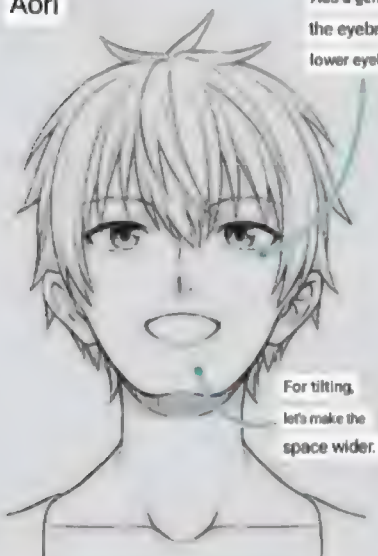
Rinku expresses a little excitement.

Slanted back



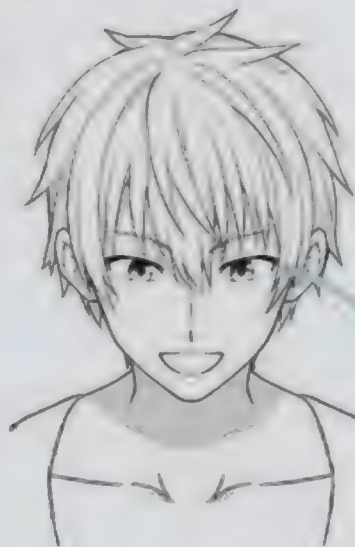
While not drawing the mouth too big, show the corners of the mouth a little.

Aori



Add a gentle curve to the eyebrows and lower eyelids

For tilting, let's make the space wider.



Fukan

The eye line is slightly parallel because of the hook

## point

Most muscle movements also affect the lower eyelid

The more you open your mouth, the more your cheek muscles lift. In conjunction with the movement, the line of the lower eyelid changes. By drawing a slightly upward curved line, you can express the movement of the cheek muscles. Even in non-joyful scenes, you can improve your drawing skills by using muscle movements.



The lower eyelids are straight



Raise the lower eyelid in a bow shape

# How to make facial expressions "anger" for women

"The expression of a woman's anger is concentrated around the eyes and toward the center of the face. Express your anger with wrinkles between your brows and narrowed eyes.

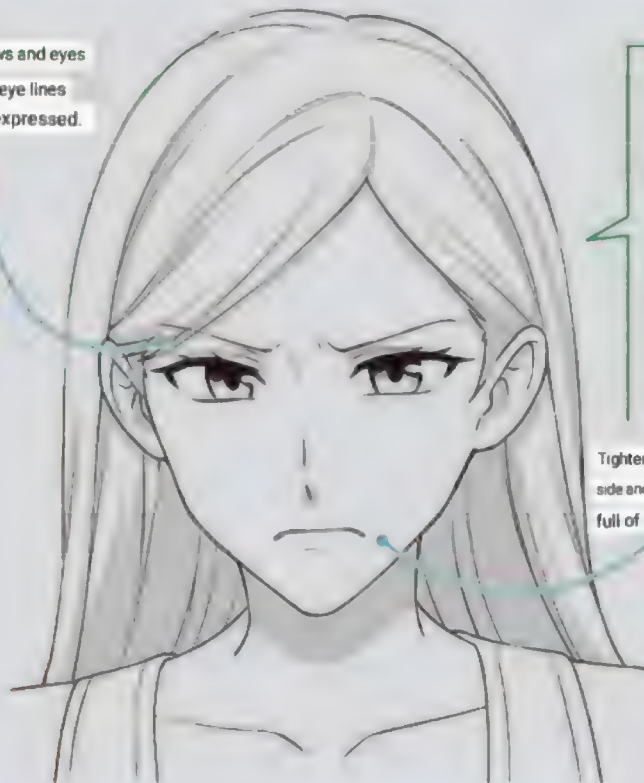
## Expression of "anger"

From the photo, draw while conscious of strong lines while grasping that the parts of the face are close to the center.



Notice the slanted eyes, the crease between the brows, and the angry downturned corners of the mouth.

Since eyebrows and eyes are strong, the eye lines are sharply expressed.



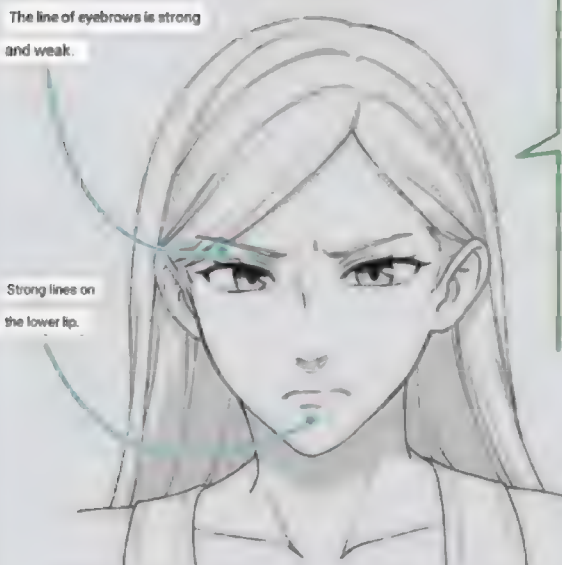
the line thicker and stronger, increase the degree of emotion Make

Tighten your mouth to the side and make your mouth full of anger.

## "Realistic"

The line of eyebrows is strong and weak.

Strong lines on the lower lip.

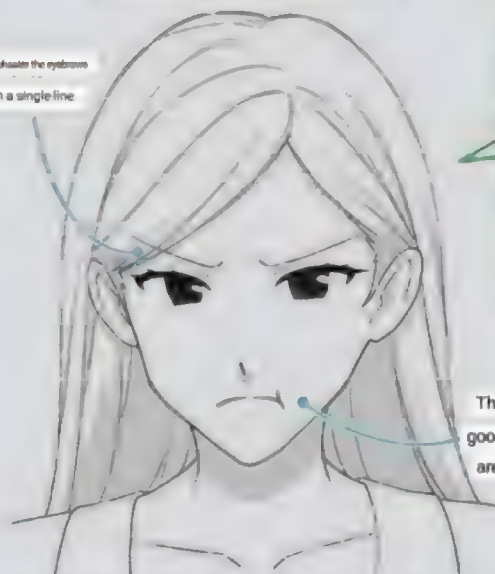


anger  
Expressing real

The space between the eyebrows and the eyes is narrowed, and the eyes are cut longer. Emphasizes the downward corners of the mouth and the line of the lower lip.

## closer to deformation

Emphasize the eyebrows with a single line



Movement of parts  
Let's express anger

The cheek line is good even if you are surprised.

It expresses the buttocks of the eyebrows that sag up like a warp and the cheeks that bulge out with anger.



# Degree and points of "anger"

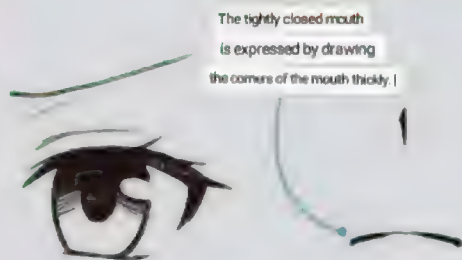
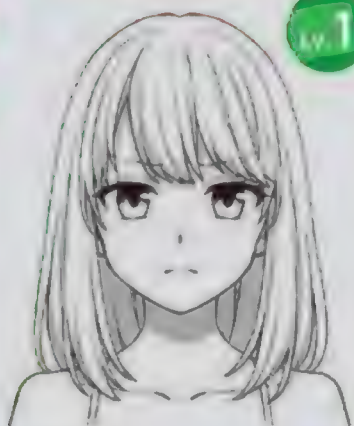
Capture the strength of the eyes and mouth, which changes each time "anger" rises, and express the lines with thick lines.

## degree of anger

## point of each part

weak

1



The tightly closed mouth is expressed by drawing the corners of the mouth thickly.

Raise the eyebrows and draw a strong line on the upper eyelids. Don't round your eyes.

Close your mouth and lower the angle of your mouth so that it looks like a .



Let's express how the cheeks swell a little with the change in the sink

2

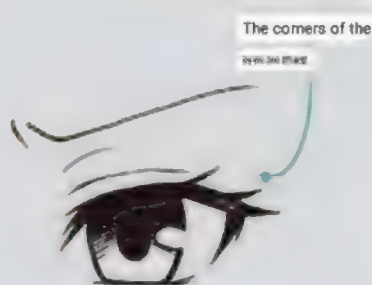


Keep your eye line straight.

By making the lines above and below the eyes parallel, you can create a jito look

Emphasize the corners of your mouth by tightening your mouth and closing your mouth tightly.

3



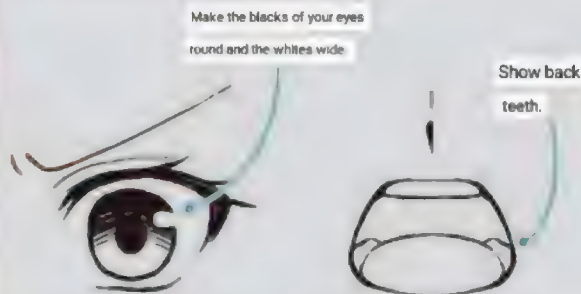
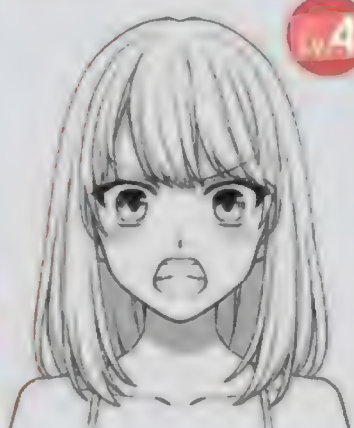
The corners of the eyes are raised.

Raise the buttocks of the eyebrows strongly and put wrinkles between the eyebrows

Expressing the state of enduring anger by putting strength into the teeth and

pressing them.

4



Make the blacks of your eyes round and the whites wide

Show back teeth.

\*Draw a narrow space between the eyebrows and the eyes, and open the eyes wide

Open your mouth wide to show your emotions and show the inside of your mouth

Putting a little flushing line near the eye expresses the excited state of anger.

powerful

# How to make facial expressions "anger" for men

In "Angry", each part of the face has a lot of power and the expression becomes exaggerated.

Let's keep in mind the points of drawing, such as drawing with a firm and sharp line in mind.

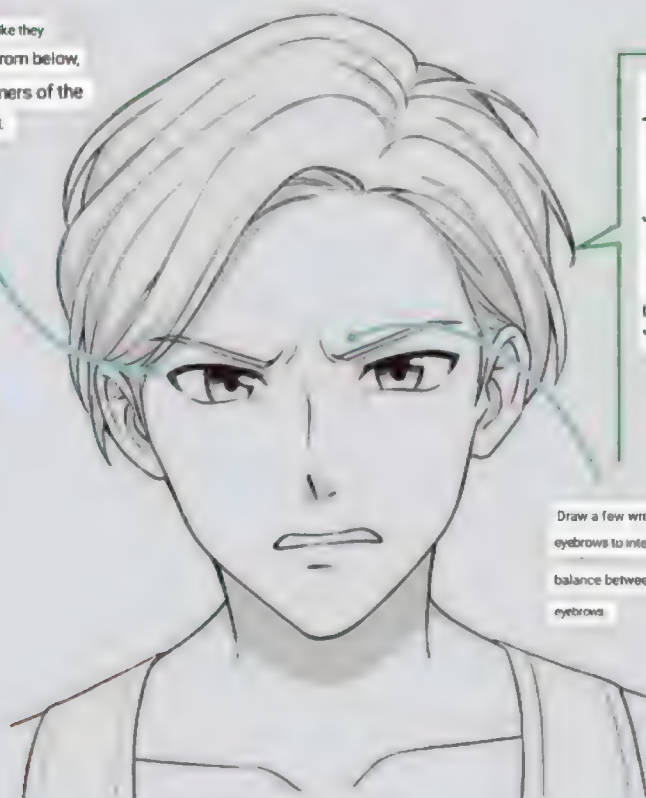
## Expression of "anger"

Be conscious of the strength of the eyes more than women. From the photo, let's draw how to insert the power.



The eyebrows are raised by applying force mainly between the eyebrows. Let's capture the characteristics of a staring look.

The eyes look like they are glaring from below, and the corners of the eyes are raised.



eyes, lift them up with sharp lines  
Emphasize your angry

Draw a few wrinkles between the eyebrows to intentionally break the balance between the left and right eyebrows

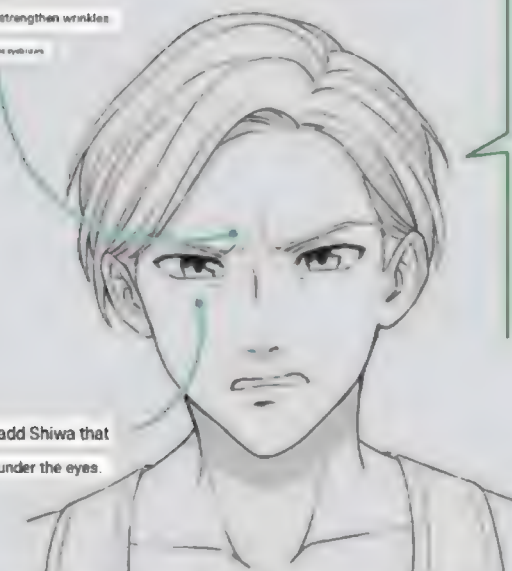
closer to reality

closer to deformation

Slightly strengthen wrinkles

to let more the eyes are

Let's add Shiwa that goes under the eyes.

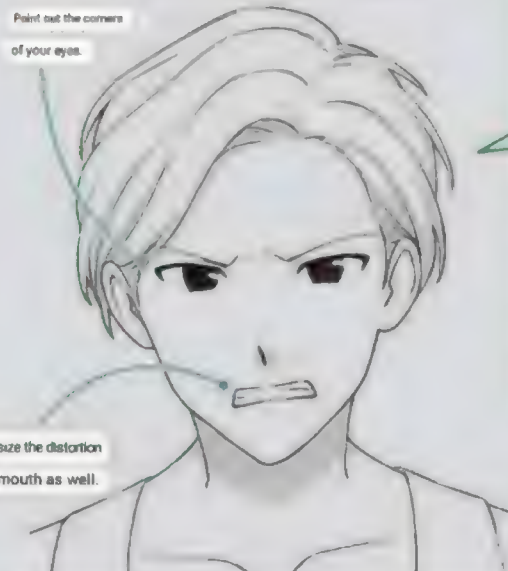


The line of eyebrows is sharply upward. Let's also draw the lines under the eyes that can be entered depending on the strength of the eyes.

リアルな線の強弱で  
迫力アップ!

Point out the corners of your eyes.

Emphasize the distortion of the mouth as well.



While keeping the lines simple, the anger is expressed by the angle of the eyes, the eyebrows, and the distortion of the link.

Be aware of distortion  
シンプルな線で怒りを表現



# Degree and points of "anger"

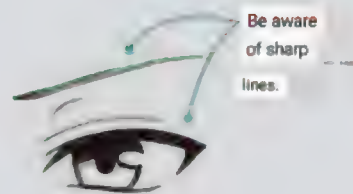
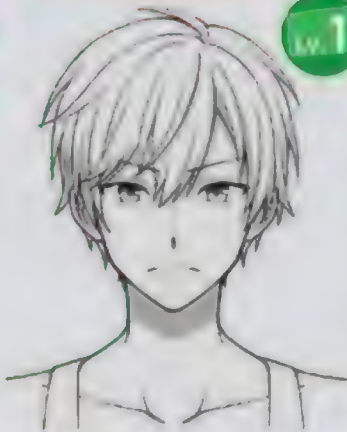
The more intense the expression of "anger", the more the parts of the face move and the more powerful it becomes.

degree of anger

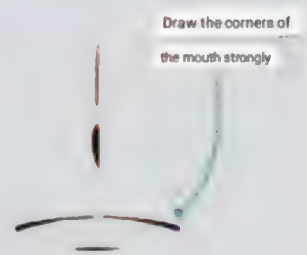
point of each part

weak

lv. 1



Be aware of sharp lines.

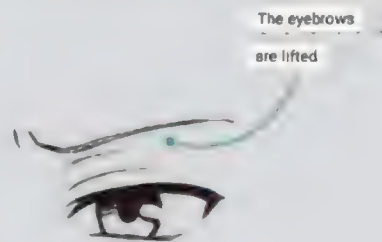
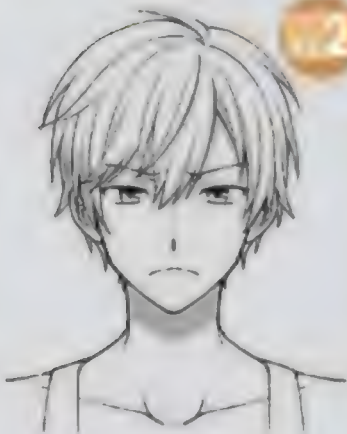


Draw the corners of the mouth strongly

By raising the eyebrows and narrowing the eyes, the eyes look as if they are sitting.

By straightening the mouth, the corners of the mouth are tightened. Emphasize your lower lip.

lv. 2



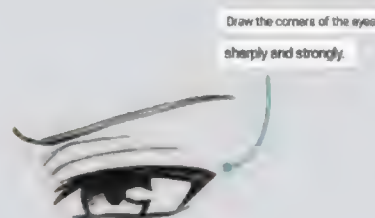
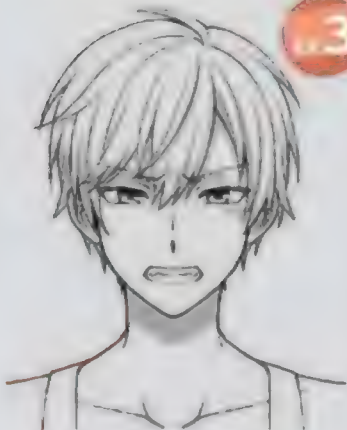
The eyebrows are lifted



Make wrinkles between the eyebrows. Try to express a gaze that makes the other person look cold.

Draw the mouth so that it is at an angle of the letter "F" and apply a lot of force to the "B" corner

lv. 3



Draw the corners of the eyes sharply and strongly.



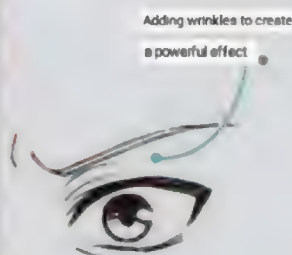
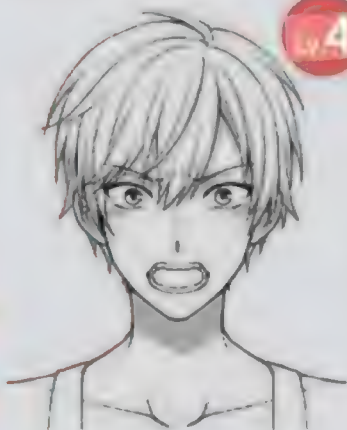
Make the lines at the corners of your mouth

thicker and stronger

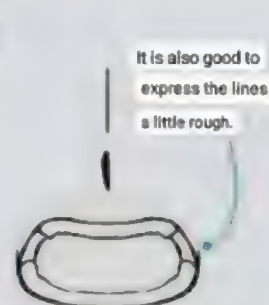
Add wrinkles between the eyebrows, carve lines on the eyelids, and narrow the eyes even more.

Open the mouth horizontally to show the upper and lower teeth, as if clenching

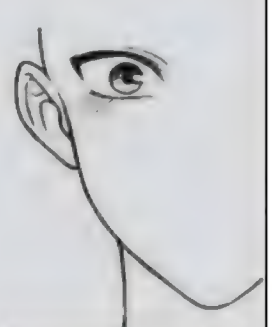
lv. 4



Adding wrinkles to create a powerful effect



It is also good to express the lines a little rough.



Open your eyes wide and draw the wrinkles that can be created by applying force around the eyes.

Strong anger is conveyed by opening the mouth wide and distorting it.

Add a flushing line near the eyes to express more excitement

powerful

# "Angry" facial expressions by angle

The emotion of "anger" changes in intensity depending on the angle of the face and how it is shown. Let's take a closer look at the features of the eyes and mouth.

360 Master

## A woman's "anger" expression

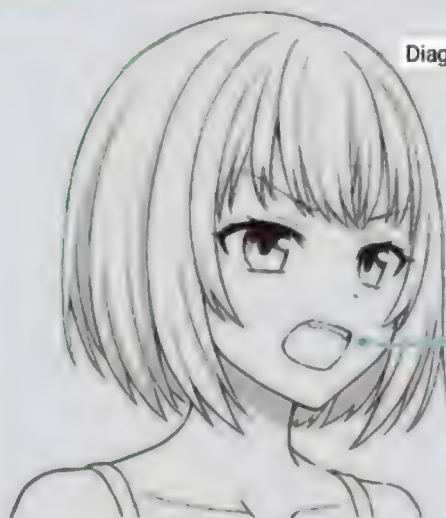
The scene where a woman gets angry is characterized by wide eyes. Let's try to capture and draw the movement of the eyebrows that are violently hoisted.

front



Express the strength of the eyes due to anger, and draw different movements of the mouth and cheeks depending on the angle of the face.

Diagonal



Draw the mouth line upward to match the rink.

Raise the eyebrows and add wrinkles between the eyebrows.

Open your mouth wide as if you are yelling.

横

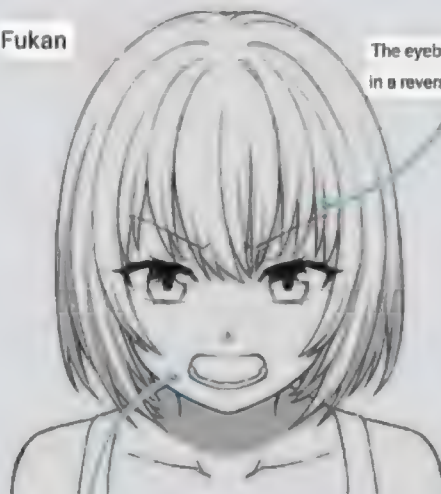


The outer corners of the eyes will be lowered, but do not lower them too much as this will create an angry expression.

Aori



Fukan



The eyebrows are lifted up in a reverse V shape.

The mouth is wide open to show the lower teeth.

Slanted back

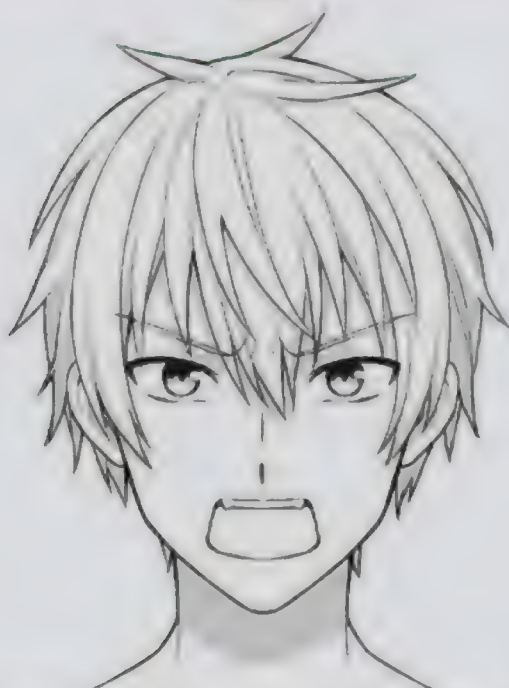


Draw the mouth as if it were open to the side.



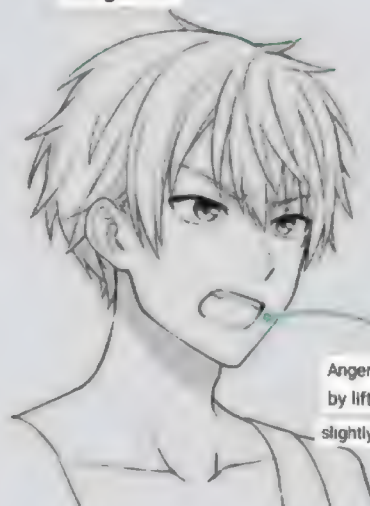
Men's angry eyes are expressed by slitting them upward. At any angle of the face, how to open the mouth, let's show the force well.

front



Make the pupils smaller and draw a wider white space. It is also effective to increase the number of wrinkles between the eyebrows.

Diagonal



Firmly lift the eyebrows.

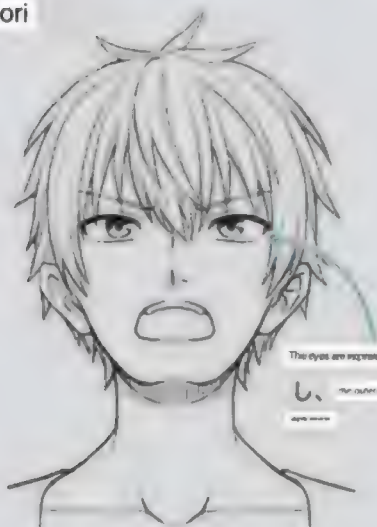
Anger can be expressed by lifting the mouth slightly.

machine



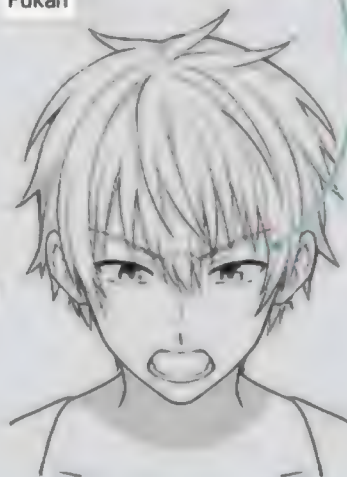
Keeping in mind that the cheek muscles are upward, create an upward line.

Aori

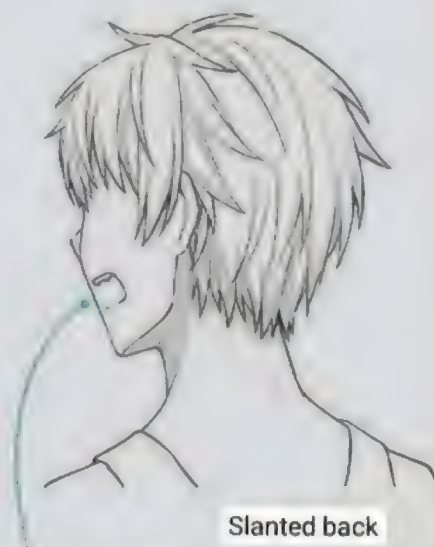


The eyes are expressed narrowly, and the outer corners of the eyes are raised.

Fukan



Raise the eyebrows and raise the corners of the eyes.



Slanted back

Show your teeth and draw eyes that open with anger.

## point

Let's add an angle 角の and expand your expression!

By changing the angle of the face, you can express complex "anger" emotions. Fukan emphasizes a facial expression that seems to grab the opponent, and tilting emphasizes a cold and condescending facial expression. Let's draw like this depending on the degree of anger.

Fukan



A fukan accentuates the eyes and strengthens the expression that you are looking at the other person.

Aori



Aori makes it easy to make the other person look cold.

# How to make facial expressions "sorrow" for women

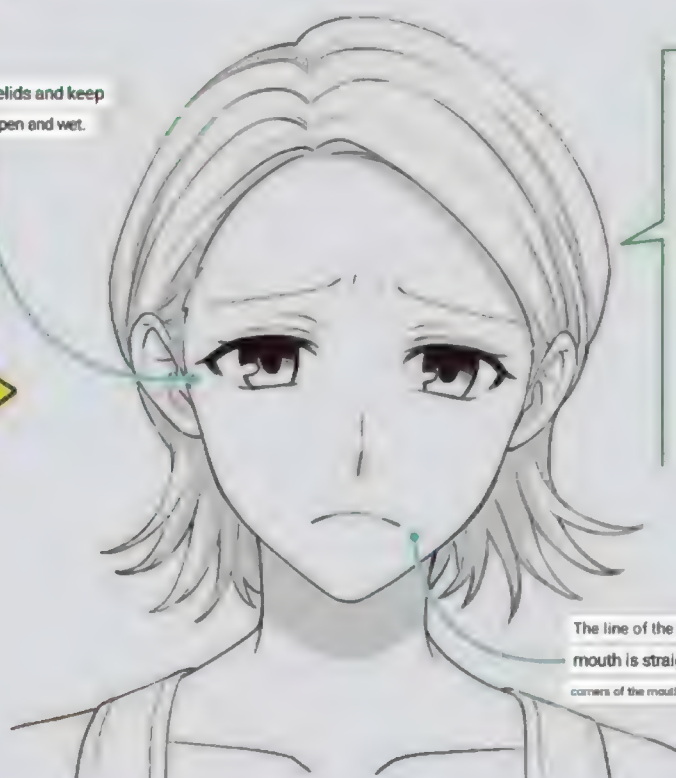
The point of "sorrow" is to express sadness with the eyes while lowering the eyebrows and the corners of the eyes. Let's move the hearts of those who see it with the expression of a woman's pensive eyes and a mouth that holds back tears.

## Expression of "Sorrow"

"Sorrow" is the best point in the eyes. Read the distortion of the eyebrows and eyes from the photo and try to draw it.



Lower your eyelids and keep your eyes half-open and wet.



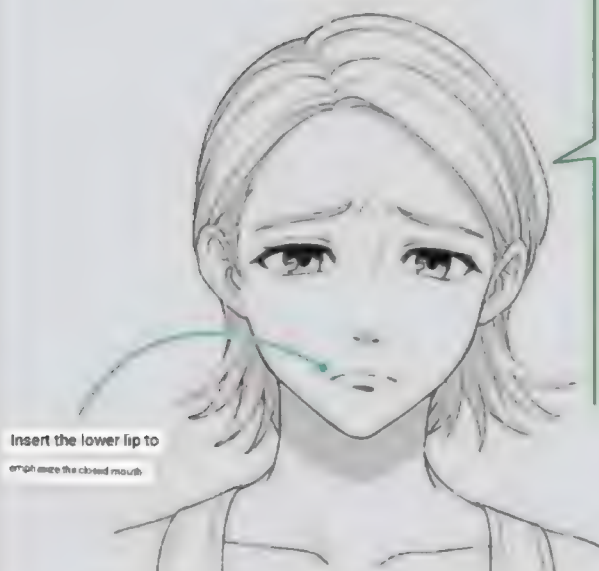
downward, the whole face is a downward line. The heart is also

Putting pressure on the eyebrows causes wrinkles and narrows the eyes. Keep the corners of your mouth down by holding back your sorrow.

The line of the tightly closed mouth is straight and the corners of the mouth point downward.

closer to reality

closer to deformation



Insert the lower lip to emphasize the closed mouth.

Draw the eyebrows and eyes in detail. Expressing delicate sorrow.

Both the eyebrows and the outer corners of the eyes are downward, and the eyes are narrower and more realistic. Strong lines on the lower lip.

Emphasize the curl of the eyebrows.



with eyebrows and mouth lines. Expressing sad feelings in an easy-to-understand manner.

Expressed straight with extremely drooping eyebrows and a bent mouth. Hollow eyes.



# Degree and points of "sorrow"

The higher the degree, the narrower the eyes and the lower the corners of the eyes. Let's also draw the expression of tears.

## degree of sadness

## point of each part

weak

lv. 1

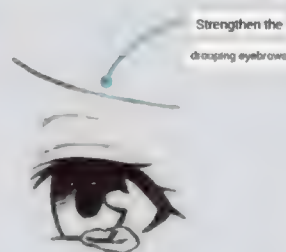


The eyebrows should be V-shaped and the outer corners of the eyes should be lowered. Draw with the downward vector in mind.

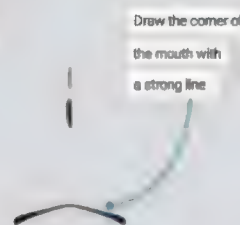


The width of the mouth is rather small, and the mouth is lightly closed so that it forms an inverted V shape.

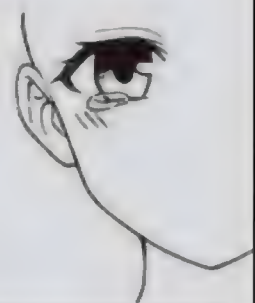
lv. 2



The eyelids are lowered and the eyes are squinted to express the state of accumulating tears.

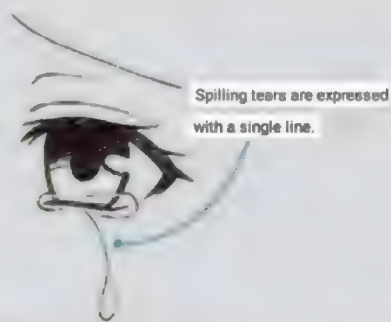


While lowering the corners of the mouth, strengthen the angle of the letter F, and close the mouth tightly.



By adding a little flushing line around the eyes, you can express the redness of the eyes.

lv. 3

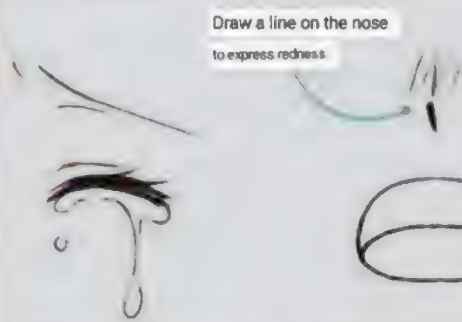
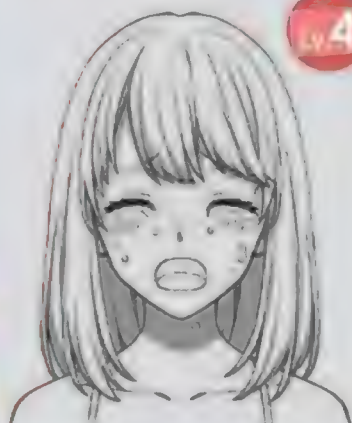


Further increase the angle at which the eyebrows are lowered. Draw the tears running down your cheeks.



It seems that the mouth cannot be held back and opens. It is good to draw with sharp lines.

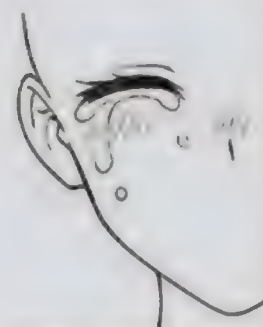
lv. 4



Close your eyes and draw large drops of tears. It also strengthens wrinkles between the eyebrows.



Draw a large vertical mouth to sob. The nose is slightly up.



Almost like tears are running down. Put in the tears.

powerful

# How to make facial expressions "sorrow" for men

Men's "sorrow" tends to be childish and gag-like when exaggerated too much. While drawing the eyes and mouth with downward vectors, be careful not to overdo it.

## Expression of "Sorrow"

The eyebrows, the corners of the eyes, and the corners of the mouth all face downward. Let's try to express the painful feelings with wrinkles between the eyebrows.



Her eyebrows are shaped like a figure eight, and her eyebrows have deep wrinkles



Focus on the eyebrows, with the eye and eyebrow lines pointing downward. The mouth is also bent into a large bow to express sadness.



Express painful feelings  
Emphasize wrinkles between the eyebrows.

With the mouth closed, the corners of the mouth are lowered, and the character is consciously drawn

### closer to reality

Deep inside my narrowed eyes, my eyes are moist.

Emphasizes the letter V mouth and lower lip.



with fine downward lines  
Emphasize a crying expression

Draw the lower lip to emphasize the tightly closed mouth. Squint your droopy eyes. Make your eyes slightly wet.

### closer to deformation

Do not draw the lower eyelid line

For a simple bowed mouth pointing downwards.



to, even with a few lines  
Be conscious of the character

Let's express sorrow with a few lines by increasing the angle of the eyebrows and the angle of the mouth.



# Degree and points of "sorrow"

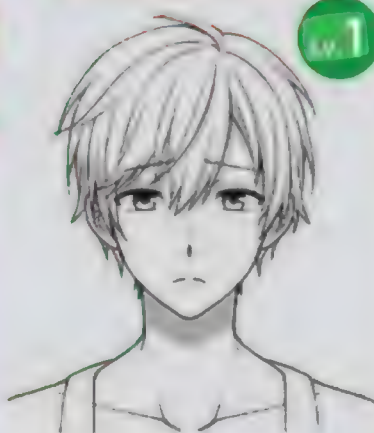
Depending on the degree of sorrow, the power that enters the eyes and between the eyebrows changes. In the expression of the mouth, so that "frustration" also appears

## degree of sadness

## point of each part

weak

lv. 1



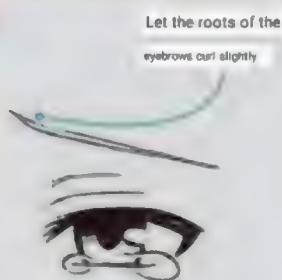
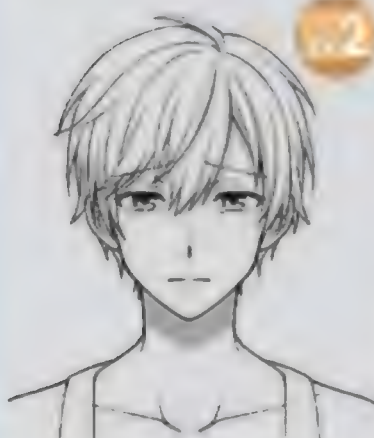
The eyelids are thick and give a heavy impression

The eyebrows and outer corners of the eyes are slightly lowered, and wrinkles on the eyelids express sadness



Keep your mouth small and lightly closed. Consciously draw the character to create a feeling of lack of energy.

lv. 2



Let the roots of the eyebrows curl slightly

Lower the eyebrows and draw the eyes a little narrower. I have tears under my eyes.

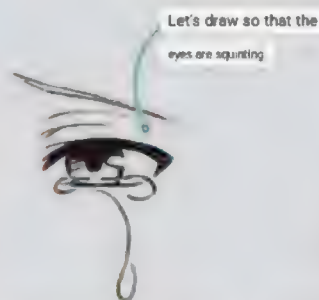
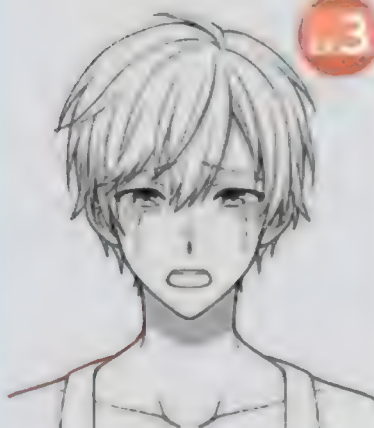


While spreading the tied mouth sideways, lower the corners of the mouth slightly



In order to give strength to the mouth, almost all the lines are slightly curved.

lv. 3



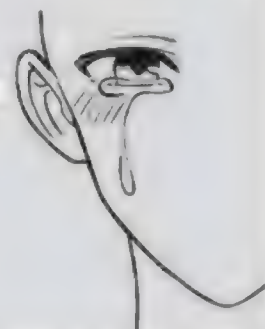
Let's draw so that the eyes are squinting

Lower the eyebrows. I can't hold back my tears, and they seem to spill a little.



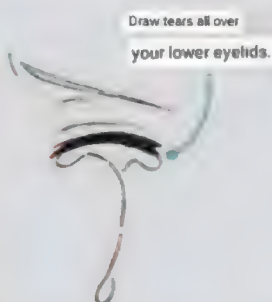
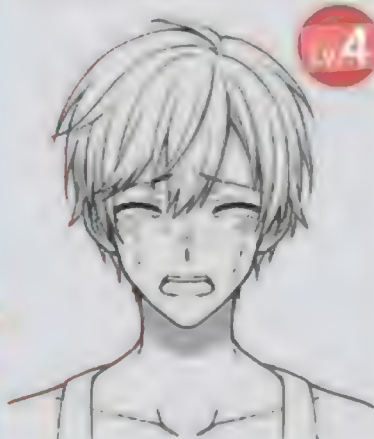
Show only the top teeth.

My nose blushes a little because I feel hot. Open your mouth slightly to the side.



Express redness under the eyes. Let's draw the tears running down the cheeks.

lv. 4

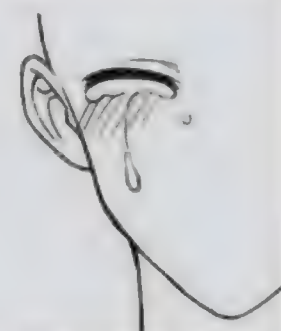


Draw tears all over your lower eyelids.

Angle the eyebrows further downward to strengthen wrinkles between the eyebrows. Close your eyes.



The mouth opens to the side with an image of sobbing. Let's add some redness to the nose.



Enhances the flush lines under the eyes. It is OK to draw tears that spill.

powerful

# Expression of "sorrow" by angle

Let's express the subtle feelings of "sorrow" and the degree of pain for each angle of the face. Focus on how to express the angle and direction of the face, such as the shape of the eyes and the flowing tears.

360  
Master

## "Woman's 'sorrowful' expression

The sorrowful expression of a tearful woman. Consider how the tears will look depending on the angle of the face.

front



Lower your eyebrows, and stare forward with wistful eyes. Let's draw tears that spill.

Diagonal



Let the tears flow along the curve of the cheek, not vertically

Draw thicker eyelids to emphasize downcast eyes

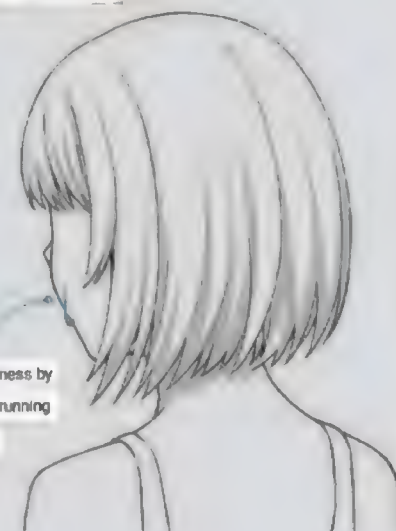


Fukan



In fukan, shorten the tear length

Slanted back



Show your sadness by showing tears running down your cheeks

Aori

Because of the tilt, draw slightly drooping eyes and also lower the outer corners of the eyes

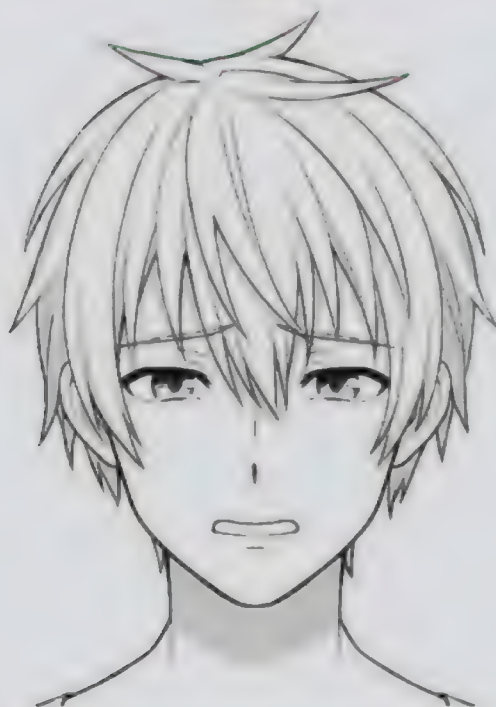




# Man's "sorrow" expression

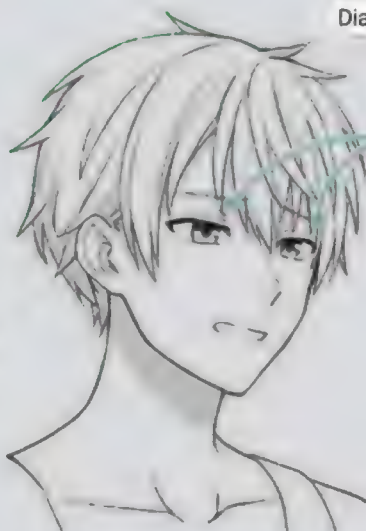
The expression of a man who tends to look down and quietly sorrows. Let's express it well by applying force to the eyes and opening the mouth without force.

front



A slightly downcast expression with a sorrowful expression. Apply force to your eyebrows and eyelids, and gently open your mouth.

Diagonal



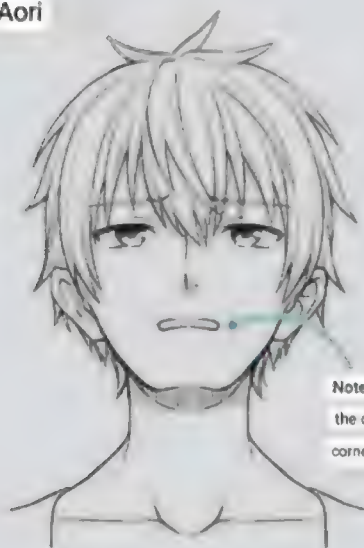
The angles of the eyes change on the left and right, so draw them separately.

beside

Since the eyes are downcast, draw the eyes narrow and flat.



Aori

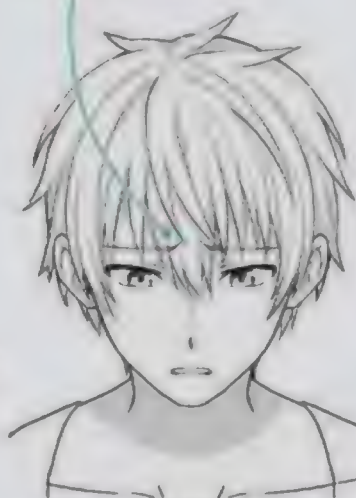


Note that tilt changes the direction of the corners of the mouth.

Raise the roots of the eyebrows a little and smooth

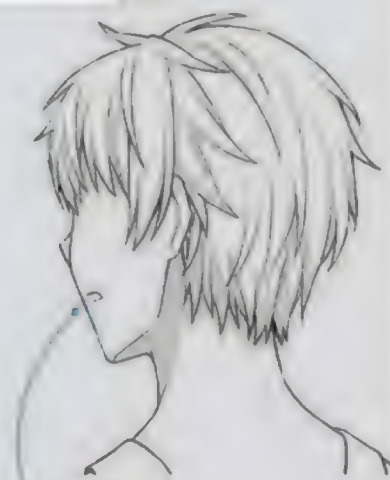
the wrinkles between the eyebrows. Eyes and

eyebrows parallel.



Fukan

Slanted back



Show your weakly open mouth.

## point

**Closing and opening your eyes changes the weight of sorrow!**

The key to feeling sadness is how you open your eyes. Depending on the scene, the mood of the character changes as shown on the right, even if the eyes are downcast or closed. Also, the effect will be better if the angle of the face is slanted rather than straight.

Downcast

eyes Easy to express complex emotions such as regret.



close up

It is easy to express

sadness with narrow eyes.

in words



# How to make facial expressions "Raku" for women

The point of "raku" is to show a relaxed softness and enjoyment rather than "joy". Let's draw so that the face relaxes from the relaxed feeling and the whole body relaxes.

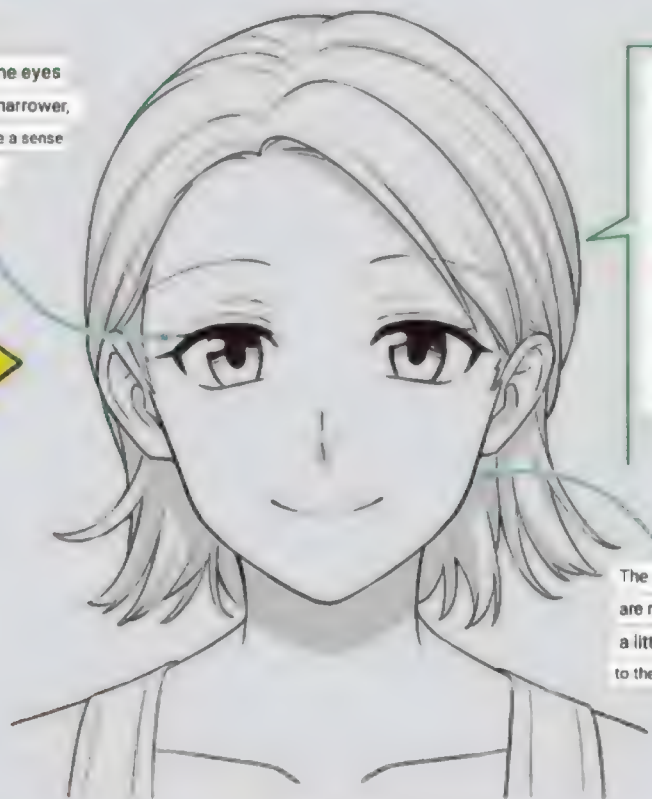
## Expression of "enjoyment"

Let's capture the slackness of the muscles from the photo and draw with a gentle feminine line in mind.



The facial muscles are loosened as a whole, creating a soft look. Also pay attention to how the corners of the mouth naturally rise.

By making the eyes rounder and narrower, you can create a sense of calmness.



that are conscious of roundness, Feminine softness with lines

The cheek muscles are relaxed, so add a little roundness to the line

closer to reality

closer to deformation



The lower lip is also gently lifted.

lines for a gentle impression, with soft, thin

The eyes are drawn realistically, and the arched lines give a gentle impression. Insert the lower lip to emphasize the mouth.



The state of being uplifted by the cheek line.

a gentle curve  
Calm up with

Create a simple and fun atmosphere with the gentle curves of the eyebrows, eyes and mouth.



# Degree and points of "comfort"

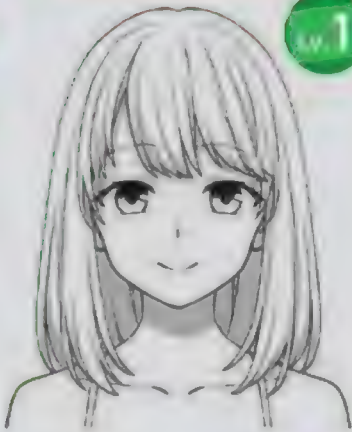
While keeping in mind the slackness and softness of the expression, draw with a gentle downward vector overall.

## degree of enjoyment

## point of each part

weak

lv.1



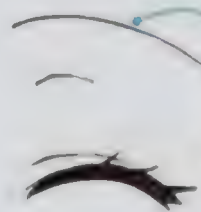
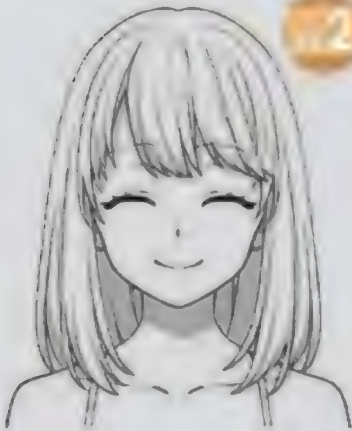
Match the eyebrows with the eyebrows and close the eyes.

Gently raise the corners of your mouth while keeping your mouth closed for a natural smile.



In order to create muscle slack, the lines of most parts are slightly rounded.

lv.2



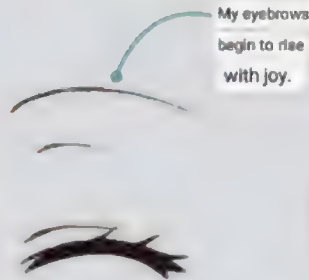
Close your eyes in an arch and smile. The corners of the eyes are slightly expressed.

Draw the eyebrows gently to create a calm atmosphere.

Draw the corners of the mouth higher. The distance between the chin and the mouth is also widened slightly.



lv.3



Strength is applied to the closed eyes, so the curve of the eyes is slightly strengthened.

My eyebrows begin to rise with joy.

Open the mouth and make the upper line more rounded while making it closer to an inverted triangle.

Add a little blush line.

By opening the mouth, the puffiness of the cheeks disappears, thus reducing the roundness.



lv.4



By raising the eyebrows more, the emotion is moved. Draw the eye line strongly.

Raising the corners of the eyes enhances the emotion.

The ro is also wide open vertically. Improving your impression by showing your upper teeth.



powerful

# How to make facial expressions "Raku" for men

When drawing a man's "comfort", be aware of the soft eye line, especially the eye area. Draw the rink and mouth line softly to give it a warm look.

## Expression of "enjoyment"

Draw gentle lines for the eyebrows, eyes, and mouth so that the gentleness of a man is overflowing.



While narrowing the eyes slightly, draw a plump under-eye area for a gentle look.



Eyes and eyebrows have a gentle line, and the line under the eyes rises. Capture how the corners of the mouth naturally rise.



with a soft line  
Let's show gentle kindness

Close your mouth so that it spreads out to the side, and lift the corners of your mouth tightly

closer to reality

closer to deformation



with fine lines  
A warm expression

With a soft mouth and a faint smile

Draw the eyes thin and realistic, but leave a soft line. Also draw the lower lip of the smiling mouth.



with simple lines  
Express your relaxed mood

A gentle single line of eyebrows

Raise the corners of your mouth to emphasize your smile. Expressing while being more conscious of the softness of the line.



# Degree and points of "comfort"

With an expression that oozes kindness around the eyes and mouth.

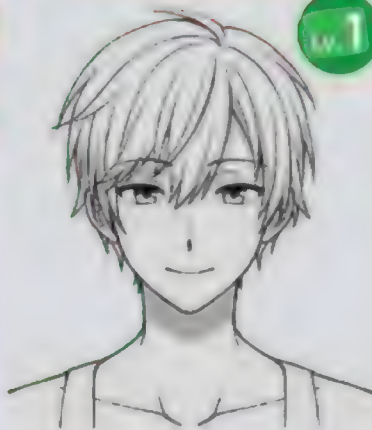
Let's divide the drawing for each level.

degree of enjoyment

point of each part

weak

lv.1



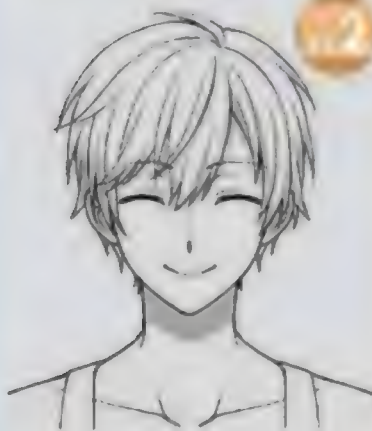
By squinting the eyes, the top and bottom of the eye line become parallel.



With the mouth closed to the side, the corners of the mouth are gently raised.



A masculine look with a sharp chin and rounded cheeks



lv.2

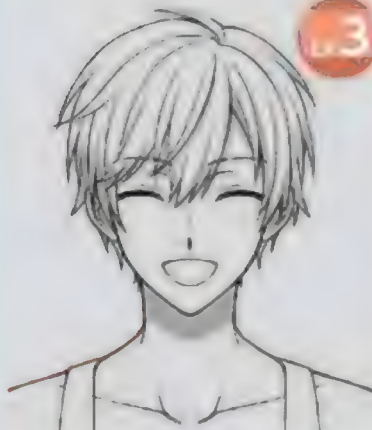


Draw a thicker line toward the outer corner of the eye.

Draw a gentle impression by adding a curve to the eye line and closing it.



Lift the corners of your mouth even further to give your lips a more relaxed look



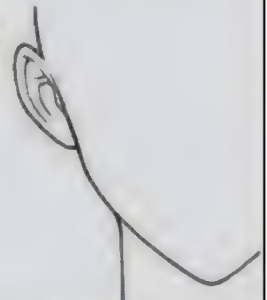
lv.3



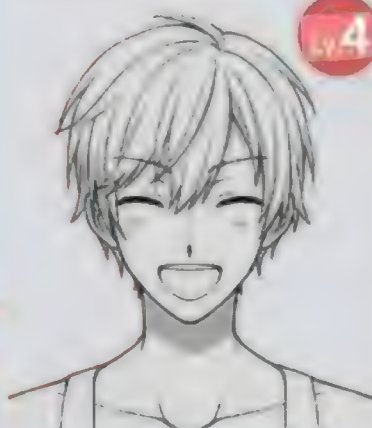
While maintaining a gentle line, raise the corners of the eyes slightly.



Open the mouth to form an inverted triangle. gently curve the top line



Since the mouth is open, draw the lines of the cheeks sharply



lv.4



Raise your eyebrows.

Since the eyebrows and outer corners of the eyes will be stressed, the wrinkles of the eyelids should also be turned slightly upward



The mouth is wide and the upper teeth are slightly exposed to express a happy state.

powerful

# Expression of "comfort" by angle

Raku's expression is characterized by arched eyebrows, eye lines, and naturally raised mouth corners. Depending on the angle, let's hold down the points that bring out gentleness and calmness.

360  
Master

## Women's "Raku" expression

Make your eyes smile and bring out the cuteness of a woman.

Pay attention to the balance of parts depending on the angle.

front



Close the eyes and mouth, add a gentle roundness to the eyebrows and eyes, and raise the corners of the mouth naturally.

Diagonal



Raise the corners of your mouth gently and make them smile.

beside



Gently lower the eyebrows for a gentle look.

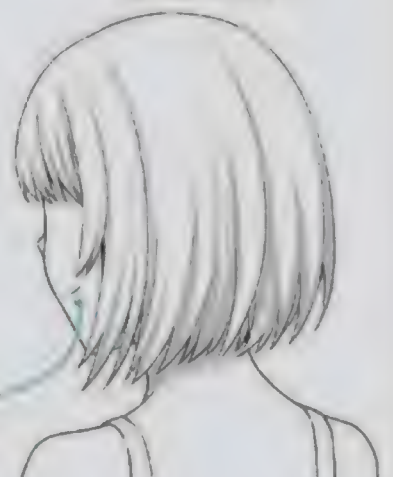
Aori



The eyelid line and outer corners of the eyes are slightly horizontal.

The corners of the mouth are expressed with gentle curves.

Slanted back



Show a little how the corners of the mouth are raised.

Fukan

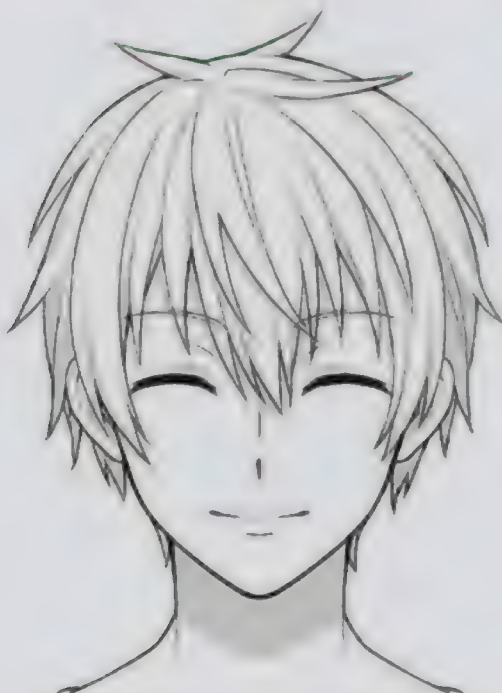


Make the eye line thicker and slightly upward.



While maintaining a sharp and masculine look, the eyes and lips convey a "fun" feeling.

front



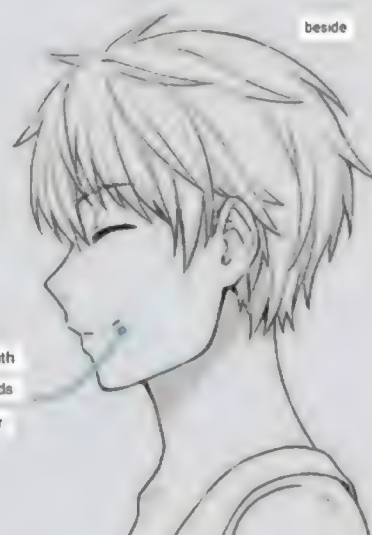
The line of eyebrows and eyes is gentle. Raise the corners of your mouth a little and make a gentle smile.

Diagonal



The eyebrows and eyes are gently curved, and the corners of the eyes are slightly raised

beside



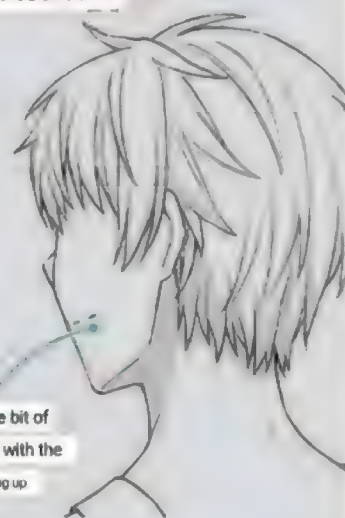
The corners of the mouth should be pointed upwards to make it appear wider

Fukan



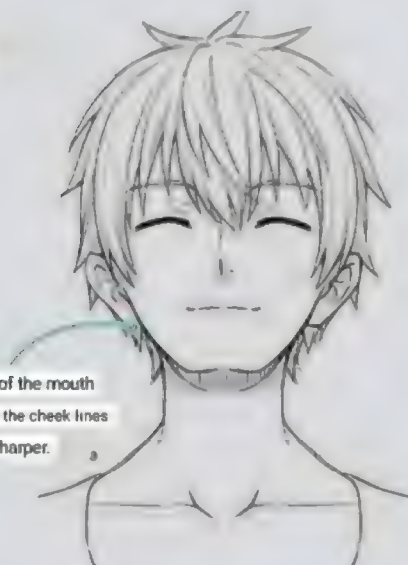
Draw the corners of the eyes slightly up, but be careful not to make them slanted

Slanted back



Show a little bit of your mouth with the corners pointing up

Aori

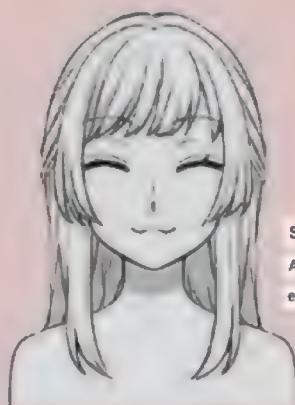


The corners of the mouth are raised, so the cheek lines are slightly sharper.

## point

A happy expression is also born from the arrangement of the mouth

Even if the eyebrows and eyes have the same calm expression, by changing the shape of the mouth, you can completely change the character's expression. In particular, the impression changes greatly depending on whether or not you show your teeth, so try drawing different mouths to match your character's personality



innocent wind

Show your teeth and look mischievous and hateful

small mouth

A cute, happy expression



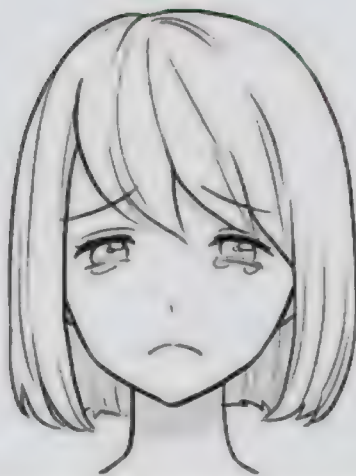
# combination of facial parts

You can increase the variation of expression by combining parts. Let's change some of each part, such as the eyes, eyebrows, mouth, etc. of "Emotions", and draw different expressions for each emotion.

Facial expressions created by conversion of body parts

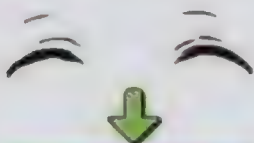
Determine which facial parts are the key to each facial expression of "Emotions" and increase the number of expressions.

sorrow

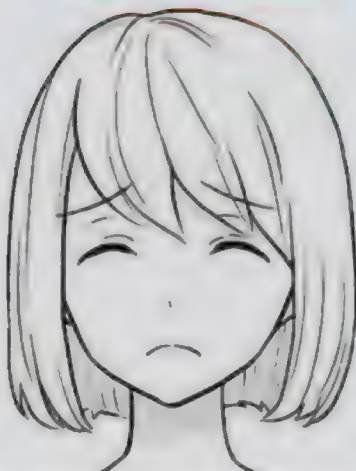


The eyebrows are in the letter eight, the mouth is in the letter , and the eyes are teary-eyed expressions of sadness.

「八」のconvert to eyes /

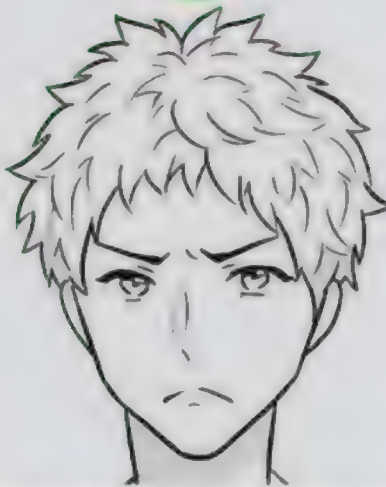


troubled face



Her eyes are full of smiles, but her lips and eyebrows express her troubled feelings.

angry

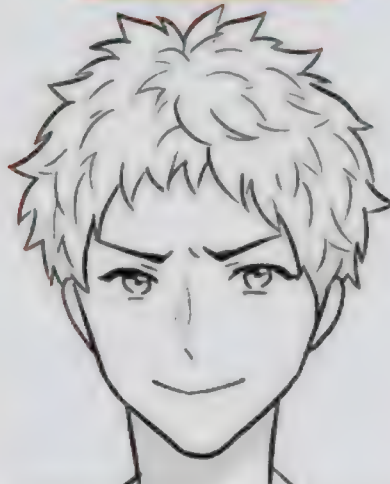


Winkles between the eyebrows, upturned eyebrows, a closed mouth, and an expression of holding back anger.

∨ /



fearless smile



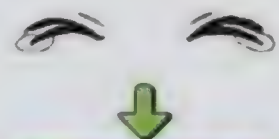
With glaring eyes and a smiling mouth, you can create a fearless smile.

joy

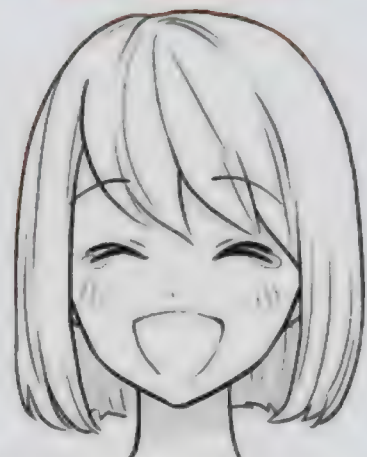


The eyebrows and eye line are gentle, and the mouth is wide open with a joyful expression.

∪ converted to eyes !!



laugh too much



With a wide open mouth and teary eyes, the expression is funny and can't be helped.



[sorrow]



Drooping eyebrows, drooping corners of the eyes, and a weakly open sorrowful expression.

[easy]



Her eyes were softly closed and her mouth was smiling, a look of enjoyment.

[easy]



With smiling eyes and mouth, the expression of fun in a calm atmosphere.

## \ Converts to Mouth / Converts to Eyebrows! / Converts to Eyes /



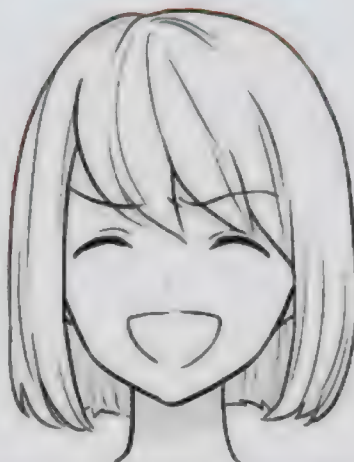
resigned smile



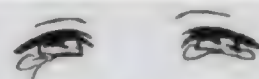
Uneasy eyes, a mouth that can't help but smile, and a weak smile as if you've given up on something.



quiet anger



His eyes and mouth are smiling, but the fishy eyebrows give him a bitter expression.



move



With a joyful expression, tears will overflow if you put it in your eyes, you will be moved.

point

The taste changes even

表情で with the same parts

If you look at the expression of just the mouth, you can apply it to any emotion, like the one on the right. Conversely, it is not possible to determine which emotion is being expressed just by looking at the shape of the mouth. It is important to add expressions such as eyes and eyebrows here to emphasize and confirm which emotion is being expressed.

pointy



- Shy mouth
- Screaming dissatisfaction
- Painful sigh
- fun and whistling

mouth wide open



- laugh out loud
- bellow
- I can't stop sobbing
- smile

vertically open mouth



- shout out
- get angry unintentionally
- Sorrowful roar, singing
- in good spirits

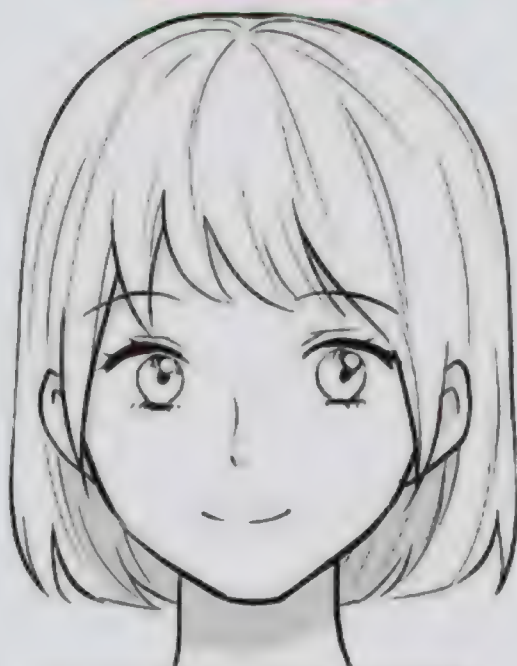
# Changes in facial expression due to temperature

Emotions and physical condition are affected by temperature. By drawing different facial expressions based on temperature, you can realistically convey heat and cold.

Expressions that change with the heat

When it's hot, the more your body temperature rises, the more red your face becomes and the more you sweat. Let's emphasize the discomfort with parts.

comfortable state

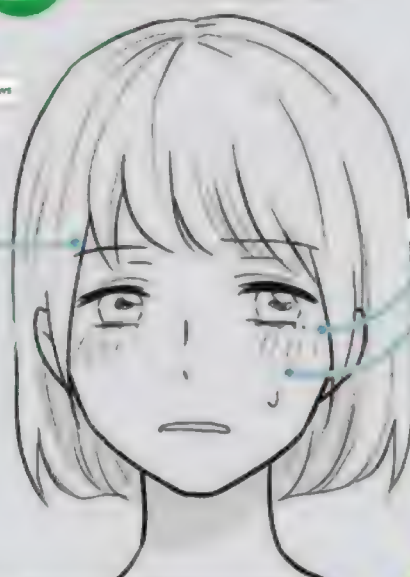


The eyes are perfect, the corners of the mouth are tightly up, and the expression is smiling and healthy.

1 \ Mushimushi... /

heat index

Discomfort causes eyebrows to droop slightly



My cheeks are red from the heat, and I'm sweating a little

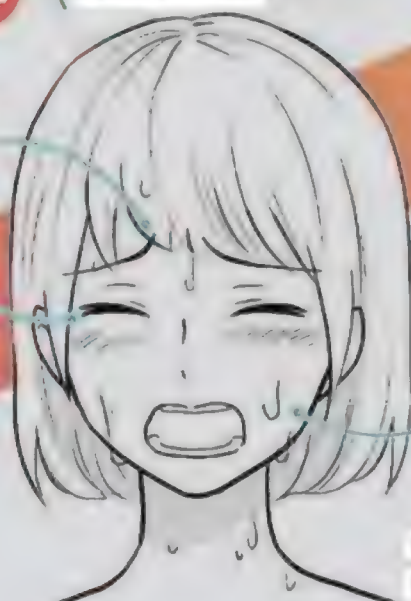
Humidity rises along with the temperature, and it seems that the heat and humidity will not stop.

The wrinkles between the eyebrows and narrowed eyes express the uneasiness

The wrinkles between the eyebrows and narrowed eyes express the uneasiness

3 \ Melt~~!! /

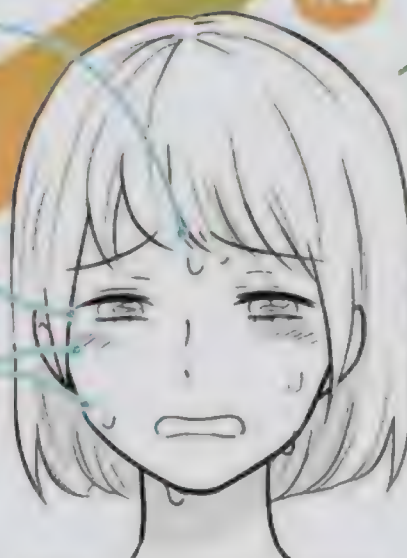
Strong wrinkles form between the eyebrows, and the eyes are tightly closed



The redness of the cheeks spreads and the amount of sweat increases

Sweat was flowing like a waterfall, and it wouldn't stop

The temperature rises, and the expression that endures the unusual heat.



The sun is getting stronger, and it looks like it's burning.

あ  
unintentionally



## point

Expressions are created by sunlight and the strength of the wind

In addition to changes in temperature, try creating facial expressions based on natural phenomena such as glare from the sun and strong winds

the sun is dazzling

The other eye is winked downward.

Do not turn forward in strong winds

Wrinkles between the eyes until they are closed.

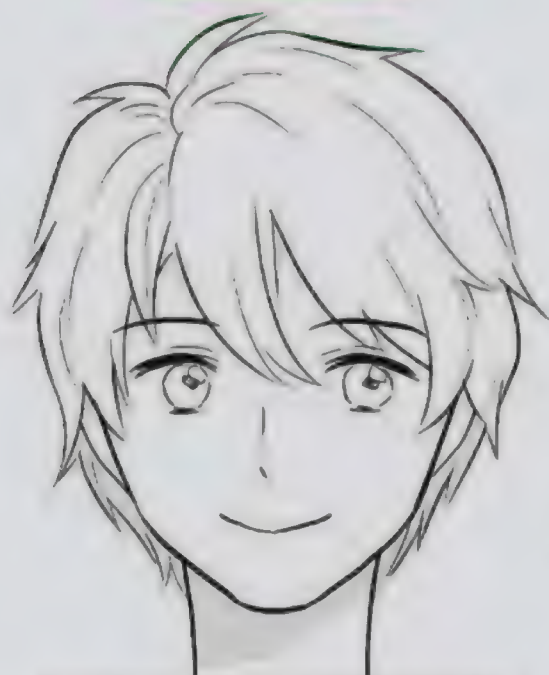
I put strength into my mouth and clenched my teeth

The glare left one eye half open

## Expressions that change with the cold

When it's cold, your body temperature drops, your complexion turns pale, and your facial expression stiffens. Try adding a production that emphasizes the trembling.

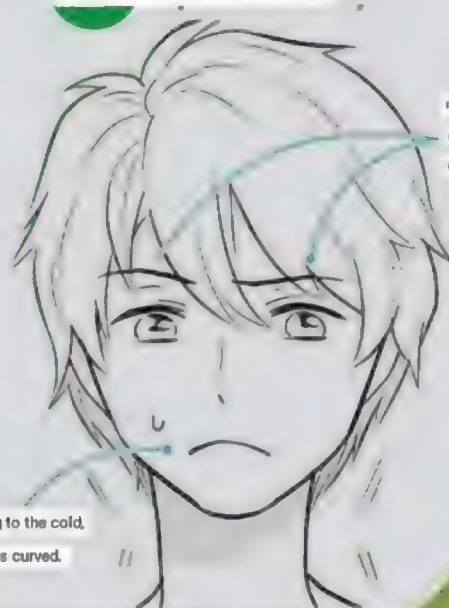
### comfortable state



The eyebrows and eyes are naturally curved, and the mouth is soft, creating a gentle expression.

### Lv.1 It's cold!.

### cold index



Power is applied between the eyebrows, and the height of the eyebrows changes from side to side

Responding to the cold, the mouth is curved.

The temperature has dropped, and the expression of being in the cold.

### 3 \ Cool ~~!! /

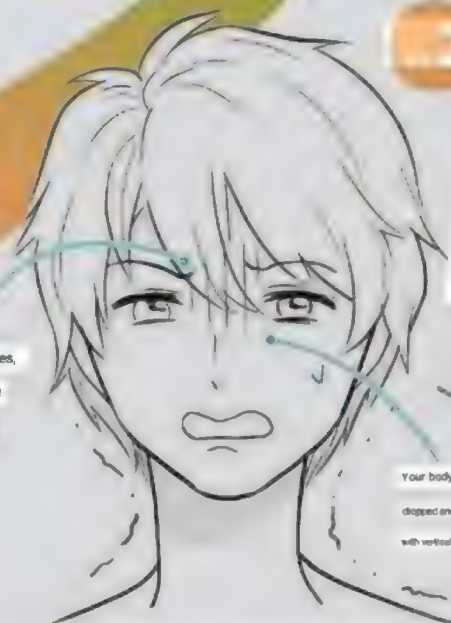
Emphasizes clenched teeth and white breath around the mouth



Unable to endure the cold, I closed my eyes tightly

In the freezing cold, my whole body couldn't stop shivering.

The spiciness increases, and the lines of the eyebrows begin to move



### It's cold!

Your body temperature has dropped and you've turned pale with vertical lines

The temperature has dropped sharply, and the expression of cold that makes you shiver

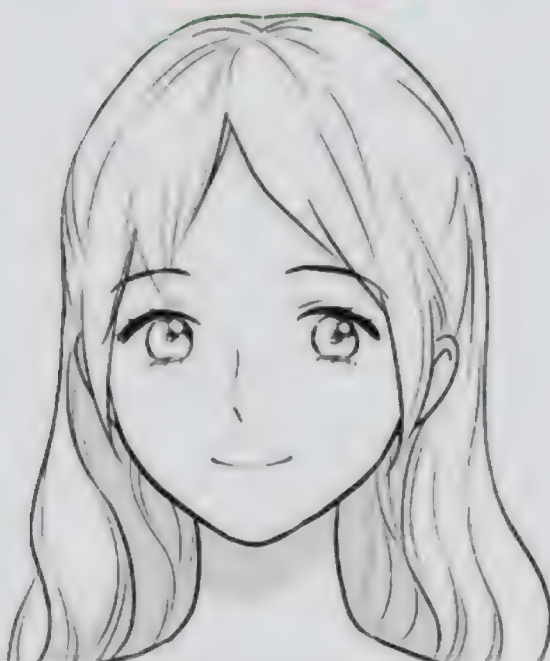
# Changes in facial expressions due to physical condition

Expand your range of expression by envisioning various physical patterns, such as changes in physical condition due to illness, drowsiness, itchiness, and unbearable physiological phenomena.

Changes in physical condition can be detected by facial expressions

For changes in physical condition, try to make expressions and gestures that are more exaggerated than they actually are and make them easier to convey.

healthy condition

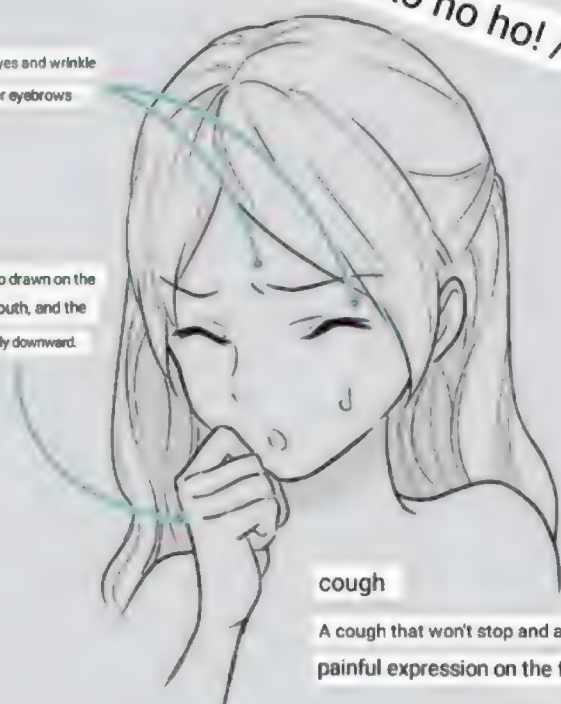


calm state. All lines such as the eyes, eyebrows, corners of the mouth, and almost are gentle.

! koho ko ho ho! /

Close your eyes and wrinkle between your eyebrows

A hand is also drawn on the coughing mouth, and the angle is slightly downward.



cough

A cough that won't stop and a painful expression on the face.

snot

The image is that the whole face is swollen through the nose with a runny nose

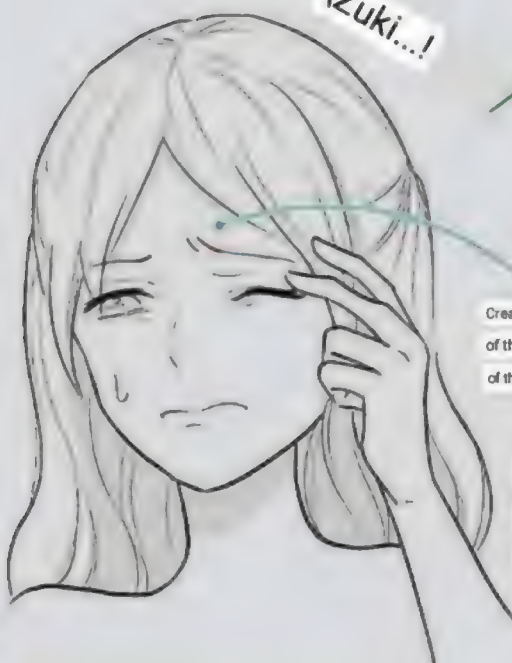
Let your nose blush and your eyes narrow painfully.

Create wrinkles on the painful side of the eyebrow and make the roots of the eyebrows warp.

headache

Draw a figure with a throbbing pain in her head, biting her lips and holding back.

!Zuki...!



!Zubi Zubi...!







high fever

I have a high fever and my eyes are hollow. It looks like you are lowering your body

temperature with a cold pits pasted on your forehead

blush all over the face.

I open my mouth without force.

Draw puffy cheeks on both sides of the mouth.



Put a pale vertical line across the face to express a bad mood

sleepy

A figure that is too sleepy and yawns. Draw sleepy eyes and a wide open mouth.

! Phew



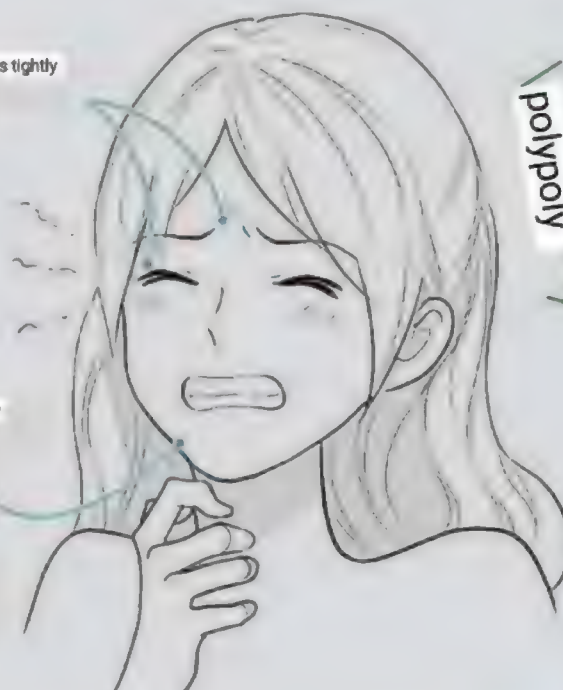
I yawned and closed one eye with a little tear at the corner of the eye.

Close your eyes tightly and wrinkle your eyebrows

Emphasize your yawn by putting your hand over your mouth

nausea

A figure holding back sudden nausea. Draw a pale face and puffy cheeks.



polypoly ...!

I'm holding back the itch, so my chin is slightly up.

itch

Draw a picture of the patient clenching his teeth and enduring itching.

point

Siri with the shape of eyebrows representing the frequency of pain

Reshaping the eyebrows and increasing the number of wrinkles between the eyebrows are expressions that can emphasize pain and suffering. By controlling the delicate movements of the eyebrows and how to draw lines, you can expand the character's emotions



Gently lowering the buttocks of the eyebrows can express anxiety and worry

Add a slight angle to the starting part of the right-shaped eyebrows, and it becomes an expression that increases the pain and suffering

Add more angle and sharpness, and increase wrinkles between the eyebrows to emphasize the pain

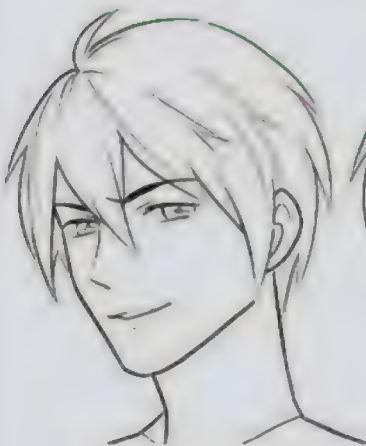


# express emotions in manga style

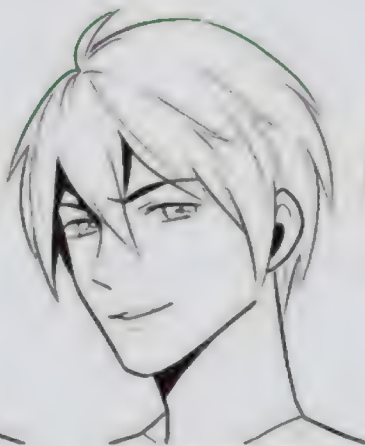
The emotional expression of manga characters can be enriched by adding effects such as shadows and adding deformation elements. Adjust the range of emotions depending on the scene.

## How to express using shadows

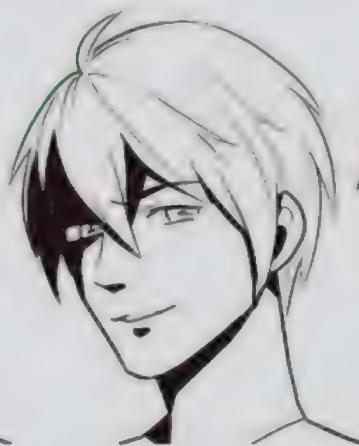
The expression of the character changes greatly just by applying shadows. Also remember the degree of emphasis due to the angle of the shadow.



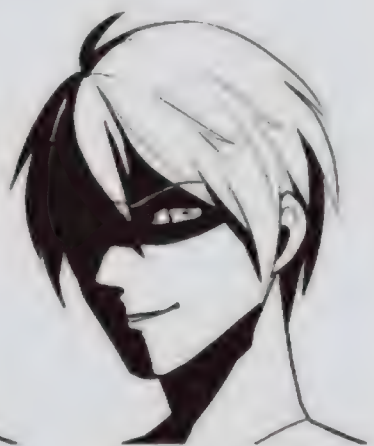
Flat without shadows. Slant the angle of the face to create an expression that can be seen from above.



Gradually add shadows around the eyes and neck.



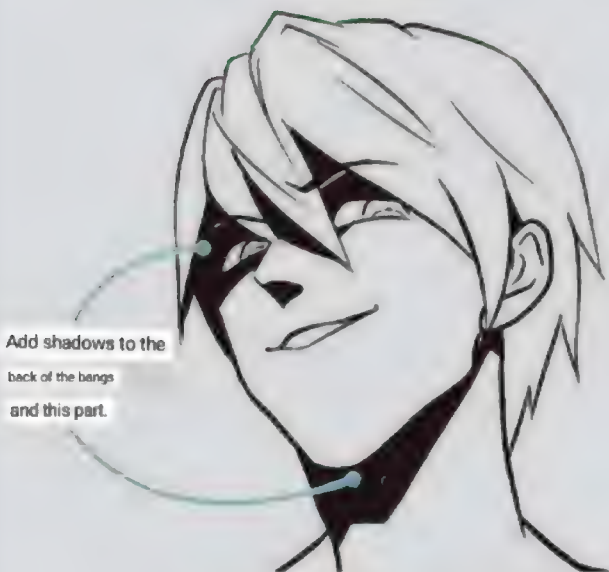
The more one eye is covered, the more malicious it becomes by smearing shadows.



Spread the shadow to nearly half of the face and set it to malice MAX. It is also a point to show only the eyes.



Aori



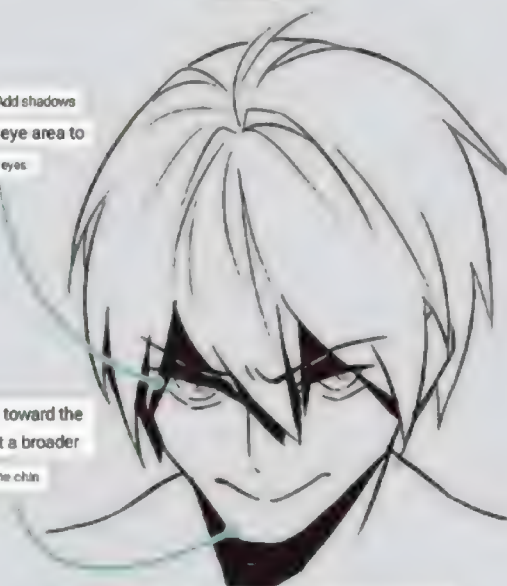
Add shadows to the back of the bangs and this part.

By adding shadows only around the eyes where the gaze is lowered, the appearance of looking down is emphasized.

Fukan

Upturned eyes Add shadows to the entire eye area to accentuate your eyes.

Pull the chin toward the neck and put a broader shadow under the chin.



While looking down, the shadow emphasizes the appearance of glaring from between the bangs.



## Exaggerated way of expression

Draw the movement of each part of the face, tears and sweat overly, and use comics to expand the range of manga-like expressions.

### deformation of tears

Polo polo spills



If you make the tears fall like balls from the eyes, you can express the movement of tears that won't stop.

flowing like a waterfall



By expressing the trajectory of tears running down her cheeks like a waterfall, she looks like she is crying.

the grain becomes a pendulum



Large amounts of tears dangle from the eyes like pendulums. For expressions in gag manga

Degree of deformation

[weak]

[powerful]

### various over expressions

Garn!

Depressed by the unexpected treatment, his mouth remained open.



The eyes are white without drawing, and the brows are under the eyes.

Strong vertical lines are drawn on the forehead

Emphasizes wrinkles and eyebrows between the eyebrows that make you hold back your laughter

The corners of the mouth are ㄟ, depicted with an extremely wide mouth



burst into laughter

Expressing a figure that is too funny to stop laughing and tears are flowing.

Add vertical lines along with wrinkles between the eyebrows

cold sweat

Something bad happened and my eyes closed. Let's draw a lot of sweat.



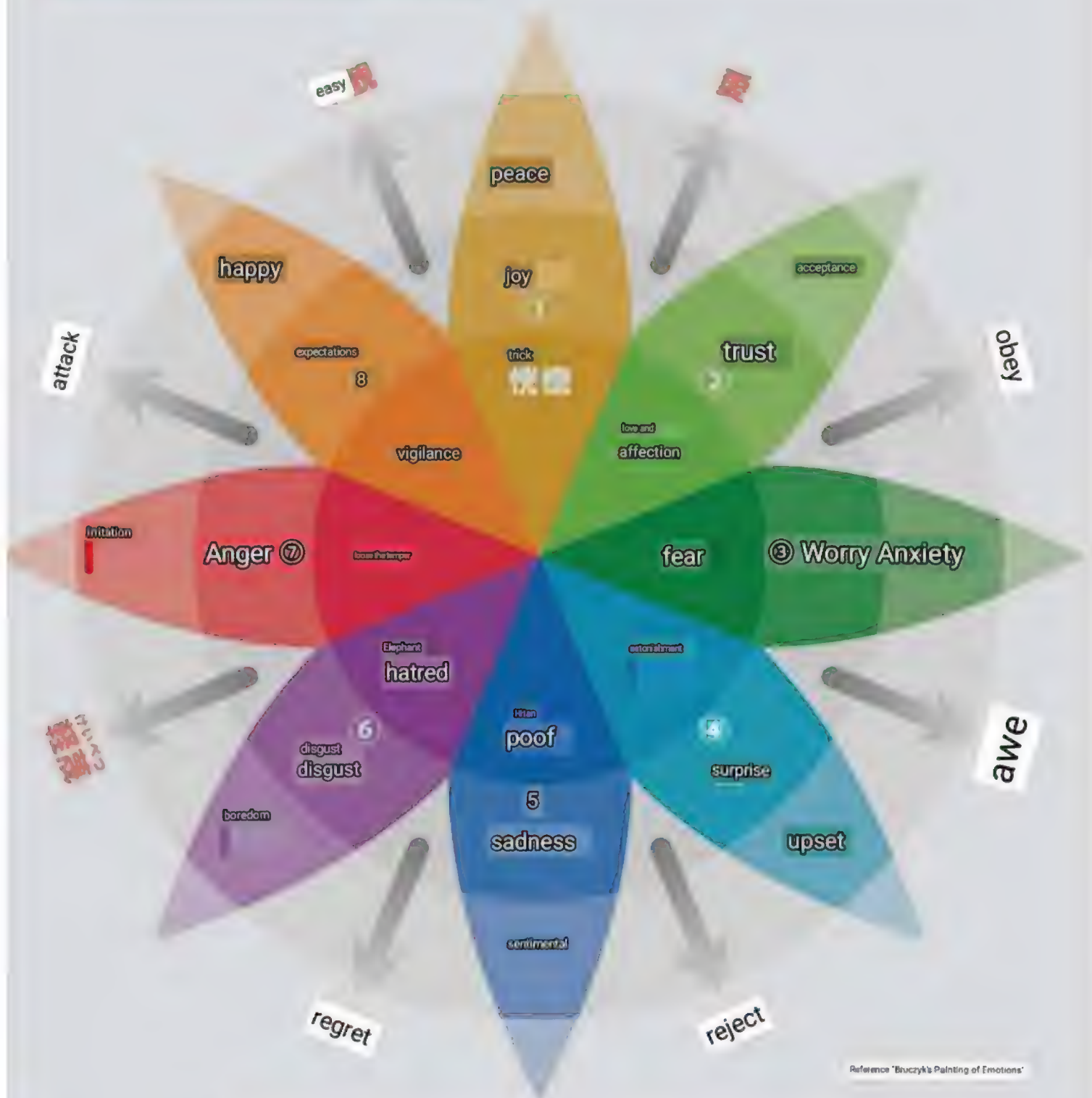
Emphasizes how the sweat drips down and doesn't stop.

# Expand your expression with the circle of emotions

Emotions are expressed in many different words, each with a different meaning. The "circle of emotions" is a graphical representation of this. Understand the circle of emotions and polish expressions other than emotions.

What is the wheel of emotions?

The various emotions that humans have are sorted out like color classifications and put together in the shape of a large flower petal.



\*From the center to the outside, it represents strong emotions to weak emotions.



## Basic Emotions of the Wheel of Emotions

The basic emotions (pure emotions) according to the circle of emotions can be roughly divided into the following eight.

① Joy When you are happy, when you have achieved your goal

A refreshing feeling that wells

② Trust up. Rely on others, don't worry,  
Feeling safe.

③ Anxiety Feelings of wanting to run away from something  
that worries you, worrying about what to do.

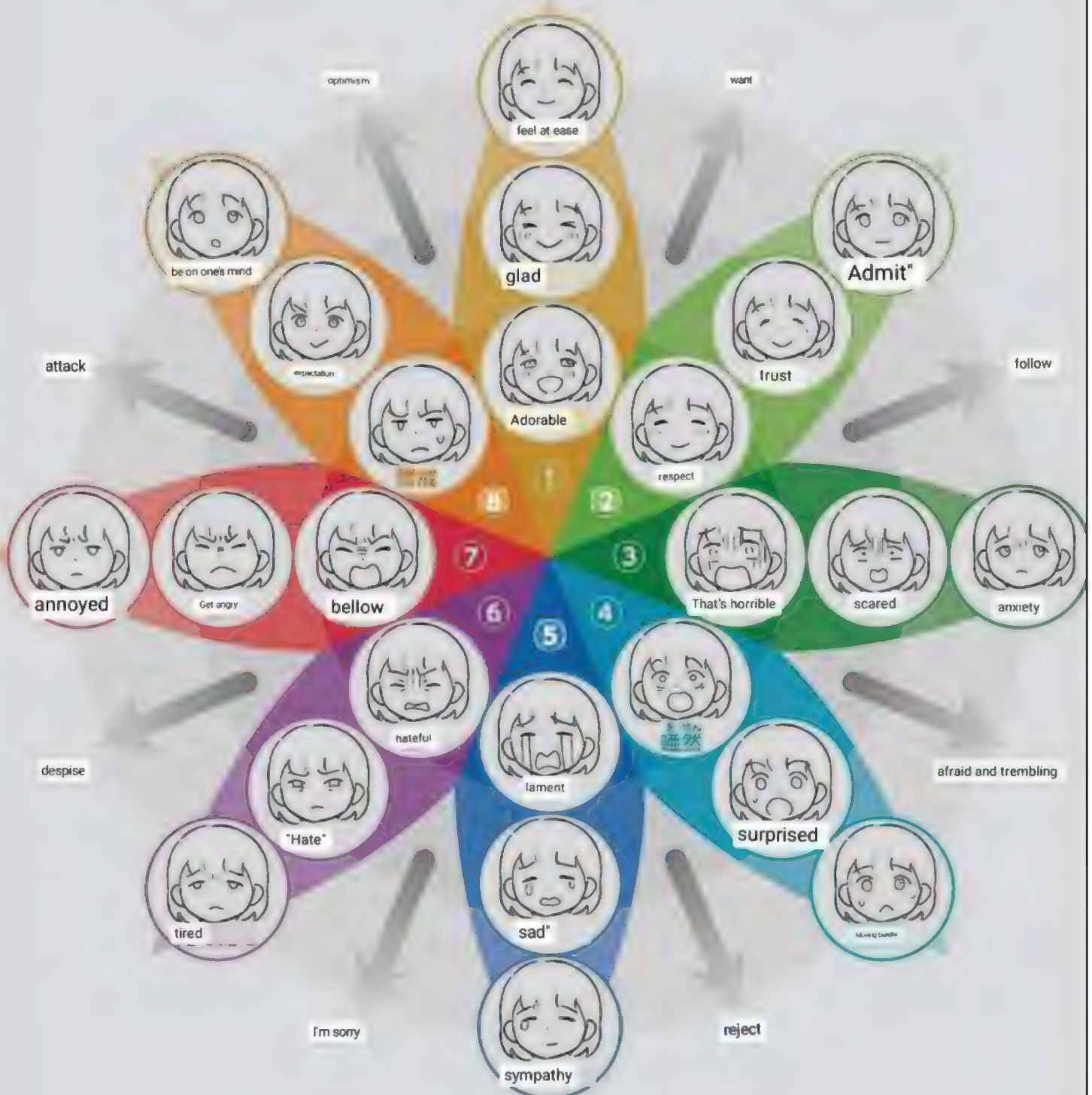
④ Surprise experience the unexpected  
A momentary feeling.

⑤ Sadness Feelings when you lose something  
important or when things go wrong.

⑥ Hate Hate and dislike the other person, feel unpleasant and uncomfortable  
I feel like I'm going to die.

⑦ Anger How you feel when your goals are not  
achieved or when you are hurt.

⑧ Expectations A feeling of strong hope that things will  
turn out the way you want them to.



# Expressions of "Joy" and "Trust"

Joy and trust are positive, warm-hearted emotions. The expression that is born from that is based on the expression of joy, and each part is drawn with its own characteristics.

## A facial expression born of joy and trust

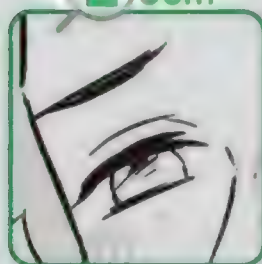
Let's express the feeling of "love" that lies deep in "joy" and "trust", that is, affection, affection, and caring.

joy

100%

The image of the whole face is loose due to the enchanted state of being fascinated.

Zoom



Heavily eyelids, squinting, enchanted looking into the distance

Let's express a lot of happiness with an upward loose mouth.

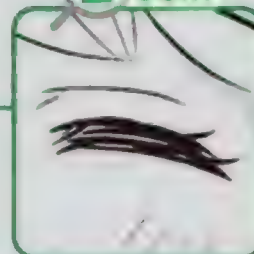
into the distance  
With wet eyes as if staring

Nearly add a flushing line to express the heightened emotion



relieved expression,  
with a smile and a

Zoom



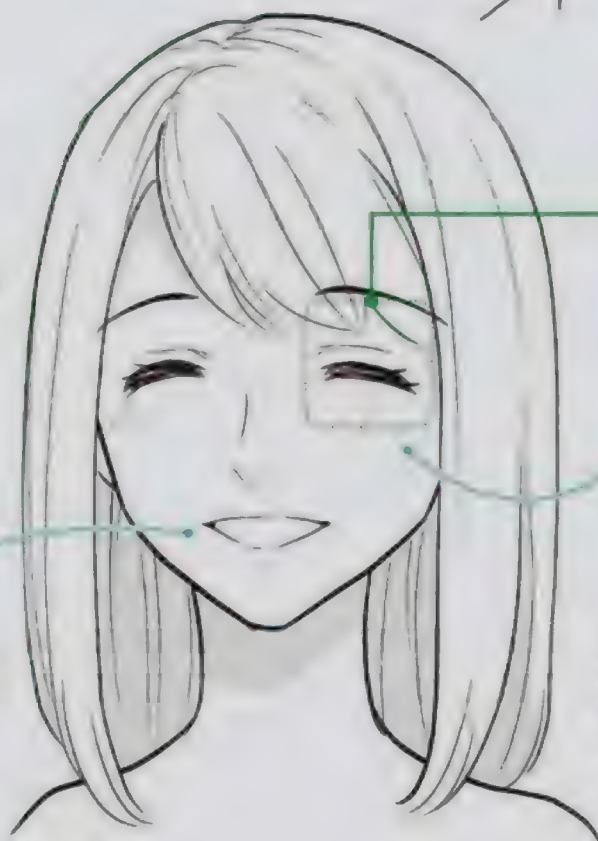
The eyelids are gently curved and slightly lowered, narrowing the entire eye area

Add a little blush line to the cheeks.

Open your mouth moderately with a smile on your face

peace

A gentle smile in his eyes, filling his heart as if he had been healed.



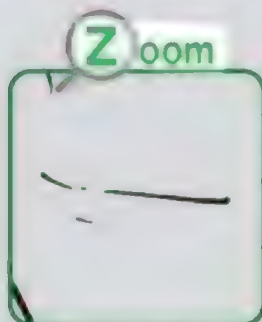


## trust

### Beloved

A look that sincerely respects the other person. Draw a loving gaze.

Her eyebrows are loosely arched, and her eyes are warm and gentle as if they are watching over something.



The mouth should be lightly tied sideways and the corners of the mouth should be slightly raised.

Let's draw the rinkaku with a slightly plump and soft line.

that shows respect  
With a passionate gaze

By lowering the eyebrows toward the buttocks, you can feel relieved

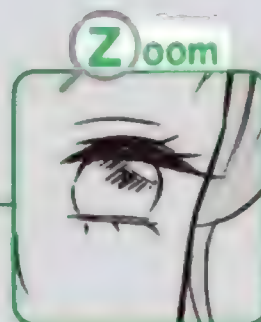
ゆるや

and gentle eyes and mouth,  
with a forgiving expression

Close your mouth and let the corners of your mouth naturally turn upward.

acceptance

A feeling of forgiveness and acceptance. Draw with the soft eyes and mouth in mind.



Draw the iris wide and slightly narrow while looking far away.

## point

It is difficult to shift to emotions at the opposite end of the spectrum

In the 'wheel of feeling' it is difficult to transition to the feeling of the pair relationship. For example, when you're depressed, you can't laugh even if you watch a comedy program. On the other hand, it is easy to shift to neighboring emotions. Unless you're drawing a sudden change in mood, be careful not to make the expression look strange due to the sudden change.



sadness joy



Trust Joy



I'm sad and can't smile.

Good, I'm happy.

# Expressions of "worry" and "surprise"

"Worry" and "surprise" are negative and anxious emotions. Draw out emotional nuances by adding vertical lines to the face, widening the eyes, and adding a cold sweat.

A facial expression born of worry and surprise

"Worry" and "surprise" both include feelings of "fear". Let's grasp the point of depiction of a tense situation.

anxiety

fear

A frightened look. Create a sense of urgency with wide-open eyes.

Make a big vertical line in the center of the face to make it look bloody. Let's put in cold sweat.

Emphasizes the distorted eyebrows and the trembling mouth

Zoom



By opening the eyes, the whites of the eyes stand out. Wrinkles under the eyes are also a point.

Open your mouth wide.

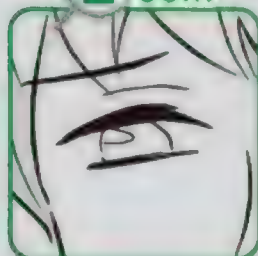
Express strong fear with a jerky mouth line

Expressing a restless state of mind with a narrowed gaze

anxiety

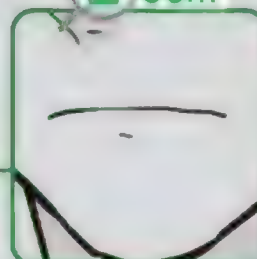
Let's express the anxious and restless state with downward eyes and mouth

Zoom



For a close-up depiction. Eyebrows GOOD if you raise the roots a little

Zoom



By adding a lower lip line, you can accentuate your tight mouth



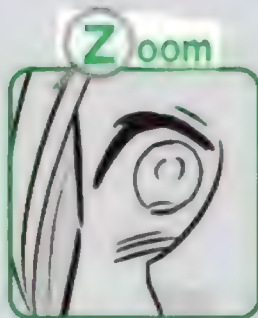
## surprise

school



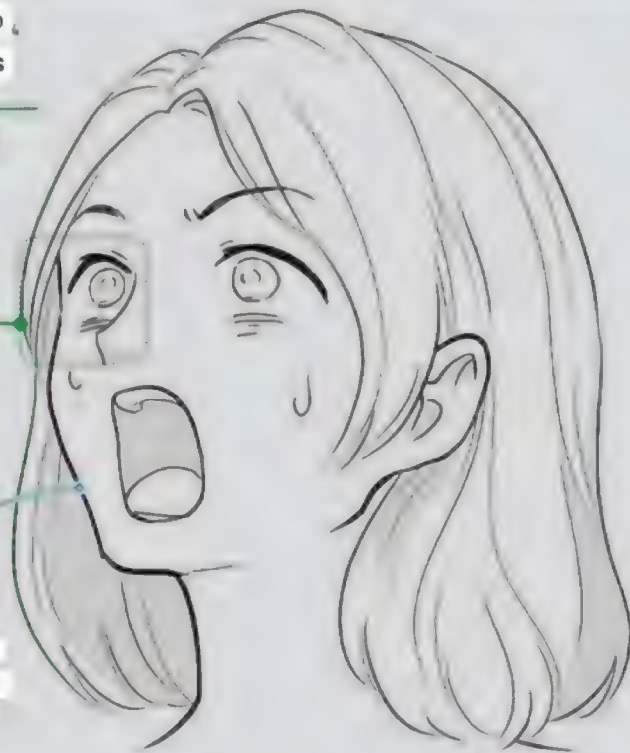
Expression when confronted with sudden events or shocking facts. Open your eyes and mouth wide

Eyes that open wide to the rising eyebrows



The eyes are wide open and the black eyes are small. Let's increase the white part of the eye.

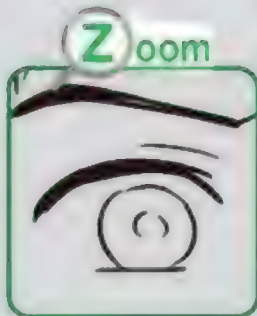
The mouth is slightly wide and vertically open. It is effective to show the upper and lower teeth to increase the reality.



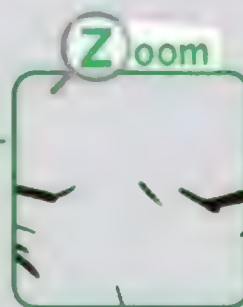
Expressing a wavering heart with wrinkles between the eyebrows and steep eyebrows

## upset

The uneasy state continues, and the swaying feelings are expressed with the gestures between the eyebrows and the mouth.

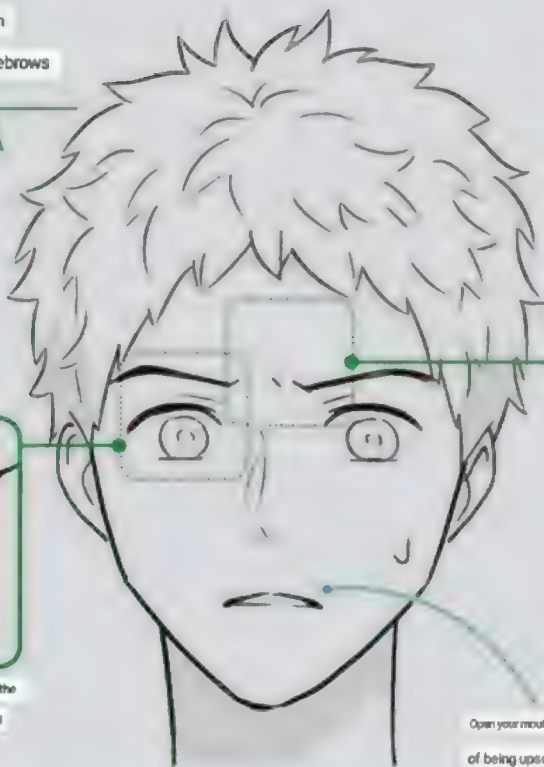


Make the whites of your eyes on top of the eyebrows, and apply the eyebrows along the lower eyelids for a surprised look.



wrinkle between the eyebrows. The shape of the eyebrow is also slightly different on the left and right. So, let's create a feeling of furrowing the eyebrows.

Open your mouth a little to express your feelings of being upset and at a loss for words.



## point

The movement of the parts changes depending on the degree of emotion.

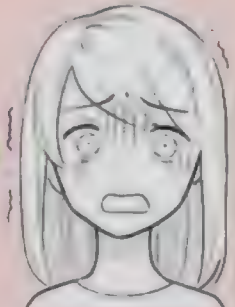
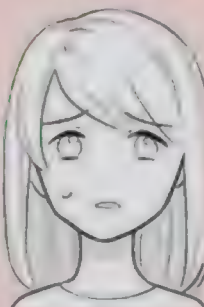
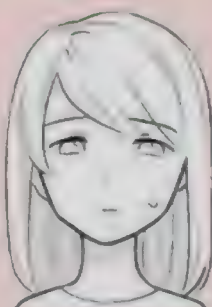
In the circle of emotions, the more you move toward the center, the stronger and clearer your emotions, and the more you move to the outside, the weaker and more difficult to convey your emotions. Strong emotions cause large changes in facial expressions, so each part moves greatly. Weak emotion is an image that delicately moves each part. Let's draw the subtle differences.

weak

anxiety

anxiety

fear



# Expressions of "sorrow" and "disgust"

"Sadness" and "disgust" are emotions with negative and dark images. However, the strength of the facial muscles will change greatly depending on the intensity of the emotion, so be careful when drawing.

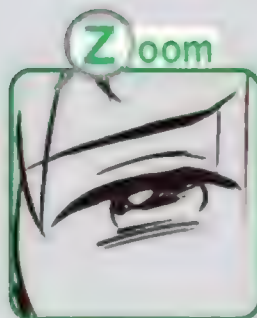
## "An expression born of sadness and disgust"

Let's express the feelings of 'sorrow' and 'disgust', and the 'regret' behind the feelings of terribly hatred.

### sorrow

sad 嘆

He seems to be deeply saddened by the sad event that suddenly attacked him. Show despair in your eyes.



By adding deep streaks above the eyes, the eyes are squinted strongly.

His mouth is tightly closed, the corners of his mouth are slightly lowered, and he seems to be holding back his sorrow.

Make strong wrinkles on the eyebrows to endure sadness. The vertical line expresses a depressed feeling.

eyebrow and mouth, with a downward.



### Zoom



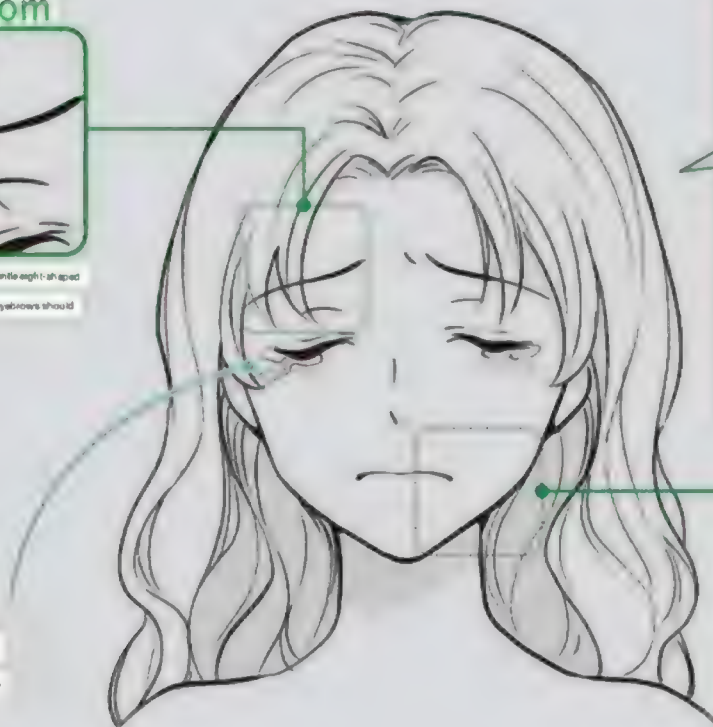
The eyebrows should be in a gentle arch shape, and the buttocks of the eyebrows should face downward.

With tears in his eyes, he seems to be remembering the sad event.

the tears that have accumulated in our closed eyes. Let's express our wounded heart with

sentimental

heartbroken and hurt. Closed eyes, tears, and a tight mouth are the highlights.



### Zoom



Draw the lines of the cheeks with a slightly puffed up feeling as the mouth will be stressed.



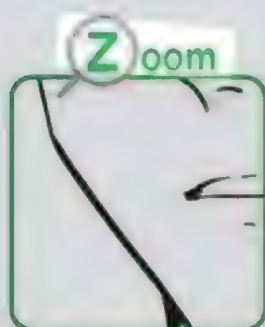
## 嫌悪

Linecom

With a helpless expression, he conveys his disgusted and tired feelings.

Express your frustration by applying pressure between your eyebrows

heavy eyelids and a loose mouth, with a languid look,



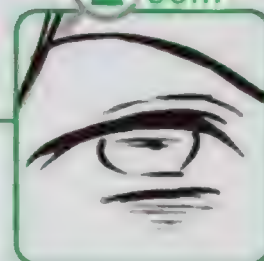
Since it does not apply force to the entire face, lower most of the position and make it loose.

The mouth is weak and loose.

By adding a horizontal line that shadows the area between the eyebrows, the feeling of hatred is enhanced

up!  
Hatefulness

Zoom



Draw narrow eyes, and add bears and shadows around them to emphasize emotions

Expressing a distorted feeling by strongly biting the sound and distorting the lines

hate

He hates the other person and expresses his intense feelings with deep resentment with strong lines.

point

Compassion becomes a different feeling depending on the combination

More complex emotions can be expressed by combining an emotion that skips one petal and an emotion that skips two petals. Even the same sadness can change into a different emotion if you mix it with anger and anticipation. Combine facial parts for each emotion to create rich facial expressions

sadness + anger

sadness



it's terrible!  
I can't forgive you...

Sadness + Hope

Pessimism



why?

# Expressions of "anger" and "expectation"

"Anger" and "expectation" are emotions that are images that strongly appeal to the other person. In particular, pay attention to the eyes that look at the opponent, and keep the other parts linked.

A facial expression born of anger and anticipation

Draw the image of the other person in front of your eyes because it is a powerful emotion. Suppress subtle changes in each part,

## anger

Focus the temper

Emphasize the intense rage with upward-facing eyes and mouth.

Expressing intense anger with a raised look,

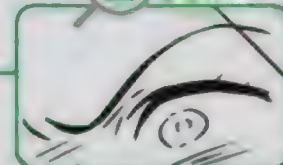
Make the iris smaller, and add lines to swell the bottom of the eye for a more powerful look.

Let's lift the eyebrows by changing the direction of the eyebrows on the left and right.

Keep your eyes wide and narrow to glare at the other person.



Zoom



Draw a strong wrinkle between the eyebrows, and draw the eyebrows with a sharp lift

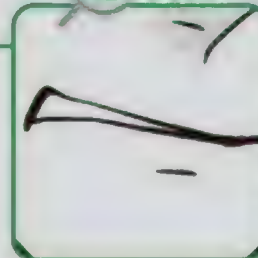
Make it look like it's yelling by clearly drawing teeth and tongue in its wide-open mouth

a frustrated expression  
a clenched mouth and  
wrinkles between the eyebrows,

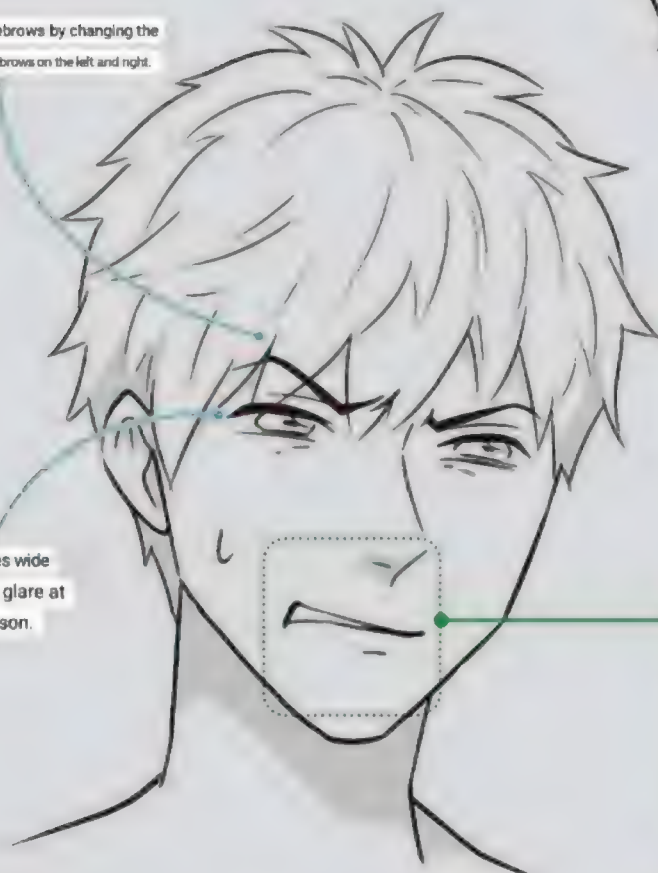
## frustration

Let's draw the frustrating emotions that don't go as expected by putting power into the eyes and mouth

Zoom



By clenching your teeth and distorting the shape of your mouth, you can create a clenched mouth



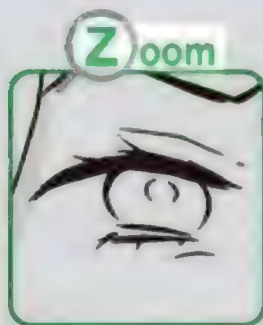


expectation

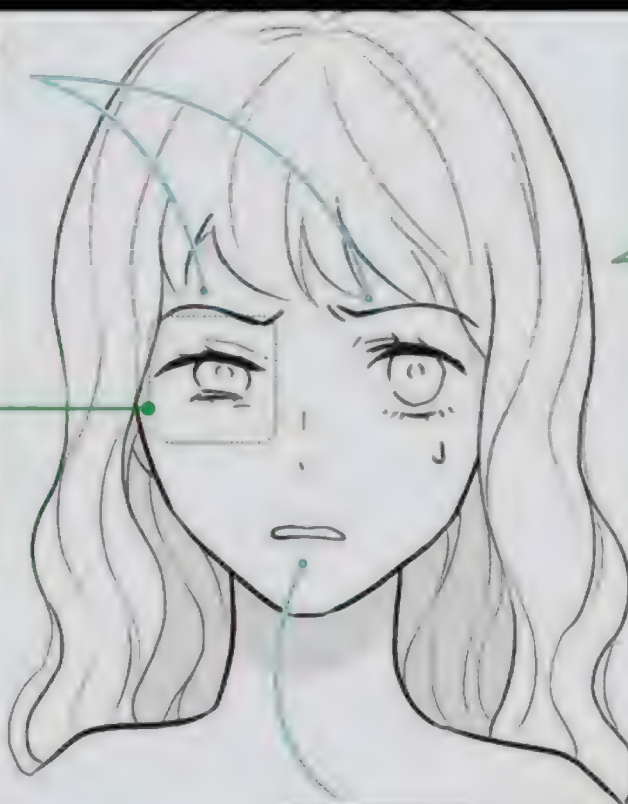
## vigilance

A look of careful attention, trying to protect itself. Asymmetric eyes are the point.

By changing the height and shape of the eyebrows on the left and right, you can convey your doubtful feelings.



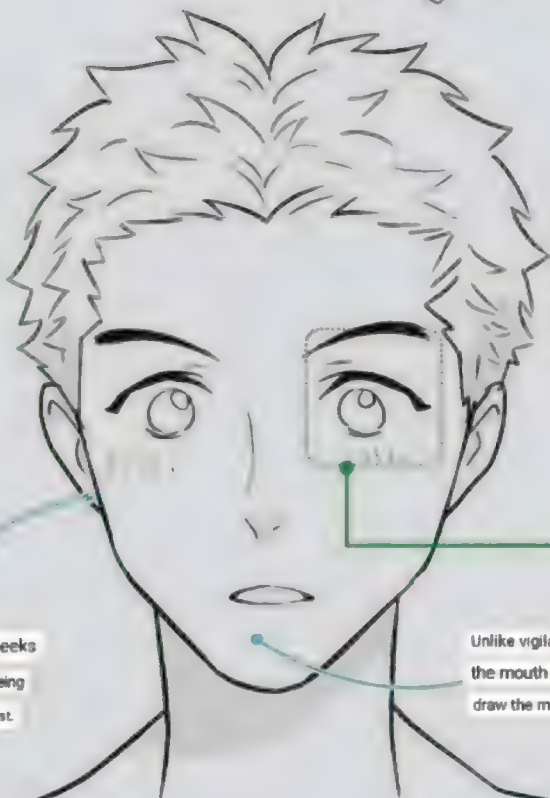
Bring your black eyes together and look up a little, giving the other person a suspicious look



eyebrows with a questioning expression, By distorting the eyes and

Keep your mouth slightly open, and say, "Her horns are slightly downward."

eye-opening eyebrows, Emphasize the

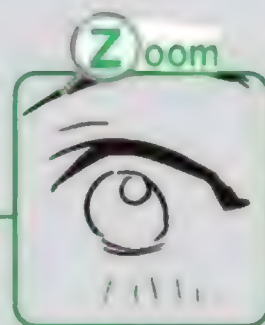


## interest

He is interested in things and cares about them. Draw an eye-opening picture.

The blushing of the cheeks expresses the feeling of being slightly uplifted by the interest.

Unlike vigilance, the corners of the mouth are loosened, so let's draw the mouth half-open.



Draw the eye line with a gentle curve and draw the outer corner of the eye downward.

## point

**When all emotions are jumbled up at once, I panic**

When many emotions in the emotional circle are mixed up at the same time, it becomes difficult to organize your feelings and you panic. When expressing a state of panic, refer to facial expressions similar to "fear" and "astonishment" to express your feeling of not knowing what to do.



One way to express complex emotions is to use hand gestures

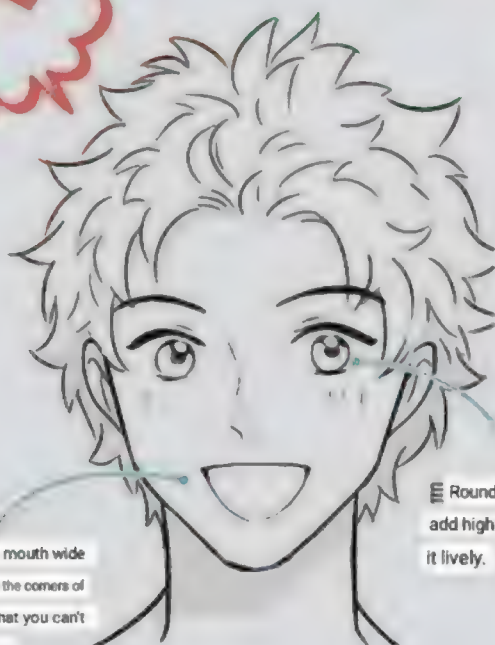
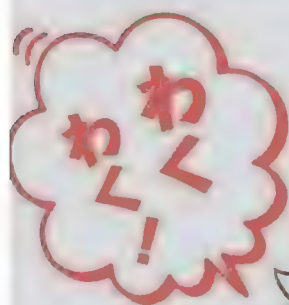
# Expression of emotion x dialogue

One of the techniques is to have the character say a line and draw the emotion that matches it.

Let's move the parts of the face freely and express the character vividly.

## Expression by replacing with serif

Read the character's emotions from the dialogue and arrange the facial movements you want to emphasize to create facial expressions.



Listen with your mouth wide open, and raise the corners of your mouth so that you can't hide your happiness

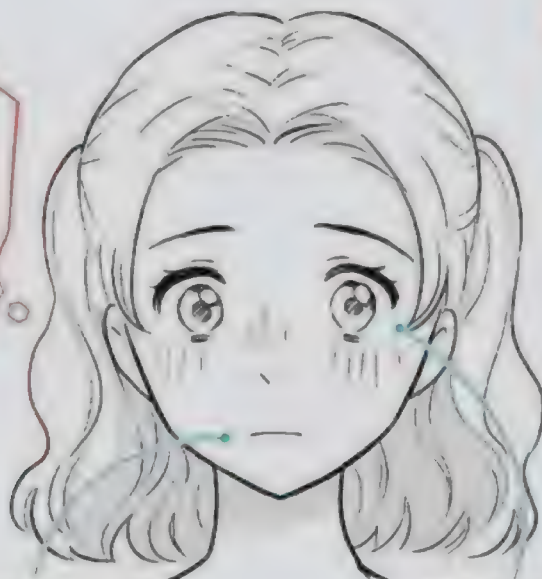
The eyes should be large, round, sparkling, and the corners of the eyes should be drooping

Round the whole and add highlights to make it lively.



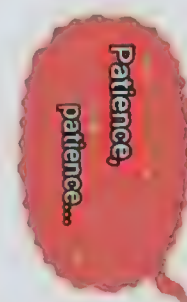
Happiness...♡

My cheeks flush with happiness, so I draw a lot of red lines



Embarrassed, she kept her mouth shut.

Keep the lines short and the corners of the mouth slightly down.

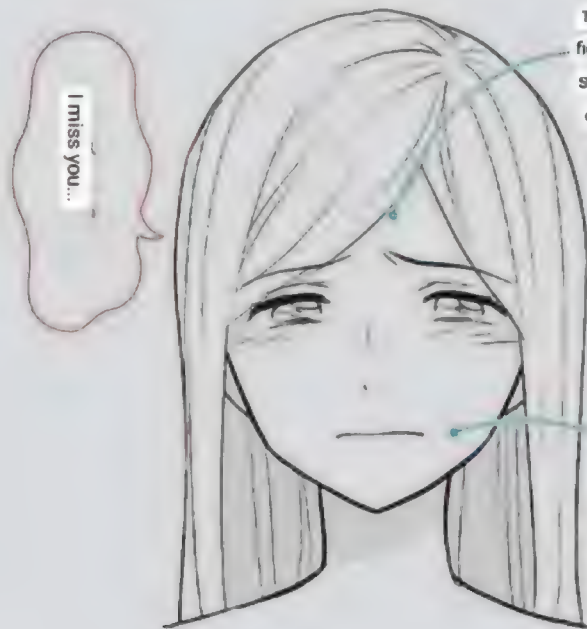


Create wrinkles on the eyebrows that suppress emotions. Close your eyes to create a patient expression

Close your mouth tightly make your mouth look like a letter, and try to lose your left-right balance

The white part of the eye is also increased, widening the eyes. Make the eyes round

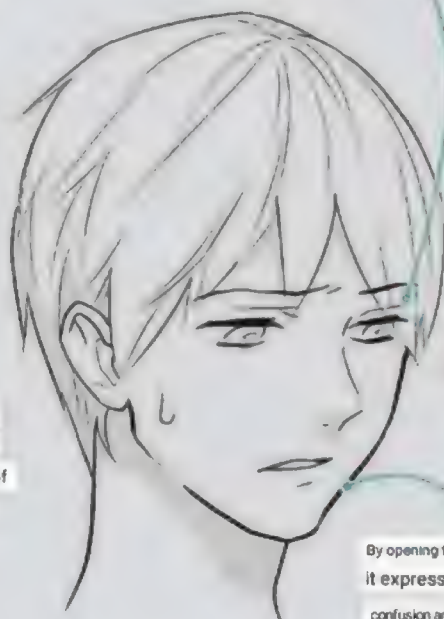




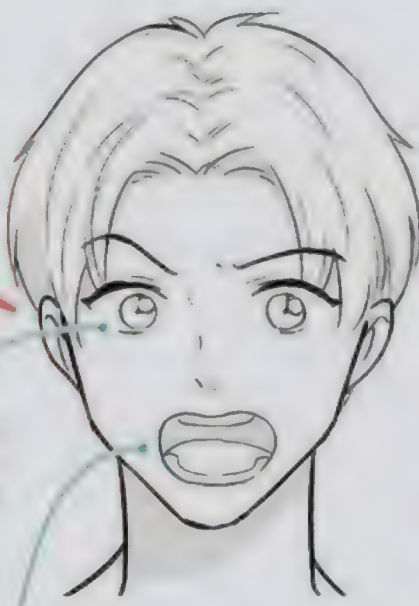
The eyebrows are in the figure of eight. Squint so that the lower eyelid curves upward

Gaze slightly downward to create a thoughtful atmosphere

Close your mouth to the side and apply pressure so that both corners of your mouth go down

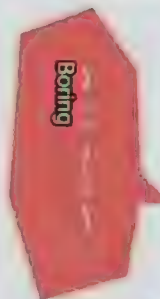


By opening the mouth slightly, it expresses a state of confusion and hesitation.



Her eyes are wide open, and she draws in a little bit of sweat to make her look flustered.

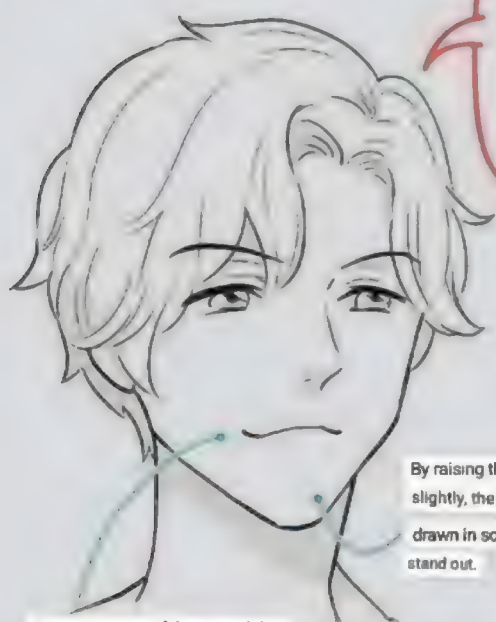
Mouth is wide open, showing teeth and tongue.



Avert your gaze and spread your eyelids. It is also effective to change the shape of the left and right eyebrows



Expresses the appearance of sighing with a small mouth with the corners of the mouth slightly down



Of course!

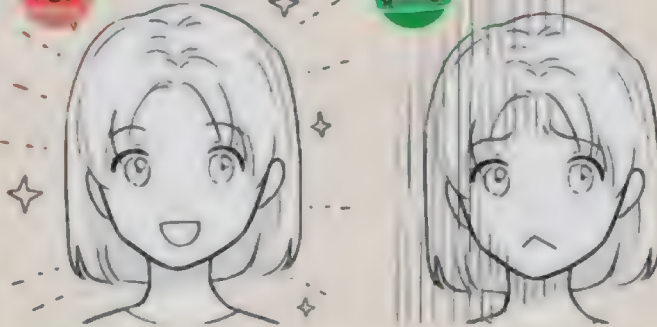
By raising the chin slightly, the nostrils are drawn in so that they stand out.

Expressing a confident mouth by strengthening the corners of the mouth and raising it short.

[manga]  
[technique]

Bright

(dark)



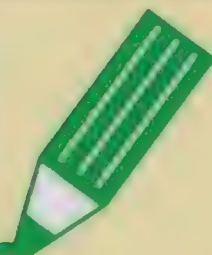
#### Emotional morning emphasis with light and shadow

It is effective to incorporate not only the movement of the parts of the face, but also the drawing of the background. By drawing glitter and light rays, the brightness of the feeling is further emphasized. Conversely, by drawing vertical lines and shapes, you can emphasize the darkness of your feelings.



Dessa quick  
reference table <

# Fukan



front



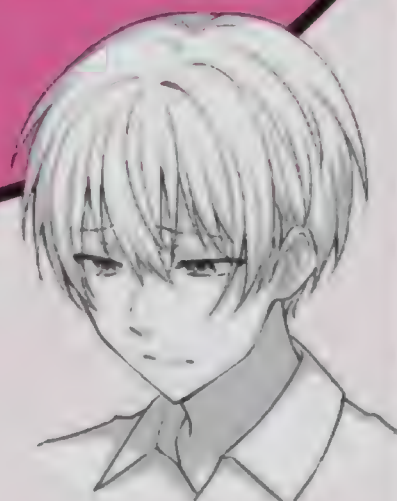
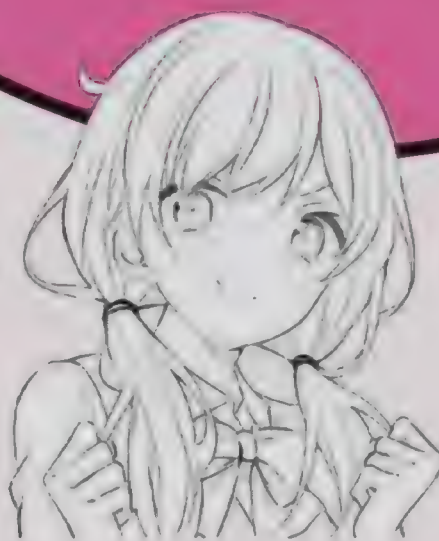
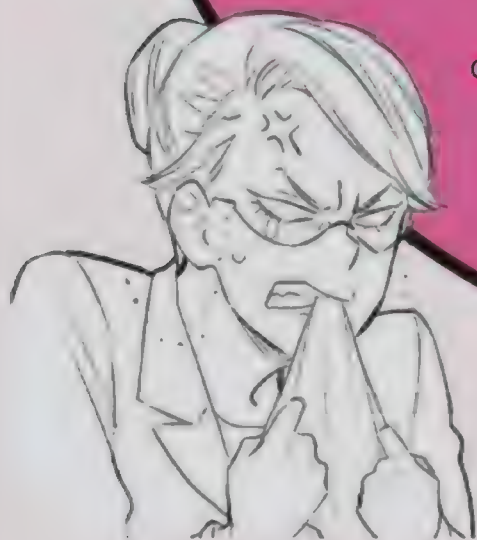
\*The lines match the illustration on the front.



# Part 4

## various with character facial expression

Let's refine the individuality of each character by shaping the face, hairstyle, and expression. Personalities such as cool and hot-blooded can also be drawn separately according to the parts of the face.



# Youth (Girls/Boys) by Type

This generation is changing from children to adults. Personality is reflected in the face. Let's take a look at the points for drawing different facial parts, hairstyles, and facial expressions for each type.

## Neat type

Draw the Rinkaku and the parts of the face with the curves in mind. Express emotions by subtly changing facial features.

Sharp chin only with a rounded link.  
Clean your ears.

Emphasize a pure impression with straight hair flow and aligned bangs.

The eyes are slightly elongated. Draw the eyebrows in a gentle arc for a charming look.

### character's personality

#### 1 Modest in appearance and

behavior. Straight hair and smart facial features. Do not act conspicuously or make strong statements.

#### ② calm and elegant

Don't be so emotional that your expression collapses. His gestures are classy and easy to get along with.

#### 33 Clean

The appearance is clean, with clean skin and eyes. His demeanor is quiet and beautiful.

### a natural smile

The key to leaving a neat and clean impression is not to open your mouth too much.

Putting tears in the corners of the eyes and the expression after yawning.

### lulled to sleep

Adding shadows under closed eyes creates a slightly tired look. Make your cheeks flush. Draw darker than the lines.

By matching the angle and curve of the eyes and eyebrows, interlocking is created. Since the eyes are closed, set a wider distance from the eyebrows.



## Active type

The point is to emphasize your eyes with thick and dark eyeliner.

Raise the corners of your mouth to create a lively impression.

Draw a thick and dark eyeliner to emphasize simple round eyes.

Raise the corners of your mouth to create a positive impression GOOD.

Make a difference in the length of the hair to create movement and make it a short cut that sticks out your ears.

### character's personality

#### ① Vivid appearance and expression

With sparkling eyes and a smiling mouth, even if the surroundings are dull, Even if it is, it is a bright atmosphere.

#### (2) Enthusiasm for taking on challenges

The type of person who puts ideas into action immediately, leading those around him. Be innocent and don't be afraid to fail.

#### ③ Emotions are straight

Possessing a pure heart, his emotions are expressed honestly in his facial expressions. Negative emotions are temporary because they are positive-oriented

Ha!?

A slightly surprised expression.

Draw the eyebrows slightly up and the mouth slightly open.

hide embarrassment

To weaken the eyesight, the point is to draw the eyelids a little heavier.

Make your eyes bigger, make your eyes smaller, and open your eyes

The point is to move the whole face, not just the line of sight. If you put your hands on it, it will create a linkage with your facial expression, which is GOOD

## point

Emphasize positive emotions with a touch of tilt!

A positive expression, such as a wink with raised eyebrows, can be emphasized by drawing with tilt. This is because the area of the mouth becomes larger, and parts such as the eyes and eyebrows are also turned upwards, giving the expression more energy

usually

Aori



## disease type

It is easy to create a negative atmosphere by drawing the hair and facial parts so that they are in the lower vector.

### character's personality

#### 1 plain and plain

The face and line of sight are always downward and the expression is not visible. Stay out of the sun and feel unhealthy.

#### 2 I am frightened by my surroundings.

Try not to stand out, and always be aware of your surroundings. That's why I don't show my emotions.

#### 3 I don't care about facial expressions and lack

change Remains reserved even when I have positive emotions. In the dark expression, emotional change is partially expressed.

In order to weaken the energy, the eyebrows are drawn thin in the figure of eight.

Make the east feeling and the ends of the hair uneven, and make the bangs heavier

Use curved eyeliner and draw with a downcast eye.



Only one of the cheeks is flushed to depict complex psychology.

If there is little change in facial expressions, the flushed cheeks are more utilized.

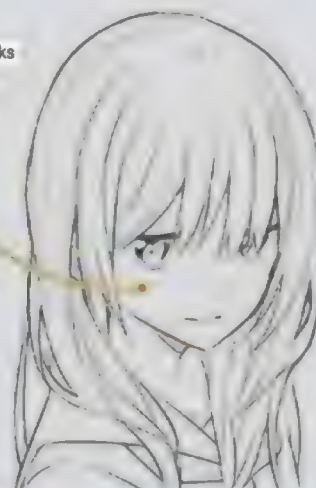


Confused about love

Draw your eyebrows lower and angle your mouth to create a distorted facial expression and express your confusion.

ニイ...

Just by raising the corners of the mouth slightly, the face looks upward even with downcast eyes. You can express your joy while leaving the character's color.



By reversing the direction of the body and face, the will is born

#### quiet anger

It usually has a downward eyebrow expression, so you can express anger just by lowering the eyebrows.



### point

#### When you're sad, keep your tears low

In order to bring out the personality of the character even when they are sad or in pain, it is good to have tears in their eyes instead of shedding them. Bending your mouth is also a point to express your painful feelings.





## Self-paced type

The point is to make the eyelids heavy and draw other parts small to give a feeling of weakness.

By randomly drawing the feeling of bunches and hair flow, you can also show a character that is indifferent to hair.

Draw an eyeliner based on drooping eyes, and then create horizontal and jito eyes.



### character's personality

#### 1 Weakness in hairstyles and facial expressions

A loose visual with random hair flow and grainy eyes.  
Effortless and always calm.

#### (2) Stay calm at all times Tendency

to give priority to one's own opinion despite being indifferent to others.  
Don't worry about anything.

#### 3. Emotions are expressed honestly

Because of the tendency to live with emotions, it is easy for feelings to appear on the face. fewer words.

With a curve at an angle close to the eyebrows, the outer corners of the eyes are also lowered for a gentle look.

### Fufutsu

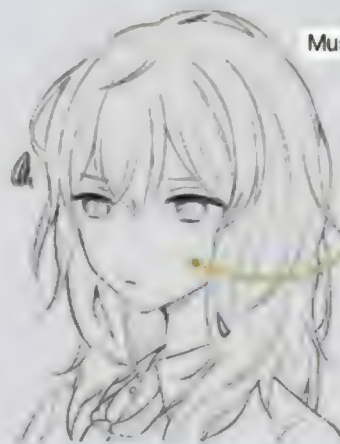
Raise your face and raise the corners of your mouth. A lively expression in the gap between a calm expression.



### Muss...

The swelling is expressed by widening the area of the cheeks.

Slightly narrow your eyes and raise your eyebrows slightly. Don't use extreme depictions, and try to create an impression that is different from intense anger



### point

Just by changing your line of sight, your standard will also change

Not making eye contact is psychologically considered a behavior that hides one's true intentions. A simple disgust is expressed when the eyes are directed at the other person, but when the eyes are removed, a meaningful feeling can be expressed



gaze opponent



Glancing out of hand

I didn't change how the parts were made, just moved the black eyes

## refreshing type

Draw the parts of the face softly and sharply, and keep the balance. The hair has a soft movement.

Whether you have long or short hair, straight hair is best.



Showing the ears gives a healthy and clean impression.

With a soft rinka, only the chin is sharpened to give it a masculine look.

## character's personality

### 1 A sense of cleanliness that fills

the whole body. The appearance is well-groomed and the lines of the body are clean. Her hair and skin are glossy, and her teeth are pure white.

### 2 With an honest personality

#### Friendly Because

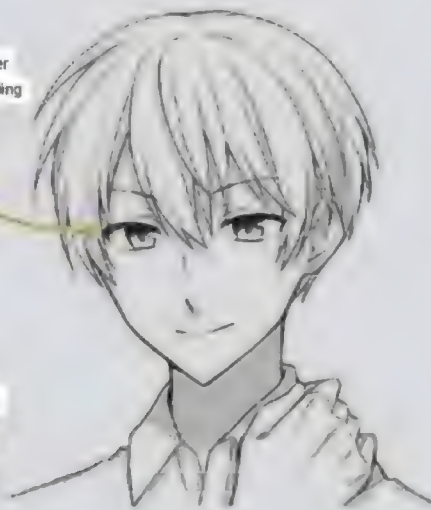
he has no ulterior motives, his expression is always natural. He is loved by those around him for his carefree behavior.

### 3 bright

#### natural smile

All face parts are up vectors. Especially so, a clear and sunny feeling appears. The smile is exceptional.

while emphasizing the eyeliner. Gives a soft impression by rounding the corners of the eyes.

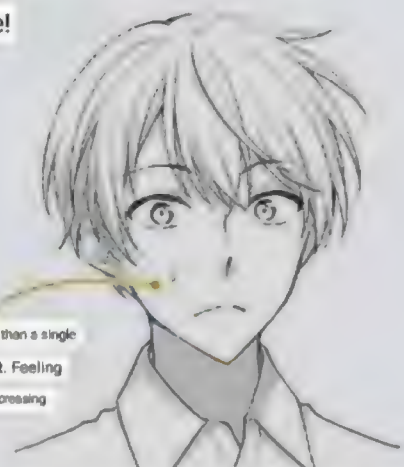


## sunny feeling

The corners of the mouth are raised, and the eyebrows and eyes are drawn in a slightly upward vector to create a relaxed expression.

## Surprise!

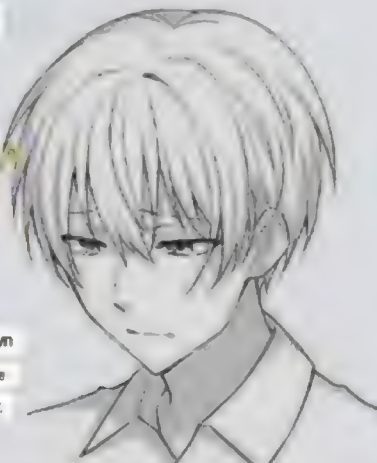
Almost no more than a single drop of sweat. Feeling different from increasing.



When you open your eyes with a slight tilt, you will see a surprised expression. Sweating your cheeks is also good.

## Deep sorrow

The hair hangs down and is linked with the line of sight vector.



Expression of sadness by looking down and looking down. Hair, line of sight, and everything with a downward vector in mind.

## Manga [Technique]

### Using wind to express a refreshing personality

A technique that incorporates the impression of "wind = freshness" into character drawings. If the hair is moved too much, it will look like it is being blown by a strong wind, so it is important to move only one part of the hair.





## Athletic party type

Drawing based on hair with a sense of bundle and angular rinkaku.

Let's use fukan and tilt depending on the emotion.

Create a sense of bundle and let it fly casually to create a sense of dynamism.

Draw a large mouth, which is a barometer of energy.

The chin and gills are squared to give it a strong, masculine look.

### character's personality

#### ① energetic appearance

Vitality dwells in each part, such as the brightness of the eyes, the brightness of the expression, and the movement of the hair.

#### ② Be positive and active!

He is the type to take action as soon as he thinks of it, and is not afraid of failure. Skilled in leadership.

#### (3) Physical strength and energy are equal

Physical strength is exhausted because everything is done with all one's might, and this appears as a childish appearance.

### Kuka~

The face tilts backward while sleeping. Draw the chin wide and the head narrow.

Produce defenselessness with drool and nose lanterns.

### lose the match

Bring your eyebrows together and wrinkle between your eyebrows.

### [Manga] [Technique]

To the extent that eyebrows and eyes stick together.

If you bring eyebrows close to your eyes, you'll get a gallant expression!

In fact, eyebrows and eyes do not stick together. However, if you emphasize the deformed eyes with emphasis on them, they will look serious. It can also be used for courageous and dignified expressions.

Make it look like you're breathing with your mouth open. For depictions dripping with sweat.

The wrinkles between the eyes and the eyebrows express the appearance of the eyes widening.

### Hooray!

Widen your eyes and open your mouth wide to express joy. If you increase the flushing of your cheeks, your joy will increase.

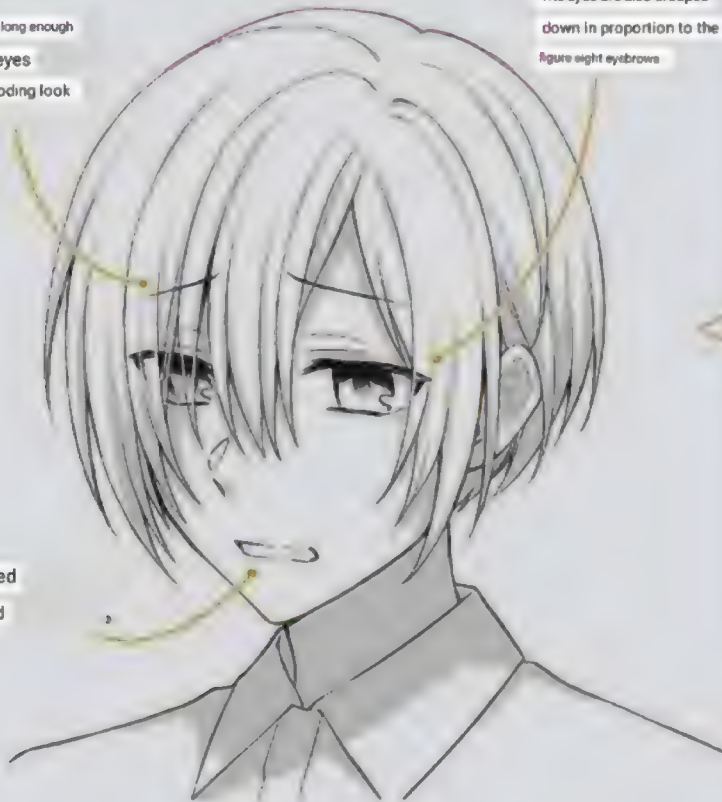
## weak type

Let's paint her face with her bangs so that her face is always covered with shadows.

Make your bangs long enough to cover your eyes for a more brooding look

The eyes are also drooped down in proportion to the figure eight eyebrows

Mouth twisted and frightened



### character's personality

#### ① Wear a negative aura

It's not that I have a dark personality. However, due to his lack of confidence, he always has a dull expression and a negative aura.

#### ② Tend to be an

indoor person. He is unreliable because of his slender figure.

#### 3 shyness

He tends to avoid interacting with people, and rarely expresses his feelings. Open your heart only to some people.

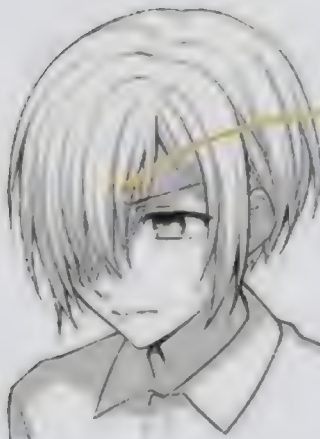
### Shyness

Close your eyes and smile. By lowering the eyebrows, you can express a shyness.



Create a shy feeling with flushing

Show some wrinkles between the eyebrows.



### secret anger

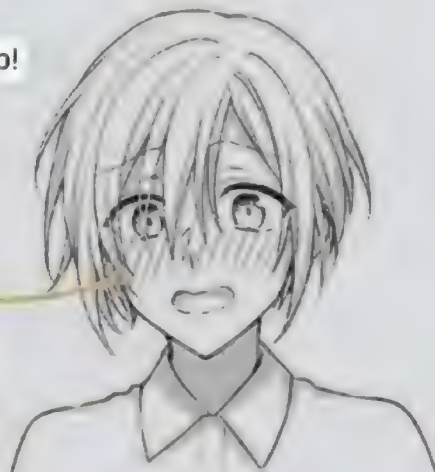
Eyebrows, expressionless with the nuances of the eyes. Expressing the anger hidden in the emotion. It's also good to have only one eye.



### Pop!

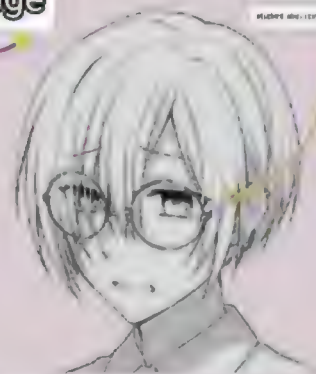
A glimpse of her eyes with her bangs emphasizes a certain feeling of turmoil

Surprise and bewilderment are expressed by blushing almost the entire face and whitening the inside of the eyes. How to open the mouth is also a point.



### arrange

The structure of an anime student also comes out



### When drawing glasses, keep it simple and plain

Glasses are a standard item for serious and timid characters. However, if the design is too high, it will give a strong intellectual and fashionable impression, so be careful. A round form and a simple frame are better.



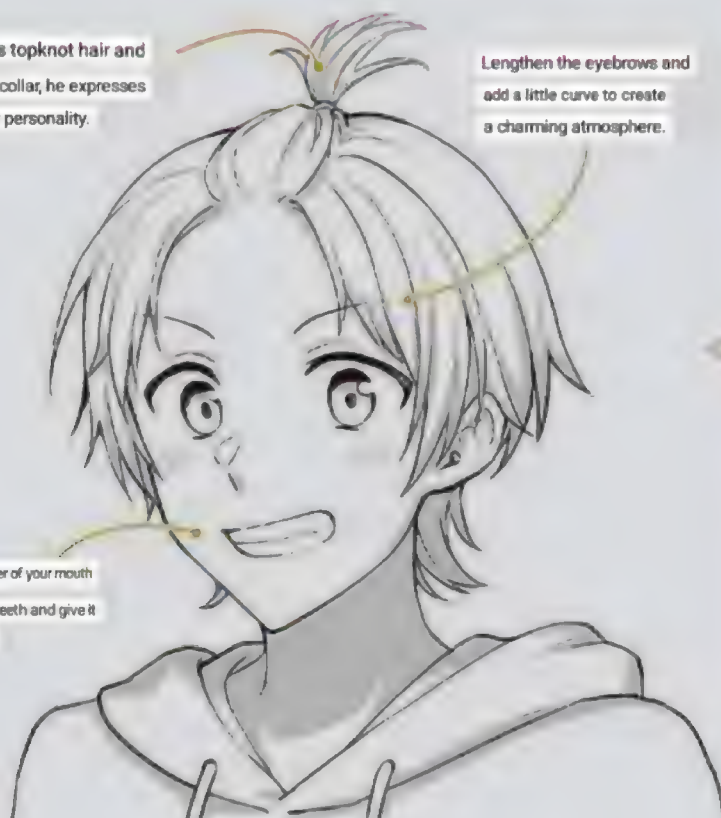
## fussy type

Depicts intense emotional changes, such as how the eyes open. Let's change the other parts accordingly.

With his topknot hair and winged collar, he expresses his funny personality.

Lengthen the eyebrows and add a little curve to create a charming atmosphere.

Raise one corner of your mouth to show your teeth and give it a naughty look.



### character's personality

#### ① Childish appearance and expression

Growing up like a child. Emotions are expressed as they are in facial expressions, and they don't care about how they look.

#### ② People who are charming and popular

She is amiable and has a bright and fun-loving nature. well-liked by people

#### ③ Selfishness that confuses those

around you Because you act out of your emotions, you may confuse those around you and become a troublemaker

What is it~

The letter "3" is written as "Blank, with a dejected atmosphere

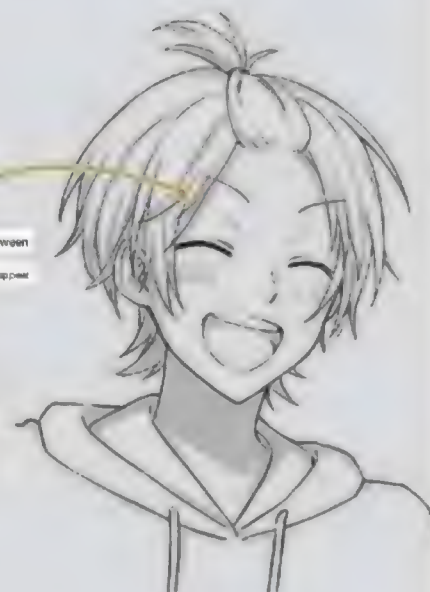


Draw a sad expression from the eyes up, such as lowering the eyebrows and lowering the eyebrows, and express a dejected feeling with the mouth.

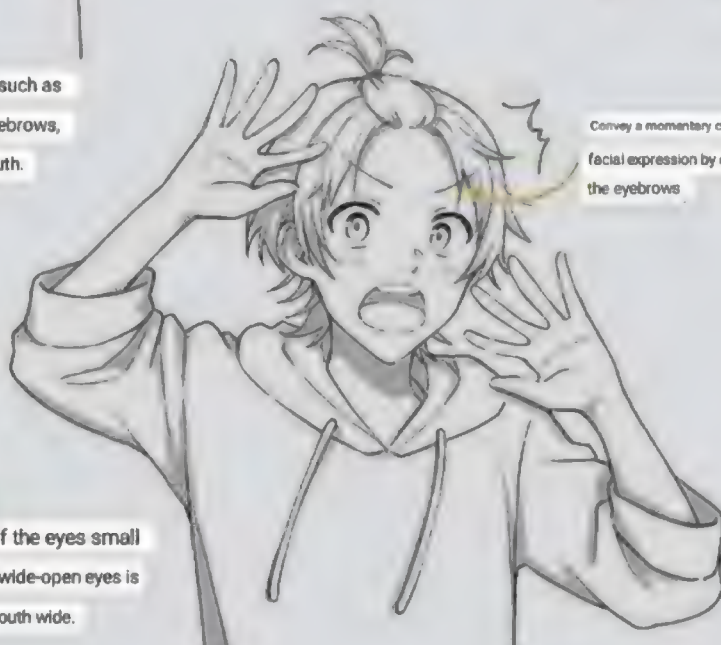
If there is a sense of distance between the eyes and eyebrows, "movement" will appear

### carefree smile

If you close your eyes, emphasize your smile, and show your teeth from the inverted triangle mouth, you can create an innocent atmosphere.



Convey a momentary change in facial expression by curving the eyebrows



### astonishing moment

By making the pupils of the eyes small circles, the impression of wide-open eyes is strengthened. Open your mouth wide.

## Careless type

The shape of the face parts are greatly distorted to express a mischievous and restless look. The point is the hane hair.

The eyes are slightly oblong  
Widen the whites of your eyes  
for a surprising impression.

Clumsy and clumsy sex with  
sleeping habits and  
格を漢一,

### character's personality

#### ① Playful appearance

Forgetting to close the zipper,  
wearing the wrong pair of socks  
on the left and right, etc.

#### ② Simple and always working hard

He is serious at heart and tackles the 真  
task at hand with a sword, but his clumsiness  
prevents him from achieving results.

#### ③③ Even if I fail

A popular person who can't  
be hated Although he causes trouble for those  
around him by making a series of mistakes, he is known to  
have no ill intentions, so he is not hated.

It transforms its  
mouth to express  
unstable emotions

The mouth and chin are wide  
because of the tilt.

Allen

#### "Motivation before idleness

With a slight tilt, close your mouth  
and raise the corners of your mouth  
to create an upward impression. Shorter  
eyebrows give more momentum



#### My eyes are deformed into a comical troubled face

Deformed parts of the face create a  
comical atmosphere and make the character's  
charm stand out even more. In particular,  
if the eyes are deformed, it can be  
arranged so that the damage is greater  
than the 'mu~' emotion.

Draw with the image of bringing  
the eyebrows to the center

△~

The eyebrows are lowered and the eyes are  
angry, but if you draw a semicircular line on  
one side of the mouth and puff out the cheeks,  
you can make it more charming





## Honor student type

It has a well-ordered form, and many straight lines are used for the rinkaku and facial parts. The point that glasses use gives individuality.

Draw the eye line and the outer corner of the eye in a straight line.

Draw the hair along the length of the head to create a tight impression.

The frames of the glasses are straightened to enhance the seriousness and strength of the mind.

Sharpen the tip of your chin for a crisp look.

### character's personality

#### ① Neat and orderly appearance

Hair tied back, forehead exposed, shrewd grooming.  
Confident and bold.

#### 2. Hate crooked things. Respect

school rules and manners, and proceed logically, tending to be the student council president or class president.

#### 33 She's tough,

but fragile. She hides her uneasy feelings with bravado.

I'm really worried...

If you draw a small mouth, it gives an uneasy impression.

Lower the eyebrows and draw downcast eyes to create a sharp expression with anxiety. Note the wider head area due to the downward angle.

The misaligned glasses express an upset state of mind.

What are you talking about...

A method of hiding emotions by hiding the eyes that show emotions with glasses. Convey embarrassed situations with blushing cheeks and eyebrow accents.

of

Draw the eye and mouth lines so that they are parallel.

#### overflowing confidence

By removing the glasses and drawing large eyes and mouth, the impression is completely changed. Because of the diagonal composition, the line of the upper lip is parallel to the angle of the face for a natural look.

#### Matching the ear position

with the real thing makes it unnatural. Manga characters have large deformed eyes, so if the ears are the same height as the real thing, the balance will be lost. Be conscious of drawing lower than the real thing.

## princess type

The whole is described softly softly. Let's exaggerate the shape of the mouth depending on the emotion.

### character's personality

#### 1 Appearance neatly dressed

Although she has a neat and cute face, she has a strong glamorous atmosphere. I like pink and ribbons.

#### 2 Use charm as a weapon

He has an innocent expression and tends to rely on those around him. There are many childish gestures, but the head is smart.

#### 3 Emotional

Over reaction It is easy to express what you think, and the reaction is large. In that reaction, you can catch a glimpse of the other side

Slightly drooping eyes in a shape close to a perfect circle. Widen the distance between the eyes and the eyebrows for a softer look.

Side up for a softer look.

If you draw a gentle curve in the top, you can make it into the shape of an ahilo



### pure reaction



Add a little blush to express pure surprise.

With a vertical oval mouth, it expresses a surprise that is different from a smile. Draw the whites of the eyes larger to make them look like they are wide open.

### teary-eyed...



By keeping it floating without shedding tears, it stops moving. A clenched hand has the same effect.

### Manga [Technique]



usually



comical

### Comical expression with almost flushed deformation

The impression of the character changes depending on the degree of deformation of the flushed cheeks. Circular cheeks are simple, so they are effective when used for childish character expression or comical effects.



## boyish type

Add a masculine element by adding a little horn to the rinku and making the eyes horizontally long. Make your eyes stronger.

For horizontal eyes, draw strong lines at the corners of the eyes and the bottom of the pupils to emphasize the eyes.

The asymmetrical hairstyle creates a whimsical look.



Make a sharp skeleton by making a horn on the nose and chin and inserting the bones and nape of the neck.

## character's personality

### 1 wacky visuals

Characterized by unique fashion that makes you feel like you love culture. Dislikes mediocrity and likes change.

### 2 Timeless

#### Stick to your

beliefs Don't force yourself to fit in with your surroundings. Face your own interests in a straight line.

### 3 Strong-hearted

#### and popular

Show your life in action. Although he has many enemies because he sticks to his will, he is highly supported by people of the same sex.

## Wink!

Wink the corner of the mouth up toward the eye.

Emphasizes by flushing only the winked side.



Makes cheeks flush with a wink.

## Majigire

Draw eyebrows left and right asymmetrically to create a frown.



The degree of anger is exaggerated by lifting the eyebrows and strongly drawing the wrinkles on the inner corner of the eyes. It is also a point to make your eyes narrow.

## manga technique

### 息 add nuance to nori

When expressing breaths and sighs with a line, folding the tip or making it look like an arrow adds nuance to the movement and strength of the breath. The impression changes depending on the length of the line.



Exhaled breath flows as it is

It gives the impression of exhaling and inhaling

Exhaled breath gives a strong impression

## Jeez...

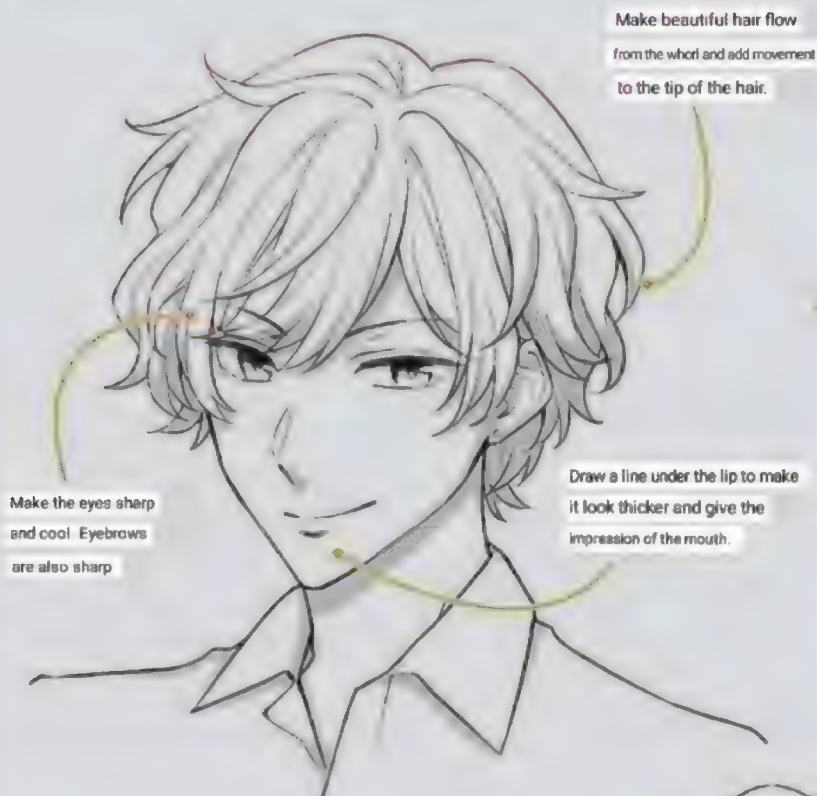
Let's add a sigh with a comic mark and add an effect

By changing the space between the eyebrows and eyes on the left and right, the expression is enriched. Change the size of the eyes a little.



## narcissist type

Rinku, eyebrows, sharp eyes. Let's change the space between the eyes and the eyebrows to depict the changes in emotions.



### character's personality

#### ① sophisticated aesthetics

Pursue a beautiful self and feel superior to such a self. Pour your nerves down to the tips of your hair.

#### ② I want to be aware of the

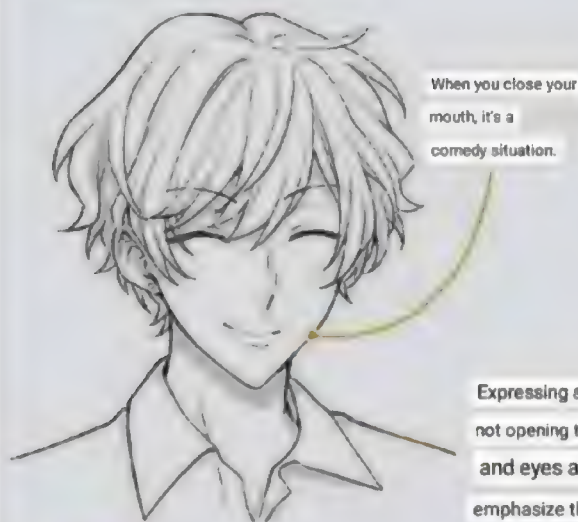
difference from others

I don't look down on others, but I can't calm down if I don't clarify the difference with others.

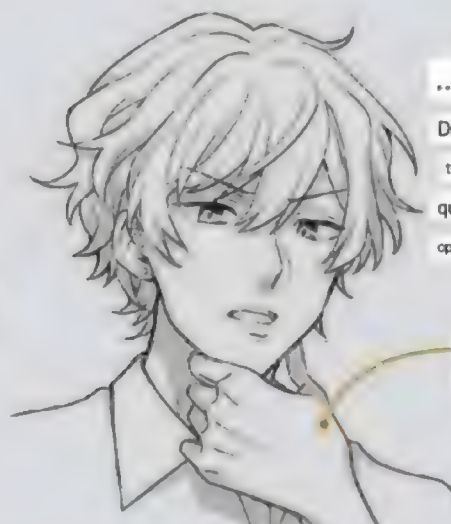
#### ③ Acting is meaningful

She takes care not to spoil her beauty at all times, so her emotions are expressed straight.

### noble smile



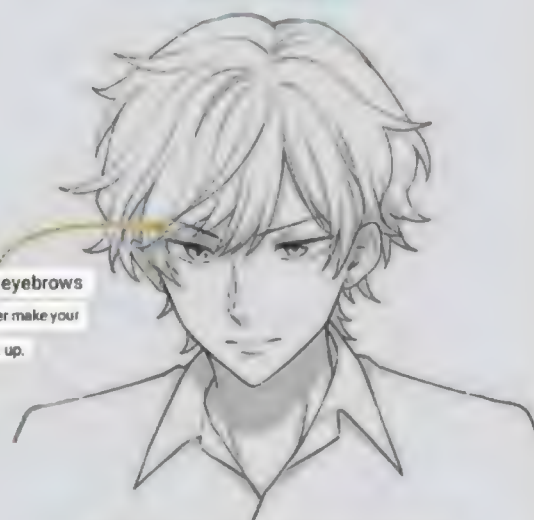
Expressing a relaxed smile by not opening the mouth. The eyebrows and eyes are strongly curved to emphasize the smile.



### ...So?

Draw the line of sight downward with a touch of tilt to create an oppressive impression. A quiet anger is expressed by narrowing the opening of the eyes and mouth.

### strong will



Make your eyes look like you're staring at one point. By doing something, you're serious. Draw the mouth straight and closed.

Allen



When the neck becomes thin, it looks like a shoujo manga.

Shoujo manga, in which even men are portrayed as feminine, have extremely thin necks and eliminate the skeletal structure unique to men. By narrowing the neck, you can create a neutral impression.



## intelligent type

Cut into a thin rind that reveals the skeleton. Match the straight hair and glasses, and draw the parts of the face sharply.

Make a hair flow along the line of the head.

Draw eyebrows, eyelids, eyes, etc. all upward to create a strong impression.

Wear square glasses with black edges to enhance the sense of intelligence.

A slender frame with a sharp jawline.

### character's personality

#### ① Calculated style

A set of hair and clothes are arranged as if calculated. It also controls emotions.

#### (2) Do not admit inferior

performance-oriented, and beautify the process of accomplishing it. Therefore, it reacts severely to inferior products.

#### 3. Serious and overly serious

Although he tackles everything seriously, he has a playful aura that makes him difficult to approach.

To make it move, let the hair fly.

What the hell!?

Open your eyes and mouth wide to express surprise and anger.  
Aori GOOD when drawn slightly.

You can express your feelings by drawing a big sigh.

leaking sigh

By closing your eyes and pulling your eyebrows together, you can create an astonishing expression. Looking down.

gentle joy

It's also good to put in the gesture of raising your glasses.

Expressing a faint sense of joy by adding changes to the left and right eyebrows.  
Raise the corners of your mouth just a little.

If you draw too much glasses and times, it will give an awkward impression.

If you draw the upper and lower teeth and draw the glasses frame, it will look too realistic and ruin the atmosphere of the character. Let's know that by omitting the drawing, on the contrary, the character's individuality will stand out.

## small animal type

Let's draw the facial parts with a soft and modest impression based on the skeleton of a woman. The gesture is also feminine.

Creates a sense of bundle and draws as if it falls down, expressing a straight texture

Horizontal drooping eyes give a gentle impression. The eyebrows are drawn with a gentle curve

顔 As much as it is young and feminine, the neck is thickened to leave a masculine appearance

### character's personality

(1) Slender, petite, and small face. She is fair-skinned and has fair skin like a woman.

2 Passive で

He doesn't attack others, has a gentle personality, and pays attention to his surroundings without discrimination. His gestures are detailed, and he sometimes gives off an androgynous impression

③ Cowardly and vulnerable

Although he has a wide circle of friends, he is overly sensitive to other people's words and actions, and his emotions are easily shaken, so he is seen as weak.

### little surprise

The hair is spread out to represent the movement of the hair

It is also important to tilt your head slightly when expressing sadness

### teary-eyed...

Draw eyebrows and eyes downward and add tears to emphasize sadness. You can also raise the cocoon root to bring out the spiciness.

### sleepy....

Draw a large area for the head, as it looks down diagonally.

While drawing with the eyes wide open, the character setting is maintained by not exaggerating the mouth. Let's create a sense of surprise with the movement of the hair.

Draw the open eyes narrowly and make the eyelids heavy. Draw wrinkles above the eyes as well. Closed eyes can be made more realistic by adding hands.



## Yancha type

Depicts emotions with tilting and oblique angles.

Never break your sharp eyebrows.



The eyebrows are sharply angled to emphasize a sharp impression.

The eyes are thin, and the corners of the eyes are raised and sharply drawn.

Wearing pierced earrings, she expresses her sort of rebellion against rules and society.

### character's personality

#### ① Strong face of bad wind with sex appeal

The appearance of paying attention to your appearance, such as adjusting your eyebrows and wearing piercings, looks bad.

#### ② Selfish and pushy Self-willed,

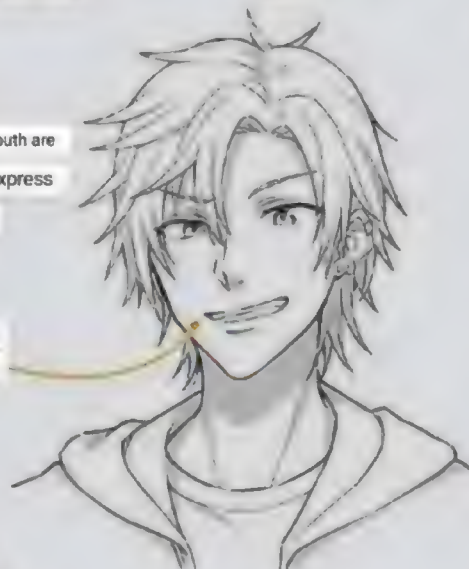
sticking to your will without worrying about others. His face is so fierce that people who see him for the first time are frightened.

#### ③ Innocent and simple side Although

you can be seen as being honest and frank with your emotions, you have a fragility of mind that makes you unable to control your emotions.

### Haha!

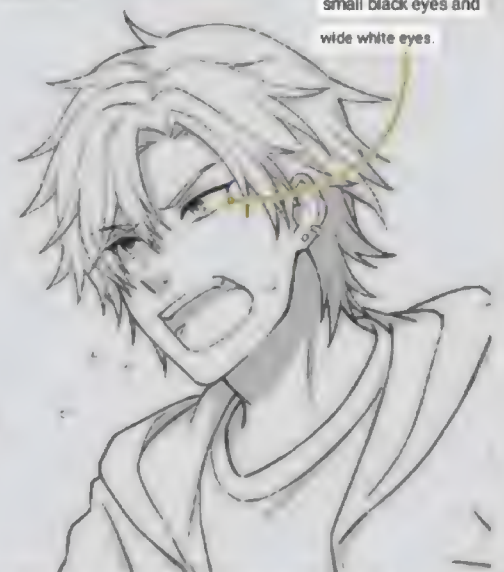
The eyes, eyebrows, and mouth are drawn asymmetrically to express a smile with connotation.



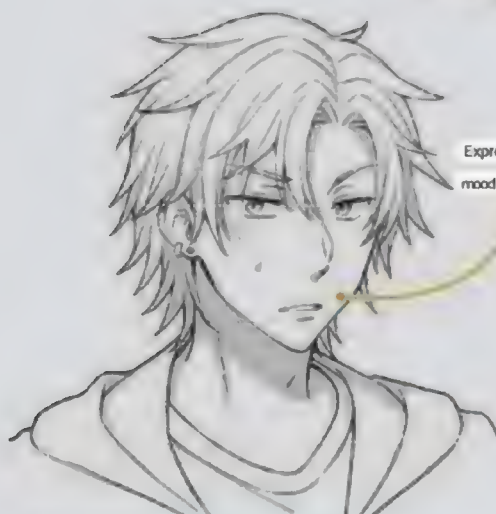
Show your teeth and draw one corner of your mouth up.

### Why!

Eyes wide open with small black eyes and wide white eyes.



By making it a diagonal angle, you can get forward momentum. The neck also produces movement.



Expressing a change in mood by looking down.

### blunt love

In order to create a gap from the intimidating attitude, soften the angle of the eyes and slightly lower the mouth. Cheeks, the production of sweat is also important.



When you put in, it becomes a forward leaning posture.

Posture is also important to emphasize the feeling of intimidation. By putting your shoulders in and leaning forward and raising your face, you create an intimidating force. Draw the shoulders higher than the original illustration, and draw the neck line.

# By Type Youth/Adult Edition

Each orientation is reflected in their appearance, and the difference between types is noticeable. Brush up on hairstyles and makeup expressions, and be able to express individuality such as personality, love affairs, and occupation.

## Yurufuwa young lady type

The ratio of the size of the eyes to the face should be large like that of a young girl. Conversely, keep your mouth small and graceful.

Drawing a large head creates a small face effect.

With perfectly round droopy eyes, it leaves the impression of a young girl.

Increase the volume of the hair under the ears to create a loose and fluffy impression.

### character's personality

#### 11 Neat appearance and wealthy face Shiny

hair quality and fluffy wavy hair. She spends money on her appearance, but she is relaxed and natural.

#### ② With a pure heart

Because he was raised in a privileged environment, he rarely fights with others and his heart is clean.

#### ③ There are enemies because of insensitivity

Some people don't like innocent behavior, but they don't realize it. Always raw emotions.

The angle of the mouth should be about the same as the angle of the chin.

well...

The eyes are narrowed, but the eyeliner is a soft arc.

I'll do my best!

Use only lines to draw a raised mouth to create a confident smile. Draw the eyebrows short and straight.

By narrowing your eyes and drooping your eyebrows, you can create a gentle smile. It is also good to put your hand on your mouth.



## Glossy type

Consciously add sexy details such as the volume of the eyelashes, the swelling of the lower lip, and the exposed collarbones and skin.

### character's personality

#### 1 Charming Appearance

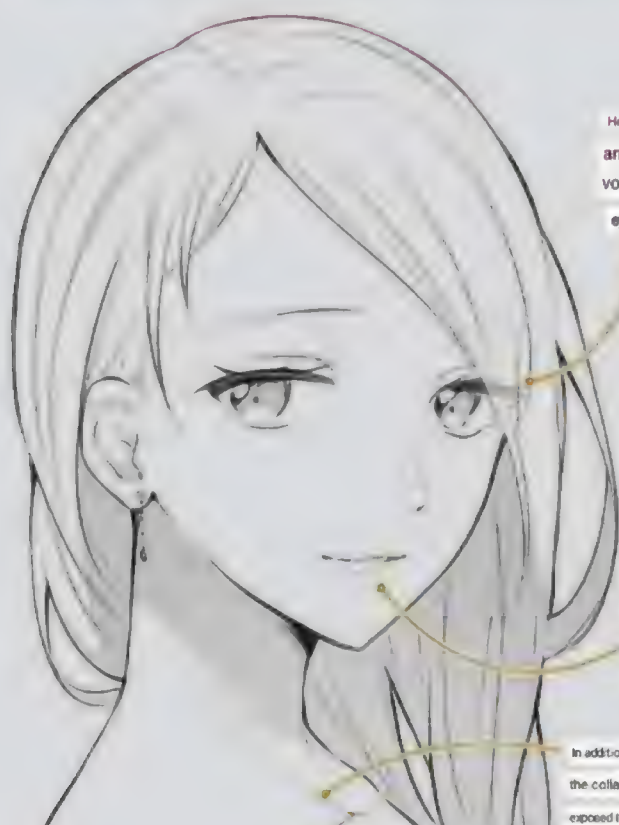
With her lustrous hair, sideways eyes, and exposed shoulders, she exudes sex appeal.

#### 2. Sexy gestures and facial expressions

Each gesture and facial expression is captivating, such as brushing your hair and letting your gaze flow.

#### 3 A small devil who plays with men's hearts

Although he behaves elegantly, he has a small devilish element that skillfully reads the minds of his opponents and guides them as he pleases



Heavy eyelids and slit eyes. Gives volume to eyelashes.

Draw a little lower lip to enhance the original impression.

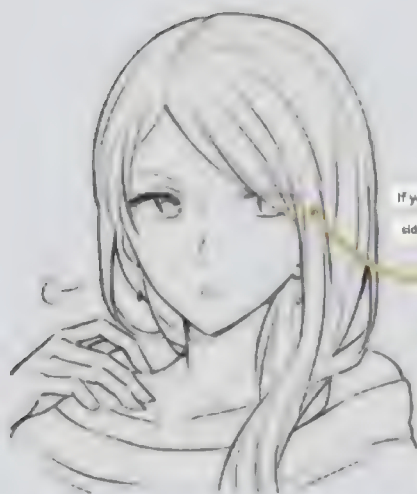
Another point is to open your mouth slightly.

In addition to the forehead and ears, the collarbones from the neck are exposed to emphasize the sex appeal.

### Is it not okay?

At a slightly downward angle, draw upwards.

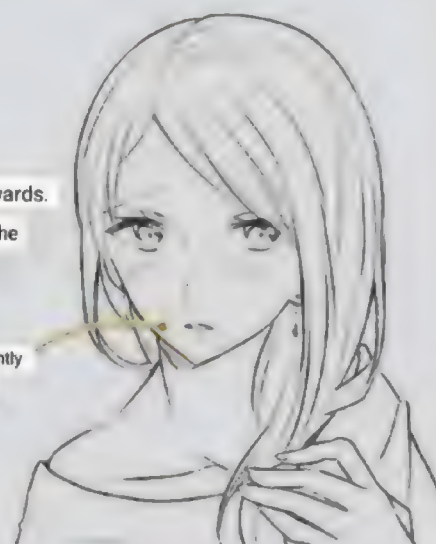
By thinning the line that represents almost the flush, it creates a fragile appearance.



If you turn your gaze to the side, you will get a sexy look.

### appalling

Draw eyebrows and eyes parallel to each other to create a cold expression. Also add a sigh comic.



Opening the mouth slightly creates a feeling of weakness.

### fearless smile

Express your anger with the wrinkles on your forehead.



Draw both ends of the eyeliner sharply for sharp eyes. By drawing the mouth in a loose shape, it expresses a relaxed mind.

### point

#### Sexy up with tilt and twist

By tilting the face and directing the line of sight downward, the line of sight is emphasized from above. By raising one shoulder slightly, more skin is exposed and a sexier appearance is created.



## Expensive type

The theory is to look away from your eyes with a slight tilt. Enhance your character's personality with accessories.

By tilting your head slightly and directing your gaze toward the other person, you create a

high-pressure atmosphere.

Slit length and slanted eyes. Strongly draw eyelashes and eyeliner for a strong impression.

It has a pointed chin and a linear, inverted triangular shape that expresses a strict personality.



### character's personality

#### ① Good-looking & flashy

Using her beauty and wealth as weapons, she has refined her appearance. Luxury accessories are also part of the body.

#### (2) See people in terms of profit and loss

People tend to look at people on a profit-and-loss basis as if they were things. Show your worth as high as possible

#### ③ Although he has a lot of pride, he

also has a timid side. However, it is also to hide the weakness of the heart such as anxiety.

### burst of confidence

Create a cute look by blushing your cheeks casually.

Raise one corner of the mouth to create a confident smile



By slanting the eyes and sharpening the eyebrows, it creates a strong-willed expression.



### Of course!

For characters with strong eyes, if you draw them with your eyes closed, you can naturally express a happy expression. Don't forget the eyelashes that are the main point of the character.

of

Gives a flat impression



### If there is nothing around, Rinkaku will not float

Adding shadows to create a three-dimensional effect is effective in clarifying the jaw line and other features. In particular, it is important to put strong shadows in the tilt and emphasize the rinkaku.

The change in the shape of the eyebrows creates movement in the line of sight

クツ...

By making the shape of the eyebrows left-right asymmetrical, the swaying emotions are depicted. Open your mouth a little and express the gaps in your heart.





## subculture type

The trick is to change the depiction of the corners of the eyes to change the eyes based on emotion. It is also good to draw items such as earphones.

bob based hairstyles. The bangs are cut above the eyes, giving a little volume to the left and right

Emphasize individuality by drawing items such as earphones and chokers.

Although it is based on slanted eyes, the eyeliner is not too tight to create a refreshing look

### character's personality

#### 1 own fashion

Unlike girls who only follow trends, she prefers fashion that incorporates her own unique tastes.

#### 2 The type who goes his

own way He is never self-centered, but he does not conform to others and devotes himself only to what interests him.

#### (3) It's easy to have likes and

dislikes He is friendly with people who have similar tastes, but he doesn't treat everyone the same. Sometimes treated as a maverick.

Fluffy~

Only one tear. If there are too many, they will become crying faces

Express sleepiness with tears around the eyes and soft mouth. If you add a difference between the left and right eyebrows, you can draw a yawn.

Wha...why!?

Draw the eyes one size larger to exaggerate.

Confused settings. Eyebrows are furrowed, eyes widened, mouth distorted with a bewildered expression. Bring out the atmosphere with the redness of your cheeks and sweat.

If you darken the corners of the eyes, the facial muscles will look loose

laugh innocently

Draw the eyes and eyebrows with soft curves. Simply open your mouth for a crisp smile.

arrange

Emphasize your character's

**individuality with headphones**

Change the earphones to headphones and make the subculture stronger. If you take your eyes off it, it looks like you're listening to more music

## cool type

Draw with a sharp, sharp look. The hair is drawn neatly, emphasizing coolness.

7:3 separate. Stick out the ears and draw a backward hair flow.



Create a square skeleton and draw a sharp chin and nose bridge.

Draw eyebrows and eyeliner at an acute angle for a sharp look.

### character's personality

#### ① Do not claim

##### Sophisticated Appearance

You are well-dressed and have a high sense of cleanliness, but you look smart because you do not insist on it.

②

He is strong-willed, thinks logically about everything, and does things efficiently. Do not let others see you work hard.

③

##### narcissistic,

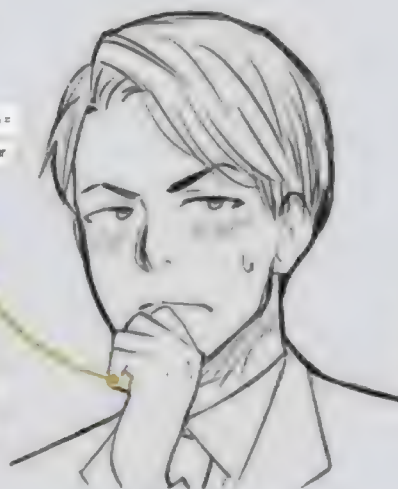
The side that keeps others out of the way

Although he is a person of character, there are times when it is difficult for those around him to approach him because he is satisfied only with his own achievements

### actually pure

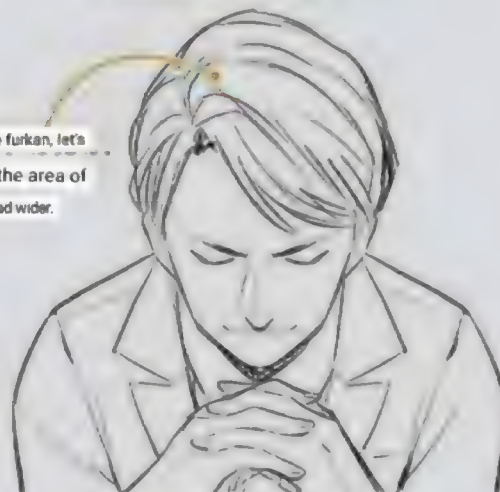
Because he is a cool character, a blush on his cheeks can greatly change his impression. Avert your gaze and express your shy heart.

Put your hand on your mouth = make a gesture that hides your emotions, but it's also good



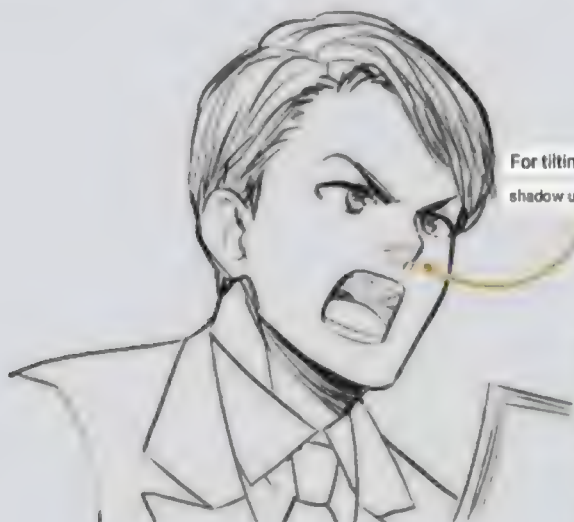
### joy of chewing

For the furkan, let's draw the area of the head wider.



Close your eyes and mouth, but raise the corners of your mouth to express your joy. It is also important not to show too much facial expression with the fukan.

For tilting, add a shadow under the nose.



### high motivation

Draw eyebrows at an acute angle and draw wrinkles between the eyebrows to create powerful eyes. Draw a big mouth



## bohemian type

The point of depiction is to show the listlessness, such as random movement of hair and heavy eyes. Use gestures effectively.

The hair gives random movement and expresses quirky hair

Draw thick eyelids  
ぎ、to create a  
dull atmosphere.

Sharpen the skeletal lines  
such as the gills and chin  
to create a small face.



### character's personality

#### ① Coolness without embellishment

Her curly hair makes her look fashionable, but she doesn't really care about fashion.

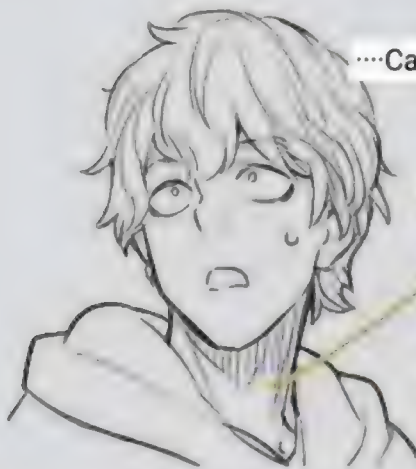
#### ② blunt

Because he is at his own pace, he responds bluntly to the opinions of those around him. It's unapproachable, but it's also attractive.

#### ③ is serious

Do no harm Just be free-spirited and don't attack others. The one side of her nature that she sometimes shows is charming.

### ....Cant Believe It?



If you change the direction of your body  
and face, you will see movement.

By widening the eyes and making the black eyes  
smaller, you can create a surprised expression.  
If you make it slightly tilted, it will  
give you a stupid feeling

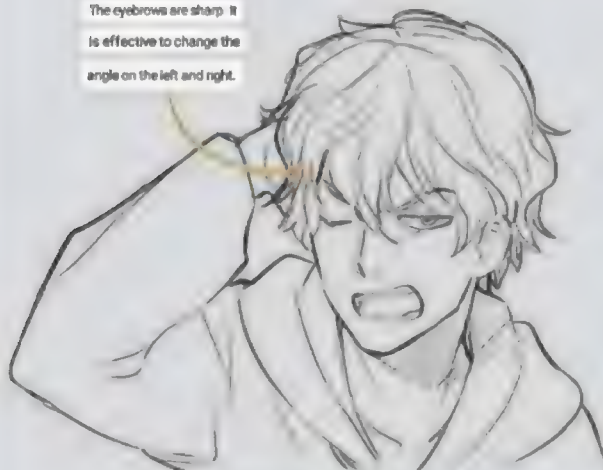
### No motivation

Since the mouth opens wide, let's  
draw the upper teeth as well



Open your mouth wide and yawn  
like a cat. Draw the eyes simply  
and emphasize the mouth.

The eyebrows are sharp. It  
is effective to change the  
angle on the left and right.

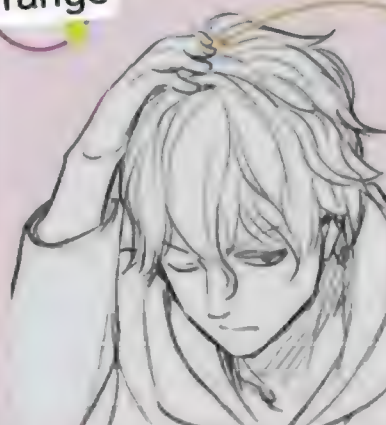


### displeased

Closing one eye and pursing the other  
eye creates a blunt impression.

The mouth is also twisted.

### arrange



Note that the flow of the hair  
changes depending on the hand

### Emphasize the hair with the angle of the hook

In order to express the free-spirited  
personality of the character with love hair, it  
is good to expand the area of the hair  
by changing it to a hook. Carefully draw the  
part where the hand touches the hair.

## Simple healing type

Round all the parts of the face to match the rinkaku. The black and white areas of the eyes can be changed with emotion.

Let the hair flow as if it were gravity, and reduce the feeling of bunches and movement of the ends

Slightly lower the outer corner of the eye for a gentle look. The eyebrows are thick and lowered as well

It's also good to hide your masculine neck with a turtleneck.

Draw a soft expression by adding a rounded nose to match the rinku

### character's personality

#### 1 unadorned

He never puts his elbows on his shoulders and always has a simple appearance. There is no frills, but there is a sense of cleanliness

#### (2) Treat people without discrimination Based

on the belief that there are no bad people in the world, they interact with everyone in the same way regardless of who they are and have a wide range of friendships.

#### 3 Serious and humble personality Although you

have a strong sense of responsibility, you are easy to get depressed because you are serious, and you can make people feel uneasy because you are weak in your assertiveness.

That's...

Emphasize wrinkles under the eyes.

Draw with a hook to emphasize the drooping eyebrows and eyes. Make the eyes smaller and the whites bigger to create a surprised expression.

enjoy  
do

Let your cheeks blush a little

Lower the eyebrows and the outer corners of the eyes to create a gentle look. Be careful not to open your mouth too much.

point

Zoom

Put some horizontal lines in the

Overlapping horizontal lines to draw eyes to create calmness

Eyes like a Buddha statue in the state of enlightenment. If you put a horizontal line in your eyes, you can exaggerate a more gentle atmosphere than just lowering the corners of your eyes.

collapse

sigh  
effectively

It bends back a little, so it can be drawn with a slight tilt. Shrug your shoulders to show your fatigue.



## oraora type

Narrow the space between the eyebrows and the eyes, and draw a big mouth to create a powerful impression.

### character's personality

#### ① Wild style that

wants to stand out

She is conscious of standing out by letting her hair hang, wearing earrings, and raising the collar of her shirt.

Dubel ②

#### 横柄で attitude

Too self-conscious and unaffected by the opinions of others. Although he is arrogant, he excels in action.

#### ③ Express your thoughts It's easy to

be disliked because you express your emotions directly, but you can also be liked for your easy-to-understand personality.

Creates a sense of bouncing and makes the ends of the hair bounce to create a sense of dynamism.

Bend the eyebrows at an acute angle and make the eyes sharp. Close the distance between eyebrows and eyes.

By raising the corners of the mouth on only one side, you can create a high-handed atmosphere.

... I did it

Emphasize the approaching emotion with a slightly furrowed brow.

Seriously~

With a profile, tilted slightly, and looking up at the sky. Emphasize the chin and gill lines.

Put your hands in your hair and look more worried.

Makes the black eyes smaller and emphasizes the lines under the eyes. Adding shadows from the eyes to the upper side increases the impact.

Leave the eyebrows up to bring out the character's individuality.

hearty laughter

Open your mouth wide enough to see inside. Close your eyes and draw an arc, let's smile.

arrange

Strengthens presence

with extreme tilt

Since the area of the mouth becomes large at the tilt angle, gestures such as loud laughter are effective. In case of positive emotions Aori is easy to express.

## Fluffy type

Conscious of round eyes with an egg-shaped ring. You can draw a cute figure by inserting the shoulders.

The large, round eyes give a gentle impression. Let's show charm with eyelashes.

Create a soft impression with an egg-shaped base.

Keep your mouth small. The point is to draw every emotion subdued.



### character's personality

#### ① Natural atmosphere

Although she is conscious of fashion, she is modestly coordinated and looks natural.

#### ②② Fairness for all

Although he has his own will, he respects and accepts the will of others, so he is liked by everyone.

#### ③ can be exhausting

Because her motto is to make her surroundings more comfortable, she sometimes gets depressed.

I can't help it

Let's draw up to the top of the head to make it look down a little



By making her eyebrows look like the figure of eight and making her eyes smile, she looks embarrassed but still smiling. Represents the tendency to pay attention to the surroundings.



Let's give some movement to the hair for the retrospective pose.

Oh?

The eyes are wide open, and the whites of the eyes are wide to give a surprised look. Draw a small mouth.

Lower the corners of the eyes to create a gentle gaze



### adult love

Lower your eyebrows for a gentle look. Express your joy with the raised corners of your mouth and blushing cheeks to create a hint of love.



## good type

The charm points are the big eyes and the flushed cheeks. If you put your hands on it, the personality of the character will be UP.

Big, round eyes and an upturned gaze are the iron rules. It can be emphasized more by drawing with a hook.

Cheeks should always be flushed with blush.



Loose perm. While drawing curls, spread the ends of the hair sideways.

## character's personality

### ① Little devil fashion

A little devilish outfit, such as strong curly hair and clothes that expose the shoulders.

### ② Good at asking

When asking for help, look up and use a soft voice. If you're a naive young man, Ichiko mouth.

### (3) Exaggerated reactions

Changes in facial expressions and hand movements are significant. The artificiality of it can also evoke antipathy from people of the same sex.

spoiled face

It's a little bulky, so let's draw up to the top of the head



Slightly huffy and looking up. Draw a small mouth to create a troubled expression.



Just stick your tongue out a little.

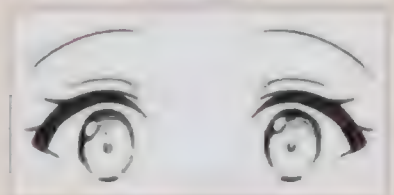
## Tehepero!

One eye is closed and the tongue is sticking out, giving a "tehepero" expression. Draw big open eyes.

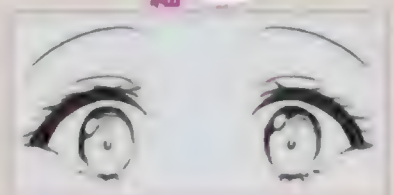
manga

技法

too little



細・many



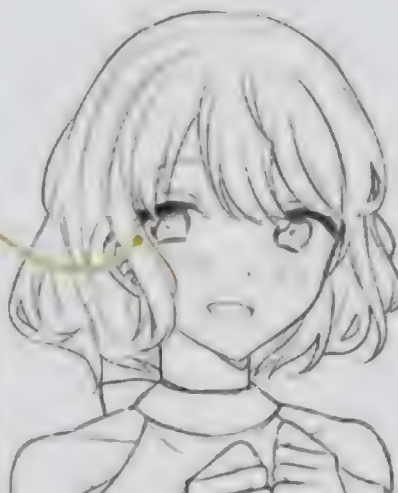
Adjust the impression with the thickness and amount of eyelashes

Create a cute impression by drawing eyelashes with different strengths and weaknesses with a single line. If you draw each eyelash one by one, the feeling of realism will increase, so let's draw them separately according to the character

## a natural smile

Create a natural smile by drawing the top and ぎ、 bottom of the eyes with loose curves and narrowing the vertical width of the eyes. Let's draw the mouth open moderately

Draw the brilliance of the eyes larger



## refreshing type

Draw a sharp line from the cheeks to the chin and the eye line.

Let's produce emotions with the movement of eyebrows.

### character's personality

#### ① Most of the unnecessary things don't wear

are dressed up with only the hairstyle and clothes that you like, and you don't need unnecessary decorations or items.

#### ② in detail

He has a firm will and purpose, but he doesn't care about trifles and doesn't speak ill of others.

#### ③ Fast switching

Once you make a decision, go straight and don't let failure drag you down. Even with the ability to take action, the surroundings will take notice.

Slightly drooping eyes, but a  
By drawing the lines  
sharply, it gives a  
cool impression.

Although it has an egg-shaped  
skeleton line, draw a  
sharp line from the cheeks to  
the chin.

Draw the bridge of the  
nose to sharpen the facial  
expression.

### cool smile

Stay calm even if you are surprised

Make the black eyes a little smaller and  
raise the eyebrows a little to give a cool  
surprise to the face. It is also important to  
draw the mouth below the face

Do not raise the corners  
of the mouth to a natural  
degree

Don't overdo the expression  
of sweat, casually.

It doesn't go to extremes, just softens  
the eyes a little, but gives the impression  
of a refreshing smile by giving movement  
to the hair.

By putting his hand on  
his neck, he draws  
a bewildered feeling.

Jeez...

Lower one eyebrow to create  
a calm atmosphere while  
feeling fatigued.

### arrange

Good even with  
downcast eyes.

The degree of confusion

changes depending on how you put your hand in

'Exactly...' Arranged the hand that was around the  
back of the neck. The degree of confusion can  
be increased by making a gesture of brushing  
the hair with a hand



## gal type

Let's draw the parts of the face with strong curves and be aware of the upper vector. Eyelashes are full.

Strong curls that draw waves.

Show your forehead to emphasize your bright personality.

Eyelashes are large and drawn thick to emphasize. A wink further strengthens the impression.

Change the type of accessories on the left and right to exaggerate the flashy visuals.



### character's personality

#### 1 Flashy and flashy

An aesthetic sense that adds make-up, eyelashes, and accessories. A flashy style that moves the hair a lot.

#### ② I love to have fun

A personality that can honestly enjoy fun things. Always looking for fun, he has a cheerful expression and has a wide circle of friends.

#### 3 A simple nature

is good or bad

If it is positive, it will be filled with a pure heart, but if it is negative, it will be extremely depressed.

### as a start

The eyes are slightly open, and the eyebrows are gently curved. Open your mouth slightly vertically to create a surprised expression.

Raise one eyebrow to match the corners of your mouth.

Widening the white part of the eye is also important for "surprise"

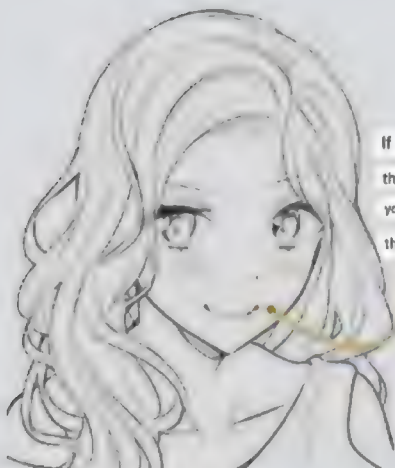


### Ikeike! Move

by changing the left and right eyebrows. Drawing teeth creates a motivated atmosphere.



If you put a dark dot on the side of the mouth, you can see the movement of the cheeks.



### Thank you

Raise the corners of your mouth and flush your cheeks to create a look of joy. It is good to draw the eyebrows in the figure of eight while looking up.

### arrange!

Exaggerate makeup with eyeliner, blush, and lipstick

Even if you can't use color, you can make a face with lines and shadows. Eyeliner, blush, and blush are the iron plate, but be careful not to draw too much as it will be noisy.



## boy type

Incorporating the elements of infants, such as round rinks and large black eyes. Comical presentation is effective.

mushroom hair. The bangs are patsun, but don't make everything straight, let's draw each Mao Dong



The black eyes are large and drooping like a child. The point of thick eyebrows personality.

Rinku and all parts of the face are curved to create a gentle expression.

### character's personality

#### 1 clean and unadorned

Despite his plain appearance, he has a simple personality, and his smooth skin gives him a clean feeling, and he is well received by those around him.

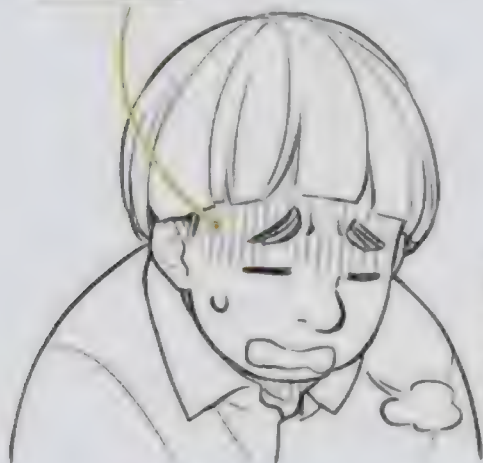
#### ②② Reaction is simple

Emotionally rich and quick to react to even the slightest thing. He is easy to get along with because he has no ulterior motives.

#### ③ Don't hide your weak points. Not only

do you not show yourself to be strong and high, but you also don't hide your negative aspects. Easy to understand personality makes a good impression.

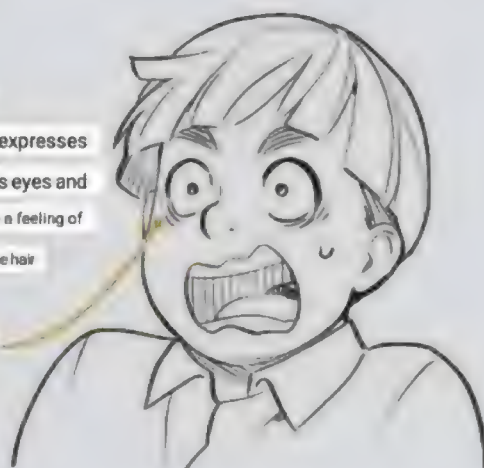
Adding shadows to the upper half of the face is effective



Eeeeeeeeeeeeeeeeeeeee~!

Since it is a character that expresses emotions directly, it opens its eyes and mouth exaggeratedly. Let's create a feeling of falling back with the movement of the hair

Make your eyes smaller and make your surprise bigger.



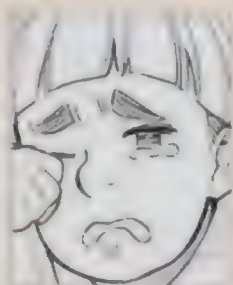
#### Disappointed...

With a slightly silly angle, the chin is dropped and the shoulders are tucked in to create a dejected expression. Let's greatly distort the shape of the mouth and eyebrows.

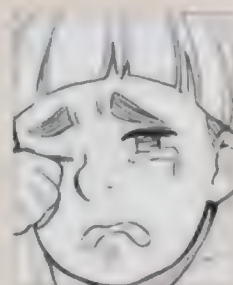
### [Manga] [Technique]

#### Three-step usage of tears to express the degree of emotion

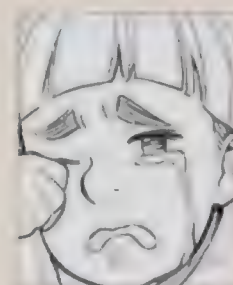
There are different degrees of crying behavior, such as holding back tears, sobbing, and crying. With tears floating, about to fall, or about to flow, let's draw them according to our emotions.



tears to hold back



sobbing



crying



## nayonayo type

Make it soft and slender so that the skeleton does not come out, and strengthen the deformation of the eyes and mouth to make it look childish.

The eyes are round and drawn with large pupils

It has round hair like a child and makes hair fluffy

Oversize Emphasize your weakness with this outfit



### character's personality

#### ① Childish appearance

Rinka has grown up as Rinka as a child, and her expression is still soft. Appearance worn in clothes.

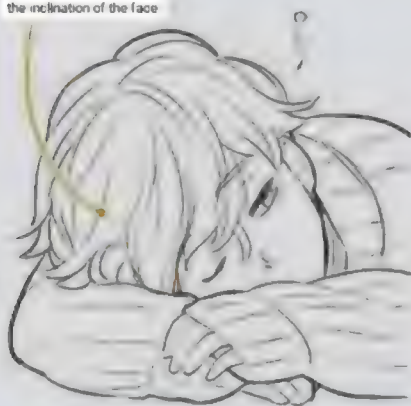
#### (2) Lack of self-confidence and timidity Lack

of a sense of responsibility and mission, and poor ability to resolve problems on their own. Neither the same sex nor the opposite sex will rely on you.

#### ③ Simple and tickles maternal instinct

He's weak but pure, so he's someone you want to protect. The emotional ups and downs are intense.

Sweep the hair according to the inclination of the face



#### Dozing off...

Put wrinkles under the eyes for sleepy eyes. If you make it darker, it will become a bear, so be careful. If you're going to put a mouth in, draw drool.

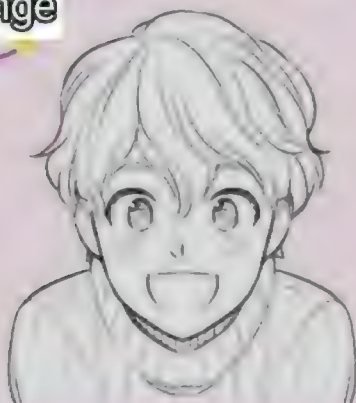
#### Pun!

Let's draw while being conscious of the swelling of the cheeks



Draw a young angry face by narrowing the eyes and using eyebrows to express anger, and adding lines to puff out the cheeks.

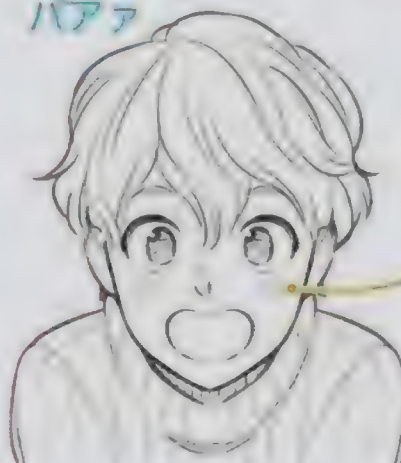
### arrange



The sense of age changes in the form of times

Drawing the mouth in the shape of a half-moon will give a sense of age and calmness. The illustration on the right is a shape that is often used when drawing a baby's mouth, and is effective for expressing childhood.

ハアア



By raising the flush line, the corners of the mouth are raised

The expression of ecstatic joy is drawn with sparkling eyes. Keeping a young face by rounding the mouth and raising the corners of the mouth.

## feminine type

The key to drawing is to use a woman's bone structure and hair as a base, and incorporate masculinity into her face and neck.



Add a lot of hair lines to create a smooth texture like cat hair.

Based on the skeleton of a woman, it is straightened to emphasize the line of the cheeks.

By drawing a thick neck, it leaves a masculine look.

Include the neck

### character's personality

#### 1 "Androgynous visuals

Because of her slender figure, she has a feminine appearance, and she likes fashion that follows the lines of her body

#### ② Heart is bullish

Although he looks neutral, he is not timid and has a strong core. I can say a definite NO.

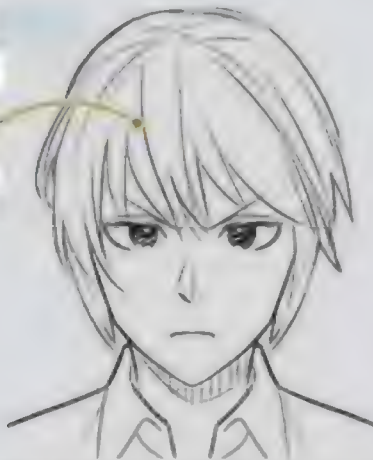
#### ③③ Treat both men and

women equally

He treats both men and women equally, so he is liked regardless of gender. It can also be seen as indifferent to love.

quiet  
anger

The composition from the front expresses emotions in a straight line.

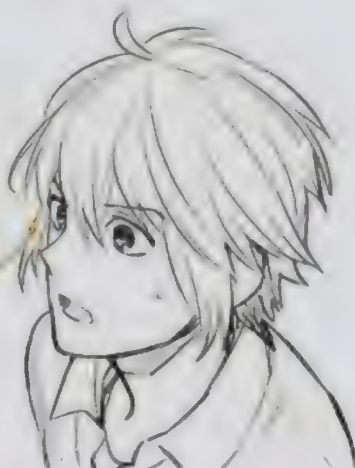


Bring the raised eyebrows closer to your eyes to make them look stronger. Keep your mouth closed and let your anger go inside.

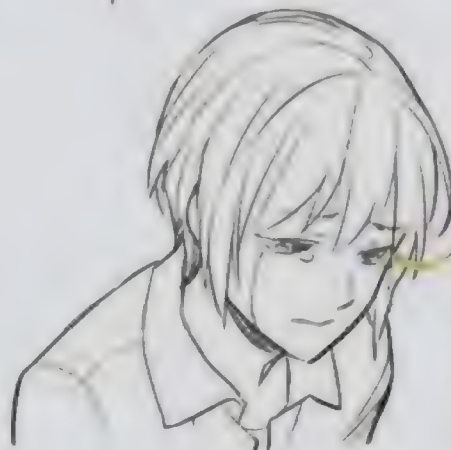
...that's right!

Set the bangs so that they do not cover the eyes.

Draw a slanted face with a bulging look to enhance the impression of the eyes. Averting the gaze reveals a feeling of turmoil.



The hair flow is directed downward when the head is lowered

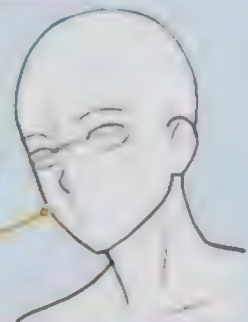


Shogekomu

Creates a gloomy atmosphere. With downcast eyes, a stream of tears shed, and a quiet sadness.

### point

Let's draw on an egg-shaped Rinkaku



The base is a female Rinkaku.

Rinku is based on an oval shape with no corners. By making the chin pointed and connecting it in an almost straight line, it gives off a masculine look. Making your eyes smaller is also a trick to show your masculinity.



## Hard type

Thick eyebrows on an angular skeleton. Bring the eyes and eyebrows close enough to touch to create a strong face.

all back. Let the hair flow back from the hairline

The eyebrows are thick and unprepared. Draw a close distance to the eyes for strong glints

The bridge of the nose is also drawn strongly to produce a strong and sincere face

### character's personality

#### 1 Fashionable, untidy Appearance

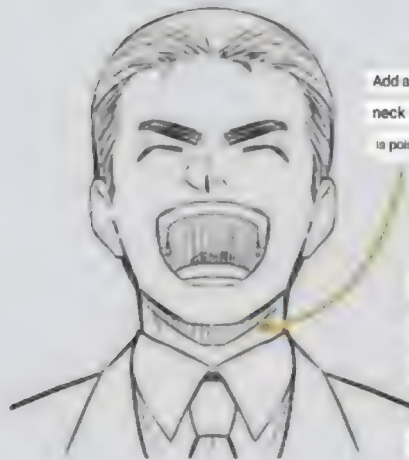
that does not dress strangely, is well-groomed as it is, and does not wear unnecessary things.

#### (2) Feelings are always in

a straight line. Don't be swayed by trends and temptations, and don't forget your basics.

#### 3 Clumsy with the opposite

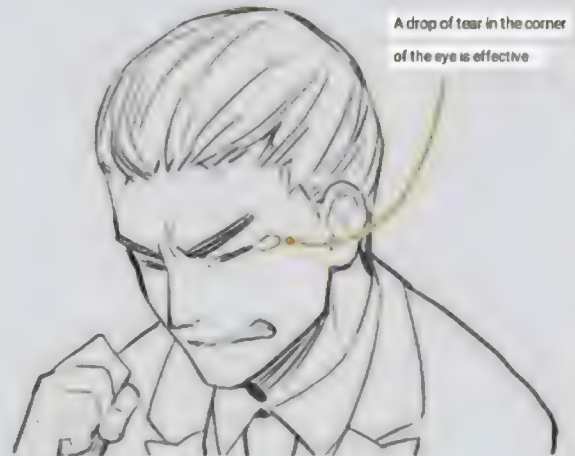
sex Unsatisfied with play and romance, and poor at dealing with women. Hard-spoken and lacks humor.



Add a darker shadow to the neck to emphasize that it is pointing upwards

#### Hahahaha! The

mouth is exaggeratedly large, and the inside of the mouth is drawn to give a strong impression of dynamism.



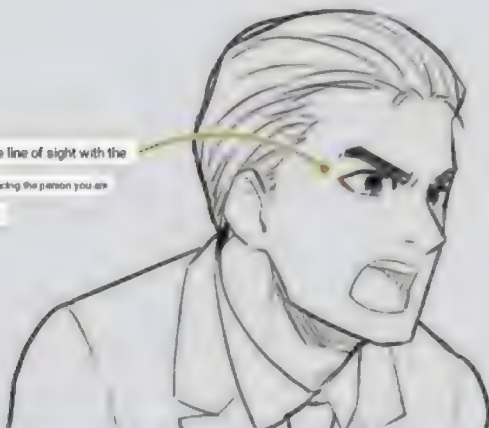
A drop of tear in the corner of the eye is effective

#### hold back tears

Raise the buttocks of the eyebrows and draw wrinkles between the eyebrows

Let's make a rugged look. Twist your mouth, clench your teeth, and emphasize your frustration.

Draw the line of sight with the image of facing the person you are talking to



#### don't change your mind

Bring your eyebrows together and wrinkle your eyebrows for sharper eyes. By widening the opening of the mouth, it is associated with a loud voice.

### arrange



Draw an unexpected side and expand the range of characters

In order to deepen the character's nostalgia, let's draw expressions that you don't usually show. In the case of a hard-nosed character, it is effective to interact with women, and you can show a new side of the character by changing the facial expression

# By type Other generations

Developing children show the degree of growth in their appearance. The adult generation, whose presence in society has been established, is directly linked to their appearance. Let's capture the characteristics and draw them separately.

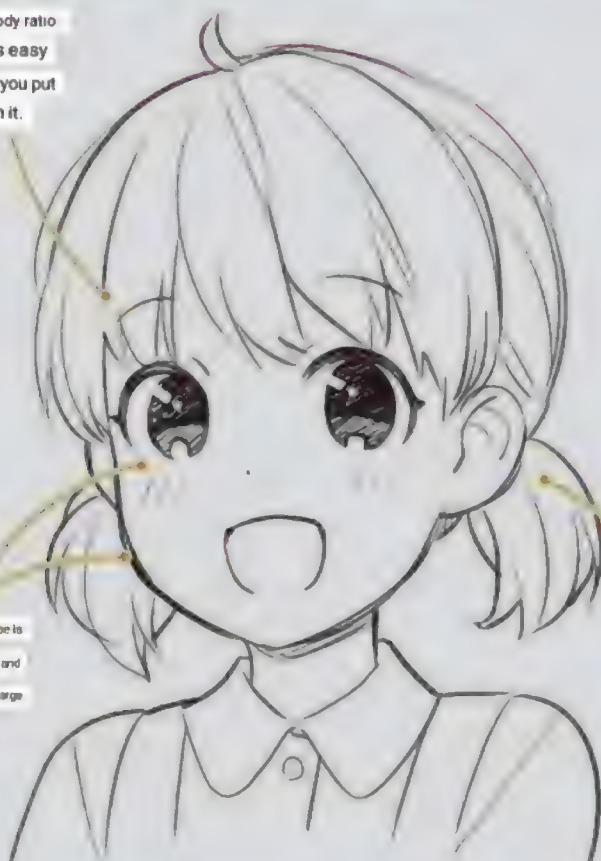
## younger sister type

Draw the head larger than the body and the eyes larger than the face.

□ Let's draw with stronger deformation.

Larger head to body ratio than adults. It's easy to convey when you put your shoulder in it.

Kindu Hamon The shape is similar to a round shape, and the eyes are also drawn large and round.



## character's personality

### 1 Reflects a sparkling heart

It has a big head and eyes like a stuffed animal and is cute. Eyes are always sparkling.

### ② Laugh often, cry often

Emotions come to the surface immediately. It's hard to control the emotion, and it shows up quickly.

### ③ Loves cute things Begins

to be conscious of being a woman, and wants to dress up and carry things in cute things

Raising the position of the hair knot gives a lively impression. A low setting gives a gentle impression.

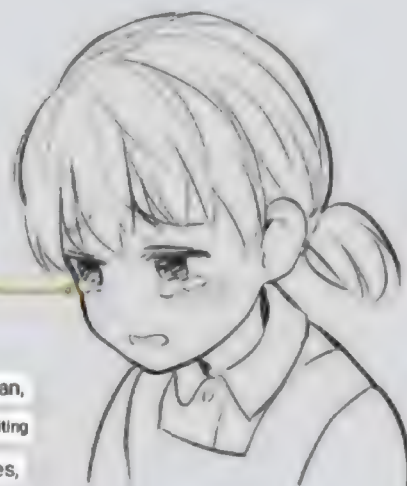
## Pun! Puff

out the cheeks and draw a line on one side of the corner of the mouth.



If you puff out your cheeks too much, it will look like a blister, so be careful.

Draw the eyes downcast.



## 5 seconds before

she cries, she draws with a little fukan, and the eyebrows are in the shape of eight. Biting your lips, drawing tears in your eyes, and holding back.



## younger brother type

To match the rinkaku, the hairstyle is rounded, and the eyes and nose are also rounded. Use tears, sweat, and comics effectively.

So-called botchan

mowing. Keep the bangs short and draw a bundle of hair overall

Narrowing the neck emphasizes the size of the face and head.



## character's personality

### 1 Pure and innocent departure

There is no preference, Hair and clothes as parents' intentions. Masculinity is still not very apparent.

### 2 Strong appeal to those

around you Whether you are happy or sad, react in a way that others will notice.

### 3 Extreme changes in emotions

and facial expressions

Emotions change from time to time, such as when you think you were crying, you immediately laugh, and then you quickly become sleepy.

Wow!

Produce a big cry with the movement of tears and hair.

Draw three lines for the eyes and a large, circular mouth to emphasize the deformation and emphasize the childishness.



temper

Draw the eyes perfectly round and make the black eyes smaller. The distorted shape of the mouth expresses a distraught state of mind

Put several dots on the face and the outside of the face to create a sense of movement



Allen

dozing off

deep sleep



The difference between dozing off and deep sleep depends on how you treat your eyes

Drawing eyes with multiple lines gives the impression that the eyes are open and closed, suggesting a nap. When fully closed, it is in a state of deep sleep. It is effective to show both with a hook that makes the wrinkles visible.

## big sister type

Slightly closer to adult Rinku, portraying changes in emotions centering on the eyes. Carefully draw the details of the hair.

### character's personality

#### ① Be conscious of fashion

Play with hair ties such as half-up, and incorporate items such as ribbons. Clothes are also closer to adults.

#### (2) Emotional control Self-esteem

grows so that you can put the brakes on your emotions when conveying your intentions to others.

#### ③ A glimpse of femininity

Becoming aware of the opposite sex, not just dressing up. However, when it comes to love, she is still late.

The deformation is weakened more than the younger sister type, and the expression is closer to that of an adult. The eyes are slightly elongated.

Make the rinku slightly rounder than the oval shape. The chin is slightly pointed.

Use less hair bundles to create a smooth texture.

annoyed

If you spread out the hair and draw it, the movement of the face appears.

Emphasize frustration by composing looking down at the other party. It is good even if the mouth is pointed.

Let's show the boundary of the half-up for Hukan.

Yeah~!

Create a surprise expression by widening the eyes and drawing small black eyes. I can't see my neck because it's a hook.

## arrange

front

beside

Express your first

love with front and side faces

The gesture of shrugging shoulders and placing a hand on the cheek gives a more slanted look in the profile, but the blushing and wide-eyed expression is conveyed better in the front.



## big brother type

Draw the facial parts other than □ smaller than the younger brother's. Let's strongly express the change of parts due to emotions.

Create a lively atmosphere by moving the hair flow and hair ends randomly

Rounder than adults  
Be conscious of the narrow neck too.

The ratio of facial parts is smaller than that of infants, but the mouth of the Genko mark is larger.

### character's personality

#### 1 Clothes that allow easy movement Around

the age when you are not yet interested in fashion or the opposite sex. Keep your hair short and choose clothes that allow your body to move freely

#### ② Brave and cowardly

Because he wants to be "cool", he shows a bravado, but his heart is still weak, and he sometimes sheds tears.

#### 3 The mind is less developed than the body

He's grown taller and his bones are starting to show, but he still lacks masculinity. Innocent and young at heart.

tears of frustration

With the eyes downcast, draw a shape in which the lips are bitten. Expressing the appearance of looking down by drawing a little fukan

Distinguish sweat from tears by shifting it away from just below the eye

It is good if you put the anger mark on the top.

Huh!

hide embarrassment

Expressing a shy feeling with eight character eyebrows



Draw with a slight tilt and raise your chin to turn your attention forward. Anger is conveyed in the F character.

Draw the black eyes sideways to create a situation where you are looking away. Scratch your head to emphasize your feelings.

## elegant type

Draw the eyelids thicker to express aging, but do not add more wrinkles than necessary. Draw the bridge of the nose.

By carefully drawing the hairline and parting it firmly, it gives the impression of a well-ordered hairstyle.

Thick eyebrows and eyeliner.

Aging is expressed by wrinkles on the eyelids.



Line the lower lip to create the look of lipstick.

Don't draw too many wrinkles. Just put a little in your mouth.

### Character's personality

#### 1 "Dress up with a high sense

of beauty Skin and hair are meticulously cared for, and makeup, hair styling, and clothes are sophisticated.

#### 2 financially

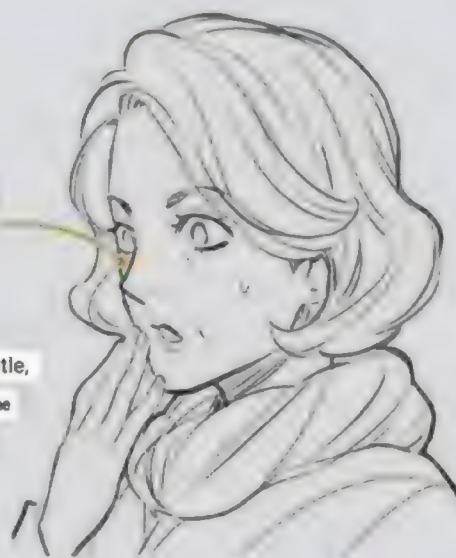
Since he has a relaxed mind and financial strength, he is confident in his appearance, and as a result, he has a relaxed mind and a natural expression

#### 3 classy behavior

You can feel the dignity not only in their appearance, but also in their gestures and behavior. Gives off a mature charm.

### be surprised

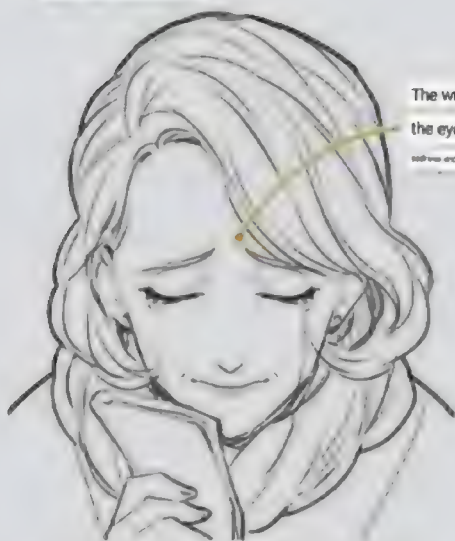
Open your eyes, open your mouth a little, and relax. A momentary change is expressed by the gesture of putting a hand to the mouth.



A side angle emphasizes the bridge of the nose.

### sadness drifting

The wrinkles between the eyebrows express sadness and pain.



Draw in a huffy mood, and close the eyes and mouth. Shedding tears straight and giving a graceful impression.

### oh dear...

Put your hands together in front of you for an elegant gesture



Eyebrows and eyes are drooped, and the mouth is not opened too much to leave the elegance. Draw with the eyelids lowered to create an enchanted expression



## dandy type

Make a corner on the rink and draw the bridge of the nose with a thick line to create a deeply sculpted face. The depiction between the eyebrows is a dandy character.

Add wrinkles between the eyebrows to the thick and angled eyebrows and draw a dignified look

The bridge of the nose and wrinkles on the eyelids create a deeply sculpted shape.

For the most part, the chin is not rounded, and the angle is created to create a solid look.



### character's personality

#### ① dress up the product

A look that looks good just by wearing a jacket. Her hair styling is also sophisticated.

#### ② large vessel

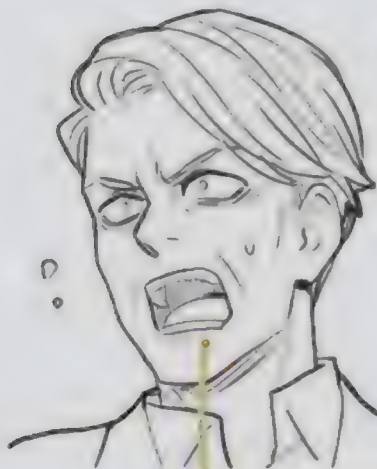
He is imposing, has financial strength, and is first-class in his ability to run a business. It becomes a tough face when it comes to winning

#### ③ Playful side too

Because he is working with his whole body and soul, when he takes a breather, he can see his natural expression and feel a sense of familiarity

### Be stupid!

Expressing a big surprise by making the black eyes extremely small. Adding a line to the lower eyelid is also a point, which promotes the look of wide-open eyes.



Make it look slightly tilted and show a surprised mouth expression

### Weakness...

Draw a relaxed appearance with disheveled hair, eight-shaped eyebrows, and narrowed eyes. The slightly warped composition is also a point.

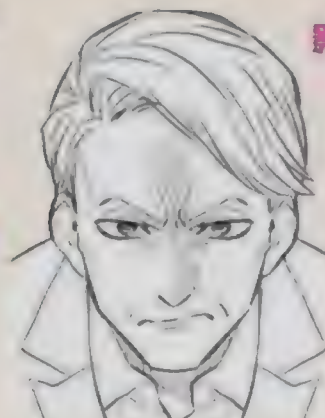
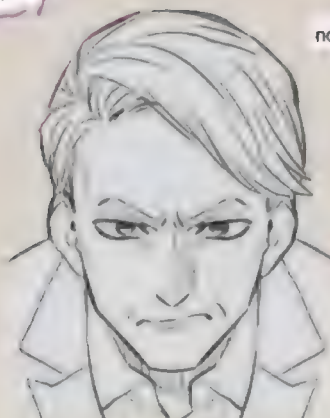
Dishevel your clothes to create an atmosphere



### [Manga] [Technique]

no shadow

can be



Put in a story that doesn't exist in reality, don't show fear on your angry face

In reality, it is difficult to cast shadows in the center of the face, but by drawing shadows with several lines, you can make the expression look more terrifying

## Aunty type

Rinku and the parts of the face are basically round. Use your hand movements to describe emotions and appearances.



### character's personality

#### ① A sense of life oozes out

Housework is the main thing, so he wears clothes that are easy to move around in. I usually don't wear accessories.

#### ② Good-natured and cheerful Treat

people with a sincere heart without ulterior motives. He has a gentle nature, but gets angry when he does something wrong.

#### ③ Likes to talk and is

meddlesome

I'm good at listening to people's stories, but I like to talk about myself. Although he likes to take care of others, he can be a nuisance when he goes too far.



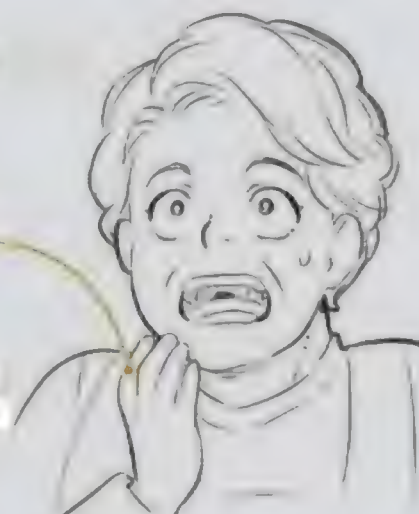
### good listener

By lowering your eyelids and narrowing your eyes, you can create a gentle impression. Add wrinkles around the eyes and mouth.

I was amazed!

If you put your hand to your mouth, it will make a feminine gesture.

Make the eyebrows round and draw the black eyes extremely small for a comical look. Open your mouth as wide as you can without being vulgar.



manga  
技法

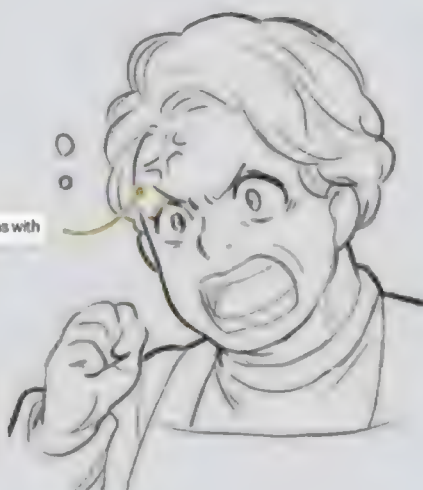


### How to use anger to indicate swelling of blood vessels

Blood vessels pop up on the temples when angry. Anger can be expressed by inserting a comic symbol that marks this. Use different shapes according to the degree of anger and deformation.

### Kora!

Draw wrinkles between the eyebrows with a strong line. By opening your mouth and showing your teeth, you convey the atmosphere of a loud voice.





## uncle type

When drawing, be aware of the drooping eyes, sagging cheeks, fatness of the chin, etc.

Draw the hairline upward to make the face look wider

With a vertical square, draw a small chin and droop the cheeks.

Draw on the round eyes with drooping eyes to enlarge the area of the face.



### character's personality

#### ① Everything is oval and round

Unlike a simple obese body type, the skin on the face is sagging and the stomach is bulging up, down, left and right.

#### ② Happiness aura fully open

The heart is satisfied with the body shape, and it is easygoing in normal times. Flashy reactions due to emotional changes

#### ③ Don't worry about what other people think

Laugh out loud and sigh loudly Express your emotions  
き、without worrying about what's going on around you

はあああああ...

It strengthens nasolabial folds and makes you feel tired



Draw a faint mood, and draw a dejected state by turning each part toward the vector below.

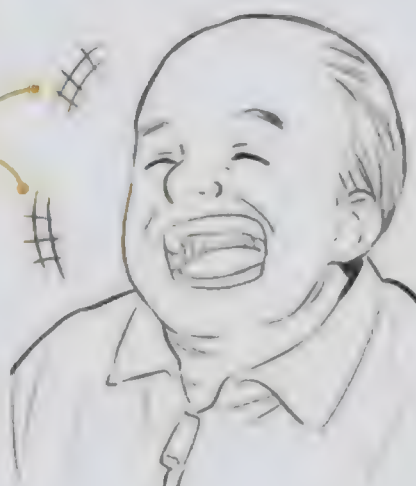
It is effective to make the black eyes smaller, not extreme pleasure



Whoa!

Raise your eyebrows to reveal your nostrils and create the upper vector. Let's show cuteness with blushing cheeks.

Add effect lines to create movement.



#### Cheerful laughter Joy

is easy to show when drawn upwards. Make a cheerful impression by lowering the eyebrows and the corners of the eyes and smiling with a big mouth.

[manga]  
技法

#### Use comics to represent sound vibrations and air movement

A comic mark that assists the actions and emotions of a character. Let's express sound vibrations such as loud voices and air movements such as sighs with various comic symbols



## PTA chairperson type

The hair is neat, the hair is sharp, and the parts of the face are crisp. Let's try a comical depiction.

In order to emphasize sharp eyes, the shape of the glasses should be an inverted triangle.

Thicker lips give the impression of dark lipstick.

A sharp face line is emphasized by bundling long hair.



### character's personality

#### (1) Enthusiastic make-up Set your

hair without a single messy hair, and make sure you don't show any gaps with a well-arranged, unbroken make-up.

#### ② Strong hostility

##### Strong self-defense

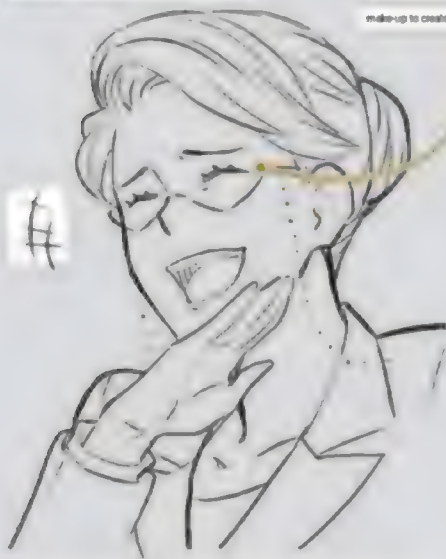
Holds back opponents to maintain pride through assertiveness. Focus on verbal abuse.

#### ③3 Unexpectedly bad at controlling emotions

I try to pretend to be calm, but as soon as I lose my self-esteem, I express my emotions bluntly.

### triumphant laughter

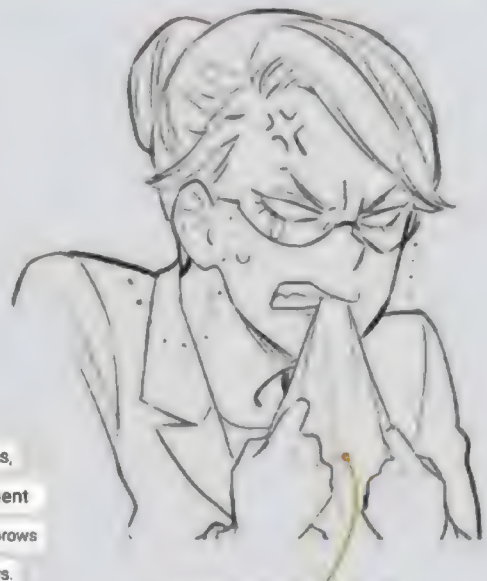
Her eyes are closed, but she draws her eyelashes and puts on make-up to create an atmosphere



Draw with a slight tilt to enhance the atmosphere of a warped and triumphant image. Draw a big mouth and make a laughing expression.

### Kyi~!

By turning the whites of his eyes, he can bring out a comical element in his anger. Extremely reduce eyebrows and wrinkles between the eyebrows.

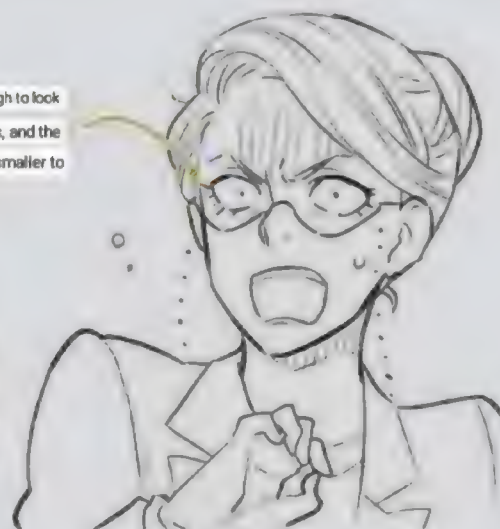


Use a handkerchief to create a comical effect on the strength of your mouth

The eyes are wide enough to look like spectacle lenses, and the black eyes are made smaller to create a big impact

### What the hell...!?

This warping composition strengthens the 度 surprise. The deformation is strengthened, such as adding lines to the forehead, to create a comical depiction.



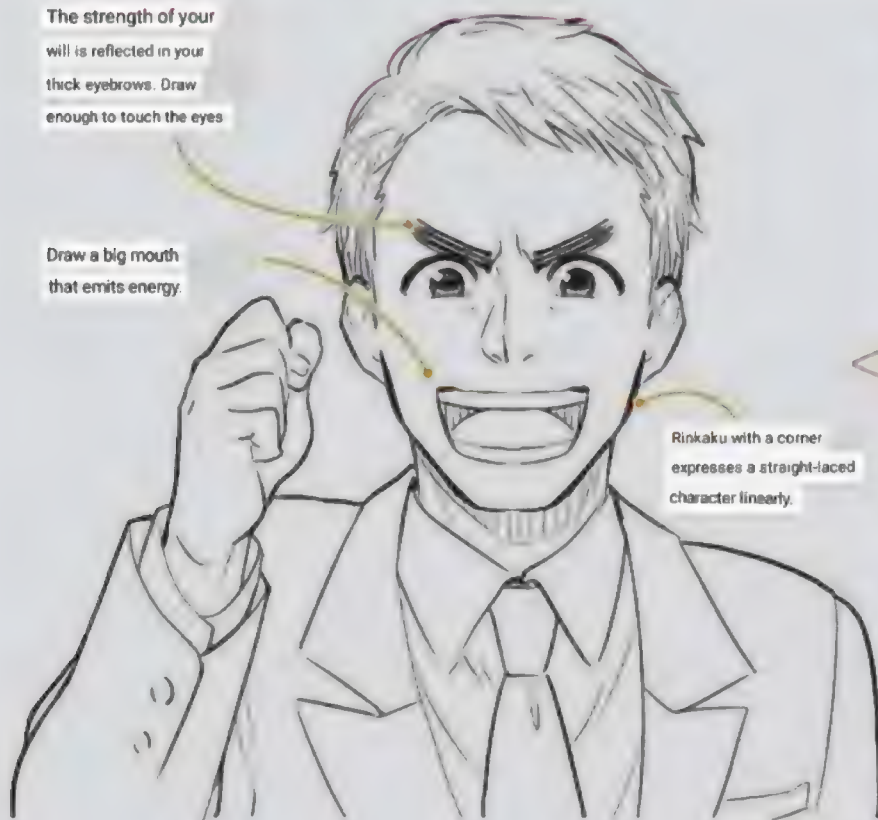


## Hot-blooded teacher type

Just by changing the shape and angle of his trademark thick eyebrows, he can express his emotions. Let's use tears and comics a lot.

The strength of your will is reflected in your thick eyebrows. Draw enough to touch the eyes

Draw a big mouth that emits energy.



Rinkaku with a corner expresses a straight-faced character linearly.

### character's personality

#### ① Passion is More Important Than

Appearance I'm not interested in fashion, but I treat my appearance as a disorder in my heart, and I maintain my grooming.

#### ② Positive thinking involving others

He is positive in everything he does and tries to share that feeling with others.

#### ③ May burn out

Push forward in a straight line, but if things don't go as expected, you may lose all strength and fall into a state of collapse.

I know!  
Bit your lip  
and be  
comical.

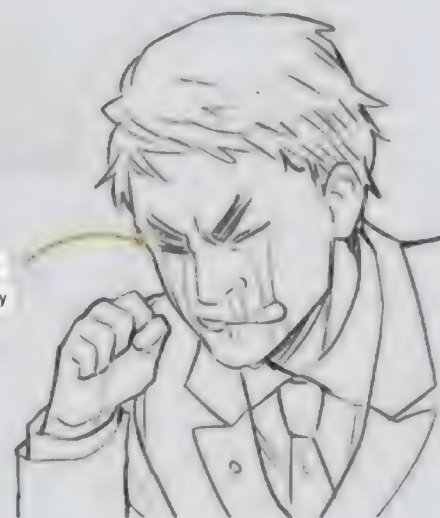
angry

Drawing the shadows to the side increases the feeling of intimidation



By peeling the whites of the eyes and drawing the dark circles under the eyes and the blood vessels on the forehead, it expresses irrepressible emotions.

Draw the eyebrows and eyes so that they are close together



### Manga [Technique]

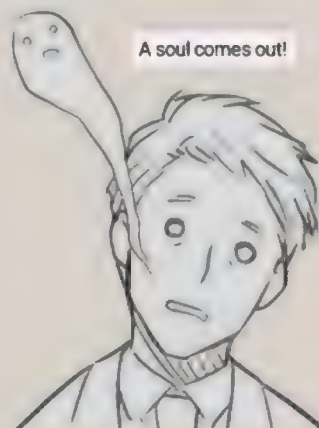
Make the character's appearance comical with the object that escapes from the body

In the depiction of burning out and turning white, it is also good to draw comically with the manga technique of 'the soul comes out of the body'. You can create a comical look by deforming the parts of the face, such as making the eyes into small circles.

will something come out?



A soul comes out!



## Granny type

In conjunction with the sagging of the skin, be aware that the parts of the face face downwards. Wrinkles can be conveyed just by putting them in partially.

### character's personality

#### ① Elegant without dressing up

He doesn't spend a lot of money on what he wears, but he is conscious of beauty and cleanliness, and his appearance exudes elegance.

#### (2) Rejoice at the happiness of

others Feeling that you have accomplished your life, you feel more joy in the successes of others than in your own desires and hopes.

#### ③ body and mind

#### Getting smaller It's been

a long time since I finished work and raising children, and I've lost my motivation and energy, and I tend to get depressed easily.

Drooping eyebrows and drooping eyes to create a gentle gaze.

Make the mouth small and elegant, and add nasolabial folds, but be careful not to draw too many wrinkles.

Create sagging under the eyes and wrinkles at the corners of the eyes to express aging.

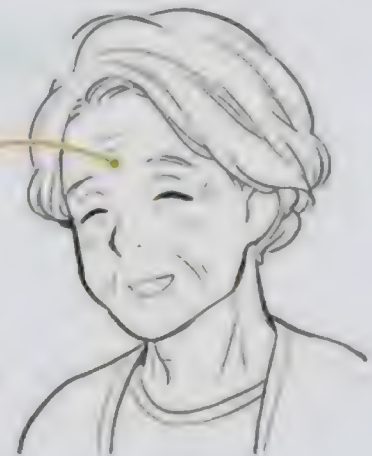
### What should I do...



The mouth is slightly open and leaves a weakness.

Make the pupils of the eyes small and round to create a wide-open shape. Slightly increase the wrinkles to create an emotional sway that comes from surprise.

### kind smile"

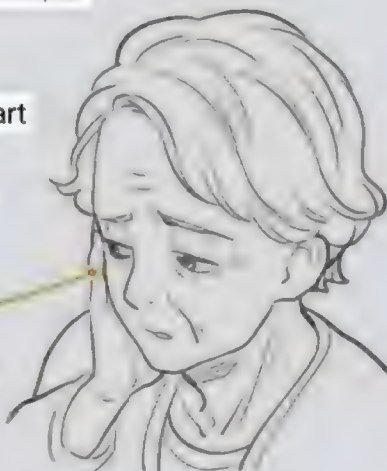


Widen the eyebrows for a softer look.

Based on a Buddha face with lower eyebrows and outer corners of the eyes, the cheeks are flushed to create a gentle impression.

### Broken heart

You can accentuate the downcast eyes by making it look fluffy.



Lower your eyelids to make your eyes look downcast, and express the spiciness with the eyebrows and wrinkles between your eyebrows. Emotions are expressed when you put your hands on almost anything.

アレンジ



### A young age seen in memorable photos

Manga often depicts the past of elderly characters. When that happens, not only do you have wrinkle-free, taut, glossy skin, but you should also change the texture of the rinks and each part.



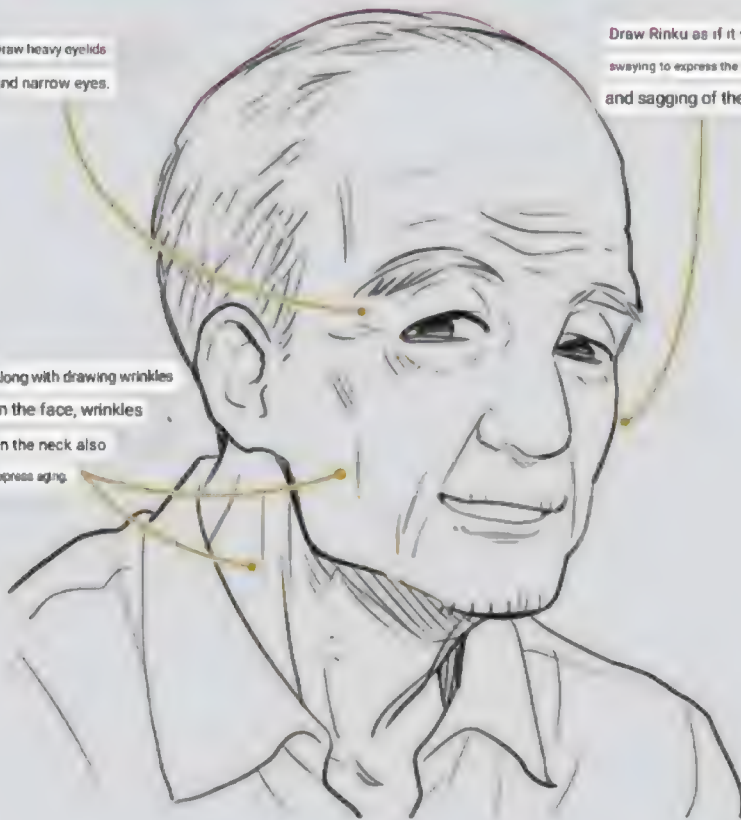
## grandfather type

The point is to make a strong impression of bones and bones. Eyebrows, thinning hair, and beards are also important for facial features.

Draw heavy eyelids and narrow eyes.

Draw Rinku as if it were swaying to express the weakening and sagging of the skin.

Along with drawing wrinkles on the face, wrinkles on the neck also express aging.



### character's personality

#### ① Relaxed look

A natural state of accepting things as they are. The energy emitted is small, but dignity remains.

#### ② Unfazed by nothing Don't be

shaken by the slightest thing, always accepting things like listening to what people say and then taking action.

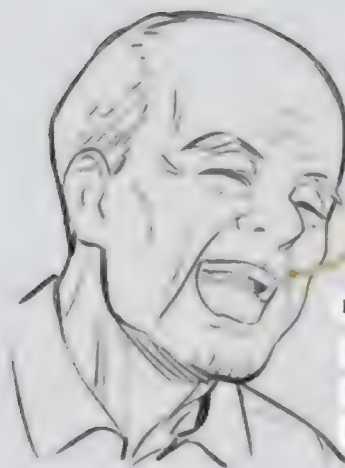
#### ③ Playful and popular

Able to react as the other person desires, and has a sense of closeness from children to adults. She has a rich facial expression.

Open your mouth wide and smile brightly.

Laughing

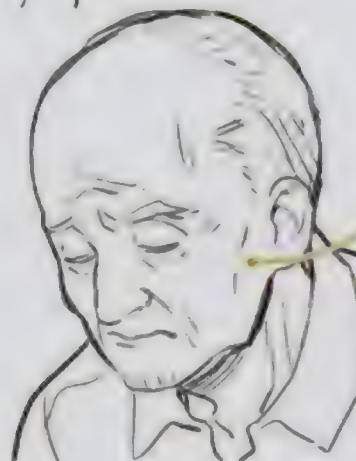
If you set the eyebrows to be thicker, it is easy to create a sagging impression. A little tilt and bright look.



Let's also draw the most on the cheeks strongly

be depressed

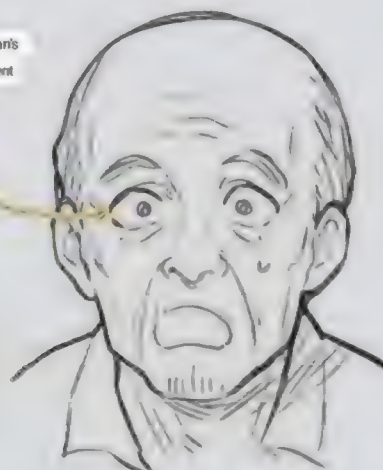
Close your eyes and wrinkle your eyebrows for a sorrowful look. Slightly lean forward as the shoulders are dropped.



Draw wrinkles on the old man's face according to the movement of his expression.

surprised

Draw eyebrows high and far apart to create a silly look. Eyes widened with the black eyes made smaller.

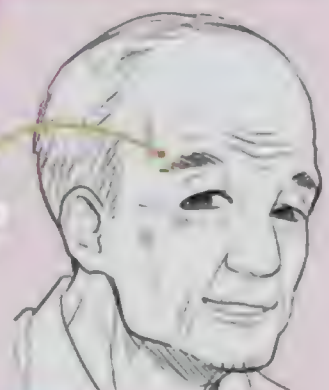


アレンジ

The eyebrows alone add a little youthfulness

The impression of the face changes depending on the shape of the eyebrows

If you make the eyebrows triangular and draw the hairs one by one, the impression will be different even if the other parts are the same. Eyebrows control the balance of the face, just like hair is trimmed by cutting and shaving.



## Irritated grandmother type

Create a nasty atmosphere with distorted eyebrows and narrow eyes. It's a character with a strong personality, so let's strengthen the deformation.

The crooked mouth, curved eyebrows, narrow eyes, hooked nose, and other distinctive shapes create a nasty atmosphere.

Let's make the hair flow randomly.

Sag the cheek meat to bring out the texture of the bone. Wrinkles should be centered around the corners of the eyes and neck.

### character's personality

#### 1 don't worry about other people's eyes

He has a strong profit and loss account, and he doesn't care about what others think, such as continuing to work hard at the store. Most people are overwhelmed by the man's aura.

#### 2 Fearless

Positions and titles are of no value to her. No matter what opponent you are, you can get into it with your shoes on.

#### 3 Using the misfortunes of others as vitality

Tendency to annoy people and enjoy watching them. However, hot blood is flowing deep inside the body.

### dozing off

Eyebrows are lowered, eyes are closed, mouth is open, and you are sleeping defenselessly. It's good to draw drool with one point.

### bawl

If you show your teeth, you will have a menacing atmosphere.

Sweep the hair according to the knocked down head.

### sometimes tears

Draw more wrinkles around the eyebrows.

Make wrinkles on the forehead to match the eight-shaped eyebrows. The black eyes are drawn on the side and the tears float on the surface to create a sense of melancholy.

of

Even if the face is the same, the impression changes only with the wrinkles on the neck.

A youthful neck makes your face look younger.

If you put too many wrinkles on the face, it will interfere with the depiction of the facial expression. Too little will make you look younger.



## Gankojii type

Draw the wrinkles deeply and darkly with angular and brittle lines. Since he is a straight-laced character, the gap in his comical portrayal is also effective.

Darken the edges of the eyes and straighten the eyeliner to strengthen the eyes.

Most facial expressions have creases between the eyebrows.

The chin is squared with a square rink. The corner cut of the hair is also good.

### character's personality

1 Even if you lose muscle, you're still strong

His body is weakened, but his bones have a strong presence, and his dignity is increasing. The skin is dark all year round.



Reluctance to change thoughts or judgments. Other people's advice is just a nuisance, and I give encouragement to persistent opponents.

Weak against 3 and animals

Be open to those who do no harm. Be kind to grandchildren and pets.

### drop lightning

It's also good to put your brim in and start moving.

Stroking shoulders, stooped posture.

### hang down

While looking down, it's a little fuky. Take the strain off by closing your eyes and mouth. The neck is wrinkled because the head is lowered.

Make your mouth look bigger with tilt and add a shadow under your chin. The veins float on the forehead, and the teeth are bared to add to the dreadfulness.

### astonished expression

Lighten wrinkles between the eyebrows.

[Manga]  
[Technique]

### Deformation is useful for unique characters

With real touch, you can make the character look more terrifying, but if the character has a strong individuality, it would be interesting to increase the deformation. The features of the parts are also emphasized, making the individuality stand out even more.

By making the eyes perfectly round, a gap is created between normal and normal. Draw the black eyes small and the mouth large.



# Illustrator introduction

Introducing the profile and examples of the illustrators who were in charge of the production of this book.

あがりー  
lamp



Focusing on social games, also creating illustrations for books  
conduct.  
pixiv id=4543768



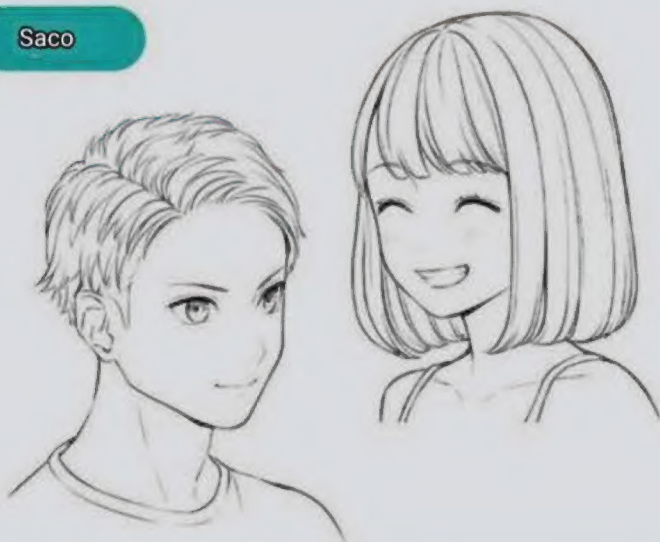
Ramen



Mainly engaged in literary and children's book covers. It  
features a composition that cuts out a dramatic scene  
and impressive lighting. I love Victorian England.



Saco



A freelance illustrator from Fukuoka Prefecture. Mainly  
works on character design, book covers and  
illustrations.





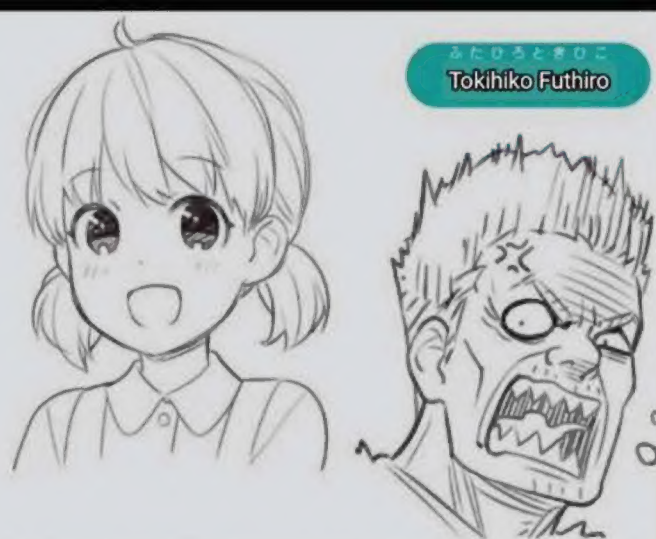


Hiiragi Teuren

柊倉 恋

Creates character designs and jacket illustrations as a freelancer. Website:

<https://www.hiiragisouren.com> Twitter: @souden\_11

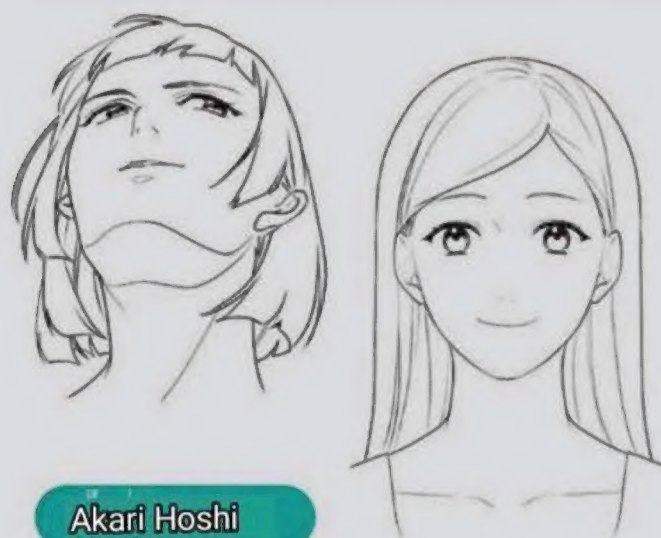


ふたひろときりこ

Tokihiko Futhiro

Creates comics and illustrations centering on historical stories and books for children.

pixiv id=1804406



Akari Hoshi

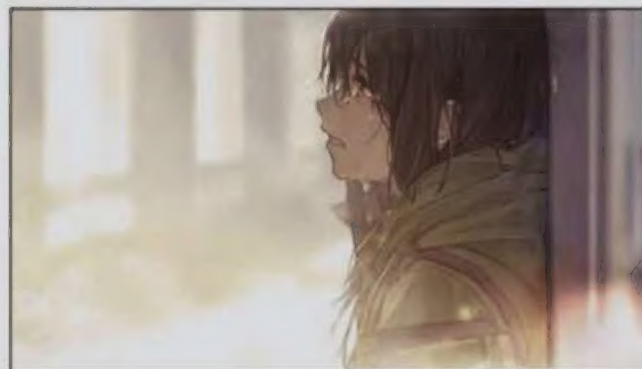
Living in Tokyo. Creates character designs and card illustrations for social games and browser games.

is doing.



hot flashes

After working at a production company, he became a freelance illustrator in 2019. Active in a wide range of fields, including advertisements and jackets.



## Supervised by Yoshitoki Nakamura

A teacher at a manga artist training school somewhere in Tokyo. Manga drawing, Background perspective, Manga basic drawing,  
In charge of name production, watercolor training, and digital comics. Akita Shoten, Houbunsha, Third  
He has written for publications such as Bunmeisha and Ushio Publishing. Responsible for supervision of various technical manuals.

An illustration	Touko, Arne Karasuwa, Sako Hiiragi, Tokihiko Nihiro, Akari Hoshi, hot flashes
model	Shutaro Ando Mayu Yukawa (Central Japan), Yumi Shimizu (Iara), Masaki Hosokawa
hair makeup	Mariko Kamata
design	Yuki Miyagawa, Maki Yamagishi, Motoko Yamada (Studio Dunk), Natsue Ogura, Yumiko Kobori, Ikumin Tokumoto, Miwa Hagiwara
DTP	Yoko Kitagawa (Studio Dunk)
Correction	Shuya Okano
Writing cooperation	Passing through the Amano
Editorial cooperation	Ayao Kawashima Kazuaki Wakasa Yu Matsumoto's Naomi Matsumoto (Studio Porto)

360°A perfect  
master at

360° any angle

Supervisor	Yoshitoki Nakamura 徳
The issuer	Kazunori Wakamatsu
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